

THE METROPOLITAN MUSEUM OF ART

CATALOGUE OF
PAINTINGS

Miss K. Waterhouse.

New York. 26 Sep. 1927.

CATALOGUE
OF
PAINTINGS



VIRGIN ENTHRONED WITH SAINTS
BY RAPHAEL

THE METROPOLITAN MUSEUM OF ART

CATALOGUE OF
PAINTINGS

BY

BRYSON BURROUGHS

CURATOR

DEPARTMENT OF PAINTINGS

EIGHTH EDITION

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BY

THE METROPOLITAN MUSEUM OF ART

PREFACE

AN alphabetical arrangement by the names of artists, or by schools where the artists are unknown, is followed in this book. In the attempt to solve the problem of numbering a rapidly growing collection of paintings, the experiment has been made here of adapting the C. A. Cutter system, long in use in libraries. To use the catalogue it is not necessary to be familiar with the system of numbering, but for those who may be interested an explanation follows. It consists of a combination of letters and numbers, composed of the initial letter of the author's name followed by numbers that represent the succeeding letters of the same, so that additional entries can be inserted without disturbing the sequence of the letters of the numerals. By this system the number, instead of being an arbitrary tag affixed to the picture, has a logical connection with it and its place in the catalogue, and the usual finding list is done away with. The plan has the advantage of being thoroughly logical and flexible, and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods, at least for the purpose of this collection.

The C. A. Cutter Two-Figure Author Table, which has been used in numbering this collection, calls for one letter for names beginning with a consonant (except S) and two for names beginning with vowels or S. Thus, Ab1 is Abbey and R28 is Rembrandt. When it is necessary to make a close classification an additional number is used. Thus, M61 is Millais, J. E.; M611 Miller, C. H.; M612 Miller, R. E.; M613 Millet, F. D.; M614 Millet, J. F. The number after the dash indicates the order of acquisition of works by an artist. Thus, R28-1 is the first painting by Rembrandt acquired by the Museum; R28-2 is the second; and so on. Works lent begin with 51 after the dash. Thus, following the fourteen paintings by Stuart owned by the Museum come the Stuarts lent, which begin with St9-51. To indicate that some doubt exists as to the attribution of a picture, the letter A is placed after the artist's figure; for in-

PREFACE

stance, a picture attributed to Mabuse is M1A-1. To indicate that a picture is a copy after a work of the artist, the letter C is placed after the artist's figure; thus, a copy after Pater is P27C-1. To indicate that a picture is the work of an unknown artist of a certain school, a capital S is added. Thus, R28S is School of Rembrandt; Am3S is American School; the Italian School has been further subdivided to indicate particular sections of Italy; thus It5S is Italian School and It5S-F2 is Florentine, second picture acquired.

The gallery number, given immediately below the number of the picture, shows its location at the time of the publication of the catalogue. When no gallery number is given, it indicates that the painting is not on exhibition.

The information about each picture is arranged in four paragraphs:

1. Biographical note of the artist.
2. Title; biographical note if a portrait, or historical note if an event is depicted; description. The words right and left, when not otherwise stated, refer to the right and left of the spectator. Doubtful attributions and changes in attributions are noted; in the case of works lent to the Museum, the owner's attribution has generally been retained.
3. The provenance of the painting, the most recent being stated first.
4. Height and width of the picture, without frame, given in inches; material on which it is painted; when not painted in oil, then the medium, such as water color or pastel; the signature in capitals, small capitals, or small letters as the artist has written it; reference to the monthly BULLETIN of The Metropolitan Museum of Art if the picture has been described or illustrated therein; the fund through which it was purchased or the name of the donor if it is a gift or a bequest; the year of acquisition.

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INTRODUCTION

THE beginning of the Museum's collection of pictures dates from 1871 when 174 paintings of the seventeenth and eighteenth centuries became its property. These were bought the year previous in Europe by William T. Blodgett, a Trustee of the Museum, who held them until the Museum was able to make the purchase. One hundred of the number belonged to the Comte Cornet de Ways Ruart de Vanêch and were acquired in Brussels through Étienne Le Roy, the official expert of the Royal Museum of Belgium; fifteen others were acquired through M. Le Roy; and the remaining fifty-nine were purchased in Paris. Many excellent pictures were included in these collections: The Old Fiddler by van Ostade, Dutch Kermesse by Jan Steen, Drawing the Eel by S. Ruysdael, Hille Babbe by Frans Hals, three works by Tiepolo, and two by Guardi, to name only a few. A building at 681 Fifth Avenue was prepared for the exhibition of this collection, and, as stated in the first catalogue, published in 1872, the results led the Trustees to believe that their institution was permanently established upon a sure basis and would "become a most important agent in developing a taste and knowledge of art in this community."

The second great accretion of pictures, and the most important event in the history of the Department of Paintings, occurred in 1888 when Henry G. Marquand gave fifty-three pictures which placed the collection immediately in a position of considerable prominence. The Van Dycks, the three by Hals, the Rembrandts, the Vermeer, the strange and beautiful work ascribed to Lucas van Leyden, the double portrait of the early Florentine school, the variant of Van Eyck's Madonna of the Fountain, Saltash by Turner, these and the others of the donation fix the Marquand gift among the most notable benefactions ever made to public collections. The effect of the gift on the growth of the Museum and on the development of culture in America has been incalculable. In commemoration of Mr. Marquand's services and munificence, Gal-

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lery 11 at the head of the great staircase was set apart in 1911 for the exhibition of distinguished paintings of any school, and was called by his name. Several of the pictures included in his gift are shown in the Marquand Gallery, but the quality of the works he gave, whether exhibited here or distributed in the other rooms, is the real reminder of his connoisseurship and generosity.

Other gifts were received. Cornelius Vanderbilt gave the fresco of Saint Christopher by Pollaiuolo in 1880; Junius S. Morgan, the large portraits of the Hon. Henry Fane and his Guardians by Reynolds in 1887; and in the same year the Catharine Lorillard Wolfe Bequest, consisting of a collection of 148 modern paintings and a fund for its maintenance and increase, became the property of the Museum. Her collection included pictures of worth and out of the Wolfe Fund have been bought many of the best modern pictures now shown—Turner's *Whale Ship*, Delacroix's *L'Enlèvement de Rébecca*, Corot's *Sleep of Diana*, Renoir's *Charpentier Family*, and Goya's *Bull Fight* among the number.

Some pictures given in these early days were works in general favor at the moment, the popularity of which has not survived. Many of these are no longer on exhibition. They have performed their task in our genesis, however, giving pleasure to many for a number of years. Certain others, on the contrary, now numbered among the most precious, were not considered so highly at the time they were given. In this category are the two *Hunting Scenes* by Piero di Cosimo from Robert Gordon in 1875 and the *Boy with a Sword* and the *Girl with a Parrot*, both by Manet, which Erwin Davis (also the donor of the *Jeanne d'Arc* by Bastien-Lepage) had the boldness and foresight to give as early as 1889.

The year 1893 marks the first participation of George A. Hearn in the growth of the collection. Thirteen years later he carried out the plan of a fund for the purchase of contemporary American paintings, increased since by the Arthur Hoppock Hearn Fund given by Mr. Hearn in memory of his son for the same purpose. With the advice and help of the donor, until his death in 1913, the income from these funds has already yielded seventy-three works, to which many more have been added by gift from Mr. Hearn. The collection of American art of today from this and other sources is the most complete branch of the collection and gives a wide representation of what is being done in our own country.

In 1913 the important bequest from Benjamin Altman was received. The collection, remarkable for the wide range of interest it embraces and the prominence of its contents, includes fifty-one pictures. Among these are Dutch paintings of the seventeenth century, including thirteen by Rembrandt, as well as examples by Vermeer, Hals, and others; a very remarkable group of primi-

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tives, Memling, Botticelli, Mantegna, Antonello da Messina, Holbein being among the artists represented; and works by Velazquez, Giorgione, Titian, and Van Dyck. The collection according to the terms of the bequest must be exhibited as a whole; it has been permanently installed in the seven galleries (K 30-36) in the new south wing of the Museum.

In 1920 the Museum received as a bequest from William K. Vanderbilt a notable collection of sixteenth-, seventeenth-, and eighteenth-century paintings, which include important examples by Holbein, Boucher, Greuze, Gainsborough, Reynolds, Rembrandt, and other Dutch masters.

In 1921 the collection of Michael Dreicer was received by bequest; in it were twenty-four paintings, the northern schools being well represented. One of these is of prime importance, Christ Appearing to His Mother by Roger van der Weyden, a shutter from the triptych given by Queen Isabella the Catholic to the Cathedral of Granada.

In 1924 the Museum received an important bequest of Americana from Charles Allen Munn, including thirteen paintings as well as prints and decorative arts. These are all shown in the American Wing, one gallery in particular, Number 2, being devoted to the paintings and named after Mr. Munn.

In 1925 a large bequest of European paintings was received from Collis P. Huntington, which includes such important works as the Vermeer Lady with a Lute, Cuyp's Piping Shepherds, and the Calmady Children by Lawrence.

At all stages in the history of the collection valuable aid has been given by those who have generously lent their pictures. Mr. Morgan, besides his gifts of Columbus by Sebastiano del Piombo, The Assumption of the Virgin by Benvenuto di Giovanni, The Argonauts by Pesellino, and many more, helped continually by lending works from his collection. With but few exceptions the pictures that he acquired after 1906 were shown in the Museum and many of them have never left its walls since their purchase by him. In 1916, his son, J. Pierpont Morgan, presented to the Museum the Virgin and Child Enthroned with Saints by Raphael, the so-called Colonna Madonna, which had been on exhibition in the Museum since his father lent it in 1912. In the following year the Museum received as gifts from Mr. Morgan all the pictures lent from his father's collection which were at that time in the Museum. This munificent gift consisted of works of various schools and included such masterpieces as the Visit to the Nursery by Metsu and the Annunciation by Roger van der Weyden.

By the will of Hugo Reisinger the Museum received in 1914 a

INTRODUCTION

fund for the purchase of modern German art, out of which Böcklin's masterpiece, *The Island of the Dead*, was purchased in 1926. In 1915 Maria De Witt Jesup bequeathed seventy-one pictures from the collection of her husband, Morris K. Jesup, and a fund for the maintenance and increase of the collection.

The regular buying of paintings began in 1905, after the receipt of the Rogers Fund, the first of the great bequests and gifts of money by which the Museum has been enriched. The *Nativity* by El Greco was the first painting bought out of this fund, which for four or five years was the single great source available for purchases without restrictions as regards schools. With the Hewitt Fund, 1908, and the Kennedy Fund, 1910, the possibilities were largely increased, the latter in particular being utilized conspicuously for the benefit of the painting collection. Many of the important purchases of recent years—*Wolf and Fox Hunt* by Rubens, *Mars and Venus* by Veronese, *Three Miracles of Saint Zenobius* by Botticelli, *Meditation on the Passion* by Carpaccio, *Four Saints* by Correggio, and others—are due to the Kennedy Fund. The purchases out of the Leland gift, 1912, are the *Mouth of the Scheldt* by Van de Cappelle and the *Miracle of the Loaves and Fishes* by Tintoretto.

While these funds are most frequently drawn upon for the purchase of paintings, the following are all available: Marquand Fund, 1894; Dodge Fund, 1899; Curtis Fund, 1901; Amelia B. Lazarus Fund, 1906; Avery Memorial Fund, 1907; Smith Fund, 1911; and Egleston Fund, 1912. Of these the Smith Fund is absolutely unrestricted, the others must be used to purchase works of art, and the Curtis Fund, by the terms of the gift, must be used to purchase paintings by old masters and those of the early English school. The Marquand gift is employed to increase the Marquand collection of old masters.

BRYSON BURROUGHS
Curator of Paintings

CATALOGUE
OF
PAINTINGS

CATALOGUE OF PAINTINGS

A

ABBEY, Edwin A. American; born 1852 at Philadelphia; died 1911 at London, England, where he had lived during the latter part of his life. Studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then entered the art department of Harper and Brothers in New York City. Illustrator and mural decorator.

Ab1-1 KING LEAR. (From Shakespeare's play of King Lear,
Gallery act I, scene 1.) In the center stands Cordelia, dressed in
13 pale yellow, who extends her hand to the King of France
who bends down to kiss it; the Princess turns to address
her two older sisters, Goneril and Regan, who stand at the
left, the one wearing a black cloak lined with red and
the other a rich red robe. At the right, the aged King,
in a white robe, is being led away by his attendants
and is followed by his hound. The costumes are adapted
from twelfth-century styles.

Ex coll.: McCulloch.

H. $54\frac{1}{4}$ in. W. $127\frac{1}{4}$ in. Canvas. Signed: E. A. Abbey,
1898. Bulletin, 1913, p. 146, ill.

Gift of George A. Hearn, 1913.

Ab1-2 THE DIRGE OF THE THREE QUEENS. (From
The Two Noble Kinsmen, perhaps by John Fletcher,
act I, scene 5.) A funeral procession with three coffins
and mourners seen passing over a hilltop against the
sunset sky.

H. 29 in. W. $45\frac{1}{4}$ in. Pastel. Signed: E. A. Abbey 1895.

Gift of Mrs. Edwin A. Abbey, 1918.

ACHENBACH, ANDREAS. German (Düsseldorf); born 1815 at
Kassel; died 1910 at Düsseldorf. Pupil of Düsseldorf
Academy under Schirmer and Schadow. Landscapes.

ACHENBACH—ALEXANDER

- Ac4-1 SUNSET AFTER A STORM; COAST OF SICILY.
 Gallery At the left is the sea; in the foreground are wreckage
 18 and men in a life-boat; at the right, behind a cliff, the
 sun is setting.

H. $32\frac{3}{4}$ in. W. $42\frac{1}{2}$ in. Canvas. Signed: A. Achenbach 1853.

Bequest of Catharine Lorillard Wolfe, 1887.

ACHENBACH, Oswald. German (Düsseldorf); born 1827 at Düsseldorf; died there 1905. Pupil of his brother, Andreas Achenbach. Landscapes.

- Ac41-1 NEAR NAPLES; MOONRISE. A roadway with
 Gallery peasants grouped about a stone fountain.

18 H. $39\frac{7}{8}$ in. W. $56\frac{3}{4}$ in. Canvas. Signed: Osw. Achenbach.
 Bequest of Catharine Lorillard Wolfe, 1887.

AEKEN, HIERONYMUS VAN. See Bosch, Hieronymus.

ALEXANDER, JOHN W. American; born 1856 at Allegheny, Pa.; died 1915 in New York City. Studied in Munich, Paris, and Florence. President of National Academy of Design from 1909. Portraits and mural decorations.

- Al2-1 WALT WHITMAN. (1819-1892; American poet.)
 Gallery Life-size, seated figure, seen to below the knees; he has
 16 long silvery white hair and beard; brownish background.
 H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander-89.
 Gift of Mrs. Jeremiah Milbank, 1891.

- Al2-2 STUDY IN BLACK AND GREEN. Life-size, seated
 Gallery figure of a young woman, seen to below the knees;
 15 she is fastening a red flower on her low-necked, black
 and green striped gown; a curtained window forms the
 background.

H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander.
 Purchase, Hearn Fund, 1908.

- Al2-3 THE RING. Life-size figure of a young woman,
 Gallery seen to below the knees; she is seated on a couch with
 13 her back to a window and looks at a ring held in her
 right hand; she wears a greenish dress; a straw hat with
 pink roses lies on her lap.

H. $48\frac{3}{4}$ in. W. $36\frac{3}{8}$ in. Canvas. Signed: John W. Alexander 1911. Bulletin, 1912, p. 135, ill.

Gift of Mrs. Herbert S. Greims, in memory of Arthur Hoppock Hearn, 1912.

ALLEGRI—AMERICAN SCHOOL

ALLEGRI, ANTONIO. See Correggio.

ALLSTON, WASHINGTON. American; born 1779 at Waccamaw, S. C.; died 1843 at Cambridgeport, Mass. Pupil of Benjamin West in London; studied also in Paris and Rome. Legendary and historical subjects.

Al51-1 A SPANISH GIRL. Full-length figure of a young woman in a brownish red bodice, seated on a grassy knoll in the foreground; ruins and mountains form the background.

H. 30 in. W. 25 in. Canvas.

Gift of Lyman G. Bloomingdale, 1901.

Al51-2 THE DELUGE. Wreckage and dead bodies are on the beach in the foreground; stormy surf beyond; heavy rain clouds.

H. 48 in. W. 65 $\frac{3}{4}$ in. Canvas. Bulletin, 1909, p. 89.

Gift of William M. Chase, 1909.

AMERICAN SCHOOL.

Am3S-3 MISS FOOTE. (1797?-1867; an actress who in 1831 married Charles Stanhope, fourth Earl of Harrington.) Life-size, seated figure, seen almost to the knees; she wears a low-necked white dress of the style of the early nineteenth century. This portrait has been attributed to Lawrence.

H. 30 in. W. 25 in. Canvas.

Bequest of Margaretta Jones, 1907.

Am3S-4 COLONEL MARINUS WILLETT. (1740-1830; officer of New York Militia, 1775-78; Sheriff of New York, 1784-92; Mayor of New York, 1807-8; President of the Electoral College, 1824.) Full-length, life-size portrait; painted 1790-1800. He stands with the right arm extended; landscape background. He wears the Continental uniform—a dark blue coat, white waistcoat and breeches, black cocked hat. The sword presented by Congress is at his side, and on the left lapel of his coat is the Order of the Cincinnati consisting of a bald eagle suspended from a blue ribbon with white border, symbolizing the union of France and America.

H. 91 $\frac{1}{4}$ in. W. 56 in. Canvas.

Bequest of George Willett van Nest, 1917.

AMERICAN SCHOOL—ANGELICO

Am3S-5 SARAH CORNELL CLARKSON. (1802-1867; daughter of General Clarkson.) Placed to the right of the picture she faces three-quarters to the left, her right elbow resting on the arm of her chair over which a red shawl is draped. She wears a close-fitting black dress with wide ruching around the wrists and low neck.
H. 30 in. W. 25 in. Canvas.
Gift of Mr. and Mrs. William A. Moore, 1923.

Am3S-51 REVEREND JAMES PIERPONT. Half-length figure, facing front, with long gray hair and clerical black coat and white bands. Painted in 1711.
Wing M H. 31 in. W. 24 $\frac{3}{4}$ in. Canvas.
Gallery 20 Lent by Allen Evarts Foster, 1924.

Am3S-52 MRS. JAMES PIERPONT. Half-length figure, turned three-quarters to the right. She has dark brown hair with a curl on the shoulder, dark brown eyes, and high color. She wears a greenish gray dress with white ruffles in the round neck. Painted in 1711.
Wing M H. 31 in. W. 24 $\frac{3}{4}$ in. Canvas.
Gallery 20 Lent by Allen Evarts Foster, 1924.

AMES, EZRA. American; born 1768; died 1836. Portrait painter in Albany, N. Y.

Am31-51 CATHERINE VAN SCHAICK. (1751-1830; wife of General Peter Gansevoort.) Seated figure seen to the waist; she wears a white ruffled cap and a black net scarf; her hands are folded in her lap.
H. 29 $\frac{3}{4}$ in. W. 23 $\frac{3}{4}$ in. Canvas.
Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

AMES, JOSEPH. American; born 1816 at Roxbury, N. H.; died 1872 at New York City.

Am32-1 JAMES TOPHAM BRADY. (1815-1869; a member of the New York bar.) Life-size bust in an oval; he has brown, curly hair, moustache, and goatee.
H. 30 in. W. 25 in. Canvas. Signed: J. Ames. 1869.
Bulletin, 1910, p. 175, ill.
Gift of Francis Lynde Stetson, 1910.

ANGELICO, FRA GIOVANNI; real name Guido (or Guidolino) di Pietro da Mugello; called also Giovanni da Fiesole, Beato Angelico, and Il Beato. Italian (Florentine); born 1387

ANGELICO—ANTONELLO DA MESSINA

at Vecchio in the province of Mugello; died 1455 near Rome. Entered the convent of San Domenico at Fiesole near Florence, and about 1436 went to the monastery of San Marco in Florence. Painted frescoes, altarpieces, and devotional pictures.

An4-1
Wing K
Gallery
31

THE CRUCIFIXION. In the center Christ is on the cross, at the base of which kneels Mary Magdalen between St. Dominic at the left and St. Thomas Aquinas at the right; beyond at the left stand the Virgin, a bishop (St. Augustine?), and a female saint (St. Monica?); at the right are St. John the Evangelist, St. Francis, and St. Elizabeth of Hungary. A palm tree is at each side of the cross.

grossly repainted
hardly authentic
original version

Ex. coll.: Marquis de Gouvello.

H. $15\frac{7}{8}$ in. W. $21\frac{3}{8}$ in. Tempera. Transferred from wood to canvas.

Bequest of Benjamin Altman, 1913.

Color P^c
✓ An4-2
Gallery
38

THE NATIVITY. At the left the yellow-haired Virgin kneels adoring the nude Child lying on a mat, on the other side St. Joseph raises his hands in wonder. Behind them the ox and ass look out of the stable door, and in the sky over the thatched roof are seen six angels singing the song of praise and another bending down to give the tidings to the shepherds. Inscription in gold on the sky: GLORIA IN ALTISSIMIS DEO ET IN TERRA PAX HOMINIBVS BONAE VOLVNTATIS.

H. $15\frac{1}{4}$ in. W. $11\frac{1}{2}$ in. Tempera on wood.

Purchase, Rogers Fund, 1924.

Same hands as the

Nativity in the Hermitage
V Jones Coll. Minneapolis
122107

ANTONELLO DA MESSINA, real name Antonello degli Antonii.

Italian (Venetian); born about 1430 presumably at Messina; died 1479. In the early seventies he went to Venice and from that time his influence on the artists of that city is noticeable, as is also the effect of the Venetian painting on his work. He was the first Italian to use consistently the method of painting with colors ground in oil.

An81-1
Wing K
Gallery
31

PORTRAIT OF A YOUNG MAN. Life-size head and part of shoulders of a smiling youth of about seventeen, seen three-quarters toward the left. He has reddish hair and wears a dark cap with a band hanging down upon the right shoulder.

condition
in 1901.

Ex coll.: A. Hoogendyck, Amsterdam; Henry Willet, London.

H. $10\frac{5}{8}$ in. W. $8\frac{1}{8}$ in. Wood.

Bequest of Benjamin Altman, 1913.

APT — AVED

APT, ULRICH, THE ELDER. German; born at Augsburg, where he appears to have been admitted to the painters' guild in 1486; mentioned for the last time in 1532.

Ap8-1 PORTRAIT OF A MAN AND HIS WIFE. A double
Gallery portrait with the figures seen to the waist; the man is
37 at the left and wears a black coat lined with brown fur,
 and a fur cap; the woman has a dark green, low-necked
 gown and a close-fitting white headdress; through a
 window back of the man is a view of a town with a
 winding river and distant mountains. Inscribed with
 their ages: 52 and 35.
 H. $13\frac{8}{16}$ in. W. $24\frac{7}{8}$ in. Wood. Dated: 1512. Bul-
 letin, 1912, p. 150, ill.
 Purchase, Rogers Fund, 1912.

ARETINO. See Spinello Aretino.

ASCH, PIETER JANSZ. VAN. Dutch; born 1603 at Delft; died there 1678. Landscapes.

As2-1 LANDSCAPE WITH WATERFALL. Brown fore-
ground with a waterfall and a rocky hillside at the left;
near the center are two tall trees and in the roadway be-
yond is a group of peasants.
H. $15\frac{1}{2}$ in. W. $13\frac{3}{4}$ in. Wood.
Purchase, 1871.

AVED, JACQUES ANDRÉ JOSEPH. French; born 1702 at Douai; died 1766 at Paris. Fellow-student and friend of Chardin. Portraits.

Av3-1 PORTRAIT OF THE MARQUISE D'EON (?). Life-
Gallery size seated figure, seen to the waist. A pleasant, homely
20 faced old lady in a white silk dress embroidered with
 flowers in gay colors, lace ruffles and cap, and a black
 fichu.
 H. 32 in. W. $25\frac{5}{8}$ in. Canvas. Bulletin, 1923, p. 18.
 Gift of Edouard Jonas, 1922.

B

BACA-FLOR, CARLOS. French-Peruvian; born 1869. Studied in Paris; lives in Paris and New York City.

B12-1 J. PIERPONT MORGAN. (1837-1913; New York Wing F financier; elected a Trustee of The Metropolitan Museum Gallery of Art in 1888 and its President from 1904 until his death.)
11 Life-size, standing figure, seen to below the knees; his clenched right hand rests on a table beside him and his left hand is in his trousers pocket; a red chair shows at the right.
H. 62 in. W. 59 in. Canvas. Bulletin, 1913, p. 64, ill. Gift of J. Pierpont Morgan, 1910.

BAIXERAS-VERDAGUER, DIONISIO. Spanish; born 1862 at Barcelona; lives there. Pupil of École des Beaux-Arts of Barcelona.

B161-1 BOATMEN AT BARCELONA. Three men seated in a rowboat.
H. 59 in. W. $82\frac{5}{8}$ in. Canvas. Signed: D. BAIXERAS 1886.
Gift of George I. Seney, 1886.

BAKER, GEORGE A. American; born 1821 at New York; died there 1880. Pupil of his father, a miniature painter; studied in Europe.

B17-1 JOHN F. KENSETT. (1818-1872; American landscape painter.) Life-size, seen almost to the waist; he has brown hair, moustache, and side whiskers.
H. 27 in. W. 22 in. Canvas. Signed: G. A. Baker 1875.
Gift of several gentlemen, 1881.

BAKKER-KORFF, ALEXANDER HUGO. Dutch; born 1824 at The Hague; died 1882 at Leyden, where he had lived

BAKKER-KORFF — BAROCCIO

since 1856. Pupil of The Hague Academy under Cornelius Kruseman. Genre subjects, often satirical; known as the Dutch Meissonier.

- B171-1 BRIC-À-BRAC. An old woman seated near a table
Gallery in a room filled with objects of art.
18 H. $7\frac{1}{2}$ in. W. $5\frac{3}{4}$ in. Wood. Signed: A. H. Bakker-
Korff—68.
Bequest of Catharine Lorillard Wolfe, 1887.

BARBARELLI, GIORGIO. See Giorgione.

BARGUE, CHARLES. French; born at Paris; died there 1883.
Pupil of Gérôme. Also lithographer.

- B23-1 A FOOTMAN SLEEPING. A man in a dark blue
Wing J livery is seated on a carved settee in a hall way.
Gallery H. $13\frac{3}{4}$ in. W. $10\frac{1}{4}$ in. Wood. Signed: C. BARGVE-71.
9 Bequest of Stephen Whitney Phoenix, 1881.

- B23-2 A BASHI BAZOUK. (A volunteer in the Turkish
Gallery army.) A dark-skinned man is seated in a cave-like
18 interior, smoking a hooka.
H. $18\frac{5}{8}$ in. W. 13 in. Canvas. Signed: BARGVE-75.
Bequest of Catharine Lorillard Wolfe, 1887.

BARKER, THOMAS; known as Barker of Bath. British (English);
born 1769 near the village of Pontypool in Monmouth-
shire; died 1847 at Bath. Began as a coach painter;
then copied works of old Dutch and Flemish masters; later
visited Rome. Landscapes and rural life.

- B24-1 LANDSCAPE. At the left, a herd of asses is being
driven by a girl; at the right are thick woods and a
road on which are a wagon and several figures. For-
merly attributed to Gainsborough.
Ex coll.: Sir Francis Bolton.
H. 56 in. W. $75\frac{1}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1890.

BAROCCIO, FEDERIGO. Italian (Umbrian); born 1528 (?) at
Urbino; died there 1612. Pupil of Battista Franco;
copied works of Titian at Pesaro and of Raphael at
Rome; decorated parts of the Vatican.

- B261-1 HOLY FAMILY. At the right, on the steps in the
foreground, stand the young St. John, St. Elizabeth,
and St. Zacharias; and at the left St. Joseph raises a

BAROCCIO—BASSANO

dark blue curtain; in the room beyond, the Madonna is rocking the cradle in which the Child lies asleep; a cat and kittens are on her red dress.

H. 28 $\frac{7}{8}$ in. W. 24 in. Canvas. Bulletin, 1906, p. 72. Purchase, Rogers Fund, 1906.

Photo
BARONZIO, GIOVANNI, OF RIMINI. Italian (School of the Marches); died before 1362. He combined the teaching of Giotto with the Byzantine tradition which existed in the Marches. *Surface & form work as the painter & a blocky figure*

B262-1 SCENES FROM HOLY SUBJECTS. Eight equal-sized panels in a vertical arrangement of two-panel width. Beginning at the upper left the subjects are as follows: 1. Coronation of the Virgin by Christ; 2. Four female figures of Saints and Martyrs; 3. Descent from the Cross; 4. Pietà; 5. Christ in Limbo; 6. Transfiguration; 7. The Last Supper; 8. The Last Judgment. *blue green with gold as a high light. Roman rock, very strong. Anger and feeling. An old man in a white robe. Head of a figure.*
H. 26 in. W. 14 $\frac{7}{8}$ in. Tempera on wood transferred to canvas.

Purchase, Rogers Fund, 1909.

BARTOLO DI FREDI; also known as Bartolommeo Manfredi. Italian (Sienese); born 1330 at Siena; died there 1410. Follower of the brothers Lorenzetti.

B28-1 CRUCIFIXION. Christ is on the cross and winged angels are catching the blood from the wounds in His hands; the crucified thieves are also shown; soldiers and populace are grouped around the base of the cross; the fainting Virgin and the Marys are at the left. Attributed to Bartolo di Fredi by Bernhard Berenson; previously attributed to Spinello Aretino.

H. 20 $\frac{1}{2}$ in. W. 38 $\frac{3}{4}$ in. Tempera on wood. Bulletin, 1912, p. 54, ill.

Purchase, Rogers Fund, 1911.

BASSANO; real name Jacopo da Ponte. Italian (Venetian); born 1510 at Bassano, in the Venetian State; died there 1592. Pupil of his father, Francesco da Ponte, a follower of Bellini; also worked with Bonifazio at Venice. His four sons assisted him.

B29-51 LAZARUS AND THE RICH MAN. A garden with the nude figure of Lazarus reclining on the ground at the left; a lady and two men are seated at a table and a boy stands in the center of the picture with two dogs near him.

H. 57 $\frac{1}{2}$ in. W. 87 $\frac{3}{4}$ in. Canvas.

BASSANO — BEAL

Lent by Dan Fellows Platt, 1910.

COPIES of paintings by Bassano; see Teniers. T251-5 and T251-6.

BASTIEN-LEPAGE, JULES. French; born 1848 at Damvillers; died 1884 at Paris. Pupil of Cabanel; influenced by Courbet. Peasant subjects and portraits.

B292-1 JOAN OF ARC. (1412-1431; the Maid of Orleans, who was inspired to deliver France from the English; she led the French troops and assisted at the crowning of Charles VII at Rheims.) A young peasant girl stands in front of a tree in the garden of her home; behind her, at the left, her vision is indicated by vague figures of St. Michael in armor who holds a sword toward her, St. Catherine with hands clasped, and St. Margaret who is weeping.

H. 100 in. W. 110 $\frac{3}{4}$ in. Canvas. Signed: J. BASTIEN-LEPAGE, DAMVILLERS Meuse 1879.
Gift of Erwin Davis, 1889.

B292-2 AN ANXIOUS MOMENT. An old peasant lighting his pipe in the wind.

H. 17 $\frac{3}{4}$ in. W. 8 $\frac{5}{8}$ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

BAZZI, GIOVANNI ANTONIO. See Sodoma.

BEAL, GIFFORD. American; born 1879 in New York City; lives there. Pupil of Chase and F. V. Du Mond. Painter of marines, landscapes, and figures.

B36-1 MAYFAIR. Numerous people moving about in a park where there are fountains and trees.

15 H. 28 in. W. 25 $\frac{3}{8}$ in. Canvas. Signed: GIFFORD BEAL 13. Bulletin, 1914, p. 150; ill. p. 155.
Purchase, Hearn Fund, 1914.

B36-2 THE ALBANY BOAT. There are people, mostly women and children in light summer costumes, gathered on the roadway which leads down to the steamboat landing; a building and a clump of trees are at the left and tall trees at the right; between, one sees the great white Albany boat, the blue Hudson, and the green hills on the opposite shore; strong sunlight.

H. 36 $\frac{3}{8}$ in. W. 60 $\frac{1}{4}$ in. Canvas. Signed: GIFFORD BEAL. 15.
Purchase, Hearn Fund, 1917.

BEATO ANGELICO—BEECHEY

BEATO ANGELICO. See Angelico.

BEAUX, CECILIA. American; contemporary; born in Philadelphia; lives in New York City. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Portrait painter.

B38-1 A GIRL IN WHITE; ERNESTA. Full-length figure
Gallery of a young woman, who is dressed in white and seated
15 on a white sofa; before her is a table on which are a
candlestick and a Chinese white porcelain jar on a teak-
wood stand; back of her is a mirror.
H. $71\frac{3}{4}$ in. W. $43\frac{3}{8}$ in. Canvas. Signed: Cecilia Beaux.
Bulletin, 1915, p. 152, ill.
Purchase, Arthur Hoppock Hearn Fund, 1915.

BECKER, CARL LUDWIG FRIEDRICH. German; born 1820 in Berlin; died there 1900. Pupil of Munich Academy. Genre and historical subjects.

B382-1 ADELHEID AND THE BISHOP OF BAMBERG.
(A scene in Goethe's play, *Götz von Berlichingen*.) An
interior with Adelheid and the Bishop of Bamberg play-
ing chess; beyond are ladies and gentlemen, one of whom
is playing a lute.
H. $50\frac{1}{2}$ in. W. 67 in. Canvas. Signed: C. Becker.
Gift of Mrs. Anna Woerishoffer, 1899.

BEECHEY, SIR WILLIAM. British (English); born 1753 at Burford, Oxfordshire; died 1839 at Hampstead, London. Pupil of the Royal Academy Schools in London. Portraits.

B39-1 H. R. H. THE DUKE OF YORK. (1763-1837; Fred-
Gallery erick Augustus, second son of King George III.) Life-
24 size, standing portrait, seen to the knees; his scarlet
coat is elaborately trimmed with gold braid, and a
black cloak, on which the star of the Order of the Garter
is embroidered, hangs from his left shoulder; various
orders are on his breast.
H. 63 in. W. $51\frac{3}{4}$ in. Canvas.
Gift of T. J. Blakeslee, 1895.

B39-2 PORTRAIT OF A LADY. Life-size figure, seen to be-
Gallery low the knees; she is seated in a landscape and wears a
14 white, short-waisted, low-necked gown and an orange scarf.
Ex coll.: David H. King.
H. 50 in. W. $40\frac{1}{8}$ in. Canvas.
Gift of George A. Hearn, 1905.

BEERSTRAATEN — BELLOWS

BEERSTRAATEN, JAN ABRAHAMSZ. Dutch; born 1622 at Amsterdam; died there 1666. Landscapes.

- B392-1 SNOW SCENE. A frozen river with skaters in the foreground; in the middle distance is a church.
H. $36\frac{1}{4}$ in. W. $51\frac{5}{8}$ in. Canvas. Signed: F. Beerstraaten Pingit. Bulletin, 1911, p. 171.
Purchase, Rogers Fund, 1911.

BEHAM, BARTHEL. German; born 1502 at Nuremberg; died 1540, probably in Italy. Follower of Dürer. Portraits.

- Small
Mant*
B393-1 PORTRAIT OF A MAN. (Leonardt von Eck or Johann Mayr von Eck.) Seen to the waist with arms folded; he wears a brilliant red cap, and a full white tunic shows above a loose grayish robe; dark background immediately back of the head.
H. $22\frac{1}{8}$ in. W. $14\frac{7}{8}$ in. Wood.
Purchase, Kennedy Fund, 1912.

BELLINI, GIOVANNI. Italian (Venetian); born at Venice about 1428; died there 1516. Pupil of his father, Jacopo Bellini; influenced by the school of Squarcione at Padua. Worked chiefly at Venice where, in 1479, he was appointed to redecorate the Ducal Palace.

- Photo.*
B41-1 MADONNA AND CHILD. Seated figure of the Madonna, seen to the knees; she wears a deep blue mantle and the nude Child is held on her left knee; an orange-red curtain is back of the Madonna at the right and at the left a town and a range of distant mountains. Ex coll.: Georges Bauer, Florence.
H. $35\frac{1}{8}$ in. W. $28\frac{5}{16}$ in. Wood. Signed: IOANNES BELLINVS. Bulletin, 1908, p. 180, ill.
Purchase, Rogers Fund, 1908.

BELLOWS, GEORGE W. American; born 1882 at Columbus, Ohio; died 1925 at New York City. Pupil of Robert Henri.

- B411-1 UP THE HUDSON. Riverside Park, New York, is in the foreground; railroad tracks and docks are at the river's edge and the Jersey shore is in the distance.
H. $35\frac{7}{8}$ in. W. $48\frac{1}{8}$ in. Canvas. Signed: GEO. BELLOWS. Bulletin, 1911, p. 67, ill.
Gift of Hugo Reisinger, 1911.

BENJAMIN-CONSTANT — BERCHEM

BENJAMIN-CONSTANT, JEAN JOSEPH. French; born 1845 at Paris; died there 1902. Pupil of Cabanel; influenced by Delacroix and Regnault.

B431-1 JUSTINIAN IN COUNCIL. (482?-565; Byzantine Emperor.) The emperor is seated on the throne; three councilors are seated at each side and in the foreground is a figure with his back to the spectator.
H. 148 in. W. 260 in. Canvas. Signed: 1886 Benj-Constant.
Gift of Godfrey Mannheimer, 1890.

BENOZZO GOZZOLI. See Gozzoli.

BENSON, FRANK W. American; born 1862 at Salem, Mass.; lives in Boston. Pupil of the School of the Museum of Fine Arts, Boston, and of Julian Academy in Paris under Bouguereau and Lefebvre.

B44-1 PORTRAIT OF A LADY. Life-size, seated figure, seen to below the waist; she wears a low-necked black and green dress and a black hat with feathers; yellow autumn leaves form the background.
Gallery 15
H. 40 $\frac{1}{8}$ in. W. 32 $\frac{1}{8}$ in. Canvas. Signed: F. W. Benson 1901.
Purchase, Hearn Fund, 1906.

BENVENUTO DI GIOVANNI; also known as Benvenuto da Siena. Italian (Sienese); born 1436 at Siena; died after 1517. Pupil of Vecchietta.

Volpi Sale cat
B442-1 ASSUMPTION OF THE VIRGIN. The Virgin, in a white robe, is surrounded by red-winged cherubim and angels with musical instruments; at the right and left are prophets and apostles; in the foreground is the empty sarcophagus before which kneels St. Thomas, receiving the girdle; St. Francis kneels at the left, and St. Anthony at the right. Formerly in the Church of the Convent of Grancia, Province of Grosseto, Tuscany.
Gallery 38
Ex coll.: Elia Volpi, Florence; Captain Pascale, Naples; Marchesa Medici, Florence.
H. 116 $\frac{1}{8}$ in. W. 86 $\frac{7}{8}$ in. Tempera on wood. Signed: QPVS . BENVENVTI . IOHANIS . DE . SENIS . MCCCCXXXVIII. Bulletin, 1910, p. 249, ill.
Gift of J. Pierpont Morgan, 1910.

BERCHEM, CLAES PIETERSZ.; occasionally signed Berghem. Dutch; born 1620 at Haarlem; died 1683 at Amsterdam. Pupil of his father, Pieter Claes.

BERCHEM — BEYEREN

B45-1 REST. A woman with a child in her arms is seated on the ground; a man stands at her side near a clump of tree trunks; sheep are beyond and a cow stands nearby. Ex coll.: Comte Cornet, Brussels.
H. $16\frac{1}{8}$ in. W. $13\frac{1}{2}$ in. Wood. Signed: Berchem. Purchase, 1871.

BERCKHEYDE, JOB. Dutch; born 1630 at Haarlem; died there 1693. Landscapes with buildings and figures.

B451-1 SCENE IN ANTWERP. An animated scene at a city Gallery gate. A pleasure boat has just come under a bridge and 27 is headed for the landing near which a lady's coach is changing horses. Before the guard-house are soldiers at their ease.
H. 26 in. W. 36 in. Canvas. Signed: Job Berckheyden 1693.
Bequest of Collis P. Huntington, 1925.

BERNE-BELLECOUR, ÉTIENNE PROSPER. French; born 1838 at Boulogne-sur-Mer; died 1910 at Paris. Pupil of École des Beaux-Arts under Picot and Barrias. Military subjects and portraits.

B452-1 SOLDIER IN THE TRENCHES. He is sitting behind Gallery the earthworks with a rifle in hand.
17 H. $6\frac{1}{8}$ in. W. $4\frac{1}{8}$ in. Water color. Signed: E. Berne Bellecour—73.
Bequest of Catharine Lorillard Wolfe, 1887.

B452-2 THE INTENDED. A garden terrace with a young S. W. woman seated on a bench winding yarn which is held Stairway by an officer; an elderly lady and gentleman are seated at the right; the costumes are of the Empire period.
H. $20\frac{1}{2}$ in. W. $32\frac{7}{8}$ in. Canvas. Signed: E. Berne Bellecour. 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

BETTO, BERNARDINO DI. See Pinturicchio.

BEYEREN, ABRAHAM HENDRICKSZ. VAN. Dutch; born 1620 or 1621 at The Hague; died after 1674 at Alkmaar. Perhaps a pupil of his brother-in-law, Pieter de Putter. Still life, marines, etc.

B46-1 STUDY OF FISH.
H. $25\frac{1}{2}$ in. W. $31\frac{1}{4}$ in. Canvas.
Purchase, 1871.



THE NATIVITY
BY FRA ANGELICO



JOAN OF ARC
BY JULES BASTIEN-LEPAGE

BICCI DI LORENZO—BIERSTADT

BICCI DI LORENZO. Italian (Florentine); born 1373 at Florence; died there 1452. Pupil of his father, Lorenzo di Bicci.

B47-1 **MIRACLE OF ST. NICHOLAS OF BARI.** (St. Nicholas, Bishop of Myra in the fourth century, among other miracles is supposed to have supplied gold for three maidens who were too poor to marry.) Three young women and a man in a bedroom; outside the house, at the left, the Saint throws the gold through the window grating and it falls upon the bed.

Gallery
35

Ex coll.: Madame D'Oliveira of Florence.

H. 12 in. W. $22\frac{1}{2}$ in. Tempera on wood.

Gift of Frederic Coudert, 1888.

*Small
Photo*

B47-2 **ST. NICHOLAS RESUSCITATING THREE YOUTHS.** (It is related that during a famine St. Nicholas discovered that a certain man had stolen children and butchered them for food; going to the barrels where the human remains had been salted down, he made the sign of the cross and the three boys became whole and were restored to their parents.) A courtyard with an open porch at the left where the three boys are rising from the barrels while St. Nicholas stands before them; the parents kneel in the foreground. This is a companion piece to the previous panel, both being parts of the predella of an altarpiece painted in 1433 for the Church of San Niccolò at Parma. Ex coll.: Charles Butler, London.

Gallery
35

H. $12\frac{3}{8}$ in. W. $22\frac{1}{4}$ in. Tempera on wood. Bulletin. 1916, p. 237, ill.

Gift of Francis Kleinberger, 1916.

*Small
Photo*

3rd panel at Sepad.

BIDA, ALEXANDER. French; born 1813 at Toulouse; died 1895. Pupil of Delacroix; influenced by Decamps. Painted chiefly oriental life and scenery.

B472-1 **MASSACRE OF THE MAMELUKES.** The Mamelukes, in elaborate robes, convened on a false pretext at the gate of the Old Palace at Cairo on May 1, 1811, are being shot by the Albanians from the roofs and windows of surrounding buildings.

Stairway

H. $37\frac{1}{4}$ in. W. $24\frac{3}{4}$ in. Water color. Signed: Bida. Bequest of Catharine Lorillard Wolfe, 1887.

BIERSTADT, ALBERT. American; born 1830 at Solingen, near Düsseldorf, Germany; died 1902 at New York City. Spent his youth at New Bedford, Mass.; pupil of Les-

BIERSTADT — BITTINGER

sing and Achenbach at Düsseldorf. Painted chiefly Western scenery.

- B473-1 THE ROCKY MOUNTAINS. The picture, according to H. T. Tuckerman, shows the Windy River range of snow-capped mountains in Nebraska Territory (now the state of Wyoming). The principal peak is Mt. Lander (now called Fremont Pass); the lake in the middle distance is the source of the Rio Colorado; the Indian encampment in the foreground belonged to the Shoshone tribe. Another authority asserts that the foreground represents Chicago Lakes, Colorado, twelve miles from Idaho Springs.

H. $73\frac{1}{4}$ in. W. $120\frac{3}{4}$ in. Canvas. Signed: A. Bierstadt 1863. Bulletin, 1907, p. 109.
Purchase, Rogers Fund, 1907.

- B473-2 MERCED RIVER; YOSEMITE VALLEY. At the left, on the far side of the river, fantastic peaks rise sheer from the water into the clouds; on the bank in the foreground are groups of trees and on a rock overhanging the river is a group of Indians; a canoe with figures is in midstream.

H. 36 in. W. 50 in. Canvas. Signed: A. Bierstadt 1866. Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1911.

BISSCHOP, CHRISTOFFEL. Dutch; born 1828 at Leeuwarden; died 1904 at his villa near The Hague. Pupil of Schmidt at Delft; Comte and Gleyre at Paris. Genre and portraits.

- B541-1 THE SUNBEAM. Interior with enclosed Dutch bed on which lies a mother who is watching a baby in a cradle.

H. $33\frac{3}{8}$ in. W. $40\frac{7}{8}$ in. Water color. Signed: Bisschop. Purchase, Wolfe Fund, 1895.

BITTINGER, CHARLES. American; born 1879 at Washington, D. C. Studied in Paris. Interiors.

- B542-1 THE BOSTON ATHENÆUM. A corner of this old Boston library showing the white paneling, busts on pedestals, and the books arranged in stacks. There are two reading tables with shaded lamps, books, and chairs.

H. 32 in. W. 26 in. Signed: Bittinger.
Purchase, George A. Hearn Fund, 1923.

BLACKBURN

BLACKBURN, JOSEPH. American; born about 1700 in Connecticut; died after 1765. Worked in Boston from 1750 to 1765. Portrait painter.

B56-1 THOMAS DERING. (1720-1785; born in Boston, Mass., and was a merchant in Boston.) Head and shoulders; he wears a white wig, gray coat, and blue waistcoat. H. $22\frac{3}{8}$ in. W. $17\frac{1}{4}$ in. Pastel on canvas. Gift of Sylvester Dering, 1916.

B56-2 MARY SYLVESTER DERING. (1725-1794; born on Shelter Island, N. Y.; married Thomas Dering in 1756.) Gallery Standing figure, seen to the knees; her left hand holds a straw hat and in the right is a shepherd's crook; a lamb is beside her; she wears a dark green dress, pearls are about her neck and in her hair, and a brown scarf floats back of her and hangs over her left arm. 16 H. $49\frac{7}{8}$ in. W. $40\frac{3}{8}$ in. Canvas. Signed: J. Blackburn Pinx. Bulletin, 1916, p. 132; ill. p. 133. Gift of Sylvester Dering, 1916.

B56-3 MARGARET SYLVESTER CHEESBOROUGH. Gallery (Born 1719 at Southold, L. I., N. Y.; sister of Mrs. Thomas Dering and wife of David Cheesborough of Newport, R. I.) Standing figure, seen to the knees, with her left elbow resting on a parapet; she wears a blue-green dress with violet bows and there is white lace at the throat and elbows. 16 H. $49\frac{7}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: J. Blackburn Pinxit. 1754. Gift of Sylvester Dering, 1916.

B56-51 MARY BROWN GREENLEAF. (1728-1807; daughter Wing M of Judge Robert Brown; married William Greenleaf in Gallery 1747.) Life-size, standing figure, seen to the knees; her left elbow rests on a balustrade and a landscape forms the background; she wears a low-necked pink dress trimmed with white lace and black ribbons. This and the following canvas have bullet holes which, according to tradition, were made during the Revolutionary War. 13 H. $50\frac{5}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: J. Blackburn Pinxit, 1757. Lent by Richard C. Greenleaf, 1913.

B56-52 WILLIAM GREENLEAF. (1725-1803; youngest son Wing M of Rev. Daniel Greenleaf [see portrait by Copley]; Sheriff Gallery of Suffolk County, 1775 to 1780.) Life-size, standing fig-

BLACKBURN — BLAKELOCK

- Gallery 13 ure, seen to the knees; his right elbow rests on a table and the extended hand holds a letter addressed to Mr. William Greenleaf Mercht. Boston. He wears a white wig, ruffled white shirt, robin's egg blue waistcoat, and fawn-colored coat and knee breeches; a draped dark green curtain forms the background.
H. $50\frac{1}{4}$ in. W. 40 in. Canvas. Signed: J. Blackburn, Pinxit 1757.
Lent by Richard C. Greenleaf, 1913.
- B56-53 PRISCILLA BROWN GREENLEAF. (Daughter of Judge Robert Brown and wife of W. John Greenleaf.) Life-size, seated figure, seen to the knees; she wears a low-necked white satin dress trimmed with white lace, and a lavender scarf; her left arm rests on a balustrade; a tree trunk is at the left with sunset sky beyond.
H. $35\frac{1}{8}$ in. W. $28\frac{1}{4}$ in. Canvas. Signed: J. Blackburn Pinx. 1756.
Lent by Richard C. Greenleaf, 1913.
- B56-54 CAPTAIN JOHN BROWN. A florid old gentleman in Wing M a white wig and light brown suit, white collar and cuffs Gallery 13 and stockings; seated three-quarters to the right at a table on which are letters, a pewter ink-well, seal and sealing-wax, and quill pens.
H. 50 in. W. $40\frac{1}{4}$ in. Canvas. Signed: Blackburn Pinxit 1754.
Lent by Mrs. Charles Howland Russell, 1925.
- B56-55 MRS. JOHN BROWN. A black-haired old lady in Wing M a light brown silk dress with lace and net cap, ruffles, and Gallery 13 fichu, which is held to the tight bodice by two green bows. She is seated three-quarters to the left, in a dark wing chair, and holds a rose.
H. $50\frac{1}{4}$ in. W. $40\frac{1}{4}$ in. Canvas. Signed: J Blackburn pinxit 1754.
Lent by Mrs. Charles Howland Russell, 1925.
- BLAKELOCK, RALPH ALBERT. American; born 1847 at New York City; died 1919 near New York City. Landscapes.
- B58-1 INDIAN ENCAMPMENT. A plain with trees; in the Gallery 13 foreground there are small figures of Indians and horses near a group of tents; a river is in the middle distance.
H. $37\frac{7}{8}$ in. W. $40\frac{1}{4}$ in. Canvas. Signed: Ralph Albert Blakelock.
Gift of George A. Hearn, 1906.

BLAKELOCK — BLOEMEN

- B58-2 THE PIPE DANCE. Indians are dancing hand in
Gallery hand on a river bank; in the background low hills and
13 trees stand out against a golden sunset sky.

H. $48\frac{5}{8}$ in. W. $72\frac{5}{8}$ in. Canvas. Signed: Ralph Albert Blakelock. Bulletin, 1909, p. 53, ill.

Gift of George A. Hearn, 1909.

- BLANCHARD, JACQUES. French; born 1600 at Paris; died there
1638. Pupil of his uncle, Jerome Nicholas Boffery;
went to Lyons in 1620 and spent four years studying
with and assisting Horace Le Blanc.

MEDOR AND
ANGELICA

- B59-1 VENUS AND ADONIS. A nude woman reclines on a
Gallery rose and white drapery; beside her is a youth with a red
14 drapery; both are cutting an inscription on a tree trunk.

H. $47\frac{7}{8}$ in. W. $69\frac{1}{4}$ in. Canvas.

Gift of George A. Hearn, 1906.

1781. Engraved in Cabinet Portlani
pl. 14.

- BLARENBERGHE, HENRI JOSEPH VAN. French; born 1741
at Lille; died there 1826. Lived long in Paris and was
attached to the court of Louis XVI; after the king's
death returned to Lille, opened an art school, and later
became curator of the Art Gallery at Lille.

- B61-1 FÊTE OF THE TUNNY FISHERS AT MARSEILLES.
N. W. The boats in the harbor are filled with people; a fortress
Stairway is on the shore at the left; windmills crown the distant
hills.

H. 33 in. W. 48 in. Canvas.

Purchase, 1871.

- BLASHFIELD, EDWIN HOWLAND. American; born 1848 at New
York City; lives in New York City. Pupil of Bonnat
in Paris. Mural decorations.

- B611-1 CARRY ON. The figure of Liberty, holding high the
N. E. American flag in her left hand and a drawn sword in her
Stairway right, urges on two lines of soldiers to the attack. A
screeching eagle flies behind her; strong light from fire in
the background.

H. $131\frac{3}{4}$ in. W. $109\frac{3}{4}$ in. Canvas. Signed: Edwin Howland Blashfield, 1918.

Purchase, Hearn Fund, 1918.

- BLOEMEN, PEETER VAN. Flemish; born 1657 at Antwerp;
died there 1720. Traveled in Italy; was made director
of Antwerp Academy in 1699.

BLOEMEN — BÖCKLIN

- B62-1 HORSES TAKEN TO WATER. Several men are wading in a stream at the right; a white horse is being ridden into the water and other horses are at the left; in the background is a round building from which smoke arises.
H. $16\frac{3}{4}$ in. W. $23\frac{1}{4}$ in. Canvas.
Purchase, 1871.
- BLUM, ROBERT F. American; born 1857 at Cincinnati, Ohio; died 1903 at New York City. Studied lithography; traveled in Europe and in Japan. Illustrator and mural decorator.
- B621-1 THE AMEYA. A street in Japan with an itinerant candy vendor (Ameya), dressed in blue; he is surrounded by Japanese women and children, who wear brightly colored kimonos; beyond is a jinrikisha with its bearer seated on the shaft; shops line the far side of the street.
H. $27\frac{3}{8}$ in. W. 31 in. Canvas. Signed: BLUM.
Gift of Estate of Alfred Corning Clark, 1904.
- B621-2 STREET SCENE IN IKAU, JAPAN. A row of open shops; in the foreground is a woman with a baby on her back.
H. $10\frac{3}{8}$ in. W. $12\frac{5}{8}$ in. Water color. Stamped: R. F. Blum.
Gift of William J. Baer, 1904.
- BÖCKLIN, ARNOLD. German-Swiss; born 1827 at Basel; died 1901 at Fiesole, Italy. Studied in Germany and in Paris; traveled and worked in Italy. A leader in the Romantic school of the nineteenth century.
- B631-1 THE ISLAND OF THE DEAD. Against a calm deep-blue sky and sea is a rocky island in the center of which grow tall cypresses. It is approached by a rowboat bearing a coffin, a standing white-draped figure, and a brown-skinned rower. Of five versions of this subject, this one, painted in 1880 on the order of Madame Berna, later Countess Oriola, was begun first.
Ex coll.: Countess Oriola.
H. 29 in. W. 48 in. Panel. Signed: A. B.
Purchase, Reisinger Fund, 1926.
- B631-2 ROMAN LANDSCAPE. Italian peasants are washing at a brook and sitting under trees; there is a villa on the hill in the distance. A youthful work; probably painted in 1851.

BÖCKLIN — BOHM

H. 12½ in. W. 16½ in. Several pieces of canvas joined together.

Gift of the Fearon Art Galleries, 1926.

BOGERT, GEORGE H. American; born 1864 at New York City; died 1923. Pupil of National Academy of Design, New York; Puvis de Chavannes, Aimé Morot, and Eugène Boudin in Paris. Landscapes.

B632-1 CHALE CHURCH, ISLE OF WIGHT, ENGLAND.
Gallery Fields of harvested grain are in the foreground; the
15 church is in the middle distance and beyond is the sea with a line of chalk cliffs at the horizon.

H. 28 in. W. 36 in. Canvas. Signed: George Bogert-CHALE. Bulletin, 1906, p. 56.

Gift of George A. Hearn, 1906.

B632-2 OCTOBER MOONLIGHT. Trees and moon reflected
Gallery in a river.

13 H. 19¼ in. W. 30½ in. Canvas. Signed: George Bogert, 1898. Bulletin, 1906, p. 56.

Gift of George A. Hearn, 1906.

BOGGS, FRANK M. American; born 1855 at Springfield, Ohio; lives in Paris. Pupil of École des Beaux-Arts and Gérôme.

B633-1 ON THE THAMES. Several boats with sails up; in
Gallery the background is the city; gray sky and water.

13 H. 38½ in. W. 51½ in. Canvas. Signed: BOGGS LONDON 83. Bulletin, 1909, p. 54, ill.

Purchase, Hearn Fund, 1909.

BOHM, MAX. American; born 1868 at Cleveland, Ohio; died 1923 at Provincetown, Mass. Pupil of Laurens, Guillemet, and Constant. Figure subjects and landscapes.

B634-1 NATURE AND IMAGINATION. Two figures are
Gallery seated on the shore in the foreground, beside a smoking
12 fire, while four others stand looking to the right at a man in a boat. In the distance are white sail-boats reflected in the water.

H. 25 in. W. 30 in. Canvas. Signed: Max Bohm 1919. Gift of Mrs. Mary B. Longyear, 1923.

B634-2 THE EVENING MEAL. A peasant woman holding a
Gallery baby crouches by an open hearth poking the fire. Two
12 serious children stand by her watching the supper cook in the pot.

H. 38¼ in. W. 52¼ in. Canvas. Signed: Max Bohm. Gift of Mrs. E. H. Harriman, 1924.

BOLDINI — BONHEUR

BOLDINI, GIOVANNI. Italian; born 1844 at Ferrara; lives in Paris. Pupil of Florence Academy. Went to London to paint portraits; settled in Paris in 1872. Portraits and genre.

B636-1 GOSSIP. In a room decorated in the Empire style sit three women in costumes of the period.
Gallery
18 H. $7\frac{1}{8}$ in. W. $9\frac{3}{8}$ in. Wood. Signed: Boldini—/73.
 Bequest of Catharine Lorillard Wolfe, 1887.

B636-2 THE DISPATCH BEARER. A French cavalryman, having pulled up his horse on the sidewalk in front of a porte-cochère, gives a letter to the porter who has stopped sweeping to receive it.
 H. $16\frac{7}{8}$ in. W. $13\frac{1}{2}$ in. Wood. Signed: Boldini.
 Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

BONAVENTURA, or BUONAVENTURA. See Segna di Bonaventura.

BONDONE. See Giotto di Bondone.

BONHEUR, FRANÇOIS AUGUSTE. French; born 1824 at Bordeaux; died 1884 at Bellevue. Son and pupil of Raymond Bonheur and brother of Rosa Bonheur.

B64-1 WOODLAND AND CATTLE. A herd of cattle in the shade of a grove of old oak trees; a pool of water is in the middle distance where a white cow is prominent; the cowherd leans against the trunk of a tree at the right.
 H. $104\frac{1}{2}$ in. W. $157\frac{3}{8}$ in. Canvas. Signed: Auguste Bonheur.
 Gift of James Clinch Smith and sister, 1890.

BONHEUR, MARIE ROSA. French; born 1822 at Bordeaux; died 1899 at her home, the Château-de-By. Pupil of her father, Raymond Bonheur. Founded the Paris Free School for Young Girls in 1858 and was long its director. Painted chiefly animals.

B641-1 A LIMIER-BRIQUET HOUND. A brown and white
S. W. dog with head and tail erect; landscape background.
Stairway H. $14\frac{1}{2}$ in. W. 18 in. Canvas. Initialed: R. B.
 Bequest of Catharine Lorillard Wolfe, 1887.

B641-2 WEANING THE CALVES. A mountain pasture with
Gallery five calves on one side of a fence and the cow on the
18 other; other cows are coming down the hill on the right.



THE ISLAND OF THE DEAD
BY ARNOLD BÖCKLIN



THREE MIRACLES OF SAINT ZENOBIUS
BY BOTTICELLI

BONHEUR — BONNAT

H. $25\frac{5}{8}$ in. W. 32 in. Canvas. Signed: Rosa Bonheur-1879.

Bequest of Catharine Lorillard Wolfe, 1887.

B641-3 THE HORSE FAIR. Heavy white and sorrel Percheron horses are being led or ridden bareback by men who wear blue blouses.

Gallery
19

H. $96\frac{1}{4}$ in. W. $199\frac{7}{16}$ in. Canvas. Signed: Rosa Bonheur 1853-5.

Gift of Cornelius Vanderbilt, 1887.

BONI, MICHELE GIOVANNI. See Giambono.

BONINGTON, RICHARD PARKES. British (English); born 1801 at Arnold, near Nottingham; died 1828 at London. Pupil of École des Beaux-Arts under Baron Gros. Made frequent journeys to London to study the works of Constable. Landscapes and genre.

B643-1 SEA COAST. The beach at low tide with shallow water inside a sand-bar; groups of fishermen and women are at right and left.

Gallery
24

H. $16\frac{3}{8}$ in. W. $23\frac{7}{8}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

B643-2 COAST SCENE, NORMANDY. A beach on which men and women are selling and buying fish; to the right, in the shallow water, are two horses attached to a heavy wagon with a canvas cover; sail-boats are drawn up on the beach in the distance at the left.

Gallery
14

H. 32 in. W. $48\frac{3}{16}$ in. Canvas.

Gift of George A. Hearn, 1896.

B643-3 MANTES ON THE SEINE. The river with the towers of Mantes Cathedral in the distance; two peasants are seated in the foreground on a point of land.

Gallery
24

H. 15 in. W. $20\frac{3}{4}$ in. Canvas. Bulletin, 1915, p. 88. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BONNAT, LÉON. French; born 1833 at Bayonne; died 1922 in Paris. Pupil of Federico de Madrazo in Madrid; Léon Cogniet in Paris. Lived several years in Italy; traveled in the Orient. Director of French Academy in Rome. Chiefly portraits.

BONNAT — BORRASSÁ

- B644-1 JOHN TAYLOR JOHNSTON. (1820-1893; first president of the Museum, 1870 to 1889.) Life-size, seated figure, seen to below the knees.
 Gallery 16 H. 54 $\frac{1}{8}$ in. W. 43 in. Canvas. Signed: Lⁿ Bonnat—1880.
 Gift of the Trustees, 1880.
- B644-2 EGYPTIAN FELLAH WOMAN AND CHILD. Life-size, almost full-length figure of a woman, carrying a nude sleeping child on her shoulder; the Suez Canal is indicated in the background.
 Gallery 17 H. 73 $\frac{1}{2}$ in. W. 41 $\frac{1}{2}$ in. Canvas. Signed: Lⁿ Bonnat.
 Bequest of Catharine Lorillard Wolfe, 1887.
- B644-3 ROMAN GIRL AT A FOUNTAIN.
 Gallery H. 67 in. W. 39 $\frac{1}{2}$ in. Canvas. Signed: Lⁿ Bonnat-75.
 17 Bequest of Catharine Lorillard Wolfe, 1887.
- B644-4 HEBER R. BISHOP. (1840-1902; New York merchant, financier, and collector. He gave to the Museum his collection of jades.) Life-size, seated figure, seen to the knees.
 Gallery 4 H. 45 $\frac{1}{4}$ in. W. 28 $\frac{1}{4}$ in. Canvas. Signed: Lⁿ Bonnat 1904.
 Gift of the Executors of the Estate of Mary C. Bishop, 1905.

BONVICINO, ALESSANDRO. See Moretto da Brescia.

BONVIN, FRANÇOIS. French; born 1817; died 1888.

- B645-1 A WOMAN READING. (Copy after the picture by Pieter de Hooch in the Munich Gallery.)
 H. 51 $\frac{1}{8}$ in. W. 41 $\frac{9}{16}$ in. Water color.
 Mr. and Mrs. Isaac D. Fletcher Collection.
 Bequest of Isaac D. Fletcher, 1917.

BORRASSÁ, LUIS (?). Spanish (Catalonian); worked 1390 to 1434.

- B647-1 ALTARPIECE DEDICATED TO SAINT ANDREW. Numerous panels with gold ground in an architectural setting. St. Andrew is seated in the center. In the panel above, the Madonna is enthroned with the Child on her lap; St. Catherine and Mary Magdalen are seated at her feet; two singing angels are at the right and at the left an angel is playing the harp. The upper left panel depicts the calling of St. Andrew; below, he is a witness to the wicked mother's being killed by fire

BORRASSÁ — BOTH

from heaven. In the lower right panel, the Saint witnesses a bishop being tempted by the devil in the form of a beautiful woman; above, St. Andrew is being bound to the cross. In the uprights separating the principal panels are eight small, single, full-length figures of holy men. The predella is divided into seven panels but the right-hand one is missing. The subjects beginning at the left are St. Andrew and the woman who prayed to Diana on behalf of her sister; the woman brings St. Andrew to her sister; St. Andrew drives away the demons in the form of dogs; the dead Christ, upheld by angels, stands in the tomb; St. Andrew raises the dead youth who has been strangled; and St. Andrew brings to life the four drowned men.

Attributed by Von Loga to the School of Ferrer Bassa in Perpignan, after 1344.

H. $123\frac{1}{4}$ in. W. $123\frac{9}{16}$ in. (over all). Tempera on wood. Bulletin, 1907, p. 77, ill.

Purchase, Rogers Fund, 1906.

BOSCH, **HIERONYMUS;** also known as Hieronymus van Aeken and Heronimus Bos. Flemish; born about 1462 at Bois-le-Duc; died there in 1516.

B65-1 **ADORATION OF THE KINGS.** The Virgin, wearing a dark blue robe, is seated in a ruined courtyard and holds the nude Child on her lap; in the foreground at the right are the three kings bearing gifts while Joseph, wearing a green robe, kneels at the left; beyond, the ox and the ass are seen within a tower at the left, and at the right, two shepherds look through a window while one of them warms his hands at a fire within the court; four child angels hold a green canopy above the Virgin; landscape background with Jerusalem at the left, a lake and castle at the right, and numerous figures in the middle distance.

Ex coll.: Lippmann, Berlin.

H. 28 in. W. $22\frac{1}{4}$ in. Wood. Bulletin, 1913, p. 130, ill. Purchase, Kennedy Fund, 1912.

BOTH, **JAN AND ANDRIES.** Dutch; Jan born about 1610 at Utrecht; died there 1652. Andries born about 1609; died at Venice, probably in 1650. Pupils of Abraham Bloemart at Utrecht; influenced by Claude Lorraine. Jan was a landscape painter; the brother, Andries, often added the figures.

BOTH — BOTTICELLI

B651-1 ITALIAN LANDSCAPE. A rocky road with a group
 Gallery of trees in the center of the picture and one large oak
 27 at the right; two horsemen and several figures on foot
 are on a roadway at the left; hilly country beyond.
 Ex coll.: Comte Cornet, Brussels; Tardieu; Duc de
 Berry.
 H. $50\frac{1}{8}$ in. W. $63\frac{1}{4}$ in. Canvas. Signed: Both fc
 1640.
 Purchase, 1871.

BOTTICELLI; real name Sandro Filipepi. Italian (Florentine);
 born 1447 or a few years earlier, at Florence; died there
 1510. Apprenticed to a goldsmith, then studied painting
 with Fra Filippo Lippi and worked as assistant to Antonio
 and Piero Pollaiuolo. Called to Rome in 1481 by
 Pope Sixtus IV and executed frescoes in the Sistine
 Chapel.

B652-1 THREE MIRACLES OF SAINT ZENOBIUS. (334-
 Gallery 424; Zenobius was a wealthy Florentine who devoted
 38 his life to the Church and became bishop of Florence.)
 An open square in the city; at the left the Saint is stop-
 ped by a funeral procession and brings the body back
 to life. In the center the Saint, while on a journey,
 meets a party bringing relics of a martyr; the leader
 having fallen and been crushed to death is restored
 by the Saint. The story told at the right is in three
 scenes: St. Eugenius, while gravely ill, hears that a
 relative has died without receiving the last sacrament;
 St. Zenobius therefore takes blessed water and salt
 to the bedroom of St. Eugenius, who rises from his sick
 bed, crosses the square, and in the foreground is seen
 sprinkling the holy water over his relative, who revives.
 There are three other panels of this series; two are in the
 Mond Collection in London and one in the Dresden Gal-
 lery. These panels were probably intended to decorate
 a chest containing clerical vestments in some church
 dedicated to St. Zenobius. *acq. by Abdy from Berlin*
 Ex coll.: Sir William Neville Abdy, London.
 H. $26\frac{7}{8}$ in. W. $59\frac{3}{8}$ in. Tempera on wood. Bulletin,
 1911, p. 185, ill.
 Purchase, Kennedy Fund, 1911.

B652-2 THE LAST COMMUNION OF SAINT JEROME. A
 Wing K cell built of reeds with the Saint's bed, above which
 Gallery hang a crucifix, palms, and a cardinal's hat; in the fore-

BOTTICELLI — BOTTICINI

Gallery 31 ground St. Jerome, supported by two monks, kneels at the right and receives the last communion from a priest who wears a rose-colored chasuble and blue stole; two acolytes stand at the left holding candles. Painted for Francesco di Filippo Del Pugliese of Florence, who mentioned this picture in his will dated 28th February, 1502-3.

Ex coll.: Marchese Farinola; Gino Capponi, Palazzo Capponi, Florence.

H. $13\frac{1}{2}$ in. W. $10\frac{3}{16}$ in. Tempera on wood. Bulletin, 1915, pp. 52, 72, 101, ill.

Bequest of Benjamin Altman, 1913.

BOTTICINI, FRANCESCO. Italian (Florentine); born 1446 at Florence; died there 1497. Pupil of Neri di Bicci; influenced by Cosimo Rosselli, Verrocchio, and Botticelli.

B653-1 ✓ a. TOBIAS AND THE ANGEL. Three predella panels. Gallery 35 Tobias, wearing a blue doublet and red stockings, kneels at the right near the seashore, and takes out the fish's heart, liver, and gall; at the left stands the angel, who wears a yellow robe and red cloak lined with green; nearby is a white poodle; in the distance is the city of Florence; blue mountains follow the line of the seashore.

H. $6\frac{3}{8}$ in. W. $16\frac{5}{16}$ in. Tempera on wood.

B653-1 ✓ b. THE MARRIAGE OF THE VIRGIN. Mary, in a Gallery 35 red robe and blue cloak lined with green, stands at the right; opposite her is Joseph, who wears a blue robe and a yellow cloak lined with green; back of them is the high priest who stands in front of an altar; three women are at the right and at the left are the four disappointed suitors, one of whom raises his hand to strike Joseph and another breaks his staff; the background at each side consists of a colonnade with a view of distant hills.

H. $6\frac{5}{16}$ in. W. $16\frac{3}{8}$ in. Tempera on wood.

B653-1 ✓ c. THE BURIAL OF SAINT ZENOBIUS. The body Gallery 35 lies on a red-covered stretcher and is being carried through a city street on the shoulders of four prelates who wear white robes, green cloaks, and white and gold mitres; two acolytes precede them and four citizens follow the bier; the Baptistery and Campanile of Florence are in the background; in the immediate foreground is the dead tree which burst into leaf at the touch of the Saint's body.

Ex coll.: Lord Taunton. (Labouchere)

*Shirlandgo.
predella for
aff. 31. pale.
At in America.
Dec. 97.*

BOTTICINI — BOUDIN

H. $6\frac{5}{16}$ in. W. $16\frac{7}{16}$ in. Tempera on wood. Bulletin, 1913, p. 214, ill.
Purchase, Leland Fund, 1913.

BOUCHER, FRANÇOIS. French; born 1703 at Paris; died there 1770. Pupil of his father, a designer of embroideries, and of Le Moine; traveled in Italy. Decorative subjects; designed Beauvais tapestries.

B66-1 PORTRAIT OF A LADY. Bust of a large-eyed, red-
Gallery lipped young lady with powdered hair and blue ribbons,
20 a low-cut white satin dress, and a blue shawl; gray back-
ground.

H. 19 in. W. $14\frac{1}{2}$ in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

B66-2 TOILET OF VENUS. She is seated on a sofa fondling
Gallery a white dove while three cupids arrange her hair and bring
20 out strings of pearls. There are draperies of rose velvet
and cloth of gold about her and blue silk curtains behind
her, ornamental gold dishes and another dove at her feet.
Engraved by Janinet, 1783.

Ex coll.: Comte de la Beraudière; Marquis de Calonne; de
Boullogne; de Ménars.

H. $42\frac{5}{8}$ in. W. $33\frac{1}{2}$ in. Canvas. Signed: F. Boucher
1751. Bulletin, 1920, p. 269.

Bequest of William K. Vanderbilt, 1920.

SCHOOL OF BOUCHER.

B66S-1 THE RESCUE OF ARION FROM THE WAVES.
(The picture illustrates a legend according to which the
Greek poet, Arion, while returning home from a musical
contest in Sicily where he had been a victor, was ship-
wrecked; he was saved by dolphins who were attracted
by his music.) Arion, with a red drapery about him,
playing his lyre, is seated on the back of a dolphin;
mermaids and mermen surround him; beyond at the
left is the prow of a burning ship.

H. $45\frac{1}{2}$ in. W. $52\frac{7}{8}$ in. Canvas. Signed: F. Boucher,
but not supposed to be by this master.

Gift of Léon Gauchez, 1875.

BOUDIN, EUGÈNE. French; born 1824 at Honfleur; died 1898
at Deauville. Pupil of Troyon.

B66I-1 ON THE BEACH AT TROUVILLE. A sandy beach
Gallery with people in costumes of the middle of the nineteenth

BOUDIN — BOUGUEREAU

Gallery century; to the right is the sea with bathers and a bath-
20 house on wheels drawn by a horse.
H. 10 in. W. 18 in. Canvas. Signed: E Boudin—63.
Bequest of Mrs. Amelia B. Lazarus, 1907.

BOUGHTON, GEORGE H. British-American; born 1833 in
England; died 1905 at London. Educated in Albany,
N. Y.; lived in New York City till 1861, when he set-
tled in London.

B662-1 A PURITAN GIRL. Three-quarter-length figure stand-
Gallery ing in a field and holding wild flowers; her costume
18 is that of New England in the early seventeenth century.
H. $15\frac{9}{16}$ in. W. $11\frac{1}{2}$ in. Wood. Signed: G. H. Boughton.
Bequest of Catharine Lorillard Wolfe, 1887.

B662-2 EDICT OF WILLIAM THE TESTY. (A situation
from the Knickerbocker History of New Amsterdam
by Washington Irving.) The burghers, grouped in
an open square, are protesting by clouds of tobacco
smoke against their Governor's decree forbidding tobacco
smoking. The Governor and his wife stand in the
doorway of their house at the right.
H. $22\frac{1}{2}$ in. W. $32\frac{3}{8}$ in. Canvas mounted on wood.
Signed: G. H. Boughton. Bulletin, 1908, p. 199, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory
of Josiah M. Fiske, 1908.

B662-3 THE TWO FAREWELLS; also called Autumn—De-
parture of the Swallows. A stubby field near the sea
with two women; one, in mourning, is seated on a rock;
the other, in a white dress, stands back of her and holds
her hand. This picture is one of a series of three; the
smaller side panels depict respectively Spring and Winter.
Inscribed on the back: The Flight of the Birds, Summer
is gone on Swallows Wings. Painted by Geo. H. Bought-
ton, Grove Lodge, Palace Gardens Terrace, Kensing-
ton, W.
H. $48\frac{5}{16}$ in. W. $60\frac{3}{4}$ in. Canvas. Signed: G. H. BOUGH-
TON 1872.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

BOUGUEREAU, WILLIAM ADOLPHE. French; born 1825 at
La Rochelle; died there 1905. Pupil of Picot and
École des Beaux-Arts in Paris, where he lived the greater
part of his life.

BOUGUEREAU — BRAMANTINO

- B663-1 THE TWO SISTERS. A Brittany peasant girl is seated in an orchard and holds upon her lap a child who has a red apple in each hand.

Gallery
18

H. 51 in. W. $35\frac{5}{16}$ in. Canvas. Signed: W. BOUGVE-REAU 1871.

Bequest of Catharine Lorillard Wolfe, 1887.

- BOUTS, DIRK; known also as Dirk or Tierry van Haarlem and as Dierick de Louvain. Flemish; born about 1410 at Haarlem (?); died 1475 at Louvain. Influenced by Jan Van Eyck and by Roger van der Weyden. Appointed official portrait painter of the city of Louvain in 1464. Also painted religious subjects.

- B666-2 PORTRAIT OF A MAN. Head and shoulders of a middle-aged man with his fingers joined as if in prayer; he wears a high purple cap and a gray doublet fastened close at the neck, with an edge of the fur lining showing against a brown collar.

Wing K
Gallery
31

H. 12 in. W. $8\frac{1}{2}$ in. Wood.

Bequest of Benjamin Altman, 1913.

- BOYERMANS, THEODOR. Flemish; born 1620 at Antwerp; died there 1677. Pupil of Van Dyck.

- B70-1 CHRIST EXPIRING ON THE CROSS. The single figure is outlined against a dark, stormy sky.

H. $43\frac{1}{2}$ in. W. $33\frac{1}{4}$ in. Wood.

Purchase, 1871.

- BRAMANTINO; real name Bartolommeo Suardi. Italian (Milanese); born about 1450 to 1455 in the Milanese district; died about 1530. He is supposed to have been a pupil of Vincenzo Foppa and assistant to Bramante in Milan.

- B73-1-12 Twelve panels, each a single head, bust length; the majority are in profile; the background of each consists of an archway from which hangs a swag of green foliage. These panels were originally part of a frieze in the Gonzaga Palace of San Martino di Guznaja near Mantua and have generally been considered as the work of Bramantino.

Each: H. 18 in. W. 18 in. Tempera on wood. Bulletin, 1905, p. 14, ill.

Purchase, Rogers Fund, 1905.

BRAMANTINO — BRETON

- B73-13 ✓
 Gallery 38
Graphin (alt. cat.)
15/10/11
VIRGIN AND CHILD. An open courtyard with the Madonna seen to the knees back of a ledge on which the nude Child stands; the Madonna wears a red robe and a blue cloak lined with green; an apple is in her right hand, and a pot of red carnations is on the ledge in the immediate foreground at the right; in the background buildings close one side of the hollow square court while at the left is a hedge.
 Ex coll.: Gobelet, Paris. (*Gobellet, Dr. Victor.*)
 H. $13\frac{1}{2}$ in. W. $11\frac{3}{8}$ in. Tempera on wood.
 Purchase, Kennedy Fund, 1912.

BRAMER, LEONARD. Dutch; born 1595 at Delft; died there 1674. Traveled in his youth in France and Italy.

- B731-1
JUDGMENT OF SOLOMON. An open court with the king seated on a high throne at the right; before him a man prepares to divide the child between the two kneeling mothers; beyond are groups of people and two men stand in the immediate foreground at the right.
 H. $31\frac{1}{8}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: L. Bramer.
 Gift of National Surety Company, 1911.

BREKELINKAM, QUIERINGH GERRITZ. VAN. Dutch; born about 1620 at Zwammerdam; died 1668 at Leiden. Genre subjects.

- B74-2
MOTHER AMUSING CHILD. In the corner by the open hearth of a Dutch room a mother is seated beside her child's high chair, which has a high carved back and is boxed in below.
 Ex coll.: James Stillman.
 H. 25 in. W. $18\frac{1}{2}$ in. Panel.
 Anonymous gift, 1922.

BRETON, JULES. French; born 1827 at Courrières; died 1906 at Paris. Pupil of Felix de Vigne at Ghent; Wappers at Antwerp; École des Beaux-Arts at Paris under Drolling.

- B751-1
 Gallery 18
PEASANT GIRL KNITTING. She is seated on the bent trunk of an apple tree.
 H. $22\frac{5}{8}$ in. W. $18\frac{1}{2}$ in. Canvas. Signed: Jules Breton.
 Bequest of Catharine Lorillard Wolfe, 1887.

- B751-2
 Gallery 17
RELIGIOUS PROCESSION IN BRITTANY. (A festival such as here depicted is held once a year at Kergoat near Douarnenez and Quimper.) The public square of

BRETON — BRITISH SCHOOL

the village is crowded with women and children who carry lighted tapers; a procession of men, bareheaded and carrying lighted torches, emerges from the porch of the church at the right.

H. $52\frac{3}{4}$ in. W. 73 in. Canvas. Signed: Jules Breton—1869.

Bequest of Catharine Lorillard Wolfe, 1887.

BRIDGES, CHARLES. American; born in England; active in Virginia from 1730 to 1750. Portraits.

B76-1 MRS. MARIA TAYLOR BYRD, of Westover in Virginia. (Second wife of the second William Byrd.)
Gallery 16 Three-quarters length, seated and facing the spectator; a young woman with dark hair and heavy eyebrows. She wears a low-cut dress of gray silk with a blue scarf over her left shoulder. In her right hand she holds an unidentified symbol. Landscape background.

H. $49\frac{1}{2}$ in. W. 40 in. Canvas.

Purchase, Fletcher Fund, 1925.

BRION, GUSTAVE. French; born 1824 at Rothau; died 1877 at Paris. Pupil of Gabriel Guérin at Strasburg.

B77-1 RETURN FROM THE CHRISTENING. A church
Gallery 18 porch with the christening party coming out and distributing alms.

H. $44\frac{1}{4}$ in. W. $63\frac{3}{8}$ in. Canvas. Signed: G. Brion 74.
Bequest of Catharine Lorillard Wolfe, 1887.

BRITISH SCHOOL.

B771S-1 THE MILLS. In the foreground is a stream which winds under several bridges; beyond are an old red building and a level plain with windmills against the horizon; the general tone is a golden brown. Formerly attributed to Rembrandt and called at one time Canal in Holland. Probably British, end of eighteenth century.

Ex coll.: Cartwright.

H. 27 in. W. 23 in. Canvas.

Gift of Henry G. Marquand, 1890.

B771S-4 PORTRAIT OF A MAN. Life-size figure, seen to the waist, standing at the right of a table and holding a portfolio; he wears a long curled white wig; a bookcase forms the background; there is a coat of arms in the upper left corner.

Ex coll.: Gilmor.

BRITISH SCHOOL—BROUWER

H. $38\frac{7}{8}$ in. W. $32\frac{1}{8}$ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.

- B771S-5 MARY, QUEEN OF SCOTS, WITH HER SON, JAMES VI (Afterward James I of England). Known as the Duff-Ogilvie portrait. The Queen wears a dark dress with a white neck ruff and a gold chain; she is seen back of a red-covered table on which stands the child; he is dressed in a long dark robe embroidered in stripes, and his cap is similarly embroidered.

H. $8\frac{7}{8}$ in. W. $7\frac{3}{4}$ in. Slate or black marble.

Gift of J. Pierpont Morgan, 1917.

- B771S-6 LADY JANE GREY (?). Half life-size, seen to the waist, full-front; she wears a black dress high at the neck with a white ruff at neck and wrists, a black cap which shows her light brown hair, and a double string of pearls knotted about the neck and falling straight from the knot. In her hands she holds an undetermined leather article and there is a sapphire ring on her right forefinger; gray background. Probably sixteenth century.

H. $12\frac{5}{8}$ in. W. 9 in. Wood.

Gift of J. Pierpont Morgan, 1917.

BRONZINO; real name Agnolo di Cosimo di Mariano. Italian (Florentine); born 1502 (?) at Monticelli, near Florence; died 1572 at Florence. Studied with Raffaellino del Garbo and later with Pontormo whom he assisted; influenced by Michelangelo. Portraits and mural decorations.

- ✓ B78-1 COSIMO DE' MEDICI. (1519-1574; first grand duke of Tuscany.) Life-size, standing figure, seen to below the waist; he is dressed in armor; his right hand rests on his casque that lies on a table at the right. Inscribed on armor of his right elbow: C M.

34

Melomb.

H. $38\frac{3}{8}$ in. W. $27\frac{7}{8}$ in. Wood. Bulletin, 1909, p. 69, ill.
Purchase, Rogers Fund, 1909.

BROUWER, ADRIAEN. Flemish; born 1605 at Oudenarde; died 1638 at Antwerp. Peasant and tavern subjects.

- B79-1 HEAD OF A MAN. A middle-aged man with a large nose seen three-quarters to the left. His hat, plume, and coat are black, and there is a white ruffle in his collar and a narrow pink band on his hat.

Gallery

27

Ex coll.: P. J. Cels, Brussels.

H. $9\frac{5}{8}$ in. W. $7\frac{1}{4}$ in. Panel.

Purchase, Marquand Fund, 1925.

BROWN — BROZIK

BROWN, GEORGE LORING. American; born 1814 at Boston; died there 1889. Pupil of Washington Allston; of Isabey in Paris. Painted in Antwerp, Florence, Rome, and London.

B81-1 VIEW AT AMALFI. The Bay of Salerno with fishing boats in the sunlight; a stony beach is in the foreground; white buildings are at the base of the cliffs that follow the curve of the shore at the right.
H. $33\frac{1}{4}$ in. W. $53\frac{3}{4}$ in. Canvas. Signed: G. L. Brown, Rome 1857.
Gift of William Church Osborn, 1903.

BROWN, JOHN GEORGE. American; born 1831 at Durham, England; died 1913 in New York City. Pupil of William B. Scott at Newcastle-on-Tyne in England; School of the Royal Academy at Edinburgh; National Academy of Design under Thomas S. Cummings at New York. Genre.

B811-1 MEDITATION. A Catskill farmer's daughter is seated in a rocking-chair in a country kitchen.
Gallery
13 H. 30 in. W. 25 in. Canvas. Signed: J. G. Brown, N. A.
Purchase, Hearn Fund, 1909.

B811-2 THE MUSIC LESSON. A young woman in a ruffled gray silk dress seated on a green plush sofa is blowing on a flute which a young man seated on the arm of the sofa is fingering. There is a harp in front of them; the decorations of the room are red and green.
H. 24 in. W. 20 in. Canvas. Signed: J. G. Brown, 1870.
Gift of Colonel C. A. Fowler, 1921.

BROWN, JOHN LEWIS. French; born 1829 at Bordeaux; died 1890 at Paris. Pupil of Roqueplan and of Belloc. Painted military and hunting scenes; also engraver.

B812-1 FOX HUNTERS. Open country with horsemen in scarlet and yellow jackets preceded by a pack of hounds.
Gallery
17 H. $5\frac{3}{4}$ in. W. $4\frac{7}{8}$ in. Wood. Signed: J. L. Brown. 1866.
Bequest of Catharine Lorillard Wolfe, 1887.

BROZIK, VACSLAV VON. Bohemian; born 1851 at Tremoschna, near Pilsen; died 1901 at Paris. Studied at the Academies of Prague, Dresden, and Munich under Piloty and Munkácsy; went to Paris in 1876.

B821-1 CHRISTOPHER COLUMBUS AT THE COURT OF FERDINAND THE CATHOLIC AND ISABELLA OF

BROZIK—BRUEGEL

CASTILE. A room in the palace is crowded with courtiers; the King and Queen of Spain are about to sign the contract with Columbus, April 17, 1492, which made possible his journey and the discovery of the New World. H. $158\frac{1}{4}$ in. W. $225\frac{1}{2}$ in. Canvas. Signed: BROZIK 1884. Gift of Morris K. Jesup, 1886.

BRUEGEL, JAN, THE ELDER; called Fluweelen or Velvet Bruegel. Flemish; born 1568 at Brussels; died 1625 at Antwerp. Son of Pieter Bruegel the Elder; the family name was sometimes signed Breughel. Pupil of Peter Goetkint at Antwerp, where he settled in 1596 after a visit to Italy. Landscapes.

B83-1 THE HILL. On a roadway which leads over a hill
Gallery are a cart, horsemen, peasants, and cows; at the right
28 is a valley with a stream and villages.
Ex coll.: Comte Cornet, Brussels; Rothan.
H. $7\frac{1}{4}$ in. W. $10\frac{1}{2}$ in. Copper.
Purchase, 1871.

B83-2 THE WINDMILL. A mill is on a slight elevation at
Gallery the left; small figures are in the foreground; in the dis-
28 tance are formal woods and villages.
Ex coll.: Comte Cornet, Brussels; Duc de Praslin.
H. $7\frac{1}{2}$ in. W. $10\frac{3}{4}$ in. Copper.
Purchase, 1871.

BRUEGEL, JAN, THE YOUNGER. Flemish; born 1601 at Antwerp; died after 1677. Pupil of his father, Jan the Elder.

B831-1 A FLEMISH VILLAGE. A town on the bank of a river;
Gallery in the foreground at the right is a road with people;
28 at the left the river, with trees on the far bank, extends
to the horizon.
H. $9\frac{1}{2}$ in. W. $12\frac{3}{4}$ in. Wood.
Purchase, 1871.

BRUEGEL, PIETER, THE ELDER. Flemish; born 1525 at Breda; died 1569 at Brussels. Pupil of his father-in-law, Pieter Coeck van Aelst. Influenced by the work of Hieronymus Bosch.

B832-1 THE HARVESTERS. A group of peasants are eating
Gallery under a tall pear tree; beyond in the grain field men are
28 mowing and women binding sheaves; three women carry-
ing sheaves on their heads go down a path cut in the grain,

BRUEGEL—BRUSH

while a boy comes back with a heavy jug of water. A far-reaching landscape in the background with fields and trees, houses and people working about them, and the sea fading into the hazy distance. One of five pictures of the Months mentioned in 1659 in the inventory of Archduke Leopold William, who was Governor-General of the Netherlands.

Ex coll.: P. J. Cels, Brussels; Jacques Doucet, Paris.

H. $46\frac{1}{2}$ in. W. $63\frac{1}{4}$ in. Wood. Signed: BRUEGEL LXV.

Bulletin, 1921, pp. 96-103, ill.

Purchase, Rogers Fund, 1919.

BRUEGEL, PIETER, THE YOUNGER; called Hell Bruegel. Flemish; born 1564 at Antwerp; died there 1638. Pupil of his father, Pieter Bruegel the Elder, and of Gilles van Coninxloo.

B833-1 GAMBLERS QUARRELING. (Rixe de Jeu entre Paysans.) Peasants fighting out of doors after a game of cards; a flail and a pitchfork are being used by the two combatants while two other men and two women try to separate them; at the left a man approaches over a bridge; in the background at the right peasants are dancing in a village street. This is the reproduction of one of the famous paintings by Pieter Bruegel the Elder which is known only by engravings and a number of copies.

Ex coll.: Comte Cornet, Brussels.

H. $28\frac{3}{4}$ in. W. $40\frac{1}{2}$ in. Wood. Signed: P. BREVGHEL. 1619.

Purchase, 1871.

BRUGES MASTER OF THE LEGEND OF SAINT URSULA. Flemish; late fifteenth century. A disciple of Memling who lived at Bruges between 1470 and 1490. So called from his series of pictures in the cloister of the Black Sisters at Bruges.

B834-1 MADONNA AND CHILD. The Madonna, seated, is seen to the knees against a gold niche; she prepares to suckle the nude Child.

H. $22\frac{1}{8}$ in. W. $13\frac{1}{2}$ in. Wood. Bulletin, 1909, p. 154.

Gift of J. Pierpont Morgan, 1917.

BRUSH, GEORGE DE FOREST. American; born 1855 at Shelbyville, Tenn.; lives in New York City. Pupil of Gérôme in Paris.

BRUSH—BUNCE

B835-1 IN THE GARDEN. Full-length figures of a mother and two children standing in a garden; the mother's dress is reddish brown, and dark green drapery falls about the younger child, who is held in her left arm; the boy, who clings to her right arm, is dressed in olive-green. H. 37 in. W. 16 $\frac{3}{4}$ in. Canvas. Signed: George De Forest Brush 1906. Bulletin, 1907, p. 24, ill. Gift of George A. Hearn, 1906.

B835-2 HENRY GEORGE. (1839-1897; founder of the single tax party; author of Progress and Poverty.) Life-size, full-length figure seated in an arm-chair; his legs are crossed, his left hand rests in his lap, and the right is on the arm of the chair; green carpet; brown wall with one picture. H. 64 in. W. 45 $\frac{15}{16}$ in. Canvas. Signed: Geo. de Forest Brush 1893. Repainted 1903. Bulletin, 1914, p. 75, ill. Bequest of August Lewis, 1914.

BUGIARDINI, GIULIANO. Italian (Florentine); born 1475 at Florence; died there 1554. Pupil of Piero di Cosimo; influenced by Perugino, Francia, and Franciabigio; was assistant to Albertinelli and in 1508 was employed by Michelangelo in the Sistine Chapel at Rome.

B86-1 VIRGIN AND CHILD WITH INFANT ST. JOHN. The Virgin is seated on a marble bench and holds on her knee the nude Child; the head and shoulders of the adoring infant St. John are in the foreground at the right. Ex coll.: Sandeford Priory, Newberry, England. H. 23 in. W. 18 $\frac{1}{8}$ in. Wood. Purchase, Rogers Fund, 1906.

BUNCE, W. GEDNEY. American; born 1840 at Hartford, Conn.; died there 1916. Pupil of Cooper Union Schools and William Hart in New York, Achenbach in Munich, and Clays in Antwerp. Painted chiefly Venetian scenes.

B88-1 EVENING VIEW IN VENICE. To the right, boats with sails; to the left, a buoy with signal shaft; low horizon and the sky reflected in the water. Exchanged in 1925 by A. A. Welch for Morning View in Venice. H. 34 $\frac{3}{4}$ in. W. 55 in. Canvas. Purchase, Hearn Fund, 1907.

B88-2 EARLY MORNING; VENICE. Boats with orange sails are at the left near a point of land with trees; other boats are in the distance.

BUNCE — BUTINONE

H. $12\frac{1}{2}$ in. W. $16\frac{1}{4}$ in. Wood. Bulletin, 1909, p. 116, ill.

Gift of George A. Hearn, 1909.

- B88-3 STUDIO OF F. D. MILLET AT EAST BRIDGE-WATER, MASS. (See Millet.) A low building in the middle distance at the right is partly hidden by a maple with yellow foliage and by other trees.

H. $13\frac{3}{4}$ in. W. $10\frac{7}{16}$ in. Wood. Signed: W. G. Bunce. Gift of the artist, 1912.

BUNKER, DENNIS M. American; born 1861 at New York City; died 1890 at Boston, Mass. Pupil of National Academy of Design in New York; Hébert and Gérôme in Paris.

- B881-1 THE ARTIST'S WIFE. Life-size portrait, seen almost to the waist; she has light brown hair with a crown of leaves; blue-black gown.

Gallery
12

H. $23\frac{7}{8}$ in. W. 21 in. Canvas. Gift of several gentlemen, 1893.

BURROUGHS, BRYSON. American; born 1869. Pupil of Art Students' League and Luc Olivier Merson.

- B94-1 CONSOLATION OF ARIADNE. Ariadne, in a black gown, and Bacchus are seated on rocks above a beach. In the background the followers of Bacchus disport themselves; the boat of Theseus sails away at the right.

Gallery
15

H. 30 in. W. 36 in. Canvas. Signed: BRYSON BURROUGHS, 1915. Purchase, Hearn Fund, 1918.

BUTINONE, BERNARDINO; real name Bernardino Jacopi. Italian (Lombard); born before 1436 at Treviglio; died after 1507. Influenced by Mantegna and by Vincenzo Foppa, whose pupil he is supposed to have been; many of his works were done with Bernardino Zenale.

- B97-1 SAINT JOHN THE EVANGELIST AND SAINT LAWRENCE. Full-length, standing figures. St. John, in a dark green tunic and red cloak, holds in his right hand a chalice and in his left an open book inscribed:

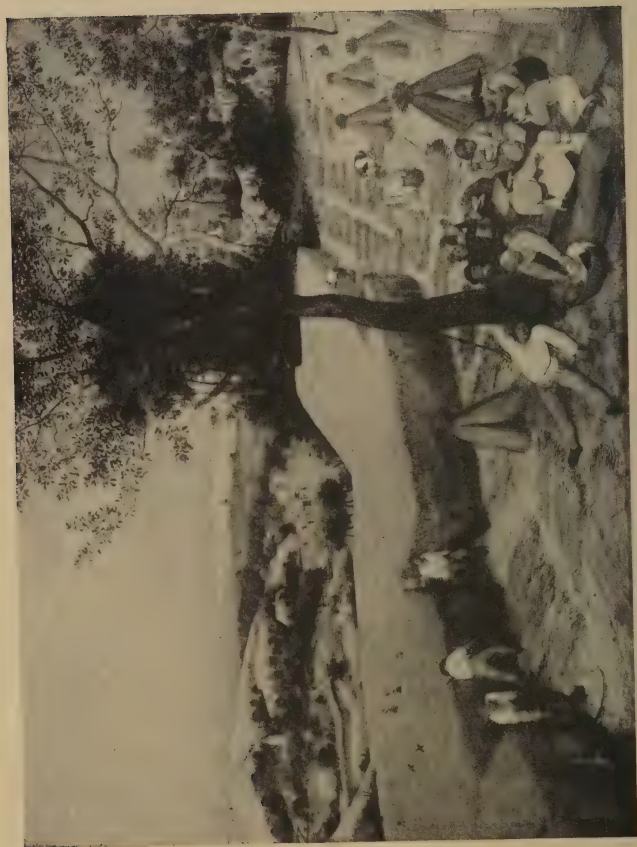
Gallery
34

IN PRICIPIO ERAT VERBUM ET VERBUM ERAT. At his feet an eagle stands on two books. St. Lawrence, in a deacon's vestment, consisting of a white alb and a dal-

Basil Plate.



TOILET OF VENUS
BY FRANÇOIS BOUCHER



THE HARVESTERS
BY PIETER BRUEGEL THE ELDER

BUTINONE — BUTLER

matic of cloth-of-gold, carries the palm branch of martyrdom and the gridiron. The panel is apparently the right-hand shutter of a triptych. It has been ascribed to Macrino d'Alba, Defendente Ferrari, and others.

Ex coll.: Blakeslee. (N.Y.); *Dowdeswell*; 201
H. 48½ in. W. 19½ in. Tempera on wood. Bulletin, 1915, p. 152, ill.

Purchase, Rogers Fund, 1915.

BUTLER, GEORGE BERNARD. American; born 1838 at New York City; died 1907 at Croton Falls, N. Y.

B971-1 THE GRAY SHAWL. Life-size figure of a young
Gallery woman, standing in front of a gray wall with her hands
16 folded over a gray and red plaid shawl.
H. 58 in. W. 32 in. Canvas.
Gift of Henry P. Butler, 1913.

BUTLER, HOWARD RUSSELL. American; born 1856 at New York City. Studied in Paris. Landscapes.

B972-1 YANKEE POINT, MONTEREY. The surf rushes
Gallery over and around bright-colored rocks.
13 H. 40 in. W. 50 in. Canvas. Signed: H R Butler.
Purchase, Hearn Fund, 1926.

C

CABANEL, ALEXANDRE. French; born 1823 at Montpellier; died 1889 at Paris. Pupil of Picot at École des Beaux-Arts in Paris. Figure subjects.

C11-1 CATHARINE LORILLARD WOLFE. (Born 1828
Gallery at New York City; died there 1887. She bequeathed to
17 the Museum her collection of paintings with a fund for its
maintenance and increase.) Life-size, nearly full-length,
standing; she is dressed in white satin trimmed with fur.
H. $67\frac{1}{2}$ in. W. $43\frac{3}{4}$ in. Canvas. Signed: ALEX. CABANEL-
1876.

Bequest of Catharine Lorillard Wolfe, 1887.

C11-2 THE SHULAMITE. Life-size figure of a woman, seated
S. W. on a blue rug; she wears a diaphanous white drapery and
Stairway an orange scarf; an inner court, with columns having
Egyptian decorations, forms the background.
H. $56\frac{1}{4}$ in. W. $42\frac{1}{2}$ in. Canvas. Signed: ALEX.
CABANEL-1875.

Bequest of Catharine Lorillard Wolfe, 1887.

C11-3 BIRTH OF VENUS. Life-size, full-length, nude female
figure, lying on the sea; five Loves hover above her.
Cabanel painted this subject several times; the first
version is in the Luxembourg Gallery in Paris; the
Museum picture is a little smaller and was painted
to Mr. Wolfe's order; a still smaller replica is in the
Gibson Collection of the Pennsylvania Academy of
the Fine Arts, Philadelphia.
H. $41\frac{3}{4}$ in. W. $71\frac{7}{8}$ in. Canvas. Signed: ALEX.
CABANEL-1875.

Gift of John Wolfe, 1893.

CALIARI, CARLO. Italian (Venetian); born 1570 at Venice;
died there 1596. Pupil of his father, Paolo Caliarì
(Veronese), and of Jacopo Bassano.

CALIARI — CAMPIN

- C12-1** ALLEGORICAL FIGURES. Two women, one seated
 Gallery on a stone bench with her back toward the spectator,
 30 the other holding a gold vase in her raised right hand
 and a silver one in her skirt.
 H. $40\frac{3}{4}$ in. W. 30 in. Canvas. Bulletin, 1906, p. 74.
 Gift of Louis R. Ehrich, 1906.

CALIARI, PAOLO. See Veronese.

CALLCOTT, SIR AUGUSTUS WALL. British (English); born 1779
 at Kensington, London; died there 1844. Pupil of
 Hoppner; visited Italy and was influenced by the work
 of Claude Lorraine. At first painted portraits; later only
 landscapes.

- C13-1** LANDSCAPE. A country road leading past a group
 Gallery of low, thatched cottages; in the foreground two men lie
 14 across the footpath.
 H. 28 in. W. 36 in. Canvas.
 Gift of George A. Hearn, 1896.

CAMERON, DAVID YOUNG. British (English); born 1865. Pupil
 of Glasgow Art School and Edinburgh School of Art.
 Etcher and painter of landscapes.

- C14-1** SUNRISE ON BADENOCK HILLS. A river or lake
 Gallery in the foreground, with a mountain beyond, behind which
 19 the sun has set.
 H. $27\frac{1}{8}$ in. W. $40\frac{3}{8}$ in. Canvas. Signed: D. Y. Cameron.
 Purchase, Harris Brisbane Dick Fund, 1917.

CAMPIN, ROBERT; called Maître de Flémalle. Flemish; fifteenth
 century. His name comes from the fact that one of
 his works, now at the Städel Institute at Frankfurt,
 was originally in the old Flemish Abbey of Flémalle; a
 contemporary of Jan Van Eyck, the founder of the
 school of Tournai.

SCHOOL OF ROBERT CAMPIN.

- C15 S-1** VIRGIN AND CHILD WITH ANGELS. The Virgin
 Gallery stands in the apse of a Gothic church and suckles the
 40 Child; she wears a long white mantle over a blue tunic;
 on each side is an angel playing on a musical instrument.
 This composition is known as the Virgin of Salamanca;
 there are several replicas.
 From a Spanish collection.

CAMPIN — CARLSEN

H. $17\frac{3}{4}$ in. W. $13\frac{1}{2}$ in. Canvas, transferred from wood.
Bulletin, 1906, p. 28.
Purchase, Rogers Fund, 1906.

CANALETTO; real name Antonio Canale. Italian (Venetian); born 1697 at Venice; died there 1768. Pupil of his father, Bernardo Canale, a scene painter, and of Luca Carlevaris of Udine. Painted chiefly views of Venice.

C16-1 SCENE IN VENICE; THE PIAZZETTA. Entrance
Gallery to the Grand Canal; in the foreground is the Piazzetta
30 with groups of people, the column of St. Theodore, and
a corner of the library of St. Mark; the Molo, Dogana,
and Santa Maria della Salute are seen across the
Grand Canal.

Ex coll.: Sir George Donaldson, London.

H. $51\frac{3}{4}$ in. W. $51\frac{1}{4}$ in. Canvas. Bulletin, 1911, p. 13, ill.
Purchase, Kennedy Fund, 1910.

CAPPELLE, JAN VAN DE. Dutch; born 1624 or 1625 at Amsterdam; buried there 1679. Probably pupil of Simon de Vlieger. Marines.

C17-1 MOUTH OF THE SCHELDT. Calm water with
Gallery numerous vessels; a galleon is in the middle distance
26 and near it a rowboat filled with men.

Ex coll.: Major E. H. Griffith; Labouchere.

H. $27\frac{9}{16}$ in. W. $36\frac{3}{8}$ in. Wood. Signed: J V Cappel (le?).
Bulletin, 1912, p. 76, ill.

Purchase, Leland Fund, 1912.

CARIANI; real name Giovanni de' Busi. Italian (Venetian); born about 1485; died after 1547. He is supposed to have been a pupil of Palma Vecchio.

ATTRIBUTED TO CARIANI.

photo. C181A-1 RAPE OF HELEN. Paris holds Helen in his arms
Gallery carrying her toward the ship which is anchored at the
32 right; his companions in armor are attacking the by-
standers, some of whom are moving away at the left;
landscape background.

H. $44\frac{1}{16}$ in. W. $111\frac{1}{8}$ in. Canvas.

Purchase, Rogers Fund, 1912.

CARLSEN, EMIL. American; born 1853 at Copenhagen, Denmark; came to the United States in 1872; lives in New

CARLSEN — CASILEAR

York City. Studied architecture at Danish Royal Academy; chiefly self-taught. Marines and still life.

C19-1
Gallery 12 STILL LIFE. A grayish basket with a white cloth hanging over the edge; a fish lies in front of the basket and clams are at the right.
H. $34\frac{1}{4}$ in. W. $38\frac{3}{8}$ in. Canvas. Signed: Emil Carlsen. Gift of William A. Read, 1905.

C19-2
Gallery 15 THE OPEN SEA. Blue, white-capped waves; wide expanse of cloudy sky.
H. $47\frac{7}{8}$ in. W. $57\frac{7}{8}$ in. Canvas. Signed: Emil Carlsen. 1909.
Gift of George A. Hearn, 1910.

CARPACCIO, VITTORE. Italian (Venetian); born probably in 1455 at Venice or Istria; died shortly before 1527. Pupil of Lazzaro Bastiani; follower of Gentile Bellini.

✓ C22-1
Gallery 34 MEDITATION ON THE PASSION. The dead body of Christ reclines on a ruined marble throne of Renaissance workmanship; at each side sits an emaciated, scantily clothed old man, perhaps St. Onuphrius, the one to the left being St. Jerome. Landscape background with animals; in the distance there is a town on the bank of a river at the foot of a cultivated hill.
Ex coll.: Abdy, London.
H. $27\frac{3}{4}$ in. W. $34\frac{1}{8}$ in. Wood. Inscribed with a false signature: ANDREAS MANTINEA F. Bulletin, 1911, p. 191, ill.
Purchase, Kennedy Fund, 1911.

Seems to have been bought by Sir Wm. Abdy in the '70s from a Milanese dealer, who had it from the collection of Marchese Rondoni, Florence.

CASILEAR, JOHN W. American; born 1811 at New York City; died 1893 at Saratoga, N. Y. Began life as a bank-note engraver; studied in Europe in 1840 and in 1857. Landscapes.

C26-1
Gallery 16 DISTANT VIEW OF THE CATSKILLS. Two large trees are at the left; cows wade in a stream in the foreground; meadows beyond and distant blue mountains.
H. $30\frac{3}{8}$ in. W. $54\frac{1}{8}$ in. Canvas. Initialed: J W C-91. Gift of Mrs. Rebecca A. Goldsmith, 1897.

C26-2
Gallery 16 LAKE GEORGE. Rocky shore and a clump of trees at the left; mountains in the distance.
H. $20\frac{5}{8}$ in. W. $29\frac{7}{8}$ in. Canvas. Monogrammed: JWC '57.

CASILEAR — CASSATT

Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

CASSATT, MARY. American; born 1845 at Pittsburg, Pa.; died
1926 at Paris. Pupil of Manet.

C27-1 MOTHER AND CHILD. LE LEVER DE BÉBÉ. A
Gallery nude child is seated on the edge of a bed with the
15 mother seated on a chair at the bedside drying the
 baby's feet; green painted furniture.
 H. $36\frac{1}{2}$ in. W. 29 in. Canvas. Signed: Mary Cassatt.
 Bulletin, 1909, p. 54, ill.
 Purchase, Hearn Fund, 1909.

C27-2 THE CUP OF TEA. A lady wearing a pink dress and
Gallery hat is seen in profile to the right seated in an upholstered
12 blue armchair and holding a cup of tea. Behind her is a
 green stand with flowering bulbs.
 Ex coll.: James Stillman, Paris.
 H. $36\frac{3}{8}$ in. W. $25\frac{3}{4}$ in. Canvas. Signed: Mary Cassatt.
 Anonymous gift, 1922.

C27-3 PORTRAIT OF A YOUNG GIRL. A girl in a pink
Gallery dress with black lace sleeves is seated in a meadow, biting
12 a blade of grass which she holds in her left hand.
 Ex coll.: James Stillman, Paris.
 H. 29 in. W. $24\frac{1}{8}$ in. Canvas. Signed: Mary Cassatt.
 Anonymous gift, 1922.

C27-4 MOTHER PLAYING WITH CHILD. They are sitting
Gallery on a lawn; the fair-haired child takes flowers out of her
12 mother's hand.
 Ex coll.: James Stillman, Paris.
 H. $25\frac{1}{2}$ in. W. $31\frac{1}{2}$ in. Pastel. Signed: Mary Cassatt.
 Anonymous gift, 1922.

C27-5 MOTHER FEEDING CHILD. A mother at a table
Gallery holds up a glass of milk for the child in her lap.
12 Ex coll.: James Stillman, Paris.
 H. $25\frac{1}{2}$ in. W. 32 in. Pastel. Signed: Mary Cassatt.
 Anonymous gift, 1922.

C27-6 WOMAN SEWING. A dark-haired woman dressed
 in blue is seated with her back to a window, sewing.
 Ex coll.: James Stillman, Paris.
 H. $31\frac{3}{4}$ in. W. $23\frac{3}{4}$ in. Canvas. Signed: Mary Cassatt.
 Anonymous gift, 1922.

C27-7 MEDITATION. A dark-haired woman in mauve dress
 is seated looking thoughtfully at the spectator.

CASSATT — CATENA

Ex coll.: James Stillman, Paris.

H. $26\frac{1}{4}$ in. W. $22\frac{1}{2}$ in. Canvas. Signed: Mary Cassatt.
Anonymous gift, 1922.

- C27-8 CHILD SEATED. A little girl in an orange dress and a large hat is seated in a green upholstered chair.

Ex coll.: James Stillman, Paris.

H. $28\frac{5}{8}$ in. W. $23\frac{5}{8}$ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

- C27-9 CHILD SEATED. A smiling child in a green and white coat and pink sunbonnet is seated facing three-quarters to the left.

Ex coll.: James Stillman, Paris.

H. $23\frac{1}{2}$ in. W. $19\frac{1}{2}$ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

- C27-10 MOTHER AND CHILD. The head and shoulders of a mother with a nude baby standing in her lap.

Ex coll.: James Stillman, Paris.

H. $11\frac{1}{2}$ in. W. $19\frac{3}{4}$ in. Pastel. Signed: Mary Cassatt.
Anonymous gift, 1922.

- C27-11 LADY AT THE TEA-TABLE. An elderly lady, seen to the waist, wearing a dark blue dress and a lace scarf over her head, sits behind a tea-table on which is a set of blue and gold china.

Gallery
12

H. 29 in. W. 24 in. Canvas. Signed: Mary Cassatt,
1885.

Gift of the artist, 1923.

- CASTILLO Y SAAVEDRA, ANTONIO DEL. Spanish; born 1616(?) at Cordoba; died there 1667. Pupil of Zurbaran. Portraits and religious subjects.

- C271-1 SAINT JOHN THE EVANGELIST. Life-size, full-length figure of a young man, seated on a rock; he wears a yellow tunic and a pale red robe is over his knees; a quill pen is held in his raised right hand and a book in the other; at the left is an eagle holding the ink-well in its beak; on the ground at the right are a book, a skull, and a gold goblet.

H. 68 in. W. $48\frac{1}{2}$ in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.

- CATENA, VINCENZO. Venetian; active 1495-1531; born at Treviso; died at Venice. A disciple of Giovanni Bellini; influenced by Carpaccio and Giorgione.

CATENA—CAZIN

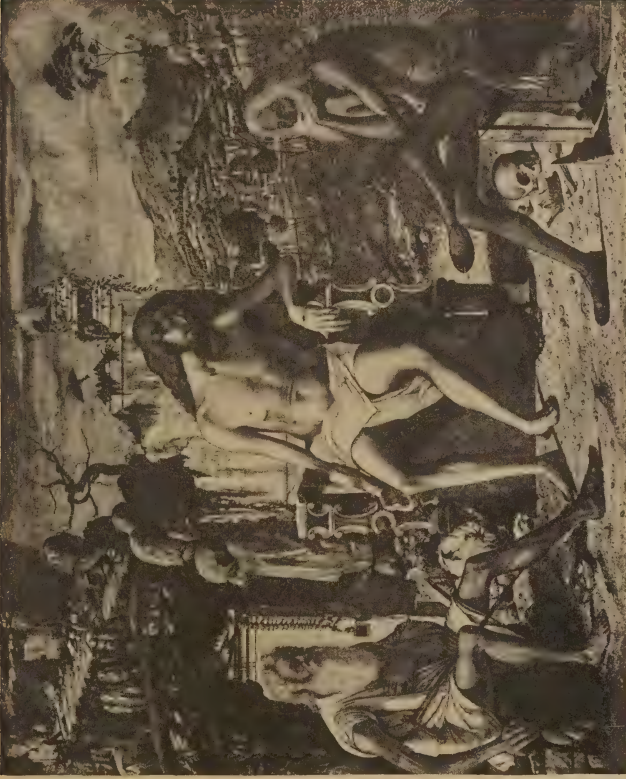
- Photo*
- C28-1 THE CIRCUMCISION. Half-length figures; the Virgin in red robe, blue mantle, and white scarf holds the nude Child to the high priest, a long-bearded old man wearing an orange cloth about the head and a white embroidered vestment that a clean-shaven man at the left holds back, disclosing its red lining. St. Joseph is back of the Christ Child, and at the right is a woman in green who has a scarf of silk, pink in the lights and lavender in the shadows, about the head and neck. The table cover in the center is gray. Landscape background. This is a copy of a painting perhaps by Giovanni Bellini, several versions of which exist—one in the National Gallery (No. 1455) attributed to Giovanni Bellini but given to Catena by Berenson. Another version was in the Orléans Gallery, and still another in the Leuchtenberg Collection; the whereabouts of the last two are not known.
H. 26 $\frac{5}{8}$ in. W. 40 $\frac{5}{8}$ in. Wood. Inscribed: JOANNES BELLINVS, P M D X I.
Gift of J. Pierpont Morgan, 1917.

CAZIN, JEAN CHARLES. French; born 1841 at Samer, Pas-de-Calais; died 1901 at Lavandou near Toulon. Pupil of École des Arts Décoratifs under Lecoq de Boisbaudran. In 1868 was appointed Director of the École des Beaux-Arts at Tours and later Curator of the Museum in that city. Landscapes, usually with figures.

- C31-1 LANDSCAPE. A stream is in the foreground and at the right a country road bordered by trees; there are masses of violet clouds and above the bushes at the left is a rainbow. H. 32 $\frac{1}{2}$ in. W. 39 $\frac{1}{2}$ in. Canvas. Signed: J. C. CAZIN. Bulletin, 1911, p. 101, ill.
Bequest of Robert G. Dun, 1911.

- C31-2 A FORMER ROYAL HIGHWAY. At the right is a row of farm buildings with thatched roofs; a woman stands in the road, and a wagon in the distance is disappearing between the two rows of thin trees. H. 41 $\frac{1}{2}$ in. W. 48 $\frac{1}{4}$ in. Canvas. Signed: J. C. CAZIN. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- C31-3 FAUBOURG DE CHARENTON. Buildings by the river at dusk, with street lights beginning to show. H. 11 $\frac{1}{2}$ in. W. 16 $\frac{1}{4}$ in. Wood. Signed: J. C. CAZIN. Purchase, Harris Brisbane Dick Fund, 1917.



MEDITATION ON THE PASSION
BY VITTORE CARPACCIO



THE AEGEAN SEA
BY FREDERIC E. CHURCH

CAZIN — CHAPLIN

C31-4 VILLAGE STREET. Three peasant women stand at an open door. Both sides of the street show an irregular line of low whitewashed houses both thatched and tiled. H. 25 in. W. $29\frac{3}{4}$ in. Canvas. Signed: J C CAZIN. Bequest of Collis P. Huntington, 1925.

CEREZO, MATEO. Spanish; born 1635 at Burgos; died 1675 (or 1685) at Madrid. Pupil of his father and of Juan Carreño de Miranda.

C33-1 PORTRAIT OF CARDINAL CARLO DE' MEDICI
Gallery (1595-1666). Life-size, seated, seen to the waist; he wears
29 a red robe beneath a white surplice and on his head is a red biretta.
H. $28\frac{1}{2}$ in. W. $22\frac{3}{8}$ in. Canvas.
Gift of Stanford White, 1906.

CERMAK, JAROSLAV. Bohemian; born 1831 at Prague; died 1878 at Paris. Pupil of Prague Academy; of Wappers and of Gallait in Belgium.

C331-1 THE SLAVE. Life-size figure of an oriental woman, seen to the knees; she is standing against a red curtain and looks out of a window at the right; her left hand rests upon a cross which hangs about her neck; she wears a black shawl over her head, a brown cloak, and a wide jeweled girdle.
H. $57\frac{1}{2}$ in. W. $38\frac{3}{4}$ in. Canvas. Signed: Jaroslav Cermak Paris 1878.
Bequest of Henry H. Cook, 1905.

CEULEN. See Janssens van Ceulen.

CÉZANNE, PAUL. French; born 1839 at Aix-en-Provence; died there 1906. Studied at the Académie Suisse in Paris. Early work influenced by Manet and the Impressionists.

C332-1 THE POORHOUSE ON THE HILL. LA COLLINE
Gallery DES PAUVRES. A scene in southern France with wooded
21 hills; on the nearest hillside at the left of the center is a group of buildings; brilliant sunlight.
H. 25 in. W. 32 in. Canvas. Signed: P. Cézanne.
Bulletin, 1913, p. 108, ill.
Purchase, Wolfe Fund, 1913.

CHAPLIN, CHARLES. French; born 1825 at Les Andelys; died 1891 at Paris. Pupil of Drolling at the École des Beaux-Arts in Paris.

CHAPLIN — CHASE

- C36-1 HAIDÉE. (The heroine of Byron's *Don Juan*.) Life-size figure of a young woman, seen to the waist; a tambourine is held in her right hand.
Gallery H. $40\frac{1}{4}$ in. W. $25\frac{7}{8}$ in. Canvas. Signed: Ch. Chaplin 1873.
18 Bequest of Catharine Lorillard Wolfe, 1887.
- CHAPMAN, CHARLES S. American; born 1879. Pupil of William M. Chase and W. Appleton Clark.
- C361-1 IN THE DEEP WOODS. A forest with rocks and huge trees, in winter; woodmen with a horse sledge are in the foreground.
Gallery H. $60\frac{1}{4}$ in. W. 36 in. Canvas. Signed: Charles S. Chapman, 1917.
15 Purchase, Hearn Fund, 1917.
- CHARDIN, JEAN BAPTISTE SIMÉON. French; born 1699 at Paris; died there 1779. Pupil of Pierre Jacques Cazes and later of Noël Coypel. Painted still life, interiors, and portraits.
- C37-1 PREPARATIONS FOR A BREAKFAST. LES APPRÊTS D'UN DÉJEUNER. On a stone shelf are a slice of meat on a pewter plate, a wine bottle, a silver mug, and part of a loaf of bread with a knife sticking in it.
Gallery Ex coll.: Doucet, Paris.
20 H. $26\frac{1}{2}$ in. W. $22\frac{5}{8}$ in. Canvas. Bulletin, 1912, p. 229, ill.
Purchase, Wolfe Fund, 1912.
- C37-2 YOUNG WOMAN KNITTING. A young woman in a striped blue dress, a white apron checked with blue lines, a pink and white neckerchief, and a white cap sits by a table on which are a work-basket and a slice of bread. The authorities who attribute this picture to Chardin consider it a very early work.
H. $36\frac{1}{4}$ in. W. $28\frac{1}{2}$ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- CHASE, WILLIAM M. American; born 1849 at Franklin, Ind.; lived chiefly in New York City, where he died 1916. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; Wagner and Piloty in Munich. Portraits, still life, and landscapes.

CHASE—CHAVET

- C38-1 PORTRAIT OF A LADY IN BLACK. An interior
Gallery with a life-size, full-length, standing figure; her left
12 hand is on her hip and the right rests on a mahogany
table near a pink rose.
H. 74 in. W. 36 in. Canvas. Signed: Wm. M. Chase.
Gift of Mrs. William M. Chase, 1891.
- C38-2 CARMENCITA. Full-length figure, dancing with cas-
tanets; black gown trimmed with yellow bands.
H. 70 in. W. 40 $\frac{1}{8}$ in. Canvas. Signed: W. M. Chase.
Gift of Sir William Van Horne, 1906.
- C38-3 SEVENTEENTH-CENTURY LADY. About half-
Gallery life-size, full-length figure, standing in front of a closed
15 curtain with her back toward the spectator; she wears
a low-necked white satin gown.
H. 36 $\frac{1}{4}$ in. W. 24 in. Canvas. Signed: Wm. M. Chase.
Purchase, Hearn Fund, 1907.
- C38-4 STILL LIFE. Three fish partly lying on a platter,
Gallery on which is a red apple; two green peppers, a bright red
15 bowl, and a tall copper vessel are on the dark green table.
H. 40 $\frac{1}{8}$ in. W. 45 in. Canvas. Signed: Wm. M. Chase.
Purchase, Hearn Fund, 1908.
- C38-5 THE HALL AT SHINNECOCK. An interior with a
Gallery lady (Mrs. Chase) seated on a sofa near a window at the
12 right; she is sewing and wears a pink bodice and white
skirt.
H. 40 $\frac{1}{8}$ in. W. 35 in. Canvas. Signed: Wm. M. Chase.
Purchase, Lazarus Fund, 1917.
- C38-6 JAMES A. McNEILL WHISTLER. (American painter;
Gallery see Whistler.) Under life-size, standing with left hand
12 daintily resting on a delicate stick. His hair is black
but for his noted white lock and he wears a black frock
coat; brown background and floor.
H. 74 $\frac{3}{8}$ in. W. 36 $\frac{1}{4}$ in. Canvas. Signed: To my friend
Whistler Wm. M. CHASE London 1885.
Bequest of William H. Walker, 1918.
- C38-7 STILL LIFE, FISH. A brown bowl and platter on
Gallery which lie two large cleaned fishes; a smaller fish has
12 slipped from the plate to the brown table.
H. 29 in. W. 36 in. Canvas. Signed: Wm. M. Chase.
Gift of Edward G. Kennedy, in memory of William Mer-
ritt Chase, 1925.

CHAVET, VICTOR. French; born 1822 at Aix; died 1906. Pupil
of Revoil and Roqueplan.

CHAVET—CHURCH

- C39-1 IN FULL DRESS. Small figure of a lady in a white
Gallery dress seated on a red sofa.
18 H. $9\frac{3}{4}$ in. W. $7\frac{1}{8}$ in. Canvas. Signed: V. Chavet-73.
Bequest of Catharine Lorillard Wolfe, 1887.

CHRISTOPHSEN, PIETER. See Cristus, Petrus.

CHURCH, FREDERIC E. American; born 1826 at Hartford, Conn.; died 1900 at New York City. Pupil of Thomas Cole at Catskill, N. Y. Imaginary landscapes.

- C47-1 THE AEGEAN SEA. A high cliff is at the left with
Gallery a temple built in the rock; a ruined temple is on the
16 shore near the sea; in the middle distance is an island with ruined classic buildings and above it a double rainbow; in the distance at the right is an oriental city. The Parthenon, Golden Horn, and Rock Temple are suggested.
H. $54\frac{1}{4}$ in. W. $84\frac{3}{8}$ in. Canvas. Signed: F. E. CHURCH.
Bequest of Mrs. William H. Osborn through William Church Osborn and Henry F. Osborn, 1902.

- C47-2 HEART OF THE ANDES. A stream flows from the
Gallery mountains toward the foreground; at the right is a mass
16 of trees and at the left, in a level spot surrounded by trees, is a grave with a cross; a mountain fills the middle distance and beyond at the left, range after range of snow-capped mountains rise against the sky.
H. $66\frac{1}{8}$ in. W. $119\frac{1}{4}$ in. Canvas. Signed: 1859 F. E. CHURCH. Bulletin, 1909, p. 70.
Bequest of Mrs. Margaret Dows, 1909.

- C47-3 THE PARTHENON. This temple to the goddess
Gallery Athena was erected at Athens about 450 B.C.; was used
16 as a Christian church from the sixth to the fifteenth century, when it was captured by the Turks and by them turned into a mosque; and was partly destroyed in 1687, when the Venetians bombarded the Akropolis and exploded a powder magazine which the Turks had stored there. The remains of the sculptures were removed early in the nineteenth century and are now in the British Museum, London.
H. $44\frac{8}{16}$ in. W. $72\frac{1}{8}$ in. Canvas. Signed: F. E. CHURCH 1871. Bulletin, 1915, p. 66, ill.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CHURCH — CLAUDE

CHURCH, FREDERICK S. American; born 1842 at Grand Rapids, Mich.; died 1923 at New York City. Studied at the Academy of Design in Chicago under Walter Shirlaw, and at the National Academy in New York City under L. E. Wilmarth.

C471-1 MOONRISE. A nude woman with auburn hair is partly seen through rolling green waves; back of her, in the water, is a crescent.
Gallery 13
Ex coll.: William T. Evans.
H. 26 in. W. 22 in. Canvas, oval. Signed: F. S. CHURCH, N Y 1902.
Purchase, George A. Hearn Fund, 1913.

CIMA, GIOVANNI BATTISTA; also known as Il Conegliano. Italian (Venetian); born at Conegliano about 1460; died after 1517. Settled in Venice; a pupil of Alvise Vivarini; strongly influenced by Giovanni Bellini.

SCHOOL OF CIMA.

C49S-1 SAINT ROCH, SAINT ANTHONY, AND SAINT LUCY. Three full-length, standing figures; St. Anthony in brown with a blue cope, St. Roch in yellow tunic and blue hose with a brown cloak, St. Lucy in a green robe with a red cloak. Painted by Girolamo di Bernardino da Udine, an imitator of Cima.
Gallery 34
Ex coll.: Duke of Leuchtenberg, Munich.
H. 50½ in. W. 48½ in. Canvas. Bulletin, 1907, p. 172, ill.
Purchase, Rogers Fund, 1907.

CLAIRIN, GEORGES JULES VICTOR. French; born 1843 at Paris; lives there. Pupil of École des Beaux-Arts under Picot and Pils.

C52-1 MOORISH SENTINEL. A Moor, wearing an orange-brown robe, a dark brown cloak, and a white turban, holds a long gun across his shoulders; he stands in front of a carved doorway, before which hangs a red rug; there is a glimpse beyond of people in an inner court.
H. 27⅞ in. W. 19⅞ in. Canvas. Signed: G. Clairin.
Bequest of Stephen Whitney Phoenix, 1881.

CLAUDE LORRAINE; real name Claude Gellée, also known as Le Lorrain. French; born 1600 at the Château de Chamagne near Charmes; died 1682 at Rome. Pupil of Agostino Tassi in Rome; of Deruet at Nancy. Landscapes.

CLAUDE — COCK

- C57-1 DAVID AT THE CAVE OF ADULLAM. David and
Gallery his followers, dressed in Roman togas and armor, stand at
20 the entrance of the cave; to them comes the man who has
risked his life in the enemy's country, bearing the bowl
of water for which David had sighed. At the left is a
fanciful fortified town beside a wandering river. In the
background, a wide and distant landscape.
Ex coll.: Paul Mersch; de Clairefontaine.
H. $45\frac{3}{4}$ in. W. 76 in. Canvas. Bulletin, 1922, p. 127.
Purchase, Kretschmar Fund, 1921.

ATTRIBUTED TO CLAUDE LORRAINE.

- C57A-1 A SEAPORT. To the right is the corner of a building
Gallery with two large columns; in the foreground men are
14 fishing on the beach; at the left are the towers of a
city and vessels at anchor near shore.
H. $38\frac{3}{4}$ in. W. $48\frac{3}{8}$ in. Canvas.
Gift of George A. Hearn, 1905.

CLAYS, PAUL JEAN. Belgian; born 1819 at Bruges; died 1900 at
Brussels. Pupil of Suisse and of Gudin in Paris; settled
in Brussels in 1852. Marines.

- C571-1 CELEBRATION OF THE FREEDOM OF THE
PORT OF ANTWERP, 1863. At right and left are
numerous large and small craft with flags flying; in the
middle of the river is a white float carrying a statue of
Liberty holding a scroll inscribed Scheldt Vry; in the
distance is the city of Antwerp with its cathedral tower
silhouetted against sunlit clouds.
H. $48\frac{5}{8}$ in. W. 79 in. Canvas. Signed: P. J. Clays.
Gift of the artist and of several gentlemen, 1881.

COCK, CESAR DE. Belgian; born 1823 at Ghent; died there 1904.
Pupil of the Academy of Ghent and of De Nôtre. Land-
scapes.

- C64-1 LANDSCAPE; SPRING. Through the center of the pic-
Gallery ture flows a stream which reflects grassy banks and green
18 trees; on the near shore a little boy is seated fishing.
H. $34\frac{1}{2}$ in. W. $52\frac{3}{4}$ in. Canvas. Signed: Cesar De
Cock. 1878.
Bequest of Catharine Lorillard Wolfe, 1887.

COCK, XAVIER DE. Belgian; born 1818; died 1896 at Deurne,
Belgium.

COCK — COLE

C641-1 CHILDREN CALLING TO THE COWS.

H. $22\frac{1}{4}$ in. W. $32\frac{1}{2}$ in. Canvas.

Bequest of Eliza W. Howland, 1917.

COELLO, ALONZO SANCHEZ. Spanish; born 1515 near Valencia; died 1590 at Madrid. Pupil of Antonio Moro. Court painter to Philip II. Religious subjects and portraits.

C65-1 INFANTA ISABELLA OF SPAIN. (Daughter of Philip II.) Half-length figure turned slightly to the left; she wears an elaborate lace and jeweled ruff and an embroidered dress with tight bodice and hanging sleeves. Her parure of jewelry set with cut stones and large pearls includes a tiara, earrings, shoulder brooch, bracelets, and a double strand of pearls around her throat. Exhibited in the Exhibition of Fair Women, Grafton Gallery, 1894. Ex coll.: Horace Buttery.

H. $36\frac{1}{2}$ in. W. $27\frac{1}{4}$ in. Canvas.

Bequest of Collis P. Huntington, 1925.

COFFIN, WILLIAM A. American; born 1855 at Allegheny, Pa.; died 1925 at New York City. Pupil of Bonnat in Paris. Landscapes.

C651-1 THE RAIN. A green hillside with scattered trees; storm clouds are at the left.

H. 30 in. W. $40\frac{1}{8}$ in. Canvas. Signed: Wm. A. Coffin.

Gift of several gentlemen, 1892.

C651-2 A DECEMBER NIGHT.

Gallery H. $25\frac{1}{4}$ in. W. 30 in. Signed: Wm. A. Coffin.

12 Purchase, Hearn Fund, 1919.

COHEN, LEWIS. American; born 1858 at London; died 1915, at New York City. Pupil of Alphonse Legros, J. Watson Nicholl, and A. S. Cope.

C66-1 PUENTE SAN MARTIN, TOLEDO. The bridge extends diagonally across the picture; the city in sunlight is shown on the farther bank and the foreground is in shadow.

H. 28 in. W. $36\frac{1}{4}$ in. Canvas. Signed: Lewis Cohen.

Gift of Stanley A. Cohen, 1918.

COLE, THOMAS. American; born 1801 at Bolton le Moor, England; died 1848 near Catskill, N. Y. Settled in Ohio; studied in England, France, and Italy, but lived the greater part of his life in New York City.

COLE

- C672-1 **IN THE CATSKILLS.** Woods in the foreground, farm lands beyond, and a range of the Catskill Mountains in the distance.
H. 39 in. W. 63 in. Canvas. Signed: Cole 1837.
Gift, in memory of Jonathan Sturges, by his children, 1895.
- C672-2 **VALLEY OF THE VAUCLUSE.** In the middle distance at the right are cliffs with an old castle; sunny foreground with broken rocks and a bent pine which overhangs the rushing water.
H. 69 in. W. $49\frac{1}{8}$ in. Canvas. Signed: T. Cole Roma 1841.
Gift of William E. Dodge, 1903.
- C672-3 **ROMAN AQUEDUCT.** In the foreground is a mass of masonry with ruins of giant piers and vaulted roofs at the right; diagonally across the middle distance is a series of broken aqueduct arches; beyond, the Campagna stretches to the foothills of the Alban mountains, which are partly enveloped in mist.
H. $14\frac{3}{4}$ in. W. $23\frac{1}{8}$ in. Canvas. Signed on the back: T. Cole, Florence, 1832; inscribed: Presented to W. A. Adams by T. Cole 1834.
Purchase, Rogers Fund, 1903.
- C672-4 **THE TITAN'S GOBLET.** A landscape of mountains and sunset sky forms the background for an enormous goblet symbolic of the Norse legend of the Tree of Life. The stem of the goblet is a massive tree trunk, the outspread branches of which hold an ocean dotted with sails and surrounded by forests and plains in which appear Greek ruins and modern Italian buildings, typical of ancient and modern civilization.
H. $19\frac{3}{8}$ in. W. $16\frac{1}{8}$ in. Canvas. Signed: T. Cole 1833.
Gift of Mrs. Samuel P. Avery, 1904.
- C672-5 **OXBOW.** (The picture shows the Connecticut River near Northampton.) In the foreground is a rocky hilltop with bare trees at the left and near the center an artist is sketching; in the middle distance at the right a plain with a winding river stretches to the distant hills; storm clouds are at the left.
H. $51\frac{1}{2}$ in. W. 76 in. Canvas. Signed: T. Cole 1836.
Bulletin, 1908, p. 229.
Gift of Mrs. Russell Sage, 1908.



PORTRAIT OF JOSEPH SHERBURNE
BY JOHN SINGLETON COPLEY



MRS. SYLVANUS BOURNE
BY JOHN SINGLETON COPLEY

COLE — COMAN

C672-6 THE MOUNTAIN FORD. An imaginary landscape with a gnarled tree at the right, a rocky ledge in the foreground where a rider on a white horse is fording a rushing river, and in the distance a steep crag.
H. $28\frac{1}{4}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: T COLE 1846. Bulletin, 1915, p. 64; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

COLLINS, ALFRED Q. American; born 1855 at Portland, Me.; died 1903 at Cambridge, Mass. Pupil of Bonnat in Paris.

C69-1 THE ARTIST'S WIFE. Life-size portrait, seen to
Gallery the waist; she wears a sage-green low-necked dress;
12 gray-green background.
H. 27 in. W. $22\frac{1}{8}$ in. Canvas. Bulletin, 1905, p. 10, ill.
Gift of friends of the artist, 1905.

COLMAN, SAMUEL. American; born 1832 at Portland, Me.; died 1920 at New York City. Studied in Paris and Madrid.

C71-1 VENICE; MOONRISE. In the foreground are the waters of the Giudecca with shipping; above the line of buildings at the left rise the Campanile and the domes of Santa Maria della Salute; in the distance at the right are San Giorgio Maggiore and the entrance to the Grand Canal. The sunset glow blends with the full moon.
H. $23\frac{7}{8}$ in. W. 30 in. Canvas. Signed: Samuel Colman 1886.
Gift of George I. Seney, 1888.

C71-2 SPANISH PEAKS; SOUTHERN COLORADO. Arid plains with a stream of water running through the center of the picture toward the right; in the middle distance are limestone rocks which appear like castle towers; in the distance the Spanish Peaks are seen against a late afternoon sky.
H. $31\frac{1}{8}$ in. W. $72\frac{1}{4}$ in. Canvas. Signed: Samuel Colman 1887.
Gift of H. O. Havemeyer, 1893.

COMAN, CHARLOTTE B. American; born 1833 at Waterville, N. Y.; died 1925 at New York City. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Landscapes.

COMAN — CONINCK

C73-1 CLEARING OFF. A broad expanse of rolling country with a narrow road winding toward the foreground at the left; the distant blue hills are partly hidden by rain clouds. H. $27\frac{1}{8}$ in. W. $36\frac{1}{4}$ in. Canvas. Signed: C. B. Coman. Gift of friends of the artist through Mrs. H. Butterworth, 1912.

COMTE, PIERRE CHARLES. French; born 1823 at Lyons; died 1895 at Paris. Pupil of Delaroche, Horace Vernet, and Robert-Fleury. Genre.

C731-1 LADY AT HER TOILET. She wears a red dress in S. W. the sixteenth-century style, and is seated arranging Stairway jewels in her hair. H. $17\frac{1}{8}$ in. W. 13 in. Wood. Signed: P. C. COMTE. Bequest of Catharine Lorillard Wolfe, 1887.

CONANT, ALBAN JASPER. American; born 1821 at Chelsea, Vt.; died 1915 in New York City. Portraits.

C74-1 DR. JAMES McCOSH. (1811-1894; President of Princeton College, 1868-1888.) Life-size figure, seen to below the knees; he is seated in a red upholstered chair and holds a book on his lap; he has white hair and side whiskers. H. $48\frac{1}{8}$ in. W. $36\frac{1}{2}$ in. Canvas. Signed: A. J. Conant 1891. Gift of Mrs. William H. Bliss, 1910.

CONDER, CHARLES. British (English); born 1868 in London; died there 1909. Pupil of Julian Academy in Paris.

C75-1 THE SPANISH PIAZZA. Painting for a fan. At the left, a woman is dancing and a man stands back of her; three women are at the right; in the center, above a classical building, is a cartouche with landscape. H. $5\frac{7}{8}$ in. W. $19\frac{5}{8}$ in. (size of mount). Silk. Signed: CONDER. Bulletin, 1912, p. 57, ill. Purchase, Rogers Fund, 1911.

CONEGLIANO. See Cima.

CONINCK, PIERRE LOUIS JOSEPH DE. French; born 1828 at Meteren; died there 1910. Pupil of Cogniet at École des Beaux-Arts in Paris.

C76-1 ITALIAN CHILDREN AT A WELL. Life-size figures S. W. of two little girls; one holds a distaff, the other leans over Stairway the well-curb and plays with a lizard.

CONINCK — CONSTABLE

H. $59\frac{5}{8}$ in. W. $42\frac{1}{4}$ in. Canvas. Signed: P. de Coninck.
Bequest of Catharine Lorillard Wolfe, 1887.

CONRAD VON CREUZNACH. See Faber, Conrad.

CONSTABLE, JOHN. British (English); born 1776 at East Bergholt; died 1837 at London. Copied drawings of Girtin; studied at the Royal Academy Schools. Landscapes and portraits.

C762-1 BRIDGE ON THE STOUR. An arched brick bridge, resting in part on an island, stretches across the middle distance and is reflected in the river; a rustic fence and shrubbery are in the foreground at the right and cattle are grazing beyond.

H. $25\frac{5}{8}$ in. W. $32\frac{3}{4}$ in. Canvas.

Gift of George A. Hearn, 1897.

C762-2 MRS. PULHAM. Life-size portrait of an elderly lady, seen to below the waist; she wears a black dress with the collar faced in blue and a black bonnet trimmed with blue.

H. $29\frac{3}{8}$ in. W. $24\frac{9}{16}$ in. Canvas.

Gift of George A. Hearn, 1906.

C762-3 TOTTENHAM CHURCH. A wide expanse of green lawn with the church and its tower in the middle distance. Constable lived in the Tottenham section of London from 1823 until his death.

H. $20\frac{1}{2}$ in. W. $18\frac{1}{8}$ in. Canvas. Bulletin, 1915, p. 88; ill. p. 93.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C762-4 GLEBE FARM WITH A VIEW OF LANGHAM CHURCH. The farm is on the high bank of a brook at the right; beyond it a church tower and trees. Trees are on the opposite bank in the left foreground; heavy cumulous clouds and strong blue sky. A cow is drinking from the brook at the right. A picture of similar subject and composition is in the National Gallery at London (No. 1274).

H. $24\frac{1}{2}$ in. W. $31\frac{1}{2}$ in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

C762-5 VIEW AT STOKE-BY-NAYLAND. Sketch for the picture in the London National Gallery, painted about 1831. In the foreground are large trees, to the left a

CONSTABLE — COPLEY

meadow with cows, and beyond the square tower of a church; blue sky and clouds.

H. $14\frac{1}{4}$ in. W. $11\frac{1}{8}$ in. Canvas.

Purchase, Curtis Fund, 1926.

CONSTANT. See Benjamin-Constant.

COPLEY, JOHN SINGLETON. American; born 1737 at Boston, Mass.; died 1815 at London where he went in 1774. Chiefly self-taught. Portraits and historical subjects.

C79-1 MARY STORER GREEN. (Mary Storer was born in 1736 or 1737 in Boston; married in 1757 Edward Green, 1733-1790; married a second time in 1791 to Benjamin Hall.) Life-size, seen almost to the waist; she wears a low-necked blue dress with white lace and a pink rose is at her breast; three strings of pearls are about her neck.

H. 23 in. W. $17\frac{1}{2}$ in. Pastel. Signed: John S. Copley fec. 1765. Bulletin, 1908, p. 37, ill.

Purchase, Curtis Fund, 1908.

C79-2 MARY SHERBURNE BOWERS. (Born about 1737, the daughter of Joseph Sherburne of Boston and Mary Watson; married Jerathmeel Bowers of Somerset, Bristol County, Mass. The portrait came direct from the family.) Life-size figure seated on a bench in front of a tree; she wears a low-necked white satin dress with an over-dress of royal purple silk edged with gilt braid; a pink rose is at her breast, a string of pearls is about her neck, and pearls are twined in her hair; the left hand rests on the arm of the seat and the right holds a Blenheim spaniel that lies in her lap.

H. $49\frac{7}{8}$ in. W. $39\frac{3}{4}$ in. Canvas. Bulletin, 1916, p. 21; ill. p. 1.

Purchase, Rogers Fund, 1915.

C79-3 JOSEPH SHERBURNE. (Born 1710 at Portsmouth, the son of Mary Lovell and Judge Joseph Sherburne; a Boston merchant; died 1779.) Life-size, seated figure, seen to the knees, turned three-quarters to the right, his right arm resting on a table and the left across the back of his chair. He wears a red waistcoat and brown brocade dressing gown. The velvet cap, curtain, and tablecloth are blue. H. 50 in. W. 40 in. Canvas. Bulletin, 1923, p. 208. Purchase, Lazarus Fund, 1923.

COPLEY — CORNEILLE DE LYON

C79-4 MRS. SYLVANUS BOURNE. (Mercy Gorham.) A
Gallery forceful elderly lady seated in a green-upholstered arm-
16 chair, holding in her lap a book. She faces three-
quarters to the right; seen to below the knees. She wears
a brown dress with white mitts, cap, and fichu.
H. 50 $\frac{1}{4}$ in. W. 40 in. Canvas. Signed: Jn^o: S: Copley
pinx 1766. Bulletin, 1924, pp. 270-273, ill.
Purchase, Morris K. Jesup Fund, 1924.

C79-5 TIMOTHY FOLGER OF NANTUCKET. Three-
Wing M quarters length, leaning with his right arm on a desk on
Gallery which are papers and an inkstand. Above the desk a
13 green curtain. He wears a white wig and a brown velvet
suit. He faces to the right away from the desk.
H. 50 in. W. 40 in. Canvas. Signed: J S Copley pinx
1764. Bulletin, 1924, p. 19.
Bequest of Charles Allen Munn, 1924.

C79-51 REVEREND WILLIAM SMITH. (Of Weymouth,
Mass.) Life-size portrait of an old man, seen almost to the
waist; he wears a white wig and black surplice.
H. 23 $\frac{9}{16}$ in. W. 18 $\frac{5}{8}$ in. Pastel.
Lent by Richard C. Greenleaf, 1913.

C79-52 WHITEHEAD HICKS. (Mayor of New York, 1766-
Wing M 1776.) Seen to the knees, seated in a chair and turned
Gallery three-quarters to the right; he wears a white wig and
13 brown suit and long waistcoat with brass buttons; white
collar and cuffs. The figure is rather crowded on the
canvas.
H. 41 $\frac{1}{8}$ in. W. 28 $\frac{5}{8}$ in. Canvas.
Lent by H. Rogers Winthrop, 1924.

CORNEILLE DE LYON, CLAUDE. French; died after 1576;
influenced by the Franco-Flemish portraitists of the court
of Francis I.

C81-1 PORTRAIT OF COURT JESTER. Half-length figure
Gallery of a dwarf in a black coat and hat holding a stick in his left
36 hand. Green background.
H. 5 $\frac{3}{4}$ in. W. 4 $\frac{3}{4}$ in. Panel.
Bequest of Michael Dreicer, 1921.

C81-2 HEAD OF A MAN. Head and shoulders of a man in a
Gallery black cap and coat; he has a full red beard and moustache.
36 Ex coll.: Yerkes; Horace Walpole, Strawberry Hill.
H. 6 $\frac{1}{2}$ in. W. 5 $\frac{3}{8}$ in. Panel.
Bequest of Michael Dreicer, 1921.

COROT

COROT, JEAN BAPTISTE CAMILLE. French (Barbizon); born 1796 at Paris; died 1875 at Ville d'Avray. Pupil of Michallon and of Bertin in Paris. Landscapes and figure subjects.

C811-1 VILLE D'AVRAY. (Near Paris.) A pond seen through
Gallery light foliage; in the foreground is a peasant woman,
17 half kneeling; in the distance are several villas.
H. $21\frac{5}{8}$ in. W. $31\frac{1}{2}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 2003, under the title, *L'Étang
vu à travers la feuillée*.
Bequest of Catharine Lorillard Wolfe, 1887.

C811-2 THE SLEEP OF DIANA. A wooded hill at the left,
Gallery a few tall trees at right, and water in the distance; in
17 the foreground a partly nude female figure lies on the
ground with a red drapery beneath her and two cupids
holding a filmy drapery above her; the moon lights the
distant river and hills. Painted in 1865 but retouched
in 1868 and the date altered.
Ex coll.: Prince Demidoff.
H. 78 in. W. $53\frac{5}{8}$ in. Canvas. Signed: COROT 1868.
Bulletin, 1909, p. 27, ill. Recorded in Robaut, No. 1633B.
Purchase, Wolfe Fund, 1908.

C811-3 A RIVER SCENE. LA RIVIÈRE À LA TOUR LOINTAINE.
Gallery The river flows at the right; near the shore is a man in
21 a small boat; in the foreground at the left two women
and a child stand beside a tree; in the distance a square
tower is silhouetted against the evening sky.
H. $21\frac{1}{2}$ in. W. $30\frac{7}{8}$ in. Canvas. Signed: C. COROT.
Bulletin, 1911, p. 98, ill. Recorded in Robaut, No. 1700.
Bequest of Robert G. Dun, 1911.

C811-4 SOUVENIR OF NORMANDY. Marshy foreground
Gallery where a woman, wearing a white hood, is gathering
21 flowers; in the middle distance are two pollard willows
and others are on the shore at the right; beyond is a
group of red-roofed huts near which is a small boat with
furled sail; the river is at the left.
H. $16\frac{7}{8}$ in. W. $25\frac{1}{8}$ in. Canvas. Signed: COROT.
Recorded in Robaut, No. 1687, under the title *L'Étang
Picard*.
Bequest of Benjamin Altman, 1913.

C811-5 THE FERRYMAN. In the foreground at the right, a
Gallery bark with the ferryman and two peasant women is being
21 poled to the shore, where there is a large tree with

COROT

sparse foliage; at the left is the river and in the distance a village is seen on high ground.

H. $26\frac{5}{8}$ in. W. $19\frac{7}{8}$ in. Canvas. Signed: COROT. Bulletin, 1914, p. 252, ill. Recorded in Robaut, No. 1728, under the title, *Passeur atterrissant avec deux paysannes dans sa barque*.

Bequest of Benjamin Altman, 1913.

C811-6
Gallery
21

A LANE THROUGH THE TREES. A woman and a child are in the foreground at the left and in the distance a woman is walking toward the opening between the two lines of trees; sunlight strikes through the branches; a river is at the right.

H. 24 in. W. 18 in. Canvas. Signed: COROT. Bulletin, 1914, p. 253, ill. Recorded in Robaut, No. 2103, under the title, *Allée sous bois*.

Bequest of Benjamin Altman, 1913.

C811-7

EVENING ON THE RIVER. Trees are on the shore at the right and a single tree stands on a point of land at the left; near the center of the stream is a boat with a figure wearing a red cap.

H. $14\frac{3}{8}$ in. W. $20\frac{7}{8}$ in. Canvas. Signed: COROT. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C811-8
Gallery
21

VILLE D'AVRAY; WOODED BANKS OF THE POOL WITH A WOMAN GATHERING FAGOTS. The pool is seen between the leafy branches of the trees that border its near bank; the woman wears a blue blouse and a brown skirt. Buildings show on the wooded hills of the opposite bank. The same place is represented in C811-1 of the Wolfe Collection. This picture dates from the period 1871-74. Robaut's catalogue, No. 2097. ●

Ex coll.: Henry Vever; Van Praet.

H. $28\frac{3}{8}$ in. W. $22\frac{1}{2}$ in. Canvas. Signed: COROT. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

C811-9
Gallery
21

TWO MEN IN A SKIFF. A narrow stream bordered with willows; the skiff is in the foreground; a church tower in the distance; a silvery gray color over all. Robaut's catalogue, No. 2241. About 1872.

Ex coll.: Emile Seitter; Tedesco.

H. 16 in. W. $12\frac{7}{8}$ in. Canvas. Signed: COROT.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

COROT—CORREGGIO

- C811-10 THE BOHEMIANS. A clump of trees occupies the center and left of the canvas; a single tree trunk at the right; between are two groups of figures—a bearded man pointing out a neighboring house to a young girl and a boy, and two women sitting in the shrubbery near their camp-fire, the glow of which begins to be evident in the evening light. The sun has set, but some clouds still hold its last brilliance. Robaut's catalogue, No. 2216.

Ex coll.: M. Stumpf.

H. $21\frac{3}{4}$ in. W. $31\frac{1}{2}$ in. Canvas. Signed: COROT 1872. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

- C811-11 A WHEELWRIGHT'S YARD ON THE BANKS OF THE SEINE. At the left two men work over a log under trees, another man goes off toward the river with a fishing pole; at the right the workshop and the end of a red brick house are seen. Recorded in Robaut, No. 1460.

Ex coll.: Charles Lecesne.

H. $18\frac{1}{4}$ in. W. $21\frac{7}{8}$ in. Canvas. Signed: Corot. Bulletin, 1921, p. 121.

Bequest of Eloise Lawrence Breese Norrie, 1921.

- C811-12 LAKE ALBANO FROM CASTEL GANDOLFO. On the crest of the curving bank of the lake a white town with church tower is shown against the sky. Recorded in Robaut, No. 160, painted 1826-27.

Ex coll.: D. K. Kélékian.

H. $9\frac{1}{8}$ in. W. $15\frac{1}{8}$ in. Canvas. Stamped: VENTE COROT.

Purchase, Wolfe Fund, 1922.

- C811-13 VILLAGE STREET, DARDAGNY. Near Geneva. A narrow street with overhanging roofs; a woman stands knitting on the lower steps of an outside stairway leading to a veranda on which are a man and a child. A black cat crosses the street farther on. Robaut, No. 718; 1850-60. H. $13\frac{1}{2}$ in. W. $9\frac{1}{2}$ in. Canvas. Signed: COROT. Bequest of Collis P. Huntington, 1925.

CORREGGIO; real name Antonio Allegri. Italian; born 1494 at Correggio, a small town near Modena; died there 1534.

- ✓ C812-2 FOUR SAINTS. Full-length, life-size figures, standing near a group of trees. At the left, St. Peter, with key and book, wears a blue robe and yellow mantle; St. Martha,

Photo

CORREGGIO—COTMAN

dressed in green, has her foot on the head of a dragon; Mary Magdalen wears a yellow robe and red cloak and holds her jar of ointment; at the extreme right St. Leonard, in a monk's brown habit, holds his prison fetters. An early work painted about 1515. Known as the Ashburton altarpiece. Painted at the order of Melchiorre Fassi for the Hospital of Santa Maria Misericordia.

Ex coll.: Ashburton, London; Hercolani, Bologna.

H. 87 $\frac{1}{4}$ in. W. 63 $\frac{3}{4}$ in. Canvas. Bulletin, 1913, p. 26, ill.

Purchase, Kennedy Fund, 1912.

COSIMO. See Piero di Cosimo.

COSIMO DI MARIANO, ANGELO. See Bronzino.

COSTA, LORENZO. Italian (Ferrarese-Bolognese); born about 1460 at Ferrara; died 1535 at Mantua. Supposed to have been a pupil of Cosimo Tura and of Francesco Cossa. *cf. C.C.N.I., vol. 2, p. 263, no. 178.*

C82-1 THREE SAINTS. Life-size, full-length figures; St. Francis in the center, at the right St. Ursula, and at the left St. Catherine.

H. $85\frac{1}{8}$ in. W. $68\frac{1}{2}$ in. Tempera on wood. Signed:

-L-COSTA-F. from Church q.s. Nicotia, at Cango, date in coll.

Gift of Rodman Wanamaker, 1907. *1666 Modern Science*

COT, PIERRE AUGUSTE. French; born 1837 at Bédarieux; died 1883 at Paris. Pupil of Cabanel, Cogniet, and Bouguereau in Paris.

C821-1 THE STORM; sometimes called PAUL ET VIRGINIE. A youth, with an animal's skin about his loins, and a girl, in diaphanous white drapery, are running down a hill before a coming storm.

H. 92 $\frac{1}{4}$ in. W. 61 $\frac{3}{4}$ in. Canvas. Signed: P+A+COT,
1880.

Bequest of Catharine Lorillard Wolfe, 1887.

COTMAN, JOHN SELL. British (Norwich); born 1782 at Norwich; died 1842 at London. Studied architecture in London; also etching. Landscapes.

C822-1 ENGLISH VILLAGE. A country road with a row
Gallery of thatched cottages at the right; low bushes at the
14 left.

H. $15\frac{3}{4}$ in. W. $19\frac{5}{8}$ in. Canvas.

Gift of George A. Hearn, 1906.

COTMAN — COURBET

- C822-2 WORCESTER CATHEDRAL. The river Severn is at the right; on the shore in the foreground at the left are a number of people; the cathedral and town are on the far bank; cloudy sky.
 Gallery 14 H. $27\frac{5}{8}$ in. W. $35\frac{7}{8}$ in. Canvas.
 Gift of George A. Hearn, 1912.

COURBET, GUSTAVE. French; born 1819 at Ornans; died 1877 at La-Tour-de-Peilitz, near Vevey, Switzerland. Pupil of Steuben and of Hesse in Paris, where the greater part of his life was spent.

- C83-1 COAST SCENE. A desolate beach with a fishing-boat with bedraggled sails lying among scattered boulders; choppy green sea at the left.
 H. $25\frac{1}{2}$ in. W. 32 in. Canvas. Signed: Gustave Courbet.
 Gift of Mrs. Mary Goldenberg, 1899.

- C83-2 SNOW SCENE. EFFET DE NEIGE. A mass of rocks is at the left and in the shadow a doe and a fawn; groups of trees with reddish leaves are lightly covered with snow; in the foreground at the right is a frozen pool.
 Gallery 21 H. $20\frac{1}{4}$ in. W. $24\frac{1}{4}$ in. Canvas. Signed: G. Courbet.
 Purchase, Rogers Fund, 1906.

- C83-3 GUEYMARD IN THE RÔLE OF ROBERT LE DIABLE. Gueymard, a famous tenor of the Paris Opera, in a red, gold-trimmed tunic over a suit of chain mail, sits on the corner of the table holding aloft a dice box. It is at the moment in the first act when he sings, "Oui, l'or est une chimère." Two knights lean over the table to watch the throw; in the background at the right is the sinister figure of Bertram, his evil genius.
 Gallery 21 H. $58\frac{1}{2}$ in. W. 42 in. Canvas. Signed: G. Courbet.
 Bulletin, 1919, p. 112, ill.
 Gift of Mrs. Elizabeth Milbank Anderson, 1919.

- C83-4 LANDSCAPE. A quiet stream bordered by grassy banks and willow trees.
 Gallery 21 Ex coll.: James Stillman, Paris.
 H. $23\frac{3}{8}$ in. W. $28\frac{3}{4}$ in. Canvas. Signed: G. Courbet.
 Anonymous gift, 1922.

- C83-5 POND IN THE VALLEY. A pond in the foreground reflects the brilliant green of surrounding trees and grassy banks.
 Gallery 21

COURBET — COUTURE

Ex coll.: James Stillman, Paris.
H. $20\frac{3}{4}$ in. W. $25\frac{1}{2}$ in. Canvas. Signed: G Courbet.
Anonymous gift, 1922.

- C83-6 BROOK OF THE BLACK WELL. At the foot of a
Gallery steep cliff flows a brook. This was a favorite spot near
21 Ornans which Courbet often painted.

Ex coll.: James Stillman, Paris.
H. $19\frac{5}{8}$ in. W. $23\frac{7}{8}$ in. Canvas. Signed: G Courbet.
Anonymous gift, 1922.

- C83-7 THE SEA. A dark stormy sky and sea with a bare
Gallery rocky shore; at the horizon is a small sail-boat.

20 H. 20 in. W. 24 in. Canvas. Signed: G Courbet.
Gift of Dikran Khan Kélékian, 1922.

- C83-51 WOMAN WITH A PARROT. Life-size, full-length,
Gallery nude figure of a woman, lying on a couch with a green
21 parrot resting on her raised left hand.

H. $51\frac{1}{16}$ in. W. $77\frac{1}{4}$ in. Canvas. Signed: 66—Gustave
Courbet.

Lent anonymously, 1909.

- C83-52 LES DEMOISELLES DE VILLAGE. The three sisters
Gallery of the artist are seen in a meadow; one of them gives a
21 piece of cake to a peasant girl; their small black and white
dog barks at two young heifers across a brook.

H. $76\frac{3}{4}$ in. W. $102\frac{3}{4}$ in. Canvas. Signed: G. Courbet.
Lent by Harry Payne Bingham, 1920.

COUSE, E. IRVING. American; born 1866. Pupil of National Acad-
emy of Design in New York; Bouguereau and Robert-
Fleury in Paris.

- C831-1 THE PEACE PIPE. Three Indians, two almost nude,
the other with a full feather headdress and blanket, are
crouched about a little fire. The pipe is held by the nude
man with his back to the spectator; brown woods in the
background.

H. 26 in. W. 32 in. Canvas. Signed: E. I. Couse.
Gift of Mrs. Clara B. Obrig, in memory of her husband,
Adolph Obrig, 1917.

COUTURE, THOMAS. French; born 1815 at Senlis; died 1879
at Villiers-le-Bel. Pupil of Gros and Delaroche in Paris.
History and genre.

- C832-1 DAY DREAMS. A boy, about ten years of age,
Gallery dressed in black velvet, lolls in an upholstered chair
17 watching soap bubbles that he has just blown; at his

COUTURE—CÔYPEL

right is a table with a glass of soapy water, books, a top, etc. A laurel wreath hangs on the wall above the boy's head.

H. $51\frac{1}{2}$ in. W. $38\frac{5}{8}$ in. Canvas. Initialed: T. C.
Bequest of Catharine Lorillard Wolfe, 1887.

COX, KENYON. American; born 1856 at Warren, Ohio; died 1919 at New York City. Pupil of McMicken School in Cincinnati; Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts in Paris under Gérôme.

C833-1 AUGUSTUS SAINT-GAUDENS. (1848-1907; American sculptor.) Life-size, seen to the waist; he is standing in his studio at work. The original portrait, painted in 1887, was burned in the sculptor's studio at Windsor, Vt., in 1904; this replica was painted in 1908 from studies in the possession of the painter.

H. $33\frac{1}{2}$ in. W. $46\frac{7}{8}$ in. Canvas. Signed: KENYON COX—1908.

Gift of friends of the sculptor through A. F. Jaccaci, 1908.

C833-2 THE HARP PLAYER. An interior with a young woman in a red dress seated at a harp.

Ex coll.: William M. Chase.

H. 30 in. W. 18 in. Canvas. Signed: KENYON COX—1888. Bulletin, 1912, p. 102, ill.

Purchase, Rogers Fund, 1912.

C833-51 LANDSCAPE. A view of New England hills of brown grasses and fresh green, with dark green trees in the valley. The low clouds are touched with sunlight.

H. $16\frac{1}{8}$ in. W. 30 in. Canvas. Signed: KENYON COX 1883.

Lent by Mrs. John DeWitt Peltz and Leonard Opdycke, 1925.

COYPEL, NOËL NICOLAS. French; born 1692 at Paris; died there 1734. Pupil of his father, Noël Coytel, and of his mother, Françoise Perrin.

C834-1 VENUS WITH SEA NYMPHS AND AMOURS. Venus, seated upon a huge sea-shell, is upheld by sea gods, nymphs, and dolphins; above are cupids bearing flowers and zephyrs receiving two white doves that have been brought by Love in a golden chariot.

H. $32\frac{3}{8}$ in. W. $26\frac{1}{8}$ in. Canvas.

Gift of Mrs. Elizabeth W. Chapman, 1903.

CRANACH

CRANACH, LUCAS, THE ELDER; real name, Lucas Sunder. German (Saxon); born 1472 at Kronach, Bavaria; died 1553 at Weimar. Pupil of his father; influenced by Albrecht Dürer and probably by Grünewald. After 1508 he used a small winged serpent as signature. Portraits, biblical and mythological subjects; was also an engraver.

C85-2 PORTRAIT OF A MAN. (Probably an Electoral Duke
Gallery of Saxony.) He is seen to below the waist; the left
37 hand grasps the hilt of a sword or dagger and the right
rests upon the pommel; he wears a black velvet biretta
with jeweled plume and a black velvet doublet over a
gathered white shirt with lace collar; scarlet background
close to the head.

Ex coll.: Count Wilczek.

H. $25\frac{5}{8}$ in. W. $17\frac{3}{8}$ in. Wood. Bulletin, 1908, p. 88, ill.
Purchase, Rogers Fund, 1908.

C85-3 JUDITH WITH THE HEAD OF HOLOFERNES.
Gallery (The Book of Judith, one of the apocryphal books of the
37 Old Testament dating from the Maccabean period, about
129 B. C., tells how Judith, in order to deliver her native
city which was being besieged by the Assyrians, gained
admission to the tent of the Assyrian general, Holofernes,
and slew him in his drunken sleep.) Life-size figure of
Judith, standing back of a table on which lies the
head of Holofernes; she is elaborately dressed and
holds a sword in her raised right hand.

Ex coll.: Hoe.

H. $35\frac{1}{4}$ in. W. $24\frac{3}{8}$ in. Wood. Signed with the winged
serpent. Bulletin, 1911, p. 124, ill.
Purchase, Rogers Fund, 1911.

SCHOOL OF CRANACH.

C85S-1 PORTRAIT OF A WOMAN. Half-length, seated figure
Gallery turned three-quarters to the left. She wears an em-
36 broided and beaded cap and a number of long gold
chains around her neck. Her dress is dark with a high
collar and long green cuffs. She wears several rings on
both hands, which are folded in her lap. Red curtain
background and a landscape seen through a window.
Inscribed: AETATIS 26 ANNO 1548.

H. $21\frac{3}{4}$ in. W. $16\frac{1}{2}$ in. Panel.

Bequest of Michael Dreicer, 1921.

CRANACH — CRISTUS

CRANACH, LUCAS, THE YOUNGER. German; born 1515 at Wittenberg; died 1586 at Weimar. Pupil of his father, Lucas Cranach the Elder; influenced by Albrecht Dürer.

ATTRIBUTED TO CRANACH THE YOUNGER.

C851A-1 MADONNA AND CHILD. Half-length figure of the Madonna, seated and suckling the nude Child; she wears a black bodice and a red mantle; two cherubs hold a black drapery which forms the background. H. 19 $\frac{3}{8}$ in. W. 13 $\frac{1}{2}$ in. Wood. Gift of Louis Ehrich, 1895.

CRANE, BRUCE. American; born 1857 at New York City; lives there. Pupil of A. H. Wyant; also studied in Europe. Landscapes.

C853-1 AUTUMN UPLANDS. A group of trees on a hillside at the right; in the foreground a pile of cut logs. H. 27 in. W. 41 in. Canvas. Signed: BRUCE CRANE. Bulletin, 1909, p. 115, ill. Gift of George A. Hearn, 1909.

CREDI, LORENZO DI. Italian (Florentine); born 1459 at Florence; died there 1537. Pupil of his father, Andrea di Credi, a goldsmith; assistant to Verrocchio.

C86-1 MADONNA ADORING THE CHILD. Full-length, kneeling figure of the Madonna, wearing a violet robe and a blue mantle lined with yellow; her hands are clasped and she looks down at the nude Child who lies on the ground with a roll pillow and a light blue cloth beneath Him; at the left an angel supports the nude infant St. John, who kneels in adoration. The corner of a wall is immediately back of the Madonna; beyond is a landscape with a winding river and distant blue hills. Circular; diameter 36 in. Tempera on wood. Bulletin, 1909, p. 186, ill. Purchase, Rogers Fund, 1909.

CRISTUS, PETRUS; also known as Pieter Christophsen. Flemish; born about 1400 at Baerle near Deynze; became a citizen of Bruges in 1444; died after 1472. Probably pupil of Jan Van Eyck.

CRISTUS — CRIVELLI

- C861-1 THE DEPOSITION FROM THE CROSS. The body of Christ lies upon a shroud on the ground; back of it the fainting Virgin is upheld by St. John; at the right Nicodemus holds the shroud with both hands; at the left Joseph of Arimathea supports the head of Christ and beyond is Mary Magdalen. In the immediate foreground are the emblems of the passion; landscape background with castles, villages, and distant blue hills. Formerly attributed to Jan Van Eyck.
 Gallery 40 H. 10 $\frac{3}{8}$ in. W. 14 $\frac{1}{8}$ in. Wood.
 Gift of Henry G. Marquand, 1890.

CRIVELLI, CARLO. Italian (Venetian); born 1430(?) at Venice(?); died after 1493. Influenced by the school of Padua.

Photo.

- C862-1 SAINT GEORGE. Full-length, standing figure of a youth in fantastic blue and yellow armor; his right hand rests on his hip and the left holds the red and white striped staff of his broken lance, a part of which is sticking in the head of a green dragon that is coiled on the ground at his feet; gold background. This and the following were part of the same altarpiece.
Shining in color.
 Ex coll.: Louisa, Lady Ashburton; W. D. Bromley; Cardinal Fesch, Rome.
 H. 38 $\frac{1}{8}$ in. W. 13 $\frac{5}{8}$ in. Tempera on wood. Bulletin, 1906, p. 28, ill.
 Purchase, Rogers Fund, 1905.

- C862-2 SAINT DOMINIC. Full-length, standing figure in black cloak over a white gown; a lily branch is held in the right hand and a book with a red clasp in the other; gold background.
Photo.
 H. 38 $\frac{1}{8}$ in. W. 12 $\frac{7}{8}$ in. Tempera on wood. Bulletin, 1906, p. 28, ill.
 Purchase, Rogers Fund, 1905.

- C862-3 PIETÀ. Probably the center of the upper tier of an ancona. Half-length figures; the dead Christ is supported in the tomb by the Virgin who is at the left with her arms about His neck; her cloak and hood are blue and her dress is lavender; at the right Mary Magdalen, in blue dress, crimson sleeves, and red cloak lined with green, holds His left arm; the head of St. John appears back of the Magdalen; gold patterned background with halos in relief.
 Gallery 34
a subdued pink-gold-brown tone as the whole work is unifying & v. fine.

CRIVELLI — CROME

Ex coll.: R. Crawshay; Earl of Dudley; Lord Ward; Bisenzo, Rome.

H. 28 in. W. $25\frac{3}{8}$ in. Tempera on wood, round top. Bulletin, 1913, p. 262, ill.

Purchase, Kennedy Fund, 1913.

CRIVELLI, VITTORIO. Italian (Venetian); latter part of the fifteenth century. Perhaps a brother of Carlo Crivelli, whom he is supposed to have assisted.

C863-1 MONK READING. Small-size half-length of a Franciscan monk; an open book with red binding is in his left hand. Formerly ascribed to Niccolo da Foligno; the present attribution is that of Berenson.

Ex coll.: Mme. D'Oliviera, Rome.

H. $8\frac{7}{8}$ in. W. $5\frac{1}{2}$ in. Tempera on wood.

Gift of Frederic Coudert, 1888.

CROME, JOHN; known as Old Crome. British (Norwich); born 1768 at Norwich; died there 1821. Influenced by Hobema. Landscapes.

C88-1 HAUTBOIS COMMON. In the foreground is a grove of trees with a road along which advances a cart drawn by two horses; two asses are at the right; level country with trees in the middle distance; cottages to the right and cattle grazing to the left. The foreground is in deep shadow and the distance in sunlight.

Ex coll.: Albert Levy; Ellison; Sherrington.

H. 22 in. W. 35 in. Canvas (transferred from wood, 1914).

Gift of Henry G. Marquand, 1888.

C88-2 OLD HOUSES AT THORPE. A river's edge with houses at the right; a barge and several small boats are moored at a landing close to the houses. At one time this picture was erroneously called The Landing.

H. $24\frac{1}{8}$ in. W. $19\frac{5}{8}$ in. Canvas.

Gift of George A. Hearn, 1906.

C88-3 LANDSCAPE. Woodlands with a large oak occupying the center of the picture; to the left a wagon laden with logs is being drawn by six horses, the driver walking at their side; cows are beneath the trees in the distance at the right.

H. $48\frac{5}{8}$ in. W. $67\frac{1}{4}$ in. Canvas.

Gift of George A. Hearn, 1909.



THE SLEEP OF DIANA
BY JEAN BAPTISTE CAMILLE COROT



PIETÀ
BY CARLO CRIVELLI

CROME — CUSHING

- C88-4 A ROADWAY. A road with rising ground at the right,
Gallery a stone fence at the left, and trees in the distance; in the
24 foreground at the right stand a man and a woman.
H. $16\frac{1}{2}$ in. W. $20\frac{1}{8}$ in. Canvas. Bulletin, 1915, p. 88.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

CROPSEY, JASPER F. American; born 1823 at Rossville, L. I.,
N. Y.; died 1900 at Hastings-on-Hudson, N. Y. Pupil
of National Academy of Design in New York City; trav-
eled in Europe. At first an architect; later painted
landscapes, chiefly Hudson River scenery.

- C881-1 LANDSCAPE. Open country with rocks and cattle
Gallery in the immediate foreground and trees at the left; farm
16 lands and wooded hills beyond and a glimpse of a river
in the distance; misty atmosphere.

H. $33\frac{1}{8}$ in. W. $48\frac{3}{8}$ in. Canvas. Signed: J. F. Cropsey 1853.
Bequest of Mrs. Sarah Ann Ludlum, 1877.

- C881-2 POMPTON PLAINS. A carefully detailed view of a
wide cultivated plain traversed by a river and dotted
with trees and houses.

H. $20\frac{1}{8}$ in. W. $32\frac{1}{4}$ in. Canvas. Signed: J. F. Cropsey
1867.

Bequest of Collis P. Huntington, 1925.

- C881-3 WYOMING VALLEY. A meandering river flows
through a fertile valley; there is a tall elm tree on a hill
in the right foreground.

H. 15 in. W. 24 in. Canvas. Signed: J. F. Cropsey
1862.

Bequest of Collis P. Huntington, 1925.

CUSHING, HOWARD GARDINER. American; born 1869 at New
York City; died 1916. Pupil of J. P. Laurens, Benjamin-
Constant, and Doucet.

- Co5-1 MRS. ETHEL CUSHING.

H. $84\frac{1}{2}$ in. W. $42\frac{1}{2}$ in. Canvas. Signed: Howard G.
Cushing.

Purchase, Lazarus Fund, 1917.

- C95-51 INTERIOR.

Gallery H. 30 in. W. 25 in. Canvas. Signed: Howard G.
12 Cushing, 1909.

Lent by Mrs. Howard Gardiner Cushing, 1917.

CUYP

CUYP, AELBERT. Dutch; born 1620 at Dordrecht; died there 1691. Pupil of his father, Jacob Gerritz Cuyp. Chiefly cattle and landscapes.

C99-1 LANDSCAPE WITH CATTLE. A meadow with
Gallery four cows lying down and four standing; a cowherd and
11 a dog lie in the foreground; beyond is a river with houses
on the far bank at the right; a town is dimly seen in the
distance. H. de Groot, No. 211.

H. $31\frac{1}{2}$ in. W. $42\frac{1}{4}$ in. Wood. Signed: A: Cūyp.
Gift of Henry G. Marquand, 1890.

C99-2 A WOMAN MILKING. In the center, near a group
Gallery of trees, a woman who wears a red bodice is milking a
14 cow; at her left a dog is seated near a brass can; two cows
are lying down in the foreground at the right; at the
left is a stream with cows wading in the middle distance.
H. de Groot, No. 376.

Ex coll.: Ricketts.

H. $43\frac{1}{2}$ in. W. $71\frac{1}{8}$ in. Canvas. Signed: A: Cuyp.
Gift of George A. Hearn, 1906.

C99-3 YOUNG HERDSMEN WITH COWS. In the fore-
Wing K ground is a field with several cows lying down and one
Gallery standing; two herdsmen are talking with a woman whose
35 back is toward the spectator; a broad river is in the valley
at the left, and beyond is a wide expanse of rolling country
with distant hills lost in the golden afternoon haze.

Ex coll.: Rodolphe Kann, Paris.

H. $44\frac{1}{8}$ in. W. $52\frac{1}{8}$ in. Canvas. Signed: A: Cūyp.
Bequest of Benjamin Altman, 1913.

C99-4 VIEW ON THE MAAS. A sunset light over the still
Gallery water on which ships ride at anchor; a rowboat full of men
26 is about to land at the pier. At the right is the town of
Dordrecht with its steep roofs and chimneys overtopped
by the clock tower.

Ex coll.: Nieuwenhuys.

H. $30\frac{3}{8}$ in. W. $43\frac{3}{4}$ in. Canvas. Signed: A Cuyp.
Bulletin, 1920, p. 268.

Bequest of William K. Vanderbilt, 1920.

C99-5 PIPING SHEPHERDS. Overlooking a landscape with
Gallery water is a knoll at the right on which sits, under a tree,
27 a herdsman playing the bagpipes; beside him stands a
shepherd boy playing a pipe; a third herdsman lies asleep.
There are sheep, cows, and a dog. Hofstede de Groot,
No. 331. Hudson-Fulton Exhibition, 1909, No. 7.

CUYP

H. 36 in. W. 48 in. Canvas. Signed: A. Cuyp.
Bulletin, 1925, p. 146, ill.
Bequest of Collis P. Huntington, 1925.

C99-6
Gallery
26

GLIMPSE OF HOLLAND. A river view with two small sail-boats and nearer at hand a rowboat with two fishermen. On a hummock of ground at the left are trees and three cows. Not in Hofstede de Groot.

H. $10\frac{3}{8}$ in. W. $14\frac{1}{8}$ in. Panel.
Bequest of Collis P. Huntington, 1925.

D

DABO, LEON. American; born 1868 at Detroit, Mich.; lives in New York City. Studied in France and Italy.

- D11-1 THE CLOUD. Big, moonlit clouds and gray water with sail-boats.
H. 30 in. W. $33\frac{7}{8}$ in. Canvas. Signed: LEON DABO; also monogrammed.
Purchase, Rogers Fund, 1914.

DAGNAN-BOUVERET, PASCAL ADOLPH JEAN. French; born 1852 at Paris; lives there. Pupil of Gérôme.

- D13-1 THE MADONNA OF THE ROSE. Life-size, three-quarters-length, seated figure of the Madonna, holding the Child in her right arm; a supernatural light emanates from the Child's head which is covered by a black shawl; on a table at the right is a vase with roses.
H. $33\frac{3}{4}$ in. W. 27 in. Canvas. Signed: P. A. J. DAGNAN-B. PARIS 1885.
Purchase, Wolfe Fund, 1906.

DAINGERFIELD, ELLIOTT. American; born 1859 at Harper's Ferry, Va.; lives in New York City.

- D14-1 SLUMBERING FOG. (Painted from the top of the Blue Ridge Mountains in North Carolina.) Mountain peaks rise above the mist that fills the valleys; in the foreground is a bear.
H. $29\frac{7}{8}$ in. W. $35\frac{7}{8}$ in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

- D14-2 CHRIST STILLING THE TEMPEST. Greenish waves with a rowboat at the left in which stands the figure of Christ wearing a white robe and a red mantle. A dove flies near the water and at the horizon is the red rim of the setting sun.

DAINGERFIELD — DAUBIGNY

H. 20 in. W. 24 in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1912, p. 135, ill.
Purchase, Hearn Fund, 1912.

DANA, WILLIAM P. W. American; born 1833 at Boston; lives in London. Pupil of École des Beaux-Arts in Paris under Picot and Le Poitevin.

D19-1 HEARTSEASE. A little girl propped up in bed with loose pansies (heartsease) on the sheet.
H. 37½ in. W. 47¼ in. Canvas. Signed: W. P. W. DANA.
Gift of S. Howland Russell, 1891.

DANNAT, WILLIAM T. American; born 1853 at New York City; lives in Paris. Pupil of Munich Academy and of Munkácsy.

D23-1 A QUARTETTE. Four Spanish musicians in a room.
Gallery At the left a large man, seated full-front on a wooden
12 bench, is singing; a young woman, dressed in black with red bows, is seated on the same bench, playing the castanets; sitting beside her, with his back toward the spectator, is a man who plays the guitar; near a window in the background at the right stands a man singing and playing the mandolin.
H. 94⅜ in. W. 91¾ in. Canvas. Signed: W. T. DANNAT-84.
Gift of Mrs. William H. Dannat, 1886.

D23-2 THEODORE CHILD. (1855-1892; English writer who lived much in Paris, traveled in Russia and the East, and wrote on travel and art.) Life-size, bust portrait in profile.
H. 19¼ in. W. 15⅜ in. Canvas. Signed: W. T. DANNAT. 1889.
Gift of Mrs. Theodore Haviland, 1893.

DAUBIGNY, CHARLES FRANÇOIS. French (Barbizon); born 1817 at Paris; died there 1878. Pupil of his father, the miniature painter, Edmé François Daubigny, and of Delaroche. Landscapes.

D26-1 ON THE RIVER OISE; EVENING. Cattle are
Gallery wading in the shallow water near the shore at the right;
17 beyond is a boat with two figures and on the bank a woman is washing; there are figures beneath the trees at the left; sunset sky with pinkish clouds.
H. 15¼ in. W. 27⅝ in. Wood. Signed: Daubigny 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

DAUBIGNY

- D26-2
Gallery 17 **ON THE SEINE; MORNING.** At the left is a group of young trees and a woman is watching cows that wade in the shallow water; ducks are in the marshy foreground; on a hill in the middle distance is a village with a square church tower.
H. $15\frac{5}{8}$ in. W. $27\frac{1}{4}$ in. Wood. Signed: Daubigny 1871. Bequest of Catharine Lorillard Wolfe, 1887.
- D26-3
Gallery 17 **BOATS ON SHORE.** At the left is a sandy beach with fishing boats anchored in the shallow water.
Ex coll.: Warren.
H. $13\frac{1}{2}$ in. W. $22\frac{7}{8}$ in. Wood. Signed: Daubigny. 1871. Purchase, Wolfe Fund, 1903.
- D26-4
Gallery 21 **LANDSCAPE.** A narrow stream which reflects the trees on its banks, the cottages beyond, and a woman in a blue dress who follows the footpath at the left; fresh green foliage.
H. $25\frac{3}{8}$ in. W. $18\frac{7}{8}$ in. Canvas. Signed: Daubigny. Bulletin, 1908, p. 200, ill.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.
- D26-5
Gallery 21 **EVENING.** Farmhouses stand at the edge of a quiet stream and cattle are coming down a road to drink; the sunset sky, trees, and a low hill are reflected in the water in the foreground.
H. $22\frac{3}{4}$ in. W. $36\frac{1}{2}$ in. Canvas. Signed: C. Daubigny. Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.
- D26-6 **BANKS OF THE OISE.** The river is in the foreground and flows off toward the right; on the far shore at the left a woman kneels washing clothes, and another woman, in blue skirt and white blouse, stands a little higher up on the bank; under the trees nearby is a rowboat; beyond is a village with gray-roofed cottages; light blue sky with pinkish clouds.
H. $14\frac{1}{8}$ in. W. $26\frac{5}{8}$ in. Wood. Signed: Daubigny. 1863. Bequest of Benjamin Altman, 1913.
- D26-7
Gallery 21 **LANDSCAPE WITH STORKS.** Marshy foreground with two storks standing on a point of land; an empty boat is at the right; trees and shrubbery in full summer foliage form the background.
H. $9\frac{1}{2}$ in. W. $17\frac{1}{8}$ in. Wood. Signed: Daubigny 1864. Bulletin, 1914, p. 253; ill. p. 255.
Bequest of Benjamin Altman, 1913.

DAUBIGNY — DAVID

D26-8 RIVERSIDE. The river is in the foreground; on the far shore cows are wading at the left and a woman is washing in the center; beyond are thick clumps of trees with a group of taller ones at the left.
H. $13\frac{5}{8}$ in. W. $22\frac{7}{8}$ in. Wood. Signed: Daubigny 1872.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D26-9 BANKS OF THE OISE; EARLY MORNING. The river, edged by shrubbery and a clump of trees, fills the foreground; ducks are on the water and a boat to the left; distant hills and luminous sky.
Gallery 21 H. 14 in. W. 23 in. Wood. Signed: Daubigny 1875.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

D26-10 APPLE BLOSSOMS. Several cows are grazing in a blossoming orchard.
H. $23\frac{1}{8}$ in. W. $33\frac{3}{8}$ in. Canvas. Signed: Daubigny 1873.
Bequest of Collis P. Huntington, 1925.

DAUMIER, HONORÉ. French; born 1808 at Marseilles; died 1879 at Valmondois. Studied lithography with Ramelet in Paris, in which city most of his life was spent. Painted chiefly satirical subjects.

D261-1 DON QUIXOTE. In the middle distance on the ridge of a hill are Don Quixote mounted on a white horse and Sancho Panza on his mule; they ride toward a dead horse which lies on the road in the foreground.
Gallery 20 H. $9\frac{3}{4}$ in. W. $18\frac{1}{8}$ in. Wood. Initialed: H. D. Bulletin, 1910, p. 23, ill.
Purchase, Wolfe Fund, 1909.

DAVID, GERARD. Flemish; born about 1460 at Oudewater, Holland; died 1523 at Bruges. Was prominent as an illuminator and miniaturist as well as a painter of larger pictures.

D28-1 THE CRUCIFIXION. Christ on the cross is in the center; at the left the swooning Virgin is held by St. John; at the right Mary Magdalen kneels with clasped hands and behind her stands St. Jerome. Landscape background with a lion walking across the plains and beyond buildings which form a hollow square.
Gallery 40 H. 21 in. W. $15\frac{1}{8}$ in. Wood.
Purchase, Rogers Fund, 1909.

DAVID — DAVIES

- D28-2 CHRIST TAKING LEAVE OF HIS MOTHER.
Wing K Christ stands at the right, the Virgin and two other
Gallery Marys at the left. The figures are shown about half-
31 length against a gold background.

H. $6\frac{1}{8}$ in. W. $4\frac{3}{4}$ in. Wood; circular top.

Bequest of Benjamin Altman, 1913.

SCHOOL OF DAVID.

- D28S-51 MADONNA FEEDING THE CHILD. An interior with
Gallery the Madonna at the left of a table; she holds the nude
40 Child on her lap and prepares to feed Him with a spoon
held above a bowl; in the background at the right is a
window with a view of a farm-yard. This is one of
several replicas; the one in the Traumann Collection in
Madrid is probably the original by David.

H. $15\frac{1}{4}$ in. W. $12\frac{3}{4}$ in. Wood.

Lent by Robert W. de Forest, 1907.

- DAVID, JACQUES LOUIS. French; born 1748 at Paris; died in 1825.
Pupil of Boucher and of Vien. Grand Prix de Rome, 1774;
court painter to Napoleon I. Exiled to Brussels, 1816.

- D281-1 Mlle CHARLOTTE DU VAL D'OGNES. She is
Gallery seated, the figure in profile to left, the head full-face, look-
20 ing out as though making a sketch of David while he was
painting her; her drawing portfolio, held with her left
hand, rests on her knees; in the right she holds a crayon.
She is a blonde about twenty, wearing a short-sleeved,
high-waisted white gown of the fashion of the Directoire
(1795-1799) with a pink ribbon about her slim waist
and a white kerchief about her neck. Her chair, uphol-
stered in blue, is covered with a salmon-red shawl. The
background is an austere gray wall with a window at the
left. Through its panes, one of them cracked, one sees a
high masonry embankment where a gentleman and lady
lean on an iron railing; a plain high building beyond. The
light on the sitter all comes from the window, making a
brilliant rim to her figure and a sort of halo about her
fluffy yellow hair.

Ex coll.: Colonel Harduin de Grosville.

H. $63\frac{1}{2}$ in. W. $50\frac{5}{8}$ in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

- DAVIES, ARTHUR B. American; born 1862 at Utica, N. Y.;
lives in New York City. Pupil of Dwight Williams at
Utica; studied in New York and in Chicago.



THE ABDUCTION OF REBECCA
BY EUGÈNE DELACROIX



THE THINKER
BY THOMAS EAKINS

DAVIES — DAWANT

- D282-1 DREAM. (The motive of the picture is a quotation
Gallery from Meredith: "Huntress of things worth pursuit of
15 souls; in our naming, dreams.") The nude figure of a
young woman walking toward the left up a hill that rises
from the sea, which appears at the right.
H. 18 in. W. 30 in. Canvas. Signed: A. B. Davies.
Bulletin, 1909, p. 113, ill.
Gift of George A. Hearn, 1909.
- D282-2 THE GIRDLE OF ARES. (Ares was the Greek god of
Gallery war.) Against a background of mountains and evening
15 sky appears a level line of struggling figures that fill the
lower part of the picture from one side of the frame to the
other.
H. $26\frac{1}{8}$ in. W. 40 in. Canvas. Signed: A. B. DAVIES.
Bulletin, 1914, p. 76; ill. p. 79.
Purchase, Hearn Fund, 1914.
- D282-51 THE REFLUENT SEASON. A slim nude figure of
Gallery a woman, holding a yellow scarf, is walking to the right
12 on a terrace; at the right are white columns; a low roll-
ing landscape in the background.
H. 18 in. W. 30 in. Canvas.
Lent by Edward W. Root, 1919.
- DAVIS, CHARLES H. American; born 1856 at Amesbury, Mass.;
lives at Mystic, Conn. Pupil of Otto Grundmann and
School of the Museum of Fine Arts, Boston; Boulanger
and Lefebvre in Paris. Landscapes.
- D29-1 EVENING. A plain with a tall leafless oak at
right of center and a winding brook in the foreground.
The evening star shines in a cloudless greenish sky.
H. $38\frac{1}{8}$ in. W. $57\frac{7}{8}$ in. Canvas. Signed: Charles H.
Davis 1886.
Gift of George I. Seney, 1887.
- D29-2 AUGUST. A broad expanse of hilly green country
Gallery with deep shadows from white and gray clouds.
13 H. 29 in. W. 36 in. Canvas. Signed: C. H. Davis.
Bulletin, 1909, p. 114, ill.
Gift of George A. Hearn, 1909.
- DAWANT, ALBERT PIERRE. French; born about 1860 at Paris;
lives there. Pupil of Jean Paul Laurens.
- D32-1 DEPARTURE OF EMIGRANTS FROM HAVRE.
A steamship lies at the wharf and on the dock men,

DAWANT — DEFRANCE

women, and children are huddled with their packages and bundles.

H. 118 in. W. 161 in. (sight). Canvas. Signed: 1887
·A· P DAWANT.

Gift of Thomas Achelis, 1897.

DEARTH, HENRY GOLDEN. American; born 1864 at Bristol, R. I.; died 1918 at his home in New York City. Pupil of École des Beaux-Arts, Hébert, and Aimé Morot in Paris.

D34-1 CORNELIA. A young girl, wearing a red coat and a
Gallery straw hat trimmed with flowers, is seated with her hands
15 crossed in her lap; against the white wall back of her
hangs a Japanese print and on a table in front of it stands
an Italian drug-pot; leather-bound books are on a stand
at the right.

H. 25 $\frac{5}{8}$ in. W. 31 $\frac{7}{8}$ in. Canvas. Signed: H. Dearth.
Bulletin, 1915, p. 151, ill.

Purchase, Hearn Fund, 1915.

DECAMPS, ALEXANDRE GABRIEL. French; born 1803 at Paris;
died 1860 at Fontainebleau. Pupil of Abel de Pujol,
David, and Ingres.

D35-1 THE NIGHT PATROL AT SMYRNA. A company of
Gallery Turkish guards, with their officer mounted on a white
17 horse, are dashing toward the left through a city street;
the background consists of a plaster wall in brilliant
sunlight with a Moorish balcony over which hangs a rug;
down a narrow street at the left the blue sky is visible.

Ex coll.: John Taylor Johnston.

H. 29 $\frac{3}{8}$ in. W. 36 $\frac{5}{16}$ in. Canvas. Signed: DECAMPS.
Bequest of Catharine Lorillard Wolfe, 1887.

D35-2 ITALIAN COURTYARD. Three children play with a
small dog in the court; to the left a young girl watches
from the steps; at the back, on a balcony over an arched
doorway, a mother sits holding her child.

H. 24 in. W. 19 $\frac{7}{8}$ in. Canvas. Signed: DECAMPS 1842.
Bequest of William H. Herriman, 1921.

DEFRANCE, LEONARD. Belgian; born 1735 at Liège; died there
1805. Pupil of Von Coclers; traveled in Italy; was
the first professor of design in the Academy at Liège.

D36-1 THE ROPE DANCER. A young woman is balancing
Gallery herself on a rope which is stretched from the rudely con-
20 structed stage at the left to the foreground at the right;

DEFRANCE — DELACROIX

the audience is seated farther back at the right and in the background is a board fence.

Ex coll.: Comte Cornet.

H. 20 in. W. 28½ in. Wood. Signed: L. Defrance de Liege. Purchase, 1871.

- D36-3 THE FORGE. The inside of a small blacksmith's shop seen through a wide open doorway and two windows; workmen in leather aprons are standing about in the light of the fire, one, seen against the window, pulls the chain of the bellows, while another in a red cap talks to a woman carrying a child.
H. 12½ in. W. 16½ in. Canvas. Signed: L. Defrance Liege. Purchase, 1871.

DEFREGGER, FRANZ VON. German (Bavarian); born 1835 at Dölsach, Tyrol; died 1921 at Munich. Pupil of Munich Academy under Piloty.

- D362-1 GERMANY PEASANT GIRL. Life-size, almost to the waist; she wears a Bavarian Tyrol costume consisting of a striped brown blouse with red bodice and black kerchief.
Gallery 18 H. 21½ in. W. 16½ in. Wood. Signed: Defregger. 80. Bequest of Catharine Lorillard Wolfe, 1887.

DELACROIX, EUGÈNE. French; born 1798 at Charenton-Saint-Maurice; died 1863 at Paris. Pupil of Pierre Guérin in Paris; traveled in Spain and North Africa. Romantic and oriental subjects.

- D37-1 THE ABDUCTION OF REBECCA. L'ENLÈVEMENT DE RÉBECCA. (For the incident see Sir Walter Scott's novel, *Ivanhoe*, Chapter 31.) Rebecca has been carried from the burning castle of Front de Boeuf where she has been kept prisoner by Bois Guilbert. A retainer lifts her upon the horse ridden by one of his Saracen slaves; at the right the knight is arriving at a gallop from the burning castle, which is seen in the distance.
Gallery 17 Ex coll.: Collot; Edwards; Sabatier; Secretan.
H. 39½ in. W. 32¼ in. Canvas. Signed: Eug. Delacroix 1846.
Purchase, Wolfe Fund, 1903.

- D37-2 THE GARDEN OF GEORGES SAND AT NOHANT. A stone bench under a hemlock tree in a small clearing, around which runs a path ending in hollyhocks.
Gallery 21 Ex coll.: D. K. Kélékian; Chéramy.
H. 17¾ in. W. 21¼ in. Canvas. Signed: Eg. Delacroix. Purchase, Wolfe Fund, 1922.

DELORT — DETAILLE

DELORT, CHARLES EDOUARD. French; born 1841 at Nîmes; died 1895. Pupil of Gleyre and Gérôme in Paris.

D382-1 THE CASQUE. An interior with a man in fifteenth-century costume examining a steel casque; on the floor Stairway and on the table against which he leans are other pieces of armor.

H. $21\frac{1}{4}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: C. DELORT. 1872.

Bequest of Catharine Lorillard Wolfe, 1887.

DE NEUVILLE. See Neuville.

DESGOFFE, BLAISE. French; born 1830 at Paris; died there 1901. Pupil of Flandrin and Bouguereau. Still life.

D45-1 OBJECTS OF ART. (The objects to be painted were selected by Miss Wolfe from the Louvre collections.) S. W.

Stairway An engraved rock crystal beaker, mounted in gold with brilliant enameling, and other objects are grouped on a table which is partly covered with red drapery.

H. $28\frac{3}{4}$ in. W. $36\frac{1}{4}$ in. Canvas. Signed: Blaise Des-
goffe-74.

Bequest of Catharine Lorillard Wolfe, 1887.

D45-2 OBJECTS OF ART. A jeweled double cross, a crystal beaker, and other objects are on a table.

H. $34\frac{1}{4}$ in. W. $26\frac{1}{4}$ in. Canvas. Signed: Blaise Des-
goffe, 1880.

Gift of Frau Rittmeister Koehler (Margaret Conover Schaus), 1887.

DESSAR, LOUIS PAUL. American; born 1867 at Indianapolis, Ind.; lives in New York City. Pupil of National Academy of Design in New York; Bouguereau, Robert-Fleury, and École des Beaux-Arts in Paris. Landscapes.

D47-1 WOOD-CART. A cart filled with stripped tree trunks is being drawn across a stony field by a yoke of oxen; Gallery autumn trees beyond.

13

H. 28 in. W. 36 in. Canvas. Signed: DESSAR. 1908. Bulletin, 1909, p. 115, ill.

Gift of George A. Hearn, 1909.

DETAILLE, EDOUARD. French; born 1848 at Paris; died there 1912. Pupil of Meissonier. Military subjects.

D48-1 SKIRMISH BETWEEN COSSACKS AND THE Gallery IMPERIAL BODYGUARD, 1814. A squad of Na-

DETAILLE — DEWEY

Gallery 18 poleon's Imperial Guard is pursuing Cossacks along a wet road through a forest of bare trees.
H. $39\frac{3}{4}$ in. W. $32\frac{3}{8}$ in. Canvas. Signed: EDOUARD-DETAILLE-1870.
Bequest of Catharine Lorillard Wolfe, 1887.

D48-2 FRENCH CUIRASSIERS. Mounted on a heavy, S. W. dark bay mare, a cuirassier, fully equipped, stands at Stairway rest; a troop of cuirassiers is in the background.
H. $13\frac{3}{4}$ in. W. $9\frac{3}{4}$ in. Water color. Signed: EDOUARD-DETAILLE-1872.
Bequest of Catharine Lorillard Wolfe, 1887.

D48-3 THE DEFENSE OF CHAMPIGNY. (The incident Gallery depicts French foot soldiers and sappers commanded 21 by General Faron, who stands in the center of the picture; this division having taken Champigny, December 2, 1870, is defending a château at the fork of two roads, against a return attack of the Saxon and Würtemberg divisions of the German army.) A wall, through which cannon are being fired, extends from the foreground at the left to the middle distance at the right, where there is a house which is being shelled by the enemy; in the immediate foreground soldiers are crouching near broken hotbeds and two officers stand before them; beyond, four officers question a peasant.
H. 48 in. W. $84\frac{3}{4}$ in. Canvas. Signed: EDOUARD DETAILLE-1879.
Gift of Henry Hilton, 1887.

DEVEDEUX, LOUIS. French; born 1820 at Clermont-Ferrand; died 1875 at Paris. Pupil of Delaroche and Decamps.

D49-1 THE PRIDE OF THE HAREM. A man reclines on a S. W. divan on the edge of which a blonde young woman in a Stairway white dress is playing the mandolin; four young girls are strewing flowers; in the background a slave carries a tray.
H. $32\frac{3}{4}$ in. W. $26\frac{1}{8}$ in. Canvas. Signed: L. Devedeux.
Bequest of Catharine Lorillard Wolfe, 1887.

DEWEY, CHARLES MELVILLE. American; born 1849 at Lowville, N. Y.; lives in New York City. Pupil of Carolus-Duran in Paris. Landscapes.

D51-1 THE SUN SHOWER. A green landscape with a pool Gallery in the foreground; the sun is shining through the thin 13 rain clouds.

DEWEY — DE WIT

H. $36\frac{1}{2}$ in. W. $52\frac{7}{8}$ in. Canvas. Signed: Charles Melville Dewey.

Purchase, Hearn Fund, 1920.

DEWING, THOMAS W. American; born 1851 at Boston, Mass.; lives in New York City. Pupil of Julian Academy in Paris under Boulanger and Lefebvre.

D511-1 THE LETTER. Interior with a lady in a low-necked pinkish gown, seated before an open desk, which is at the left.

Gallery

12

H. 20 in. W. 16 in. Canvas. Signed: T. W. Dewing. Purchase, Rogers Fund, 1910.

D511-2 TOBIT AND THE ANGEL. The angel, in a golden garment, holding a gold harp, walks through a meadow dotted with white flowers; his great white wings spread wide and his eyes fixed in an ecstatic gaze on the sky. At the right the youth follows him dragging a large fish and carrying his net over his shoulder.

Gallery

12

H. 24 in. W. 40 in. Canvas. Signed: T. W. Dewing, 1887. Gift of Edward D. Adams, 1919.

DE WIT, JACOB. Dutch; born 1695 at Amsterdam; died there 1754. Influenced by study of the works of Rubens and Van Dyck. Chiefly noted as a decorator who frequently used groups of children at play painted in monochrome simulating marble bas-reliefs.

SCHOOL OF DE WIT.

D512S-1 CHILDREN AT PLAY. Six nude children playing with birds and soap bubbles; one is winged and flying with a paper windmill.

Wing H
Gallery

18

H. $93\frac{5}{8}$ in. W. $70\frac{3}{8}$ in. Monochrome on canvas. Gift of Bradley Martin, 1895.

D512S-2 HUSBANDRY. Six nude children gathering the harvest; one plays she is Ceres; another has climbed a tree and throws the fruit down at one below who catches it in a basket.

Wing K
Gallery

22

H. $91\frac{1}{2}$ in. W. $67\frac{3}{4}$ in. Monochrome on canvas. Gift of Bradley Martin, 1895.

D512S-3 LOVES FORGING A THUNDERBOLT. Five nude children working about a forge near a rocky cliff; one of them crouches in front holding thunderbolts in his hand.

H. $93\frac{5}{8}$ in. W. $70\frac{1}{8}$ in. Monochrome on canvas.

Gift of Bradley Martin, 1895.

DE WIT—DIAZ DE LA PEÑA

D512S-4 YOUNG FISHERS AT THE FOUNTAIN. Five
Wing K nude children at a fountain; one has caught a fish, the
Gallery others are getting water.

22 H. $91\frac{3}{8}$ in. W. $67\frac{3}{8}$ in. Monochrome on canvas.

Gift of Bradley Martin, 1895.

D512S-5 FORGING LOVE'S DART. Eight nude children, some
Wing K of them winged, are busy around a forge near a rocky
Gallery cliff.

22 H. $47\frac{5}{8}$ in. W. $60\frac{3}{4}$ in. Monochrome on canvas.

Gift of Bradley Martin, 1895.

D512S-6 THE BIRD'S NEST. Six nude children playing with a
Wing H bird's nest; in the foreground one of the boys holds back
Gallery a dog to prevent it from reaching the nest that lies on
18 the ground.

H. $83\frac{1}{2}$ in. W. $83\frac{1}{2}$ in. Monochrome on canvas.

Gift of Bradley Martin, 1895.

D512S-7 THE DANCE. Six nude children, three of them danc-
Wing H ing and the others playing the fife, drum, and triangle.

Gallery H. $83\frac{1}{4}$ in. W. $83\frac{1}{4}$ in. Monochrome on canvas.

18 Gift of Bradley Martin, 1895.

D512S-8 ADAM AND EVE IN THE GARDEN. Eve stands
Wing H at the left and hands the apple to Adam, who is seated
Gallery at the foot of the tree; the serpent is coiled in the branches
18 above and a lion crouches at the left.

H. 94 in. W. $69\frac{1}{4}$ in. Monochrome on canvas.

Gift of Bradley Martin, 1895.

DIAZ DE LA PEÑA, NARCISO VIRGILIO. French (Barbizon);
born 1807 at Bordeaux of Spanish parents; died 1876
at Mentone. Apprenticed at fifteen to a china painter
at Paris. Landscapes and figure subjects.

D54-1 THE HOLY FAMILY. The Virgin is seated under
Gallery a tree; the Christ Child leans against her knee at the
17 right and St. John on the other side.

H. $12\frac{1}{4}$ in. W. $9\frac{1}{2}$ in. Wood. Signed: N. Diaz-53.

Bequest of Catharine Lorillard Wolfe, 1887.

D54-2 LANDSCAPE. An open field with a roadway and a
Gallery figure; trees and hills in the distance.

17 H. $9\frac{1}{2}$ in. W. $13\frac{3}{4}$ in. Wood. Signed: N. Diaz.

Bequest of Catharine Lorillard Wolfe, 1887.

D54-3 STUDY OF TREES. Several large tree trunks spotted
Gallery with sunlight; at the right a stooping figure wearing a
17 red kerchief.

DIAZ DE LA PEÑA

- H. 14 in. W. $10\frac{5}{8}$ in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.
- D54-4 EDGE OF A FOREST. In the distance is a clearing
Gallery where the sun is shining; from this a road leads into the
17 heavy foliage in the foreground, and a bent figure is
just entering the shady path.
H. $9\frac{1}{2}$ in. W. 12 in. Wood. Signed: N. Diaz.
Bequest of Catharine Lorillard Wolfe, 1887.
- D54-5 A CLEARING IN THE FOREST OF FONTAINE-
Gallery BLEAU. A rocky hilltop with a footpath across the center;
21 at the left is the trunk of an oak with one branch in leaf and
the others broken off; beyond at right and left are trees in
full summer foliage; bluesky with dark clouds at the zenith.
H. $14\frac{7}{8}$ in. W. $18\frac{1}{2}$ in. Wood. Signed: N. Diaz-72-
Bulletin, 1914, p. 253, ill.
Bequest of Benjamin Altman, 1913.
- D54-6 CHILDREN AND LIZARD. A group of five children,
wearing bright-colored garments, are watching a lizard;
in the background at the right is a vine-covered pergola.
H. $23\frac{1}{4}$ in. W. $29\frac{9}{16}$ in. Canvas. Signed: N. Diaz-1865.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.
- D54-7 THE POOL. Between the small, marshy pool in the
foreground and the woods in the distance is the figure of
a woman crossing a field.
H. $12\frac{9}{16}$ in. W. $16\frac{1}{16}$ in. Wood. Signed: N. Diaz-73-
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.
- D54-8 A CLEARING IN THE FOREST; MARSHY FORE-
Gallery GROUND. Brown foliage which opens out in the center
20 of the canvas, showing clumps of trees in sunlight and
blue and white sky.
H. $12\frac{3}{4}$ in. W. $17\frac{1}{4}$ in. Wood. Signed: N. Diaz '73.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- D54-9 WOODLAND POOL AND FIGURE. It is clearing
off after a rain storm; the sunlight catches the tops of
the brown trees and a sandy spot between rocks where a
woman walks carrying a load on her back. The pool is
back of her and a wide stretch of dark blue sky and sunlit
clouds is shown above.
H. $19\frac{3}{4}$ in. W. 26 in. Canvas. Signed: N. Diaz 67.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

DÍAZ LE LA PEÑA—DOMINGO

D54-10 DIANA THE HUNTRESS. A fair-haired, half-nude
Wing J Diana takes an arrow from her quiver held by a cupid
Gallery at her side. Four nymphs crowd up behind her restrain-
9 ing the dogs.

H. $46\frac{1}{2}$ in. W. $27\frac{3}{4}$ in. Canvas. Signed: N Díaz.
Bequest of Collis P. Huntington, 1926.

DIETRICH, CHRISTIAN WILHELM ERNST. German; born 1712 at
Weimar; died 1774 at Dresden. Pupil of his father and
of Alexander Thiele. In 1746 became keeper of the
Dresden Gallery. Imitated Dutch and French masters.

D561-1 SURPRISED; or INFIDELITY FOUND OUT. At the left
N. W. a man and a woman are seated on the ground in the shade
Stairway of a group of trees and a Love is near them; at the right
stand several ladies and gentlemen who are preceded by
Cupid, who bears a flaming torch.

Ex coll.: Comte Cornet, Brussels; Tardieu; Pierard;
Chaplin.

H. $28\frac{3}{4}$ in. W. $28\frac{9}{16}$ in. Canvas. Inscribed: Peint par
C. E. Dietrich.

Purchase, 1871.

D561-2 CHRIST HEALING THE SICK. Standing in the
porch of the Temple, the Christ extends his arm toward
a man who lies in the foreground; at the right are
the apostles and elders and at the left are the sick and
maimed.

H. $35\frac{1}{8}$ in. W. $41\frac{5}{16}$ in. Canvas. Signed: Dietricÿ
pinxt 1742.

Gift of William H. Webb, 1885.

DIZIANI, GASPARO. Italian; born 1689 at Belluno; died 1767 at
Venice. Pupil of Sebastiano Ricci. Mural decorations.

D64-1 DAWN. Ceiling panel from the bedroom in the Palazzo
Wing K Sagredo in Venice, probably by Diziani. The winged
Gallery figure of Dawn in yellow drapery and rose scarf is seated
25 among clouds with putti scattering flowers. Behind her
a dark figure of Night turns away.

H. 78 in. W. $94\frac{1}{2}$ in. Canvas.

Purchase, Rogers Fund, 1906.

DOMINGO, FRANCISCO. Spanish; born 1843 at Valencia; has
lived at Paris since 1878. Pupil of Royal Academies
of San Carlos at Valencia and San Fernando at Madrid;
studied in Rome.

DOMINGO — DOU

D711-1 INTERIOR WITH FIGURES. A number of soldiers
Gallery are playing cards and drinking.
18 H. $6\frac{7}{8}$ in. W. $8\frac{3}{16}$ in. Wood. Signed: 1881-Domingo.
Bequest of Catharine Lorillard Wolfe, 1887.

DONOHO, Ruger. American; born 1857 at Churchill, Miss.;
died 1916 in New York City. Pupil of Art Students'
League and R. Swain Gifford in New York; Julian
Academy in Paris. Chiefly landscape painter.

D715-1 WINDFLOWERS. Masses of pink blossoms in the
foreground; fields beyond with tree trunks and a stone
wall in the middle distance.
H. 30 in. W. 36 in. Canvas. Signed: Ruger Donoho
1912.
Purchase, Rogers Fund, 1917.

DORÉ, GUSTAVE. French; born 1833 at Strasburg; died 1883
at Paris. Chiefly illustrator.

D73-1 THE RETREAT FROM MOSCOW. A wagon load
S. W. of Napoleon's soldiers is followed by a squad of Russian
Stairway cavalry; at the left are dead horses and an overturned
army wagon; in the middle distance are Russian soldiers.
H. $28\frac{1}{4}$ in. W. $37\frac{3}{4}$ in. Gouache in black and white on
gray paper. Signed: G^{ve} Doré 1865.
Bequest of Catharine Lorillard Wolfe, 1887.

Photo. DOSSI, Dosso. Italian; born 1479 at Ferrara; died there 1542.
Pupil of Costa; influenced by Giorgione. Landscapes
and figures.

✓ D74-1 THE THREE AGES OF MAN. Two lovers embrace *Church*
Gallery on a wooded hillside surrounded by a flock of goats; in *St. G.*
34 the center two children watch them over a bank. In the *St. G.*
distance at the right two old men stand under the trees *St. G.*
talking. A shadowy town in the distance against a deep *St. G.*
blue sea; sunlight in bright patches. 1925. O. Sjöström Coll. Stockholm.
H. $30\frac{3}{4}$ in. W. 44 in. Canvas. *Case L'Arte.*
Purchase, Maria De Witt Jesup Fund, 1926.

DOU (or Dow), GERARD. Dutch; born 1613 at Leyden; died
there 1675. At first apprenticed to an engraver, in 1628
he entered the studio of Rembrandt, where he remained
two years and was influenced by the master's early
manner.

DOU — DOUGHTY

D741-1 PORTRAIT OF THE ARTIST. The painter when
Wing K about forty years of age; he is shown standing back of a
Gallery window, holding his palette and brushes in his left hand,
35 and with his right turning the leaves of a book which
rests on the sill; a striped scarf hangs over the window
ledge, partly covering a panel in low relief; a vase with a
plant is at the left and at the right a vine and a bird-cage.
Ex coll.: Say, Paris; Kalkbrenner, Paris; Chevalier
Erard, Paris.

H. $19\frac{1}{4}$ in. W. $15\frac{3}{8}$ in. Wood. Signed: G. Dou.

Bequest of Benjamin Altman, 1913.

DOUGHERTY, PAUL. American; born 1877 at Brooklyn, N. Y.;
lives in New York City. Studied in Paris, London,
Florence, Venice, and Munich. Marines.

D742-1 OCTOBER SEAS. Rocks are in the foreground and at
Gallery the left; breakers beyond.

15 H. $36\frac{1}{8}$ in. W. $48\frac{1}{8}$ in. Canvas. Signed: Paul Dough-
erty-1910.

Purchase, Hearn Fund, 1911.

D742-2 SUN AND SHADOW, LAKE LOUISE. (A Canadian
lake near the foot of the glacier-covered Mount Vic-
toria.) Distant snow-capped mountains seen between
two green mountain sides that slope down to the lake in
the foreground.

H. $13\frac{1}{2}$ in. W. $19\frac{1}{2}$ in. Water color. Signed: Paul
Dougherty.

Purchase, Lazarus Fund, 1917.

D742-3 THE ROAD TO CAYEZ, PORTO RICO. Hilly, trop-
ical country with the road partly hidden in a valley.

H. $13\frac{1}{2}$ in. W. $19\frac{1}{2}$ in. Water color. Signed: Paul
Dougherty.

Purchase, Lazarus Fund, 1917.

DOUGHTY, THOMAS. American; born 1793 at Philadelphia, Pa.;
died 1856 in New York City. Landscapes.

D743-1 ON THE HUDSON. Rocks are in the foreground, trees
Gallery and shrubbery at the right, the Hudson River is in the
16 middle distance, and beyond are the hills near West Point.

H. $14\frac{3}{4}$ in. W. $21\frac{1}{2}$ in. Canvas. Signed: T. DOUGHTY.
Gift of Samuel P. Avery, 1891.

D743-2 A RIVER GLIMPSE. A wooded landscape with a path

DOUGHTY — DRUMMOND

- in the foreground and the Hudson River in the middle distance.
H. $30\frac{1}{4}$ in. W. 25 in. Canvas. Signed: T. DOUGHTY.
Gift of Samuel P. Avery, 1895.
- D743-3 LANDSCAPE. A valley with a river at the right, and trees at the left; distant hills.
H. $43\frac{7}{8}$ in. W. $62\frac{1}{8}$ in. Canvas. Signed: T. Doughty.
Gift of George F. Shelton and Mrs. F. H. Markoe, in memory of their father, Theodore B. Shelton, 1917.
- DROUAIS, FRANÇOIS HUBERT. French; born 1727 at Paris; died there 1775. Pupil of his father, Hubert Drouais; and of Carle van Loo, Natoire, and Boucher. Portraits.
- D831-1 Gallery 20 EMPEROR JOSEPH II OF AUSTRIA. (1741-1790; son of Francis I and Maria Theresa; succeeded his father in 1765.) Life-size, full-length figure, standing near a gilt table with a marble top; he wears a scarlet velvet coat and knee breeches and a white silk waistcoat embroidered with gold; a brown and white terrier is in the foreground. Ex. coll.: Marquis de Foz, Portugal.
H. $97\frac{1}{8}$ in. W. $69\frac{1}{4}$ in. Canvas. Signature indistinct.
Purchase, Rogers Fund, 1903.
- D831-2 Gallery 20 MADAME FAVART. (1727-1772; a popular opera singer, later the wife of Charles-Simon Favart, dramatist.) She is shown three-quarters length, seated profile to right, looking at the spectator, and playing on a double-banked harpsichord. She has powdered hair and wears a low-cut blue dress trimmed with lace; blue ribbons around her neck and in her hair. Gray background.
H. $31\frac{1}{2}$ in. W. $25\frac{5}{8}$ in. Canvas. Signed: DROUAIS Le Fils 1757.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- DRUMMOND, SAMUEL. British; born 1763 in London; died there 1844. Portrait and historical painter; curator of the Royal Academy schools in London.
- D84-1 ALEXANDER REA. (1782-1820; an actor.) The figure is seen to the waist with the head three-quarters to the right; he wears a black velvet coat the collar of which is edged with fur, and a full white neck-cloth.
H. 30 in. W. $24\frac{7}{8}$ in. Canvas.
Bequest of Emil C. Bondy, 1915.

DU BOIS — DUEZ

DU BOIS, GUY PÈNE. American; born 1884 at Brooklyn. Pupil of Chase, Du Mond, and Henri.

D85-1 THE DOLL AND THE MONSTER. A disagreeably
Gallery gross man in evening clothes stands looking at a yellow-
12 haired girl in a white dress and a yellow sash. Blue back-
ground.
H. 20 in. W. 15 in. Canvas. Signed: Guy Pène du Bois
1914.
Gift of Mrs. Harry Payne Whitney, 1921.

DUBOIS, PAUL ELIE. French; contemporary. Figure subjects and landscapes.

D851-1 AT THE CEMETERY OF EL VIETTA, ALGIERS.
N. E. Seven life-size women enveloped in white robes are
Stairway walking to the right, in front of a cemetery. In the
immediate foreground are piles of oranges and a tray of
bright-colored sweetmeats. The ground is an orange-
red clay color.
H. 90 $\frac{3}{4}$ in. W. 118 $\frac{1}{2}$ in. Signed: Paul Elie Dubois
ALGER 1922.
Gift of George Blumenthal, 1922.

DUCCIO DI BUONINSEGNA. Italian (Sienese); active 1279 to his death in 1319. Heir to the best traditions of Byzantine art.

FOLLOWER OF DUCCIO.

D851S-1 MADONNA AND CHILD; THE ANNUNCIATION;
Gallery THE NATIVITY. The Madonna in a dark cloak
39 trimmed with gold holds the Child, who wears a red drape-
ry; He holds a white rose and plays with His mother's
veil. Below at the left, the Virgin stands in a chamber
and receives the message from a kneeling angel outside.
Below at the right, the Madonna lies on the ground,
Joseph sits beside her, behind in a cave the Child lies in a
manger with the ox looking at Him and three angels
singing. In the foreground are two shepherds with sheep
and a dog. Ornamented gold backgrounds.
H. 12 in. W. 8 $\frac{1}{4}$ in. Wood. Bulletin, 1921, p. 28.
Purchase, Marquand Fund, 1920.

DUEZ, ERNEST ANGE. French; born 1843 at Paris; died 1896 in the forest of St. Germain. Pupil of Pils.

DUEZ — DUNLAP

D861-1 THE BOUQUET. Standing figure of a young lady in
Gallery a dark blue walking dress, holding a bouquet and a
18 shawl in her left hand.
H. $12\frac{3}{4}$ in. W. $8\frac{3}{8}$ in. Water color. Signed: E. Duez.
Bequest of Catharine Lorillard Wolfe, 1887.

DUGHET, GASPARD; known as Gaspard Poussin. French; born
1613 at Rome, Italy, of French parents; died 1675
at Rome. Pupil of Nicolas Poussin, whose name he
adopted. Landscapes.

D87-3 LANDSCAPE WITH FIGURES. High trees are at
Gallery the left and in front of them is a fountain with nude
14 figures bathing in the marble pool; in the center of the
foreground is a road where two partly nude men are
throwing a stone at a hissing snake; clumps of trees
and several buildings are in the middle distance with
mountains beyond.
H. $36\frac{1}{4}$ in. W. $58\frac{7}{8}$ in. Canvas.
Gift of George A. Hearn, 1906.

D87-4 LANDSCAPE. Wild country with groups of trees on
each side; mountains are in the distance and a stream
falls in two cascades toward the foreground where there
is a road with several mythological figures.
Ex coll.: Knowles; Novar.
H. $37\frac{7}{8}$ in. W. $60\frac{1}{2}$ in. Canvas. Bulletin, 1908, p.
209.
Purchase, Rogers Fund, 1908.

DUNLAP, WILLIAM. American; born 1766 at Perth Amboy,
N. J.; died 1839 at New York City. Studied painting
with Benjamin West in London; upon his return to New
York went into business with his father and throughout
his life alternated between painting, managing a theatre,
and writing books. He is best known as the author of
The History of the Arts of Design in the United States,
published 1834.

D92-1 JOHN A. CONANT. (John Adams Conant of Brandon,
Vt.; 1800-1886.) Life-size figure seen almost to the
waist; he wears a high collar and white stock.
H. $30\frac{1}{8}$ in. W. 25 in. Wood. Signed: W. Dunlap 1829.
Gift of John A. Church, 1913.

D92-2 MRS. JOHN A. CONANT. (Caroline D. Holton, wife
of John A. Conant of Brandon, Vt.) Life-size figure seen

DUNLAP — DUPRÉ

to the waist; her hair is parted in the middle and waved; she wears a low-necked dress edged with lace and a gold chain is about her neck and falls across her bodice.

H. $30\frac{1}{8}$ in. W. 25 in. Wood. Signed indistinctly: Dunlap.
Gift of John A. Church, 1913.

DUPLESSIS, JOSEPH SILFRÈDE. French; born 1725 at Carpentras; died 1802 at Versailles where he was Curator of the Museum. Pupil of Imbert and Subleyras. Chiefly portraits.

D921-1 BENJAMIN FRANKLIN. (1706-1790; American
Gallery philosopher, statesman, diplomat, and author.) Life-
20 size, to the waist; he wears a red coat with brown fur collar. One of several replicas.

H. $27\frac{5}{8}$ in. W. $22\frac{1}{4}$ in. Canvas, oval. Inscribed on back of canvas, possibly by the artist: Peint par Duplessis, pour obliger le Vicomte De Buissy.

Gift of George A. Lucas, 1895.

DUPRÉ, JULES. French (Barbizon); born 1811 at Nantes; died 1889 at L'Isle-Adam, near Paris. As a youth he was a decorator in a porcelain factory. Studied painting under Laugée and Pils in Paris. Landscapes.

D922-1 THE OLD OAK. The tree is at the right near a dark
Gallery pool of water; beyond are meadow lands where two cows
18 are grazing.

H. 32 in. W. $25\frac{5}{8}$ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

D922-2 THE HAY WAGON. The wagon, with a woman and
Gallery child seated on the hay, is being drawn over a sandy hill
17 by a team of horses and a man is pushing the wagon;
another man walks at the side of the team; stormy sky.
Ex. coll.: W. T. Blodgett.

H. $14\frac{1}{4}$ in. W. $18\frac{1}{8}$ in. Canvas. Signed: Jules Dupré.
Bequest of Catharine Lorillard Wolfe, 1887.

DUPRÉ, JULIEN. French; born 1851 at Paris; died there 1910.
Pupil of Pils, Laugée, and Lehmann.

D923-1 THE BALLOON. French peasants have stopped haying
to look at a balloon floating in the sky; in the center
stands a woman with a rake in her hands, and at the
right is an old woman with a red kerchief on her head.
H. $96\frac{1}{4}$ in. W. $78\frac{3}{4}$ in. Canvas. Signed: JULIEN
DUPRE 1886.

Gift of George I. Seney, 1887.

DURAND

DURAND, ASHER B. American; born 1796 at Jefferson Village, N. J.; died there 1886. Self-taught. At first an engraver but after 1835 devoted himself entirely to landscape painting.

D93-1 LANDSCAPE. A stream runs in the foreground with figures on the shore at the right and cattle grazing at the left; groups of trees beyond and mountains in the distance.

H. $32\frac{5}{8}$ in. W. $47\frac{7}{8}$ in. Canvas. Signed: A. B. Durand 1853.

Bequest of Mrs. Sarah Ann Ludlum, 1877.

D93-2 JUDGMENT OF GOG. (Fulfilment of the prediction according to Ezekiel, xxxix, 4.) The valley of Hamon-Gog, where the troops of Gog, the prince of Rosh, Meshech, and Thubal, are being overthrown.

H. $60\frac{1}{2}$ in. W. $50\frac{3}{8}$ in. Canvas.

Gift in memory of Jonathan Sturges by his children, 1895.

D93-3 IN THE WOODS. A brook winds between birches. H. $60\frac{3}{4}$ in. W. $48\frac{5}{8}$ in. Canvas. Signed: A. B. Durand, 1855.

Gift in memory of Jonathan Sturges by his children, 1895.

D93-4 ARIADNE. (A copy after the large painting by Vanderlyn which is in the Pennsylvania Academy of the Fine Arts in Philadelphia. This copy was made by Durand before executing the etching.) Full-length, nude, lying on the ground with a white and red drapery beneath her; landscape and sea in the background.

H. $17\frac{1}{8}$ in. W. $19\frac{3}{8}$ in. Canvas.

Gift of Samuel P. Avery, 1897.

D93-5 IMAGINARY LANDSCAPE. At the right are trees with high mountain peaks beyond; at the left is a valley with a winding river in the distance and a flock of sheep coming toward the foreground.

H. $39\frac{1}{2}$ in. W. 61 in. Canvas.

Gift of J. Pierpont Morgan, 1911.

D93-6 THE BEECHES. In the foreground at the left is a group of beeches; a road winds through the picture and in the middle distance are a flock of sheep and the shepherd; a lake is beyond.

DURAND—DÜRER

H. $60\frac{3}{8}$ in. W. $48\frac{1}{8}$ in. Canvas. Signed: A B DURAND 1845. Bulletin, 1915, p. 64; ill. p. 65.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

D93-7
Gallery 16 SUMMER AFTERNOON. In the foreground at the left is a lake; on the far bank at the right are large trees beneath which cattle are grazing; two cows wade in the water.

H. $22\frac{1}{8}$ in. W. 35 in. Canvas. Signed: A B Durand 1865. Bulletin, 1915, p. 64; ill. p. 66.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

DÜRER, ALBRECHT. German; born 1471 at Nuremberg; died there 1528. He was apprenticed in 1486 to Michel Wolgemuth. Painted portraits and devotional pictures and is also noted as an engraver and etcher.

D931-1
Wing K
Gallery 31 MADONNA AND CHILD WITH SAINT ANNE. St. Anne, with fixed look, her head and chin covered with a white drapery, holds the sleeping Christ Child on her lap and rests her left hand on the Virgin's shoulder; Mary, her head lower than St. Anne's, with half-closed eyes and joined hands, adores the Child. Several similar compositions by Dürer exist; Waagen mentions ten. An exact study for this St. Anne is in the Albertina at Vienna. In the middle of the nineteenth century this picture was the subject of discussions as to its authenticity; it is listed as by Dürer in the monograph on this artist by Moritz Thausing, who reports the arguments.

Ex coll.: Royal Gallery at Schleissheim; Joseph Otto Entres, Munich; Jean de Couriss, Odessa.

H. $23\frac{5}{8}$ in. W. $19\frac{1}{8}$ in. Wood. Monogrammed: AD 1519.

Bequest of Benjamin Altman, 1913.

D931-2
Gallery 40 VIRGIN AND CHILD. The Virgin is blonde and rather fat; the nude Child crouches on her lap, holding her left thumb in His right hand. She leans over Him and lifts with her right hand the white cloth on which He sits. Her dress and shawl are both salmon colored; a white chemisette shows at her throat; brown background with delicate yellow rays from the Virgin's head. Ex coll.: Friedrich Lippman, Berlin.

H. 11 in. W. $8\frac{1}{8}$ in. Wood. Signed: 1516 AD.
Gift of J. Pierpont Morgan, 1917.

DUTCH SCHOOL—DYCK

DUTCH SCHOOL; Seventeenth Century.

D95S-1 A BURGOMASTER. Life-size figure, seen to the knees, seated at a table, writing; he has gray hair, beard, and moustache, and wears a narrow white ruff and a dark coat with leopard skin collar; his gloves are in his left hand. H. $42\frac{1}{8}$ in. W. $30\frac{3}{16}$ in. Wood. Gift of Henry G. Marquand, 1888.

DUVENECK, FRANK. American; born 1848 in Covington, Ky.; died 1919 in Cincinnati, Ohio. Studied in Cincinnati and spent several years in Munich, where he studied under Dietz and was influenced by Leibl. Portraits and figure subjects.

D951-1 PORTRAIT OF AN OLD WOMAN. Half-length seated figure seen to the waist, her hands folded in her lap. Gallery 16 She is an old peasant woman with many wrinkles and thin white hair; she wears a brown cloak over a gray shawl. H. $35\frac{1}{4}$ in. W. 27 in. Canvas. Signed: F Duveneck Munchen. Bulletin, 1924, p. 20, ill. Purchase, Morris K. Jesup Fund, 1923.

DUVERGER, THÉOPHILE EMMANUEL. French; born 1821 at Bordeaux; died 1901 (?).

D952-1 FEEDING THE BIRD. A kitchen with a little girl S. W. kneeling on the red tiled floor beside a large bird-cage; Stairway a woman is seated at the right, sewing. H. $12\frac{3}{4}$ in. W. $9\frac{3}{8}$ in. Wood. Signed: DUVERGER. Bequest of Catharine Lorillard Wolfe, 1887.

DYCK, ANTHONY VAN. See Van Dyck.

E

EAKINS, THOMAS. American; born 1844 at Philadelphia; died there 1916. Pupil of the Pennsylvania Academy of the Fine Arts; École des Beaux-Arts in Paris under Gérôme and Bonnat.

Ea5-1 THE CHESS PLAYERS. An interior with two men seated at a table; a third stands watching the game.
Gallery 12 H. $11\frac{3}{4}$ in. W. $16\frac{3}{4}$ in. Wood. Inscribed: BENJAMINI EAKINS, FILIUS, PINXIT, 1876.
Gift of the artist, 1881.

Ea5-2 PUSHING FOR RAIL. (The name given by sportsmen to a method of hunting rail, a kind of water-bird, whereby the hunter is punted along the shallow waters of marshy streams and shoots the birds as they fly on being disturbed.) Three hunters, each with his boatman, are in three boats which are hidden by weeds.
Gallery 12 H. 13 in. W. $30\frac{1}{8}$ in. Canvas. Signed: EAKINS 74.
Purchase, Arthur Hoppock Hearn Fund, 1916.

Ea5-3 THE WRITING MASTER. Portrait of the artist's father, engrossing a parchment diploma on a table, the top of which shows at the lower edge of the canvas. He is a man of about seventy with bald forehead, thin white hair, and white chin beard; he has strong wrinkled hands, capable of sensitive and most delicate work. His coat is black and the background is dark.
Gallery 12 H. 30 in. W. $34\frac{1}{4}$ in. Canvas. Signed: EAKINS 82.
Bulletin, 1917, p. 218, ill.; 1918, p. 25.
Purchase, Kennedy Fund, 1917.

Ea 5-4 THE THINKER. Life-size, full-length, standing figure of a nervous man of about forty. He is clean shaven, has black hair, and wears glasses. He stands three-quarters to right, with feet apart, head tipped somewhat forward, and his hands in his trousers pockets—the attitude

EAKINS

- of one lost in thought. His black clothes fit him loosely; the background is light.
H. 82 in. W. 42 in. Canvas. Signed: Eakins 1900.
Bulletin, 1917, p. 218, ill.; 1918, p. 25.
Purchase, Kennedy Fund, 1917.
- Ea5-5 PORTRAIT OF A LADY WITH A SETTER DOG.
Gallery (The artist's wife.) A lady in a light blue silk dress and
12 red stockings is seated in a studio holding a Japanese
 picture book in her lap. On an oriental rug beside her
 chair lies a big setter dog. Both are looking at the
 spectator.
 H. 30 in. W. 23 in. Canvas. Bulletin, 1923, p. 281.
 Purchase, Fletcher Fund, 1923.
- Ea5-6 THE GROSS CLINIC. A wash drawing made by the
 artist after his painting in the Jefferson Medical College,
 Philadelphia, to be used for reproduction.
 H. 23 $\frac{5}{8}$ in. W. 19 $\frac{1}{8}$ in. India ink on cardboard. Signed:
 EAKINS 1875.
 Purchase, Rogers Fund, 1923.
- Ea5-7 JOHN BIGLEN IN A SINGLE SCULL.
 H. 16 $\frac{3}{4}$ in. W. 23 in. Water color. Signed: EAKINS.
 Purchase, Fletcher Fund, 1924.
- Ea5-8 MENDING THE NET.
 H. 9 $\frac{1}{2}$ in. W. 14 $\frac{1}{8}$ in. Water color. Signed: EAKINS 81.
 Purchase, Fletcher Fund, 1925.
- Ea5-9 COWBOY SINGING.
 H. 18 in. W. 14 in. Water color. Signed: EAKINS.
 Purchase, Fletcher Fund, 1925.
- Ea5-10 NEGRO BOY DANCING.
 H. 18 $\frac{1}{8}$ in. W. 22 $\frac{5}{8}$ in. Water color. Signed: EAKINS
 78.
 Purchase, Fletcher Fund, 1925.
- Ea5-11 SPINNING.
 H. 14 in. W. 10 $\frac{7}{8}$ in. Water color. Signed: EAKINS
 81.
 Purchase, Fletcher Fund, 1925.
- Ea5-12 YOUNG GIRL MEDITATING.
 H. 8 $\frac{3}{4}$ in. W. 5 $\frac{1}{2}$ in. Water color. Signed: EAKINS
 77.
 Purchase, Fletcher Fund, 1925.

EARLE — ELLIOTT

EARLE, RALPH. American; born 1751 in Worcester County, Mass.; died 1801 at Bolton, Conn. At first an itinerant portrait painter; after the War of the Revolution went to London, returning to the United States probably in 1786. Signed sometimes Earl but more frequently Earle.

Ea7-1 LADY WILLIAMS. Life-size, seated portrait, seen
Gallery below the knees; she is dressed in white and holds a
16 baby girl on her lap; the child has a blue sash and blue
ribbons on her cap; at the left is a mahogany table with
an inkstand.

H. $50\frac{1}{4}$ in. W. $39\frac{3}{4}$ in. Canvas. Signed: R Earl Pinxit
1783(?). Bulletin, 1906, p. 83, ill.
Purchase, Rogers Fund, 1906.

ECKHOUT, GERBRANDT VAN DEN. Dutch; born 1621 at Amsterdam; died there 1674. Pupil and imitator of Rembrandt.

Ee1-1 DESTRUCTION OF SODOM AND GOMORRAH.
Gallery Clouds of smoke rise to right and left; between are seen
14 the burning cities and panic-stricken people; in the foreground Lot is escaping accompanied by two angels and behind him are his wife and her attendants.

H. 14 in. W. $20\frac{1}{8}$ in. Wood.
Gift of George A. Hearn, 1906.

Ee1-2 ISAAC BLESSING JACOB. Jacob dressed in a yellow
Gallery robe kneels to receive the blessing at Isaac's bedside.
27 Isaac wears a red cloak over his shoulders. Rebekah
stands by admonishing and Esau is seen entering through
the door.

H. $39\frac{5}{8}$ in. W. $50\frac{1}{2}$ in. Canvas. Signed: G. V. eeck-
gout Ao. 1642. Bulletin, 1925, p. 146, ill.
Bequest of Collis P. Huntington, 1925.

EKSERGIAN, CARNIG. Armenian; born 1859 at Constantinople; studied there and in Paris; lives in New York.

Ek7-1 ISAAC D. FLETCHER. (1844-1917.) Standing, three-
quarters-length, full-face. Mr. Fletcher is shown at the
age of seventy; he wears a black coat and tie.

H. 40 in. W. 30 in. Canvas. Signed: C. Eksergian 1914.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ELLIOTT, CHARLES L. American; born 1812 at Scipio, N. Y.; died 1868 at Albany, N. Y. Pupil of Trumbull and

ELLIOTT — EMMET

Quidor; spent the greater part of his life in New York City. Portraits.

- El5-1 PORTRAIT OF THE ARTIST. Life-size, bust; he has dark hair, falling nearly to the shoulders, and a full beard.
H. $30\frac{1}{8}$ in. W. $24\frac{1}{2}$ in. Canvas.
Gift of Robert Hoe, 1888.
- El5-2 M. B. BRADY. (? -1896; historical photographer.) Life-size, to the waist; he has dark hair and beard. Painted in 1857.
H. 24 in. W. 20 in. Canvas.
Gift of friends of Mr. Brady, 1896.
- El5-3 CALEB GASPER. (1790-1877; of Marcellus, N. Y.) Life-size figure, seated in a red chair and seen to the waist; his hair is slightly gray.
H. $33\frac{1}{4}$ in. W. 25 in. Canvas, oval. Signed: C. L. Elliott 1852.
Gift of Mrs. Henry Marquand, 1897.
- El5-4 MRS. JAMES CLINTON GRISWOLD. (1830-1897; she was Laura Gasper, daughter of Caleb Gasper.) Life-size figure, seen to the knees; she is seated on a red drapery and dark trees form the background; she wears a thin white dress and her hair is parted and drawn back.
H. $36\frac{1}{8}$ in. W. $29\frac{1}{4}$ in. Canvas. Signed: Elliott 1854.
Gift of Mrs. Henry Marquand, 1897.

ELTEN, KRUSEMAN VAN. See Kruseman.

EMMET, ELLEN G. (Mrs. William Blanchard Rand.) American; born 1876 in San Francisco, Cal.; lives in New York City. Studied in New York and Paris. Portraits.

- Em6-1 AUGUSTUS SAINT-GAUDENS. (1848-1907; American sculptor.) Life-size, seated, seen to below the knees; the face is in profile, the left elbow rests on the arm of the chair, and the raised left hand holds the eyeglasses.
Gallery H. $38\frac{7}{8}$ in. W. 30 in. Canvas.
12 Purchase, Rogers Fund, 1904.
- Em6-2 BENJAMIN ALTMAN. (1840-1913; New York merchant, art collector, and philanthropist. He bequeathed his art collection to the Museum.) Life-size, full-length, seated figure.
Wing K
Gallery
33

EMMET—ESCALLIER

H. $44\frac{1}{4}$ in. W. $33\frac{1}{4}$ in. Canvas. Signed: Ellen Emmet Rand, 1914.

Gift of the Executors of the Estate of Benjamin Altman, 1914.

ENGELBRECHTSEN, CORNELIS. Dutch; born 1468(?) at Leyden; died there 1533.

En3-1 CRUCIFIXION. Christ is on the cross in the center of the picture with three angels, represented in blue monochrome, holding chalices to catch the blood from His wounds; at the right and left are the crucified thieves. In the foreground at the left stand the Virgin in a black robe and St. Peter in a gray robe and green mantle; at the right stand St. John in red and St. Margaret in yellow with the dragon at her feet. In the immediate foreground the donors are kneeling at prie-dieux; the man, wearing a black fur-lined robe with red undersleeves, is at the left; the woman, attired in the garb of a nun, is on the opposite side. Landscape background with a river and blue hills in the distance.

H. $24\frac{1}{4}$ in. W. $35\frac{5}{8}$ in. Wood.

Gift of Frederic Coudert, 1888.

SCHOOL OF ENGELBRECHTSEN.

En3S-1 ECCE HOMO. A city square with a raised platform at the left where Christ stands with hands bound and wearing the crown of thorns; in the foreground at the right are soldiers and other men. This and the following panel were originally part of the same altarpiece; on the back of each a single figure is painted in grisaille.

H. $16\frac{1}{2}$ in. W. $8\frac{3}{4}$ in. Wood.

Gift of Ferdinand Hermann, 1911.

En3S-2 DESPOILMENT OF CHRIST. In the foreground a man is removing Christ's cloak; at the left the Virgin is supported by St. John; landscape background with towers of a castle on a hill in the distance.

H. $16\frac{1}{4}$ in. W. $8\frac{3}{4}$ in. Wood.

Gift of Ferdinand Hermann, 1911.

ESCALLIER, ELÉONORE. French; born at Poligny; died 1888 in Paris. Pupil of Ziegler; she was a flower painter at the government porcelain factory at Sèvres.

Est-1 A BASKET OF FLOWERS. In a basket and on the ground are pink roses and other cut flowers.

Stairway H. $29\frac{1}{4}$ in. W. $23\frac{1}{2}$ in. Canvas. Signed: E. Escallier. Bequest of Catharine Lorillard Wolfe, 1887.

ESCALLIER—EYCK

ES1-2 CHRYSANTHEMUMS. Long stalks of white and pink chrysanthemums in a dark blue vase are placed in front of a black and gold lacquered box; a red drapery is at the left; two birds peck the flower stems.
S. W.
Stairway H. $28\frac{3}{4}$ in. W. $23\frac{1}{2}$ in. Canvas. Signed: E. Escallier.
Bequest of Catharine Lorillard Wolfe, 1887.

ESCOSURA, IGNACIO LÉON Y. Spanish; born 1840 at Oviedo; died 1901 at Toledo. Pupil of the Royal Museum at Madrid; Gérôme in Paris.

ES11-1 AUCTION SALE IN CLINTON HALL, NEW YORK CITY, 1876. A sale of bric-à-brac is being held.
H. $22\frac{5}{16}$ in. W. $31\frac{5}{8}$ in. Canvas. Signed: Leon y Escosura 1876.
Gift of the artist, 1883.

ETTY, WILLIAM. British (English); born 1787 at York; died there 1849. Pupil of the schools of the Royal Academy in London and of Sir Thomas Lawrence.

Et7-1 SKETCH. A study of three partly nude standing female figures for a group in a larger painting of The Toilet of Venus, formerly in Vienna.
Gallery H. $22\frac{1}{2}$ in. W. $18\frac{3}{4}$ in. Cardboard. Bulletin, 1906, p. 65.
24 Purchase, Rogers Fund, 1906.

EYCK, JAN VAN. See Van Eyck.

F

FABER, CONRAD; known as Conrad von Creuznach, also as Master of the Holzhausen Portraits. German; born probably at Creuznach. Worked at Frankfort from 1525 to 1551, where he was the portrait painter of the patricians of the town. Usually signed C v C.

F1-1 PORTRAIT OF A MAN. (According to Friedländer *Small Photo*
Gallery this is a portrait of George von Rhein zum Mohren. The St. George on the dagger and the Moor on the ring gave the clue.) Standing figure, seen to the waist; the left hand, on which are two rings, holds the handle of a dagger which has a gold inlay showing St. George and the Dragon; he has a square-cut, brown beard; he wears a black cap over a yellow skull cap, a gathered white shirt with gilt collar, and a gold link chain which falls inside his coat. Landscape background with towns and vineyards carefully drawn and the Rhine beyond with distant hills crowned with castles.

Ex coll.: G. E. Dering.

H. $20\frac{7}{8}$ in. W. $14\frac{1}{16}$ in. Wood. Bulletin, 1912, p. 136, ill. Purchase, Kennedy Fund, 1912.

FAES, PETER VAN DER. See Lely.

FALERO, LUIS. Spanish; born 1851 at Granada; died 1896 at London. Studied in Paris.

F18-1 TWIN STARS. Two female figures in diaphanous S. W. black drapery cling to each other in mid air and point Stairway to two stars above them; dark blue night sky.

H. $16\frac{1}{2}$ in. W. $8\frac{1}{2}$ in. Water color. Signed: FALERO. -Paris 1881.

Bequest of Catharine Lorillard Wolfe, 1887.

FANTIN-LATOUR, IGNACE HENRI JEAN THÉODORE. French; born 1836 at Grenoble; died 1904 at Buvé. Pupil of his

FANTIN-LATOURE—FIORENZO DI LORENZO

father, Théodore Fantin la Tour, and of Lecoq de Boisbaudran.

- F21-1
Gallery 17 PORTRAIT OF A LADY. Life-size, seated, seen to below the knees; she is dressed in black and wears turquoise jewels.
H. $39\frac{1}{2}$ in. W. 32 in. Canvas. Signed: Fantin. 85. Bulletin, 1910, p. 123, ill.
Purchase, Wolfe Fund, 1910.

- F21-2 AN ATELIER AT BATIGNOLLES. (Sketch for the picture in the Luxembourg Museum.) Manet at the easel is painting the portrait of the poet Astruc, surrounded by his friends, Monet, Renoir, Bazille, and others.
H. $11\frac{1}{2}$ in. W. $15\frac{1}{2}$ in. Charcoal and oil paint on paper. Signed: Fantin. Bulletin, 1919, p. 138.
Gift of Mrs. Helena M. Loewel in memory of Charles W. Kraushaar, 1919.

- F21-3
Gallery 20 THE PALACE OF AURORA. Aurora is seated on clouds, a child at her feet, while a nymph spreads a rosy veil to put around her. Two columns of the palace show through the clouds.
H. $18\frac{3}{8}$ in. W. 15 in. Canvas. Signed: Fantin.
Bequest of Anne D. Thomson, 1923.

FICHEL, BENJAMIN EUGÈNE. French; born 1826 at Paris; died there 1895. Pupil of Paul Delaroche.

- F44-1 A VIOLIN PLAYER. Standing figure of a man in a red coat.
H. $81\frac{1}{8}$ in. W. $4\frac{3}{4}$ in. Wood. Signed: E. FICHEL. 1871.
Bequest of Stephen Whitney Phoenix, 1881.

- F44-2
S. W. AWAITING AN AUDIENCE. The reception room of a palace with a cardinal and many courtiers in the costume of the end of the eighteenth century.
H. $19\frac{1}{2}$ in. W. $31\frac{3}{4}$ in. Wood. Signed: E. FICHEL. 1873.
Bequest of Catharine Lorillard Wolfe, 1887.

FIESOLE, GIOVANNI DA. See Angelico.

FILIPEPI, SANDRO. See Botticelli.

FIORENZO DI LORENZO. Italian (Umbrian); born about the

FIORENZO DI LORENZO—FLAGG

middle of the fifteenth century at Perugia; died after 1521. Pupil of Mezzastris and Bonfigli; influenced by Benozzo Gozzoli, Antonio Pollaiuolo, and Verrocchio.

Colour p.e.
 F51-1
 Gallery
 35
Pub

THE NATIVITY. The Child lies on the ground while the Virgin kneels at the right and St. Joseph at the left; immediately behind the group is a grotto within which are the ox and the ass and above it are two small angels kneeling on a cloud and holding a scroll; landscape background.

H. $11\frac{3}{8}$ in. W. $26\frac{1}{4}$ in. Tempera on wood. Bulletin, 1907, p. 24, ill.

Purchase, Rogers Fund, 1906.

FIRMIN-GIRARD, MARIE FRANÇOIS. French; born 1838 at Poncin, Ain; lives in Paris. Pupil of Gleyre.

F511-1 A RAINY DAY IN PARIS. Two ladies are walking under an open umbrella near the book-stalls which line the quays beside the Seine.

H. $9\frac{1}{2}$ in. W. $7\frac{1}{8}$ in. Wood. Signed: FIRMIN-GIRARD. 1879.

Bequest of Thomas P. Salter, 1907.

FITZ, RUTHERFORD BENJAMIN. American; born 1855 at New York City; died there 1891. Studied at the National Academy of Design in New York; also in Munich.

F57-1 MARIE. Life-size, almost to the waist; a yellow scarf is draped about her shoulders.

H. 23 in. W. $16\frac{1}{8}$ in. Canvas. Signed: Fitz.

Gift of several gentlemen, 1892.

FLAGG, CHARLES NOËL. American; born 1848 at Brooklyn, N. Y.; died 1916 at Hartford, Conn. Pupil of L. Jacques-son de la Chevreuse in Paris.

F59-1 MARK TWAIN. (Samuel L. Clemens, 1835-1910; American author.)

H. $40\frac{1}{4}$ in. W. $32\frac{3}{8}$ in. Canvas. Signed: Charles Noël Flagg 1890. Bulletin, 1917, p. 159, ill.

Gift of Miss Ellen Earle Flagg, 1917.

FLAGG, MONTAGUE. American; born 1842 at Hartford, Conn.; died 1915 in New York City. Pupil of Jacques-son de la Chevreuse in Paris; most of his professional life was spent in New York.

FLAGG — FLEMISH SCHOOL

- F591-1 PORTRAIT OF MY WIFE. The figure is seen to the
Gallery waist; her hair is parted and drawn over the ears; she
12 wears a simple black dress, slightly open at the throat.
H. $26\frac{7}{8}$ in. W. 22 in. Canvas. Signed: MONTAGUE
FLAGG. Bulletin, 1917, p. 71; ill. p. 45.
Gift of Charles Noël Flagg, A. N. A., through his daughter,
Ellen Earle Flagg, 1917.
- F591-2 CHARLES FOSTER. The figure is seated to the right
and seen to the waist. He has reddish brown hair parted
in the middle and moustache and imperial; his hands are
clasped on his lap.
H. 32 in. W. $25\frac{3}{4}$ in. Canvas. Signed: Montague Flagg,
1882.
Gift of Charles Foster, 1919.

FLEMISH SCHOOL.

- F62S-1 ADORATION OF THE MAGI. The Virgin, in a dark
Gallery blue robe, is seated at the left with the nude Child held
40 on a white cloth on her lap; behind her stands St. Joseph
in a red robe; the oldest king, in a red cloak trimmed with
fur, kneels in the foreground; behind him stand the other
two kings each holding an elaborate gold vessel. The
figures are seen in a brick room through an arched win-
dow; an open casket with pieces of money is on the ledge.
School of Ghent.
H. $29\frac{1}{8}$ in. W. $28\frac{5}{8}$ in. Wood.
Purchase, 1871.
- F62S-2 TEMPTATION OF SAINT ANTHONY. Fantastic
landscape with small figures. St. Anthony is reading at
a desk; about him are witches, devils, and grotesque
animals. Previously attributed to Pieter Bruegel the
Younger. Seventeenth-century work.
H. $22\frac{7}{16}$ in. W. $16\frac{3}{4}$ in. Wood.
Gift of Edward Robinson, 1874.
- F62S-6 SCENES FROM THE LIFE OF A SAINT. At the
Gallery left a youth stands in the choir of a partially finished
37 church where there are three priests and several choir
boys. In the background at the right, the same young
man is in the street, distributing alms. Previously
attributed to Herri met de Bles. Early sixteenth-century
work. Related, according to Friedländer, to his Group
A of the Antwerp Mannerists of 1520.
H. $33\frac{9}{16}$ in. W. 23 in. Wood. Bulletin, 1909, p. 25, ill.
Purchase, Rogers Fund, 1908.

FLEMISH SCHOOL

- F62S-7
Gallery 27 **PORTRAIT OF A MAN.** (According to tradition this is a portrait of John Lilburne, the English political agitator; 1614 (?)–1657.) Life-size, seen to the waist; his dark brown hair falls over a broad, flat white linen collar. Seventeenth-century work.
Ex coll.: Gilmor.
H. $27\frac{1}{4}$ in. W. $21\frac{1}{2}$ in. Canvas. Bulletin, 1909, p. 10.
Gift of Mrs. Wheeler Smith, 1908.
- F62S-8
Gallery 40 **LIFE OF SAINT GODELIÈVE.** A polyptych. (According to the legend, Godeliève, a pious young maiden, became the wife of Bertolf, who lived at Ghisteles, Flanders, from 1067 to 1070; he soon tired of her and although she bore his maltreatment and that of her mother-in-law with Christian fortitude, he had her put to death. She was canonized in 1084. The name Godeliève in Flemish means Love of God.) When open, the five panels illustrate her life. At the left she is playing with two young girls and her parents are in the background; next she is giving alms; the central panel shows a feast being prepared by angels, the marriage ceremony, and her preparation for a religious life; in the right-hand panels she is being strangled by her husband's hirelings and thrown into a well. When closed, the doors show the donor and several saints. Painted toward end of fifteenth century.
Ex coll.: Dollfus.
H. 44 in. Central panels: W. 57 in.; Wings each: W. $10\frac{3}{4}$ in. Wood. Bulletin, 1912, p. 126, ill.
Purchase, Kennedy Fund, 1912.
- F62S-9
Gallery 37 **THE LAST SUPPER; THE FALLING OF MANNA; MELCHIZEDEK AND ABRAHAM.** A triptych. The central panel depicts the Last Supper as taking place in a Flemish church. On the right is a landscape with Moses directing the gathering of the manna. At the left, Melchizedek is giving bread and wine to Abraham. On the outside of the wings are single figures of Adam and Eve. Previously attributed to Herri met de Bles. Antwerp Mannerist about 1520. Friedländer's Group D.
Center panel: H. $41\frac{1}{2}$ in. W. 28 in. Side panels each: H. $41\frac{1}{2}$ in. W. 12 in. (sight). Wood. Bulletin, 1909, p. 154.
Gift of J. Pierpont Morgan, 1917.
- F62S-10 **PORTRAIT OF A MAN IN WHITE FUR COAT AND CAP WITH FEATHER.** An unfinished por-

FLEMISH SCHOOL—FLINCK

trait (only the under painting in brown and black being done) of a young man with slight moustache and beard; he wears a black hat with a feather and a fur coat over a tight-fitting doublet.

H. 7 in. W. $5\frac{1}{2}$ in. Wood.

Gift of J. Pierpont Morgan, 1917.

- F62S-11 TRIPTYCH—MASS OF SAINT GREGORY; SAINT
Gallery MICHAEL; SAINT JEROME. St. Gregory kneels at
40 the altar with three priests in attendance; on the altar the figure of Christ holds his side in pain, and about him are the symbols of the passion. St. Michael in armor and a red cloak tramples on the devil; he holds an archbishop's crosier in the right hand and the scales of judgment in the left. Blue landscape background. St. Jerome in a red cloak holds the crosier and reaches down to the lion on his left, who holds up his paw with a thorn sticking in it. Landscape background. Late fifteenth-century work; school of Bruges.
Ex coll.: Ch. R. Ruhl, Cologne.
Center panel: H. $6\frac{1}{8}$ in. W. $3\frac{3}{4}$ in. Left panel: H. $6\frac{1}{4}$ in. W. $3\frac{7}{8}$ in. Right panel: H. $6\frac{1}{4}$ in. W. $3\frac{3}{4}$ in. Wood.
Bequest of William H. Herriman, 1921.

- F62S-12 ADORATION OF THE MAGI. The Madonna is
Gallery seated in the center holding the Child, who reaches for
37 the gold vessel offered by the kneeling old king. To the left the negro king stands; at the right the third king is about to kneel. A landscape background in which the cavalcade of the kings is being unladen and given drink. Antwerp Mannerist about 1520. Friedländer places pictures in this style in his Group D.
H. $27\frac{7}{8}$ in. W. $21\frac{1}{2}$ in. Wood.
Bequest of Mrs. Helen L. Bullard, in memory of Harold C. Bullard, 1921.

- F62S-13 HEAD OF A LADY. Head and shoulders of a lady seen
Gallery in a landscape. She is looking down; her cap is red and
36 black and her dress red and gold brocade.
H. $8\frac{1}{2}$ in. W. $6\frac{3}{4}$ in., round top. Panel.
Bequest of Michael Dreicer, 1921.

FLINCK, GOVERT. Dutch; born 1615 at Cleves; died 1660 at Amsterdam. Pupil of Rembrandt. Portraits.

- F64-1 PORTRAIT OF A MAN. Bust length of a middle-aged
Gallery man with blue eyes and brown hair and beard turning

FLINCK—FOSTER

- Gallery 27 gray. He wears a red velvet cap and a black cloak with fur collar.
H. $23\frac{3}{4}$ in. W. $20\frac{5}{8}$ in. Panel. Signed: G. Flink 16—?
Bequest of Collis P. Huntington, 1925.
- FLORIAN, WALTER. American; born 1878 at New York City; died there 1909. Pupil of Metropolitan Museum Art School under Twachtman and Herbert Morgan; Art Students' League of New York; Julian and Colarossi Academies in Paris; studied in Spain and Holland.
- F66-1 JOZEF ISRAELS. (Dutch painter; see Israels.) Life-size, seated figure, with palette and brushes held in his left hand; a characteristic pose, painted in Israel's studio. H. 40 in. W. $30\frac{1}{8}$ in. Canvas. Signed: Walter Florian Holland-1903.
Gift of Julian Florian, 1911.
- FORTUNY, MARIANO. Spanish; born 1838 at Reus in Catalonia; died 1874 at Rome, Italy. Studied at the Academy of Barcelona; traveled in Morocco and the East.
- F77-1 CAMELS REPOSING; TANGIERS. Four camels and their keeper; a wall forms the background.
Gallery 18 H. $7\frac{7}{8}$ in. W. $14\frac{1}{8}$ in. Water color. Signed: Fortuny Tanger 1865.
Bequest of Catharine Lorillard Wolfe, 1887.
- F77-2 A SPANISH LADY. Life-size, standing figure, seen to the knees; the right hand holds the folds of her black silk dress; dark greenish background.
Gallery 19 H. 54 in. W. $39\frac{1}{2}$ in. Canvas. Signed: M. Fortuny Roma 1865.
Gift of Alfred Corning Clark, 1889.
- F77-3 MOORS ON HORSEBACK. Three figures.
H. 2 in. W. 6 in. Water color. Stamped: Fortuny within a circle.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- FOSTER, BEN. American; born 1852 at North Anson, Me.; died 1926 at New York City. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Landscapes.
- F81-1 IN THE CONNECTICUT HILLS. In the foreground a hillside with bare tree trunks; in the middle distance a cottage (the painter's home) nearly hidden by trees; a hill forms the background.
Gallery 15

FOSTER — FRANCIA

H. $41\frac{7}{8}$ in. W. $47\frac{7}{8}$ in. Canvas. Signed: Ben Foster.
Bulletin, 1914, p. 151, ill.
Purchase, Hearn Fund, 1914.

- F81-2 LATE SUMMER MOONRISE. There are pastures
Gallery divided by stone walls in a rolling country with a wood at
15 the left and an orchard below. Hills beyond, over which
the moon is painted emerging from a blue cloud-bank.
Weeds in the foreground.
H. $42\frac{1}{4}$ in. W. $48\frac{1}{8}$ in. Canvas. Signed: Ben Foster.
Purchase, Arthur Hoppock Hearn Fund, 1917.

FRANÇAIS, FRANÇOIS LOUIS. French; born 1814 at Plombières;
died 1897 at Paris. Pupil of Gigoux and Corot. Land-
scapes.

- F841-1 GATHERING OLIVES. In the foreground is a tall
tree from which a boy with a long pole is threshing olives;
three girls are below at the left, gathering the fruit;
in the distance are the heights and waterfalls of Tivoli.
H. $83\frac{3}{4}$ in. W. $52\frac{5}{8}$ in. Canvas. Signed: Français. 68.
Gift of J. Montaignac, 1897.

FRANCESCHINI, BALDASSARE. See Volterrano.

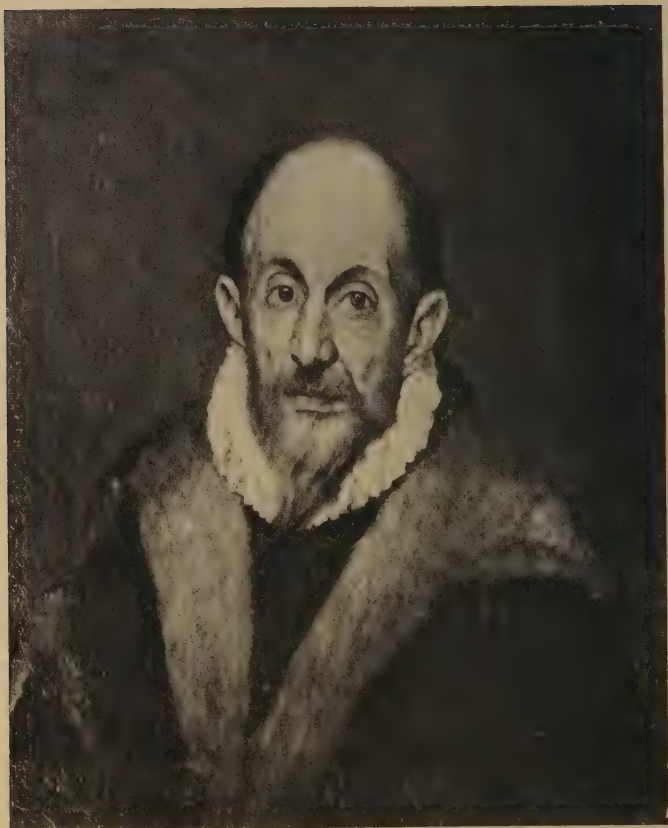
FRANCIA; real name Francesco di Marco di Giacomo Raibolini;
generally known as Il Francia. Italian (Bolognese); born
about 1448 at Bologna; died there 1517. Apprenticed
at first to a goldsmith, he was a successful die cutter,
worker in niello, and engraver; in 1508 was Director of
the Mint. His painting was influenced by Lorenzo Costa,
who worked in partnership with him.

- F844-1 ✓ FEDERIGO GONZAGA. (1500-1540; son of Gian
Wing K Francesco Gonzaga, Marquis of Mantua, and Isabella
Gallery d'Este; became Duke of Mantua 1530 and ruler of
31 Montferrat 1536.) Head and shoulders of a young boy
who stands back of a window ledge and holds a dagger in
his right hand; he has long brown hair and wears a black
cap, a black doublet, and a jeweled chain with pearl pen-
dant; landscape background. The portrait was painted
for the boy's mother and, according to the correspond-
ence of Isabella d'Este with Francia, it was begun July
29, 1510, and finished before August 10th; it was painted
at Bologna when the young prince visited his father in
that city before going to Rome as a hostage to the Pope.
Ex coll.: A. W. Leatham; Prince Jérôme Bonaparte.

Ben Foster



PARADISE
BY GIOVANNI DI PAOLO



PORTRAIT OF A MAN
BY EL GRECO

FRANCIA—FRÈRE

H. $18\frac{3}{16}$ in. W. 14 in. Tempera on canvas, transferred from wood.

Bequest of Benjamin Altman, 1913.

FRENCH SCHOOL.

F88S-1 DUCHESSE DE MAZARIN. (1640-1699; Hortense Mancini, niece of Cardinal Mazarin, who inherited his wealth and titles.) A standing figure, seen to the knees; she wears an elaborate, low-necked dress of white satin embroidered with yellow and a red cloak which she holds with both hands; in her hair are red and white feathers caught with pearls. At one time attributed to Nicolaes Maes. H. $48\frac{3}{16}$ in. W. $34\frac{7}{8}$ in. Canvas. Purchase, 1871.

F88S-2 PORTRAIT OF FRANCIS I. (1494-1547; King of France.) Life-size figure, seen almost to the waist, head turned slightly to the left. He wears a richly embroidered and slashed red doublet and dark cloak, and a flat black cap with a white plume. He holds gloves in his right hand and a sword-hilt in his left. H. 19 in. W. $15\frac{1}{4}$ in. Panel. Bequest of Michael Dreicer, 1921.

FRÈRE, CHARLES THÉODORE. French; born 1815 at Paris; died there 1888. Pupil of Cogniet and Roqueplan.

F89-1 DEPARTURE FROM JERUSALEM FOR JAFFA. At the right a group of camels; a city is in the distance. H. $11\frac{1}{2}$ in. W. $17\frac{1}{4}$ in. Wood. Signed: TH. FRÈRE. Bequest of Stephen Whitney Phoenix, 1881.

F89-2 CAIRO; EVENING. The bank of a narrow river with Egyptian women filling their water jars; at the left a drove of camels comes in single file across a bridge in the middle distance; tall palm trees, a mosque, and the city in the distance are pink in the sunset light. H. $29\frac{3}{4}$ in. W. $43\frac{1}{2}$ in. Canvas. Signed: TH. FRÈRE-AU CAIRE, EGYPT. Bequest of Catharine Lorillard Wolfe, 1887.

F89-3 JERUSALEM FROM THE ENVIRONS. In the foreground is an Arab encampment with tents, camels, and numerous figures; rolling hills are beyond with the city of Jerusalem in the distance. H. $29\frac{1}{2}$ in. W. $43\frac{1}{2}$ in. Canvas. Signed: TH. FRÈRE-JÉRUSALEM TERRE SAINTE. Bequest of Catharine Lorillard Wolfe, 1887.

FRÈRE — FULLER

FRÈRE, PIERRE ÉDOUARD. French; born 1819 at Paris; died 1886 at Écouen, where he had lived for forty years. Pupil of Delaroche and of the École des Beaux-Arts.

F891-1 VISIT OF A SISTER OF CHARITY. A room in a
Gallery cottage with a nun holding a child on her lap; the mother
18 is kneeling and a little girl stands at the left.
H. 20 in. W. 16 $\frac{1}{4}$ in. Wood. Signed: P. Edouard Frère 1877.
Bequest of Catharine Lorillard Wolfe, 1887.

FRIESEKE, FREDERICK CARL. American; born 1874 at Owosso, Mich.; lives in Paris. Pupil of the Art Institute of Chicago; Benjamin-Constant, Laurens, and Whistler in Paris.

F91-1 THE TOILET. Life-size figure of a young woman, partly
Gallery dressed, seen to below the waist; she stands before a mirror
12 with a handglass in her right hand; a blue bowl with red and purple flowers is on the dressing table at the right.
H. 31 $\frac{7}{8}$ in. W. 31 $\frac{3}{4}$ in. Canvas. Signed: F. C. Frieseke.
Gift of Rodman Wanamaker, 1912.

FROMENTIN, EUGÈNE. French; born 1820 at La Rochelle; died 1876 at St. Maurice near La Rochelle. Pupil of Cabat; influenced by Marilhat; traveled in Algiers

F92-1 ARABS CROSSING A FORD. A white horse with its
Gallery rider is stepping out of a stream to the left bank where
17 there are other mounted Arabs; rocky shores with a few trees.
H. 20 in. W. 24 $\frac{1}{2}$ in. Wood. Signed: Eug. Fromentin-73.
Bequest of Catharine Lorillard Wolfe, 1887.

FROTHINGHAM, JAMES. American; born 1786 at Charlestown, Mass.; died 1864 at New York City. Began as a coach painter, then studied under Stuart. Portraits.

F93-1 CHRISTOPHER COLLES. (1739-1816; American en-
Wing M gineer; projector of the first waterworks system for New
Gallery York.) Half-length, facing front, the head comparatively low on the canvas. He has short gray hair, a black coat and cravat, gray waistcoat; he sits in a red upholstered chair; on the table to the right are books and a rolled paper.
4 H. 30 $\frac{3}{8}$ in. W. 25 $\frac{1}{2}$ in. Canvas.
Gift of Dr. Christopher J. Colles, 1917.

FULLER, GEORGE. American; born 1822 at Deerfield, Mass.; died 1884 at Brookline, Mass. Pupil of H. K. Brown

FULLER—FUNGAI

in Albany, N. Y.; studied in Boston; traveled, painting portraits; ideal work done during the later part of his life.

- F95-1
Gallery 16 NYDIA. (The blind girl in Bulwer-Lytton's *Last Days of Pompeii*.) Life-size, standing figure, seen to the knees; she is enveloped in a thin white drapery which is held with both hands.
H. 50 in. W. $32\frac{1}{4}$ in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

- F95-2
Gallery 12 HEAD OF A BOY. (Portrait of his eldest son.) Life-size head; the figure is lost in the brown background.
H. $27\frac{1}{4}$ in. W. 22 in. Canvas.
Gift of George I. Seney, 1887.

- F95-3
Gallery 16 AND SHE WAS A WITCH. At the left a young woman, with one hand on the knob of the door of a cottage, turns with a startled look; three figures are at the extreme right; beyond the house are trees and beneath them stands an old woman who watches the figure in the doorway. Hazy atmosphere and sunset sky.
H. 30 in. W. 40 in. Canvas. Signed: G. Fuller.
Gift of George I. Seney, 1887.

- F95-4
Gallery 13 THE QUADROON. Life-size figure of a young girl, seated in a cotton field with an overturned basket at her side; fields beyond with several women bending over as they pick.
Ex coll.: Mrs. S. D. Warren.
H. $50\frac{1}{2}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: G. Fuller.
Bulletin, 1910, p. 108, ill.
Gift of George A. Hearn, 1910.

FULTON, ROBERT. American; born 1765 in Lancaster County, Pa.; died 1815 at New York City. Studied painting with Benjamin West in London. Better known as an inventor.

- F951-51
Wing M
Gallery 4 JOEL BARLOW. (1754-1812; a great friend and patron of the artist; Minister to France in 1811.) Head and shoulders facing front; he wears a blue coat and white ruffled shirt.
H. $15\frac{1}{4}$ in. W. $12\frac{3}{4}$ in. Panel.
Lent by Samuel L. M. Barlow, 1925.

FUNGAI, BERNARDINO. Italian; born about 1460 at Siena; died there 1516.

FUNGAI — FYT

- F96-1 ✓
Gallery 38 MADONNA ADORING THE CHILD. St. Joseph, in yellow and red, and the Madonna, in a gold brocaded gown and cloak, kneel on each side of the Child who is lying on a pillow on the ground. Behind them are the ruins of the shed and a brown and dull green landscape of hills and a town and roads full of travelers and shepherds. H. $54\frac{7}{8}$ in. W. $39\frac{3}{4}$ in. Panel.
Purchase, Rogers Fund, 1926.

FUNK, HANS. See Swiss School.

FYT, JAN. Flemish; born 1611 at Antwerp; died there 1661. Pupil of Frans Snyders. Animal and still life.

- F99-1
Gallery 28 DEAD GAME. Partridges and woodcock are lying on the ground; a wicker basket is seen in the back-ground.
H. $23\frac{3}{4}$ in. W. $30\frac{1}{4}$ in. Canvas.
Ex coll.: W. Burger.
Purchase, 1871.

- F99-2
Gallery 28 DEAD HARE AND BIRDS. Dead game on a flat basket; two woodcocks hang against the wall.
H. $23\frac{7}{8}$ in. W. 31 in. Canvas.
Ex coll.: W. Burger.
Purchase, 1871.

- F99-3
Gallery 28 DEAD PARTRIDGES. Dead game lying on the ground at the foot of an old tree.
H. $18\frac{3}{8}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: Joannes Fyt.
Purchase, 1871.

G

GADDI, TADDEO. Italian (Florentine); born about 1300 at Florence; died there after 1366. Pupil of his father, Gaddo Gaddi, and of Giotto, whom he assisted for twenty-four years.

G11-1
Gallery
39
MADONNA AND CHILD WITH SAINTS. An altarpiece in five panels. In the center the Madonna, wearing a blue mantle, is seated on a white marble throne and the cloth of honor is upheld by two angels; the Child is seated on her knee and wears a red dress and yellow cloak. Full-length, standing figures of St. John the Baptist and of St. Lawrence are at the left; at the right are those of St. James Major and of St. Stephen; each of the four panels has gold ground and ends in a pointed Gothic arch; the panels are separated by painted pilasters; in the spandrels are figures of the Evangelists; these were added toward the end of the fifteenth century. The name of each saint is inscribed on the base which extends across all the panels.
Ex coll.: Galli-Dunn; Poggibonsi, Tuscany.
H. $64\frac{7}{8}$ in. W. 113 in. over all. Tempera on wood.
Bulletin, 1910, p. 252, ill.
Purchase, Rogers Fund, 1910.

GAINSBOROUGH, THOMAS. British (English); born 1727 at Sudbury in Suffolk; died 1788 at London, where he had lived since 1774. Studied drawing with the engraver Hubert Gravelot and painting with Francis Hayman. Portrait painter; also landscapes.

G12-1
Gallery
24
A CHILD WITH A CAT. (The child is supposed to be Jack Hill, the son of a woodman whom Gainsborough, toward the latter part of his life, took into his home, and frequently used as a model.) Full-length figure, standing at the edge of a pool; back of the child is a

GAINSBOROUGH

wooden fence; the cat is in the foreground at the left and a red cloak lies on the ground. Attributed by Roger Fry to Gainsborough Dupont; Armstrong lists it as by Thomas Gainsborough.

Ex coll.: Sir W. Knighton. *Sale, 23 May 1885 (460) £220.5.161*

H. $59\frac{1}{4}$ in. W. $47\frac{1}{2}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

G12-2
Gallery
14

THE REVEREND HUMPHREY BURROUGHS. (Gainsborough's mother was a Miss Burroughs and this is a portrait of her brother, who was master of the school at Sudbury which Gainsborough attended from his tenth to his fourteenth year.) Life-size figure, seen to the waist; his hair is powdered and he wears a blue coat trimmed with gold braid. Painted within an oval. Ex coll.: Josephine Savill.

H. $29\frac{3}{4}$ in. W. 25 in. Canvas.

Gift of George A. Hearn, 1896.

G12-3
Gallery
14

ENGLISH LANDSCAPE. Hilly country with a road in the center along which a wagon and men are approaching; at the left a hill with sheep grazing on the slope and three cows standing on the crest; in the foreground at the right is a stream on the far bank of which are several asses; a cottage and a square tower are in the middle distance; bare mountains beyond.

H. $47\frac{3}{8}$ in. W. $58\frac{7}{8}$ in. Canvas. Bulletin, 1914, p. 5, ill.

Gift of George A. Hearn, 1906.

G12-4

PORTRAIT OF A MAN. Life-size, seen almost to the waist; the arms are folded and the face is nearly in profile to the left. Formerly incorrectly called a portrait of Gainsborough.

H. $28\frac{3}{4}$ in. W. $24\frac{3}{8}$ in. Canvas. Bulletin, 1906, p. 48, ill.

Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

G12-5
Gallery
24

THE PAINTER'S DAUGHTER, MARGARET. Head and shoulders of a young girl with the head three-quarters to the right; her hair is drawn back and held with a black velvet ribbon tied on top with flowers; square-cut, low-necked dress. This head of Gainsborough's elder daughter, Margaret (Peggy), is either a study for, or a replica of, one of the figures in the double portrait of his daughters in the Albert and Victoria Museum (South Kensington). London; painted about 1757-58.

GAINSBOROUGH — GALLAIT

H. $18\frac{9}{16}$ in. W. $14\frac{13}{16}$ in. Canvas. Bulletin, 1915, p. 94, ill.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

G12-7 MISS SPARROW. Life-size bust in an oval, three-quarters to the left. Her hair is powdered and piled high on the top of her head, but two curls hang down, one on each shoulder. She wears a low-cut white corsage with a brooch and pendent jewel and blue sleeves with an ermine trimming over the shoulders.

Ex coll.: Sir George Donaldson; Louis Huth.

H. 30 in. W. 25 in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

G12-8 WOODLAND SCENE. A woodman has unhitched his horse, shown standing behind the cart; brown foliage about them and a pool in the right foreground.

H. $9\frac{1}{4}$ in. W. $12\frac{5}{16}$ in. Water color. Signed: T. G. in monogram.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

G12-9 MRS. GRACE DALRYMPLE ELLIOTT. Full-length, standing figure facing to the right; she wears a gold and white satin gown, the train of which she has caught up over her left arm. The waist is tight-fitting and cut square at the neck; she wears a narrow black ribbon tied around her throat. Her hair is powdered and dressed high in the fashion of the time. A portrait by Reynolds of the sitter's daughter, Georgiana Elliott, is owned by the Museum (R33-11).

Ex coll.: Marquis of Cholmondley, Houghton Hall.

H. $92\frac{1}{4}$ in. W. $60\frac{1}{2}$ in. Canvas. Bulletin, 1920, p. 270.

Bequest of William K. Vanderbilt, 1920.

GALLAIT, LOUIS. Belgian; born 1810 at Tournai; died 1887 at Brussels. Pupil of the Tournai Academy under Hennequin.

G13-1 THE MINSTREL BOY. An old man in a ragged green coat, seated and seen to below the knees, holds on his lap a half-clad boy whose head is bandaged; a violin rests against the boy's knee and a dog licks his hand.

H. $18\frac{3}{16}$ in. W. $14\frac{3}{4}$ in. Wood. Signed: Louis Gallait 1867.

Bequest of Catharine Lorillard Wolfe, 1887.

GAROFALO—GAY

GAROFALO; real name Benvenuto Tisio. Italian (Ferrarese); born 1481 at Ferrara; died there 1559. Studied with Domenico Panetti at Ferrara, with Boccaccino at Cremona, and with Giovanni Baldini in Rome; strongly influenced by Lorenzo Costa with whom he worked in Bologna, by the brothers Dossi in Ferrara, and by Raphael whom he met in Rome.

*Small
Fish*
G19-1 SAINT NICHOLAS ASKED TO REVIVE A DEAD
Gallery CHILD. St. Nicholas of Tolentino (1246?-1306) stands
34 at the right in the doorway of a monastery; before him
kneels a woman with a dead child in her arms; behind
her stand a number of men and women.
Ex coll.: Duke of Leuchtenberg, Munich.
H. 13 in. W. 26 in. Canvas.
Gift of J. Pierpont Morgan, 1917.

*Small
Pope*
G19-2 SAINT NICHOLAS REVIVING THE BIRDS. A
Gallery room with the Saint lying in a bed which has a red cover-
34 let; at the right two monks are carrying dishes and one
of them holds out a bowl with two birds which are being
restored to life by the Saint's benediction. at the left
are four other monks of the order.
Ex coll.: Duke of Leuchtenberg, Munich.
H. 13 in. W. 26 in. Canvas.
Gift of J. Pierpont Morgan, 1917.

GAUGENGIGL, IGNAZ MARCEL. American; born 1855 in Bavaria; lives in Boston. Pupil of Munich Academy.

G23-1 A DIFFICULT QUESTION. An interior with two
men in seventeenth-century costumes examining an
object of art and consulting books. Inscribed: UNE
QUESTION DIFFICILE.
H. 12 in. W. 16 in. Wood. Signed: I. M. GAUGENGIGL
1883.
Bequest of Mrs. Martha T. Fiske Collord, in memory
of Josiah M. Fiske, 1908.

GAY, EDWARD. American; born 1837 at Dublin, Ireland; came to the United States in 1848 and settled at Albany, N. Y.; lives at Mount Vernon, N. Y. Pupil of James M. Hart at Albany, N. Y.; Schirmer and Lessing at Karlsruhe, Germany. Landscapes.

G25-1 BROAD ACRES. A field of ripe grain with a narrow stream flowing at the right toward the foreground;

GAY — GELDER

in the distance at the left is a road and on a hill beyond is a white house.

H. $48\frac{1}{4}$ in. W. 72 in. Canvas. Signed: EDWARD GAY-87.
Gift of a group of gentlemen, 1887.

GAY, WALTER. American; born 1856 at Hingham, Mass.; lives in Paris. Pupil of Bonnat in Paris.

G251-1 THE SPINNERS. LES FILEUSES. A kitchen with two old women in dull blue dresses, sitting near a fireplace; one is spinning.
H. $42\frac{1}{2}$ in. W. $41\frac{3}{8}$ in. Canvas. Signed: Walter Gay 85.
Gift of a friend, 1889.

G251-2 WILLIAM HENRY HUNTINGTON. (1820-1885; philanthropist; born at Norwich, Conn., but spent the latter part of his life in Paris. He bequeathed to the Museum a collection of miniatures, bronzes, and engravings of Washington, Franklin, and Lafayette.) Bust portrait with heavy brown hair and a full brown beard.
H. $8\frac{5}{8}$ in. W. $5\frac{3}{4}$ in. Wood; carved frame with stand. Signed: Walter Gay.
Gift of George A. Lucas, 1911.

G251-3 GREEN SALON. BOISERIES VERTES. An alcove in the Louis XV style with green walls paneled with gilt mouldings; there is a commode of the period on which stands a terracotta group of two cupids playing and on each side is a figurine in faience. It is a room in the artist's home, the Château de Brian, near Melun.
H. $25\frac{7}{8}$ in. W. $21\frac{1}{4}$ in. Canvas. Signed: Walter Gay.
Bulletin, 1912, p. 229.
Purchase, Rogers Fund, 1912.

G251-4 CHINESE OBJECTS. An interior with a green and gold lacquered mirror and commode; on the latter are two Chinese figures and a red box. The armchairs on each side are yellow and green and the wall-covering yellow with green figures.
H. $21\frac{1}{2}$ in. W. $18\frac{1}{8}$ in. Canvas. Signed: Walter Gay.
Bequest of Anne D. Thomson, 1923.

GELDER, AERT DE. Dutch; born 1645 at Dordrecht; died there 1727. Pupil of Samuel van Hoogstraten and, about 1660, of Rembrandt in Amsterdam.

G28-1 PORTRAIT OF A MAN. Life-size, seated figure, seen almost to the knees; he wears a scarlet coat and steel

GELDER—GERMAN SCHOOL

breastplate and helmet; his right hand grasps the arm of the chair; a wooden arm and hook are attached to the stump of his left arm. Attributed to Ferdinand Bol by Bredius.

H. $40\frac{3}{16}$ in. W. $35\frac{5}{8}$ in. Canvas.

Purchase, 1871.

GELLÉE, CLAUDE. See Claude Lorraine.

GENTH, LILLIAN. American; contemporary; born at Philadelphia, Pa.; lives in New York City. Pupil of Elliott Daingerfield at the Philadelphia School of Design for Women; Whistler in Paris.

G281-1 SPRINGTIME. Landscape with a young woman who drops her white drapery as she steps from a ledge of rock into a pool at the right of the picture; her extended arm rests on the branch of a tree.

15

H. 39 in. W. 30 in. Canvas. Signed: L. M. Genth. Gift of George A. Hearn, 1910.

GÉRICAUT, JEAN LOUIS ANDRÉ THÉODORE. French; born 1791 at Rouen; died 1824 at Paris. Studied with Carle Vernet and with Pierre Guérin; influenced by Gros. At first painted animals; later romantic subjects.

G3-1 THE RAFT OF THE MEDUSA. (The frigate Medusa sailed from France on June 17, 1816, for St. Louis, Senegal; on July 2, the vessel was wrecked and fifty-nine persons sought refuge on a raft; on the twelfth day the fifteen who were still living were picked up by the bark Argus.) This picture is a study for Géricault's masterpiece, the large painting *Le Radeau de la Méduse*, exhibited at the Salon in 1819, and now in the Louvre at Paris.

Gallery
17

H. 19 in. W. $23\frac{3}{4}$ in. Canvas.

Purchase, Wolfe Fund, 1909.

GERMAN SCHOOL; SIXTEENTH CENTURY.

G31S-13 PORTRAIT OF AN ELECTOR OF SAXONY. Standing figure, seen to below the knees; he wears a long red cloak lined with brown fur, over golden armor, and an embroidered yellow cap; below his long white beard a miniature of the Madonna and Child and the Order of the Eagle hang from a broad-linked chain.

H. $30\frac{1}{4}$ in. W. $22\frac{3}{8}$ in. Canvas.

Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GERMAN SCHOOL—GÉRÔME

- G31S-14 **PORTRAIT OF AN ELECTRESS OF SAXONY.** Standing figure, seen to below the knees and holding a rosary; she wears a yellow brocaded cloak trimmed with brown fur; the sleeves of the under dress are red and a dark blue apron shows in front; her headdress is white and gold; about her shoulders is a broad-linked chain from which hang a miniature of the Madonna and Child and the Order of the Eagle.
H. $30\frac{1}{4}$ in. W. $22\frac{1}{4}$ in. Canvas.
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GÉRÔME, JEAN LÉON. French; born 1824 at Vesoul; died 1904 at Paris. Pupil of Paul Delaroche, whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter.

- G311-1 **BOY OF THE BISCHARI TRIBE.** A side view of a nude dark-skinned figure, seen to the waist; his right arm is thrown over a polished steel shield and the left hand grasps the cross-hilt of a sword.
Gallery 17
H. $11\frac{5}{8}$ in. W. $8\frac{5}{8}$ in. Canvas. Signed: J. L. GEROME.
Bequest of Catharine Lorillard Wolfe, 1887.

- G311-2 **PRAYER IN THE MOSQUE OF AMROU; OLD**
Gallery 18 **CAIRO.** (This mosque is the oldest religious edifice in Cairo, having been built by the Mohammedans in the first century of the Hegira, about 622 A. D.) Numerous Mohammedans in brightly colored robes and turbans stand in two long rows and all face to the left with hands raised in prayer; in the foreground at the right a Mussulman, dressed in red velvet and yellow silk, stands on a rug; behind him are two attendants.
H. 35 in. W. $29\frac{1}{2}$ in. Canvas. Signed: J. L. GEROME.
Bequest of Catharine Lorillard Wolfe, 1887.

- G311-3 **COFFEE-HOUSE AT CAIRO.** An interior with two men near a stone stove at the left; a man seated on a wicker basket is preparing to smoke a hooka; a dervish is dancing and several men are seated against the wall in the background.
H. $21\frac{1}{2}$ in. W. $24\frac{3}{4}$ in. Canvas. Signed: J L GEROME.
Bequest of Henry H. Cook, 1905.

- G311-4 **FIGURES IN A MOSQUE.** Two female figures are kneeling on the tiled floor, a manservant dressed in

GÉRÔME—GIFFORD

red and blue stands behind them; all are in oriental costume.

H. 15 in. W. $10\frac{3}{4}$ in. Wood. Signed: J L GEROME.
Bequest of Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

*Wendy Smith
December 1911*

GIAMBONO; real name Michele Giovanni Boni. Italian (Venetian); born at Venice, the first mention of him being in 1420 and the last in 1462. A follower of Gentile da Fabriano, and influenced by Jacopo Bellini and Antonio Vivarini.

G34-1
Gallery
39
CHRIST RISING FROM THE TOMB. Nude figure, seen to the waist, standing in the tomb over the front of which hangs an embroidered white shroud; behind Him, at the left, kneels St. Francis receiving the stigmata. A similar picture is in the Padua Museum.
Ex coll.: Signora Barbato, Naples.
H. $21\frac{5}{8}$ in. W. $15\frac{1}{2}$ in. Tempera on wood.
Purchase, Rogers Fund, 1906.

GIFFORD, R. SWAIN. American; born 1840 at Buzzards Bay, Mass.; died 1905 at New York City, where he had lived since 1866. Pupil of Albert van Beest in Holland.

G36-1
NEAR THE COAST. At the right is a half-dead willow; brownish brakes and ferns in the foreground; the sea beyond with a ray of sunlight.
H. $32\frac{1}{8}$ in. W. $51\frac{1}{4}$ in. Canvas. Signed: R. Swain Gifford.
Gift of a group of gentlemen, 1885.

GIFFORD, SANDFORD R. American; born 1823 at Greenfield, N. Y.; died 1880 at New York City, which had been his home since 1844. Pupil of J. R. Smith and the National Academy of Design in New York; studied in Paris and Rome; traveled in Italy, Greece, Egypt, and the Rocky Mountains. Landscapes.

G361-1
NEAR PALERMO. At the right is the bay; at the left a broad white road follows the curve of the shore to the city of Palermo, which is in the distance at the foot of the mountains.
H. $8\frac{1}{8}$ in. W. $15\frac{1}{8}$ in. Canvas. Signed: S. R. Gifford 73.
Bequest of Thomas P. Salter, 1907.

GIFFORD—GIORGIO

G361-2 TIVOLI. A broad expanse of country with a stream
Gallery running through the valley toward the foreground;
16 woods are at the right with a road in the foreground
where there are several peasants; buildings are on the
heights at the left and water falls over numerous ledges;
hazy autumn light throughout.
H. $26\frac{3}{8}$ in. W. $50\frac{3}{8}$ in. Canvas. Signed: S. R. Gifford
1879.
Gift of Robert Gordon, 1912.

G361-3 KAATERSKILL CLOVE. A view in the Catskill
Mountains with a steep crag at the left, water in the
valley, and mountains in the distance.
H. 48 in. W. $39\frac{7}{8}$ in. Canvas. Signed: S R Gifford
1862. Bulletin, 1915, p. 67; ill. p. 68.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

G361-4 LAKE MAGGIORE. The lake is bathed in sunset
light; the little boats, the rocky shore and islands are
reflected in the still water. The distant mountains dis-
appear in the evening mists.
H. $20\frac{1}{4}$ in. W. 36 in. Canvas. Signed on back: S. R.
Gifford pinxit 1871.
Gift of Colonel C. A. Fowler, 1921.

GIORDANO, LUCA. Italian (Neapolitan); born 1632 at Naples;
died there in 1705. Pupil of Ribera; in Rome copied
the works of Raphael, Michelangelo, and Caravaggio,
and assisted Pietro da Cortona. From the rapidity
with which he worked he was known as Fa Presto (Does
Quickly).

G43-1 BIRTH OF ST. JOHN THE BAPTIST. In the fore-
Gallery ground several women attend the child, who is held by
30 one seated woman while an elderly priest in rich vest-
ments leans over and caresses the child's right hand;
beyond is a balustrade behind which at the left Eliza-
beth is reclining on a bed surrounded by attending
women; a building and sky form the background at the
right.
H. $80\frac{3}{4}$ in. W. $67\frac{5}{8}$ in. Canvas. Bulletin, 1906, p. 72.
Purchase, Rogers Fund, 1906.

GIORGIO, FRANCESCO DI. Italian (Sienese); born 1439 at Siena;

GIORGIO—GIOTTO DI BONDONE

died there 1502. Pupil of Vecchietta. Served Count Federigo of Urbino as architect and engineer.

G431-1

Gallery

38

A TRIUMPH. A lady wearing a brocaded gown the color of tarnished silver is seated on a golden chariot drawn by two griffins and followed by two others. A chorus of blonde ladies clothed in brocades of dull metallic colors sing beside her car; some wear pearl necklaces and carry gloves. The background is a hilly landscape.

Ex coll.: Alphonse Kann, Paris.

H. $15\frac{1}{2}$ in. W. $17\frac{5}{8}$ in. Wood. Bulletin, 1921, p. 28.

Purchase, Marquand Fund, 1920.

GIORGIONE; Giorgio Barbarelli, usually known as Giorgione. Italian (Venetian); born about 1478, probably at Castelfranco; died 1510 (?) at Venice. Pupil of Giovanni Bellini.

G432-1

Wing K

Gallery

31

PORTRAIT OF A MAN. Head and shoulders of a man with long hair and full beard; the face is three-quarters to the right; the hands are raised in the act of pulling off the right glove. (mane - fur)

Ex coll.: Walter Savage Landor; Grimani, Venice.

H. $19\frac{1}{8}$ in. W. $17\frac{5}{8}$ in. Canvas.

Bequest of Benjamin Altman, 1913.

GIOTTO DI BONDONE. Italian (Florentine); born probably in 1266 at Colle, near Florence; died 1336 at Florence. Tradition states that he was a pupil of Cimabue.

SCHOOL OF GIOTTO.

G433S-1

Gallery

39

THE EPIPHANY. Mary, wearing a dark blue mantle, reclines beneath a thatched shed in the center of the picture; in the immediate foreground are the kings, two of whom stand at the right while the old King kneels in the center and lifts the Child from the manger; St. Joseph stands at the left with a sheep and two goats at his feet. Beyond the shed, at the left, are two shepherds who look toward four angels and the star of the annunciation. Gold background. Attributed by J. P. Richter, Osvald Sirén, and others to Giotto. Companion pieces are in Munich and in the Gardner and Berenson Collections.

H. $17\frac{3}{4}$ in. W. $17\frac{1}{4}$ in. Tempera on wood. Bulletin, 1911, p. 216, ill.

Purchase, Rogers Fund, 1911.

GIOVANNI DA MILANO—GIOVANNI DI PIETRO

GIOVANNI DA MILANO; real name Giovanni Jacobi. Italian (Florentine); born about 1300; died at an advanced age, but date uncertain; was in Rome after 1369. Worked in the studio of Taddeo Gaddi in Florence.

G433-1 VIRGIN AND CHILD WITH DONORS. The Child, Gallery dressed in light red, stands on a ledge behind which is the Virgin, who wears a draped blue mantle and holds a lily in her right hand; small figures of the donor and his wife kneel at the right and left respectively. Formerly attributed to Starnina.

39

Ex coll.: C. R. Fox; Fuller Maitland, Stanstead Hall.
H. $27\frac{1}{8}$ in. W. $56\frac{3}{4}$ in. Tempera on wood; semicircular.
Bulletin, 1908, p. 11.
Purchase, Rogers Fund, 1907.

Lucretia

GIOVANNI DI PAOLO. Italian (Sienese); born about 1403 at Siena; died after 1482. Probably a pupil of Paolo di Giovanni Fei and a close follower of Sassetta; influenced by Fra Angelico.

G434-1 SAINT MATTHEW AND SAINT FRANCIS. Part of an altarpiece. Two full-length figures, standing on a red carpet; St. Francis, at the right, wears a white habit and St. Matthew, at the left, has a yellow cloak over a blue robe.

38

Ex coll.: Mme. D'Oliviera, Florence.
H. $53\frac{5}{8}$ in. W. $33\frac{5}{8}$ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

G434-2 PARADISE. The picture represents newly arrived souls greeted by those in Paradise. On a hillside, men and women in fashionable Italian costumes of the fifteenth century and ecclesiastics in their robes, are being guided by angels toward the golden rays at the right, which evidently come from the Gate Beautiful. This picture closely resembles one panel of a predella, painted by Giovanni di Paolo in 1445, which is now in the Academy at Siena. The picture in the Museum appears to be a fragment; the other half probably represented condemned souls.

38

Ex coll.: Palmieri-Nuti, Siena.
H. $18\frac{1}{4}$ in. W. $15\frac{7}{8}$ in. Tempera on wood transferred to canvas. Bulletin, 1906, p. 165.
Purchase, Rogers Fund, 1906.

*Superb & extraod-
inarily fine like
stone. Vivid dark
richer blue, red
& most sparkling
surface. Reg. show
thing.*

very beautiful for St.

187

GIOVANNI DI PIETRO. See Spagna.

GIROLAMO DAI LIBRI—GOYA

GIROLAMO DAI LIBRI. Italian (School of Verona); born 1474 at Verona; died there 1556. Pupil of Domenico Morone; influenced by Mantegna and Montagna.

G44-1 MADONNA AND CHILD WITH SAINTS. The
Gallery Madonna is enthroned with the Child standing in her lap
30 beneath a tall laurel tree. In front of them crouch three musical angels; at the right stand St. Apollonia with palm and pincers and St. Augustine in ecclesiastical robes holding a book and crosier. At the left are St. Leonard with book and fetters and St. Catherine with palm and book; a piece of her wheel is on the ground beside her. In the background a peacock, representing the Resurrection, sits on a dead tree; to the left is a castle built on a high cliff; on the right blue mountains with a river and towns beneath. Painted for the Cartieri Chapel in the Church of San Leonardo del Monte, Verona. *Carden 142*
Ex coll.: Duke of Hamilton, Hamilton Hall, Glasgow.
H. 13 ft., 1 in. W. 6 ft., 9½ in. Canvas. Bulletin, 1920, p. 137.
Purchase, Kretschmar Fund, 1920.

GLACKENS, WILLIAM J. American; born 1870 at Philadelphia. Studied at the Pennsylvania Academy of Fine Arts and in Europe.

G45-1 CENTRAL PARK—WINTER. A curving path from
Gallery which children slide on sleds into a hollow at the right.
12 Various people are sitting on benches and walking about. The snow shows blue through the bare trees on the hill in the background and white in the hollow.
H. 25 in. W. 30 in. Canvas. Signed: W. Glackens.
Purchase, Hearn Fund, 1921.

GLAIZE, LÉON. French; born 1842 at Paris; lives there. Pupil of his father, Auguste Barteley Glaize, and of Gérôme.

G451-1 BEFORE THE MIRROR. Full-length figure of a
S. W. lady, standing before a cheval glass; she holds a fur-trimmed, gray silk wrap about her.
Stairway H. 39¼ in. W. 29½ in. Canvas. Signed: 1873 P. P. LÉON GLAIZE.
Bequest of Catharine Lorillard Wolfe, 1887.

GOSSAERT, JAN. See Mabuse.

GOYA, FRANCISCO JOSÉ. Spanish; born 1746 at Fuentetodos near Saragossa; died 1828 at Bordeaux, France. Pupil

GOYA

of José Martínez; studied at Rome; settled at Madrid, where he spent the greater part of his life. Painter chiefly of portraits and fantastic subjects; also etcher.

- G74-2 THE TRIAL; A SCENE OF SORCERY. (This is a sketch for the etching, *Ensayos* [The Trial], which is No. 60 in the collected etchings by Goya published in 1799 under the title of *Caprichos*.) At the right a nude witch has her hands on the head of a nude man whom she is teaching to fly; in his right hand he holds a flying bat; an enormous goat is nearby and in the foreground are two cats, a jug, and a skull.
H. $12\frac{3}{8}$ in. W. $10\frac{1}{4}$ in. Copper. Numbered: 60.
Gift of Samuel P. Avery, 1894.
- G74-3 DON SEBASTIAN MARTINEZ. (A lawyer and art-patron of Cadiz.) Life-size, seated, seen to below the knees with hands crossed; he wears a blue-gray silk coat.
Gallery 29 H. $36\frac{7}{8}$ in. W. $26\frac{1}{2}$ in. Canvas. Inscribed: D^a. Sebastian Martinez Per su Amigo Goya-1792. Bulletin, 1906, p. 73, ill.
Purchase, Rogers Fund, 1906.
- G74-4 BULL FIGHT. The arena is divided by a partition through the center. Two fights are in progress; on the left side two toreadors on foot are baiting the bull, and on the right a man on horseback is ready for the attack of the bull.
Gallery 29 Ex coll.: Leonard Thomas.
H. $38\frac{5}{8}$ in. W. $49\frac{5}{8}$ in. Canvas. Bulletin, 1923, p. 64.
Purchase, Wolfe Fund, 1922.
- G74-54 DONNA JOSEFA DE GARCINI. Life-size figure seen to the knees, seated on a red plush couch; she wears a high-waisted white dress cut round at the neck and with small puff sleeves. Her hands are folded in front of her holding a small fan. Her red hair is loose and hangs about her shoulders.
Gallery 29 H. 41 in. W. $32\frac{1}{4}$ in. Canvas. Inscribed: D^a Josefa Castilla y Garcini. Pr Goya 1804.
Lent by Harry Payne Bingham, 1920.
- G74-55 DON IGNACIO GARCINI. Three-quarter-length, standing figure turned slightly to the left; he wears an engineer's uniform, black with red cuffs and collar trimmed with gold braid, and white breeches. The cross
Gallery 29

GOYA—GOZZOLI

- of Santiago is pinned on his coat. His left hand rests on the hilt of his sword.
H. 41 in. W. 32 $\frac{1}{4}$ in. Canvas. Inscribed: Dⁿ Ignacio Garcini Per Goya 1804.
Lent by Harry Payne Bingham, 1920.
- GOYEN, JAN VAN. Dutch; born 1596 at Leyden; died 1656 at The Hague, where he had lived since 1634. Studied under Esaias van de Velde; traveled in France.
- G741-1 THE MOERDYCK. Quiet water reflecting the blue sky and white clouds; in the foreground a line of shore with fishermen and two boats; a town is seen at the horizon.
Gallery 26
Ex coll.: Comte Cornet, Brussels; Baron of Mechlenburg. H. 15 in. W. 24 $\frac{1}{4}$ in. Canvas. Monogram: VG 1654. Purchase, 1871.
- G741-2 PANORAMIC VIEW OF THE ENVIRONS OF HAARLEM. Stretches of water and flat lands, with windmills, houses, and haystacks; in the foreground at the left are two small seated figures.
Gallery 26
Ex coll.: Comte Cornet, Brussels; W. Burger. H. 13 $\frac{5}{8}$ in. W. 19 $\frac{7}{8}$ in. Wood. Monogram: VG 1646. Purchase, 1871.
- G741-3 A VIEW OF RHENEN. In the foreground is a winding road in sunlight with peasants and a cart; at the right cattle are near a pool; on a hill in the middle distance is the walled town with a tall tower rising in the center and a windmill in the distance at the right; at the left is the river with flat country beyond.
Gallery 26
H. 39 $\frac{3}{4}$ in. W. 53 $\frac{3}{4}$ in. Canvas. Signed: V GOYEN 1636. Bulletin, 1906, p. 73. Purchase, Rogers Fund, 1906.
- G741-4 LANDSCAPE. Several wagons and peasants on horseback have stopped at an inn by the roadside; a church tower and town show above the trees in the distance.
Gallery 26
H. 17 $\frac{1}{4}$ in. W. 25 $\frac{3}{8}$ in. Panel. Bequest of John Henry Abegg, 1921.
- G741-5 VIEW OF HAARLEM. In the foreground to the right are three cows. Beyond is water with sail-boats and in the distance a city; at the left a farmhouse among trees.
H. 19 $\frac{1}{8}$ in. W. 29 $\frac{3}{4}$ in. Panel. Bequest of Collis P. Huntington, 1925.
- GOZZOLI, BENOZZO; real name Benozzo di Lese. Italian (Florentine); born 1420 at Florence; died 1498 at Pisa. Pupil

GOZZOLI

possibly of Giuliano Pesello and of the Bicci; assistant and follower of Fra Angelico.

G742-1
Gallery
35

SAINT PETER, SAINT PAUL, SAINT ZENOBIUS, AND SAINT BENEDICT. Four panels, originally forming a small altarpiece or retable, which was painted for the chapel of the Alessandri family in the Church of San Pier Maggiore in Florence. Ascribed by Vasari to Pesello, but Crowe and Cavalcaselle and subsequent authorities attribute them to Gozzoli; painted between 1461 and 1463. Bulletin, 1915, p. 224; ill. pp. 227, 229.

G742-1a

SAINT PETER. The fall of Simon Magus as told in the Golden Legend. At the left St. Paul kneels in prayer and St. Peter stands with his hand raised and looking at Simon Magus, who is borne up by devils above the tower from which he made his flight; the appeal of St. Peter is answered by the fall of Simon Magus, who lies dead in the foreground; Nero is seated on a throne at the right with a councilor and soldiers beside him; back of the Saints is the Roman populace.

H. $15\frac{7}{8}$ in. W. $17\frac{1}{8}$ in. Tempera on wood.

*Small
Photo*

G742-1b

SAINT PAUL. The Saint's conversion as told in the ninth chapter of the Acts of the Apostles. St. Paul is in the center of a landscape and the Holy Spirit descends from a group of angels; soldiers, mounted and on foot, flee in terror from the scene.

H. $15\frac{3}{4}$ in. W. 18 in. Tempera on wood.

*Small
Photo*

G742-1c

SAINT ZENOBIUS. The Saint resuscitates a child who has been crushed by a wagon. St. Zenobius kneels at the left and the mother at the right; between them lies the dead body of the child, who is also shown resuscitated. The scene takes place in a Florentine street with numerous spectators.

H. $15\frac{1}{8}$ in. W. 18 in. Tempera on wood.

G742-1d

SAINT BENEDICT. Totila, a king of the Goths who devastated Italy in the sixth century, visits St. Benedict, who reprimands him for his misdeeds. The Saint is seated at the right surrounded by monks of his order; Totila kneels in the foreground and at the left are his followers.

Ex coll.: Alessandri, Florence.

H. $15\frac{3}{4}$ in. W. $17\frac{7}{8}$ in. Tempera on wood.

Purchase, Rogers Fund, 1915.

*Small
Photo*

GRAEB—GRAY

GRAEB, CARL. German; born 1816 at Berlin; died there 1884. Pupil of Gerst and Berlin Academy. Architectural subjects and landscapes.

G75-1 INTERIOR OF THE CATHEDRAL OF FREIBURG,
S. W. GERMANY.

Stairway H. $31\frac{3}{4}$ in. W. 41 in. Canvas. Signed: Carl Graeb—
Berlin-1874.

Bequest of Catharine Lorillard Wolfe, 1887.

GRANACCI, FRANCESCO. Italian; born 1477 at Florence; died there in 1543. A fellow-pupil with Michelangelo in the studio of Ghirlandaio. Influenced by Michelangelo and Raphael.

G76-1 TOBIAS AND THE ANGEL. The archangel in a red
Gallery robe and a blue cloak walks through a valley, holding
36 Tobias by the hand. The boy runs beside him, carrying
a large fish under his arm. All but the tail of the dog has
disappeared at the edge of the picture, showing that the
panel has been cut down.

Circular; diameter, $21\frac{1}{4}$ in. Panel.

Bequest of Michael Dreicer, 1921.

GRANET, FRANÇOIS MARIUS. French; born 1775 at Aix; died there in 1849. Pupil of David. Architectural and historical subjects.

G761-1 FRANCISCAN FRIARS IN CHOIR. The Franciscan
N. W. Friars stand in the choir stalls around the chapel singing
Stairway vespers. The Prior officiates in the center from a large
missal on a stand. The walls are hung with religious
paintings.

Ex coll.: Napoleon III.

H. $77\frac{3}{4}$ in. W. $58\frac{1}{8}$ in. Canvas. Signed: GRANET 1815.
Gift of L. P. Everard, 1880.

GRAY, HENRY PETERS. American; born 1819 at New York City; died there 1877. Pupil of Huntington in New York; traveled in Italy.

G79-1 WAGES OF WAR. In the center lies a wounded Roman
soldier with a broken sword; at the right is a soldier with
a woman clinging to him; at the left a woman is leaning
over a sarcophagus and a nude child stands at her side.
H. $48\frac{1}{4}$ in. W. $76\frac{1}{4}$ in. Canvas. Signed: Henry Peters
Gray. N. Y. 184-(5?).

Gift of several gentlemen, 1874.

GRAY — GRECO

G79-2 CLEOPATRA DISSOLVING THE PEARL. Standing figure, seen to below the waist; with bare arms raised she is dropping the pearl into a metal dish; she wears a turban, red robe, and heavy pearl ornaments.
H. $40\frac{5}{8}$ in. W. $28\frac{5}{8}$ in. Canvas. Signed: I-P. Gray '68 N.Y.
Gift of Cortland de Peyster Field, in memory of his father, Benjamin Hazard Field, 1894.

G79-3 GREEK LOVERS. At the right a young woman is seated on a stone step against which she rests a lute; a young man stands in front of her; both wear classic drapery; shrubbery is at the left and hills beyond.
Gallery 16
Ex coll.: Jonathan Sturges.
H. $40\frac{3}{8}$ in. W. $51\frac{1}{2}$ in. Canvas. Signed: GRAY 1846.
Gift of William Church Osborn, 1902.

G79-5 RODERICK SEDGWICK. A bust portrait of a florid middle-aged man seen almost full-face.
H. $26\frac{1}{4}$ in. W. $22\frac{3}{8}$ in. Canvas.
Gift of Harriet Hunter Sedgwick and Rachel Sedgwick, 1922.

GRECO, EL; real name Domenico Theotocopuli. Spanish; born about 1548 at Candia, Crete; died 1614 at Toledo. Influenced by Titian and Tintoretto and the Bassani; went to Rome in 1570 and settled in Toledo shortly before 1577.

G791-1 THE NATIVITY. Within a vaulted porch the nude Child lies on a white cloth one corner of which is held by the Madonna; St. Joseph is at the right and adoring shepherds are grouped at the left; above, three flying cherubs hold a scroll inscribed: • LAVDAMVS • TE • BENEDICIMUS • GLORIA • IN • EXCELSIS • DEO. The light emanates from the Child; beyond the arch is a dark landscape.
Gallery 29
H. $64\frac{3}{4}$ in. W. $42\frac{1}{4}$ in. Canvas.
Purchase, Rogers Fund, 1905.

G791-2 HOLY FAMILY. The Virgin is seated with the nude Child in her lap; St. Anne bends over to look at Him. St. Joseph stands at the right and a nude St. John is at his side holding a glass vessel.
Gallery 36
H. 21 in. W. $13\frac{1}{8}$ in. Panel. — Canvas. —
Bequest of Michael Dreicer, 1921.

G791-3 PORTRAIT OF A MAN. An emaciated man between fifty and sixty years old seen full-face. He wears a black

GRECO—GROLL

- Gallery 29 coat trimmed with brown fur and a ruff. Dark background. Supposed by some to be a self-portrait. Ex coll.: Aureliano de Beruete, Madrid. H. 23 in. W. $18\frac{1}{4}$ in. Canvas. Signed: (in Greek) Domenico Theotocopuli made. Purchase, Pulitzer Bequest, 1924.
- GREUZE, JEAN BAPTISTE. French; born 1725 at Tournus, near Mâcon; died 1805 at Paris. Pupil at Lyons of Grandon; studied also in Paris and Rome. Genre and portraits.
- G861-3 STUDY OF A GIRL'S HEAD. Life-size, nearly to the waist; the face is upturned; she wears a brown blouse, a white kerchief, a dark blue apron bib, and a white cap. Gallery 20 H. $18\frac{1}{2}$ in. W. $15\frac{1}{2}$ in. Canvas. Gift of Ernest Gimpel, 1903.
- G861-4 VOLUPTÉ. Head and shoulders of a young woman. Attributed to Greuze. H. $8\frac{1}{2}$ in. W. $6\frac{9}{16}$ in. Canvas. Purchase, Rogers Fund, 1904.
- G861-6 DANAË. The head and bust of a girl wearing a white dress which partly covers her. She leans back on rose-colored draperies and looks up with limpid eyes. Gallery 20 Ex coll.: Major-General Sir H. Hanbury. H. $22\frac{5}{8}$ in. W. $18\frac{3}{8}$ in. Canvas; oval. Bequest of William K. Vanderbilt, 1920.
- G861-7 ŒUFS CASSÉS. A peasant interior where a young girl is sitting sulkily beside a basket of broken eggs, while an apologetic young man is restraining the angry mother. A little boy at the right tries to mend one of the broken eggs. Gallery 20 Ex coll.: Marquis of Hertford; Duke de San Donato; A. Demidoff; Gougenot. H. $28\frac{3}{4}$ in. W. 37 in. Canvas. Signed: Greuze f. Roma 1756. Bulletin, 1920, p. 269. Bequest of William K. Vanderbilt, 1920.
- GROLL, ALBERT L. American; born 1866 in New York City; lives there. Pupil of Gysis and Loefftz in Munich. Landscapes, especially Western scenes.
- G89-1 SILVER CLOUDS, ARIZONA. Broad stretch of open country, low horizon with rising ground at each side. Gallery 15 H. $39\frac{3}{4}$ in. W. $50\frac{3}{4}$ in. Canvas. Signed: A. L. Groll. Bulletin, 1914, p. 150, ill. Purchase, Hearn Fund, 1914.

GROLLERON — GYSIS

GROLLERON, PAUL. French; born 1848 at Seignelay; died 1901 at Paris. Pupil of Bonnat. Military subjects.

G891-1 SOLDIER AT REST. He stands in an open road with his knapsack on his back and both hands on the muzzle of his gun.
H. $8\frac{3}{4}$ in. W. 6 in. Wood. Signed: P. Grolleron.
Bequest of Thomas P. Salter, 1907.

GUARDI, FRANCESCO. Italian (Venetian); born 1712 at Venice; died there 1793. Pupil of Canaletto. Painted chiefly views of Venice.

G93-1 THE RIALTO. A view of the Grand Canal, Venice, Gallery taken from behind the Fondaco de' Tedeschi; the bridge of the Rialto is in the middle distance.
30 Ex coll.: Comte Cornet, Brussels; Lord Shaftesbury.
H. 21 in. W. $33\frac{3}{4}$ in. Canvas.
Purchase, 1871.

G93-2 SANTA MARIA DELLA SALUTE, VENICE. A view across the Grand Canal with the church of La Salute on the far shore; a portion of the Dogana appears at the left.
Gallery Ex coll.: Comte Cornet, Brussels; Lord Shaftesbury.
30 H. 21 in. W. $33\frac{1}{8}$ in. Canvas.
Purchase, 1871.

G93-3 FÊTE ON THE GRAND CANAL, VENICE. A view of the Grand Canal with many decorated gondolas; people are crowded on the banks and on the bridge of the Rialto, which is in the middle distance.
Gallery H. $30\frac{3}{8}$ in. W. 49 in. Canvas. Bulletin, 1906, p. 72.
30 Purchase, Rogers Fund, 1906.

GUY, SEYMOUR J. American; born 1824 at Greenwich, England; died 1910 in New York City, where he had lived since 1854. Pupil of Ambrosino Jerome in London.

G99-1 CHARLES LORING ELLIOTT. (Portrait painter; see Elliott.) Bust; his heavy hair and full beard are black, slightly mixed with gray; a painting on an easel is in the background at the left.
H. $12\frac{1}{8}$ in. W. 10 in. Canvas. Signed: SJ Guy-1868.
Gift of Mrs. Robert W. de Forest, 1903.

GYSIS, NICOLAS. Greek; born 1842 on the Island of Tinos,

GYSIS

Greece; died 1901 at Munich. Pupil of the School of Arts at Athens; Munich Academy under Piloty.

G991-1 CHARITY. An interior with a young woman nursing a child while a little girl stands on a chair at her side and a poor woman is seated opposite.

H. $41\frac{9}{16}$ in. W. $28\frac{1}{8}$ in. Canvas. Signed: N. Gysis München.

Gift of E. A. Fleischmann, 1884.

H

HABERMANN, HUGO VON. German; born 1849 in Dillingen; lives in Munich. Pupil of Munich Academy under Piloty.

H11-1 PORTRAIT OF A LADY. An interior with the lady
Gallery seated and seen to below the waist; she wears a white
19 dress, a green hat is perched on the top of her head, and a
brown fur neckpiece hangs over her outstretched left
arm.

H. $32\frac{5}{16}$ in. W. $24\frac{5}{8}$ in. Canvas. Signed: Habermann
1904.

Gift of Hugo Reisinger, 1912.

H11-2 IN THE STUDIO. A young woman in a low-cut pink
Gallery bodice and blue skirt stands in front of a table by a
19 window; the painter, seated at the left, is partly hidden
by his easel.

H. $39\frac{5}{8}$ in. W. $37\frac{3}{4}$ in. Canvas. Signed: Habermann /
1885; inscribed on the back: H Habermann / Fecit.

Purchase, Reisinger Fund, 1916.

HAGHE, LOUIS. Belgian; born 1806 at Tournai; died 1885 at
Stockwell, England. Pupil of De La Barrière; settled
in England about 1832. Also lithographer.

H12-1 GUARD-ROOM; THE TOAST. A group of men seated
S. W. around a table; one stands in front of the fireplace with
Stairway a glass in his raised right hand; a guard is in the doorway
at the left; seventeenth-century costumes.

H. $16\frac{3}{4}$ in. W. 22 in. Wood.

Bequest of Catharine Lorillard Wolfe, 1887.

HALE, LILIAN WESTCOTT. American; born 1881 at Hartford,
Conn. Pupil of Tarbell and Chase.

HALE — HALS

- H13-1 CELIA'S ARBOR. A young woman in a white dress
Gallery and thin black shawl is seated on a deck chair holding a
12 pale pink sunshade; beside her is a white table, and a vine
is trained up the post behind her.
H. $22\frac{1}{4}$ in. W. $18\frac{3}{8}$ in. Canvas. Signed: LILIAN
WESTCOTT HALE.
Purchase, Hearn Fund, 1924.
- HALL, GEORGE HENRY. American; born 1825 at Boston, Mass;
died 1913 at New York City, where he had lived since
1852. Studied in Düsseldorf, Paris, and Rome.
- H14-1 BAZAAR SCENE IN CAIRO. At the right is a shop
near which a native descends steps; at the left an arch-
way with a court beyond
H. $35\frac{1}{8}$ in. W. $47\frac{3}{8}$ in. Canvas. Signed: George Henry
Hall 1877.
Bequest of Henry H. Cook, 1905.
- HALS, FRANS. Dutch; born 1584 (?) at Antwerp; died 1666 at
Haarlem, where he had settled in 1604. Pupil of Karel
van Mander. Painted chiefly portraits.
- H16-1 THE SMOKER. Life-size head and shoulders of a
Gallery young man who is laughing and smoking; at the left
27 a young woman, laughing, has both her hands on his
shoulders; in the background at the right is the head of
another woman who holds a stein. Moes, in his list
of works by Frans Hals, calls this (No. 212) a replica of
the painting in the museum at Königsberg.
Ex coll.: R. G. Wilberforce, London.
H. $18\frac{3}{8}$ in. W. $19\frac{1}{2}$ in. Wood; octagonal.
Gift of Henry G. Marquand, 1888.
- H16-2 PORTRAIT OF A MAN. Life-size, standing figure, seen
Gallery to the knees; he is dressed in black, a black cloak hangs
11 over his left arm, and he holds a broad-brimmed, high-
crowned black felt hat in his left hand; his right hand
rests on his hip. H. de Groot, No. 297.
Ex coll.: Earl of Buckinghamshire.
H. $43\frac{1}{2}$ in. W. 34 in. Canvas. Monogrammed: FH.
Gift of Henry G. Marquand, 1890.
- H16-3 PORTRAIT OF A WOMAN. Life-size, seated figure,
Gallery seen to the knees; her hands are clasped on her lap and
11 hold a closed fan; she wears a black silk dress with a
pink underskirt showing in front; her broad white collar

HALS

and cuffs are edged with lace; two columns are back of the figure at the left, and at the right, in the distance, tall spires show against a sunset sky. Erroneously called *Wife of the Artist*. H. de Groot, No. 387.

Ex coll.: Lewis Jarvis Banker, of King's Lynn; Earl of Bessborough.

H. $38\frac{3}{8}$ in. W. $31\frac{3}{4}$ in. Canvas.

Gift of Henry G. Marquand, 1890.

H16-4
Wing K
Gallery
35

THE MERRY COMPANY. A man with a flushed face, wearing about his neck a string of sausages, pig's feet, etc., sits close to a gaily dressed young woman before a table on which are bagpipes, a stein, and various edibles; back of them stand two men; the one at the right, in a gray cloak and red cap, leers down at the woman; the other is yawning and has his left hand to his face. H. de Groot, No. 141.

Ex coll.: Cocret, Paris.

H. $51\frac{11}{16}$ in. W. $39\frac{1}{4}$ in. Canvas. Monogrammed: F H (Gothic letters).

Bequest of Benjamin Altman, 1913.

H16-5
Wing K
Gallery
35

YONKER RAMP AND HIS SWEETHEART. Life-size, half-length, standing figures; at the left is Yonker (Lord) Ramp, wearing a gray doublet with blue sleeves and a large gray felt hat; he holds a wine-glass in his right hand, fondles a dog with his left, and is shouting or singing; the young woman, in a black dress with a broad white linen collar, is at his left and has her arms about him; back of them is a dark curtain and in a room beyond stands a man carrying a dish. H. de Groot, No. 139.

Ex coll: Pourtalès, Paris; J. Enschedé, Haarlem; Copes van Hasselt, Haarlem and Amsterdam; van Varick, Leyden.

H. $41\frac{1}{2}$ in. W. $31\frac{3}{16}$ in. Wood. Signed: F HALS 1623.

Bequest of Benjamin Altman, 1913.

H16-6
Wing K
Gallery
35

A YOUTH WITH A LUTE. Life-size figure of a boy, seen to the waist, back of a table; he wears a black cap on his rumpled brown hair and a black velvet cloak with red sleeves showing; in his right hand he holds a green glass, inverted, which he flicks with his left thumb; a lute, held in his arm, rests on the table, on which there is an orange; a gray-green drapery forms the background. Also known as *Le rubis sur l'ongle*—The Ruby (last drop of wine) on the Finger Nail. H. de Groot, No. 86.

HALS

Ex coll.: J. Napper, Lough Crew Castle, Ireland; Montalt.

H. $28\frac{3}{8}$ in. W. $23\frac{1}{4}$ in. Canvas.

Bequest of Benjamin Altman, 1913.

- H16-7 PORTRAIT OF A MAN. Life-size figure of a man seen to the waist with the head turned slightly to the right; he has a gray beard and wears a broad-brimmed black hat and a black coat with white ruff; his right hand rests on the left, which holds a stick. Attributed to Frans Hals.

H. $30\frac{3}{8}$ in. W. $24\frac{1}{16}$ in. Canvas. Inscribed: ÆTA SVÆ 66 AN°. 1633 F H (monogram). Bulletin, 1915, p. 88. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- H16-8 PORTRAIT OF A MAN. Three-quarter-length standing figure, turned three-quarters to the right, looking at the spectator. He has long dark hair, a tall wide-brimmed black hat, deep-set brown eyes, a slight moustache and chin tuft, and a black velvet coat with white lawn collar and cuffs, lace edged. His dark cloak is wrapped about his body under the arms, his gloved left hand holds the other glove, and he rests the back of his right hand on his hip, the elbow sticking out. Dark greenish background. Moes, No. 137. Hudson-Fulton Exhibition, 1909, No. 35. Bode, No. 282.
 Gallery II H. $46\frac{1}{4}$ in. W. $35\frac{1}{4}$ in. Canvas. Signed: ÆTAT SVAE 37 AN° 1643. FH (monogram). Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926.

HALS, FRANS, THE YOUNGER. Dutch; born between 1617 and 1623; died after 1669. Pupil of his father, Frans Hals the Elder, whose works he frequently copied. Portraits and figure subjects.

- H161-1 HILLE BABBE. (Hille Babbe, sometimes spelt Bobbe, was a fishmonger of Haarlem who was used several times as a model by various members of the Hals family.) Life-size figure of an old woman, seen to the waist; she is seated and leans forward with her folded hands resting on the corner of a table; she wears a brown blouse, a soiled white collar, and a close-fitting white cap; a screech-owl stands upon her right shoulder. There are three examples this subject: the one in the Kaiser Friedrich Museum,
 Gallery II

HALS—HANS MALER ZU SCHWAZ

Berlin, very similar to the Museum's picture but with a mug on the table, is undoubtedly by Frans Hals the Elder; the other is in the museum at Lille. Most authorities, including Bode and de Groot, consider the Museum's picture the work of some one close to Hals, probably Frans Hals the Younger; Moes lists all three under the elder Frans Hals.

Ex coll.: Comte Cornet, Brussels; Lord Palmerston, Broadlands.

H. $29\frac{1}{2}$ in. W. $24\frac{1}{16}$ in. Canvas. Monogrammed: FH. Purchase, 1871.

HALS, FRANS, THE YOUNGER (?) and DIRCK HALS (?).

H162-1 MEETING OF THE TRAINED BANDS TO CELEBRATE THE CONCLUSION OF THE PEACE OF MÜNSTER. (The Peace of Münster, which ended the Thirty Years' War, was signed Oct. 24, 1648.)

H. $26\frac{1}{8}$ in. W. 40 in. Canvas.

Purchase, 1871.

HAMILTON, JAMES. American; born 1819 in Ireland; died 1878. Studied in Philadelphia, Pa., where he spent his professional life.

H17-1 ON HAMPSTEAD HEATH. A barren foreground with figures disappearing at the left; in the distance at the right are the domes of London, including St. Paul's. H. 14 in. W. 20 in. Canvas. Signed: Jas. Hamilton 1856. Gift of William Sartain, 1912.

HAMON, JEAN LOUIS. French; born 1821 at St. Loup near Plouha; died 1874 at St. Raphael. Pupil of Delaroche and Gleyre in Paris.

H18-2 AN ETRUSCAN VASE SELLER. The wares are displayed on a counter behind which stands the merchant; in front of the counter are two women.

Gallery 17 H. $20\frac{1}{4}$ in. W. 17 in. Canvas. Signed: J. L. HAMON. Bequest of Catharine Lorillard Wolfe, 1887.

HANS MALER ZU SCHWAZ. Austrian (Tyrolese); work dated 1519 to 1529. Little is known about this artist, who was influenced by Strigel, Schaüfelin, and Amberger. See article by Max J. Friedländer in *Repertorium für Kunstwissenschaft*, 1895.

HANS MALER ZU SCHWAZ—HARPIGNIES

- H19-1 ULRICH FUGGER. (1490-1525; banker of Augsburg.)
Wing K Head and shoulders of a man with a high forehead and
Gallery square-cut beard; he wears a small black cap, em-
31 brodered with gold, and a black cloak with white shirt
open at the neck.
Ex coll.: Von Heyl, Darmstadt.
H. $12\frac{3}{4}$ in. W. $15\frac{7}{8}$ in. Wood. Inscribed on the back:
DOMINI MDXXV ANNO CVRENTE XXXV ETATIS.
Bequest of Benjamin Altman, 1913.
- HARDING, CHESTER. American; born 1792 at Conway, Mass.;
died 1866 at Boston. He was self-taught; began as
an itinerant jack-of-all-trades and became the fashion-
able portrait painter of Boston.
- H21-1 MRS. THOMAS BREWSTER COOLIDGE (Clarissa
Gallery Baldwin). Half-length figure turned slightly to the right;
16 she wears an ermine-lined gray silk cloak which she holds
together with her yellow-gloved hand. The large black
hat is laden with drooping black plumes and worn with a
white lace scarf underneath her chin.
Ex coll.: Frank Bulkeley Smith.
H. $36\frac{1}{4}$ in. W. 28 in. Canvas.
Purchase, Rogers Fund, 1920.
- H21-2 PORTRAIT OF MRS. BLAKE. Half-length; she sits
Gallery facing three-quarters to the left with fingers interlaced
16 and one elbow on the back of her chair. Brown curls lie
across her bare shoulders; white high-bodiced dress with
a red shawl.
H. $30\frac{1}{4}$ in. W. $25\frac{3}{8}$ in. (oval). Canvas.
Gift of Mrs. Waldron Kintzing Post, 1925.
- HARLOW, GEORGE H. British (English); born 1787 at London;
died there 1819. Pupil of Drummond and of Sir Thomas
Lawrence, whom he served as assistant. Portraits.
- H22-1 PORTRAIT OF THE ARTIST. Life-size, seated figure,
Gallery seen to the waist; a letter is held in his left hand; he
14 wears a black cape over a red coat; a red curtain is draped
at the left near an open window through which a land-
scape is seen.
H. 30 in. W. 25 in. Canvas.
Gift of George A. Hearn, 1905.
- HARPIGNIES, HENRI. French; born 1819 at Valenciennes; died
1916 at St. Prive, near Paris. Pupil of Achard and of
Corot in Paris; studied also in Rome. Landscapes.

HARPIGNIES — HART

- H23-1 MOONRISE. Landscape with a quiet stream in which the moon is reflected.
H. $34\frac{1}{2}$ in. W. $64\frac{3}{8}$ in. Canvas. Signed: H Harpignies 1885.
Gift of Arnold and Tripp, 1886.
- HARRISON, THOMAS ALEXANDER. American; born 1853 at Philadelphia, Pa.; lives in Paris. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts, Bastien-Lepage, and Gérôme in Paris.
- H24-1 CASTLES IN SPAIN. A little boy lies full-length on a sandy beach with one hand under his head and the other holding the end of a long blade of grass which he is chewing; at the left lies his blue cap and in the immediate foreground is a castle built of shells and sand; beyond, a steep bank rises at the right and a greenish sea is at the left.
H. $37\frac{1}{8}$ in. W. $73\frac{5}{8}$ in. Canvas. Signed: Alex Harrison. Anonymous gift, 1912.
- HART, JAMES McDUGAL. American; born 1828 at Kilmarnock, Scotland; died 1901. Studied in Düsseldorf, Germany; worked with his brother, William Hart.
- H25-2 PASTURE SCENE. Some cows are drinking at a brook in the foreground; in the field beyond, men are loading a grain wagon. Late afternoon light.
H. 20 in. W. 34 in. Canvas. Signed: James M. Hart 1876.
Gift of Colonel C. A. Fowler, 1921.
- HART, WILLIAM. American; born 1823 at Paisley, Scotland; died 1894 at Mt. Vernon, N. Y. Worked chiefly in New York City. Landscapes with cattle.
- H251-1 SCENE AT NAPANOCH. At the right, cattle stand near some tall trees on the bank of a stream.
H. $23\frac{1}{2}$ in. W. $33\frac{3}{8}$ in. Canvas. Signed: Wm. HART-1883.
Gift of the children and grandchildren of the artist, 1897.
- H251-2 SEASHORE—MORNING. Tall cliffs are at the left; near the rocky shore is a deserted yacht.
H. 23 in. W. 41 in. Canvas. Signed: Wm. Hart. Bulletin, 1910, p. 46, ill.
Gift of the sons of William Paton, 1909.

HASSAM — HAVERMAN

HASSAM, CHILDE. American; born 1859 at Boston, Mass.; lives in New York City; pupil of Boulanger and Lefebvre in Paris.

H27-1 ISLES OF SHOALS. Rocks in the foreground with
Gallery water rushing through a crevasse; the blue sea is beyond
15 with a rocky point of land jutting out across the middle distance.

H. 25 in. W. 30 in. Canvas. Signed: Childe Hassam 1901.

Gift of George A. Hearn, 1909.

H27-2 GOLDEN AFTERNOON, OREGON. Level fields in the foreground with tall poplars to right and left; a hill beyond; clear blue sky.

H. 30 in. W. 40 in. Canvas. Signed: Childe Hassam 1908.

Purchase, Rogers Fund, 1911.

H27-3 THE BRUSH HOUSE. This house is a landmark at Cos Cob, Conn., having been built by the Dutch settlers about 1690.

H. $15\frac{3}{8}$ in. W. $22\frac{3}{8}$ in. Water color.

Purchase, Rogers Fund, 1917.

H27-4 STREET IN PORTSMOUTH. In the foreground at the left is a tree which throws its shadow on one of the two houses that border the street; between the houses is a view of the higher part of the town with a church spire.

H. $15\frac{1}{8}$ in. W. 22 in. Water color. Signed: Childe Hassam Portsmouth 1916.

Purchase, Rogers Fund, 1917.

H27-5 CHURCH AT GLOUCESTER. A white church seen to the belfry, and before it bright green grass and a path
Gallery bordered with tall trees.
15

H. 30 in. W. 25 in. Canvas. Signed: Childe Hassam 1918.

Purchase, Hearn Fund, 1925.

HAVERMAN, MARGARETA. Dutch; eighteenth century. Probably a painter of the generation older than the well-known flower painter of the same name, who was born 1720 and died 1795.

H29-1 A VASE OF FLOWERS. Tulips and roses are the most prominent flowers.

Ex coll.: Louis Fould.

HAVERMAN—HEALY

H. $31\frac{1}{4}$ in. W. $23\frac{3}{4}$ in. Canvas. Signed: Margareta Haverman fecit A. 1716.
Purchase, 1871.

HAWTHORNE, CHARLES W. American; born 1872 in Maine; lives at Provincetown, Cape Cod, Mass. Pupil of Mowbray and Chase in New York City.

H31-1 THE TROUSSEAU. An interior with the standing figure of a young girl in a white chemise being fitted by an elderly woman; a woman sewing is seated behind a table at the left. Awarded the Thomas B. Clarke prize at the National Academy of Design, 1911.
H. 40 in. W. 40 in. Canvas on wood. Signed: C. W. Hawthorne.
Purchase, Hearn Fund, 1911.

HAYDON, BENJAMIN R. British; born 1786 at Plymouth; died 1846 at London. Pupil of the Royal Academy in London. Portraits and historical subjects.

H32-1 NAPOLEON AT ST. HELENA. Full-length, life-size figure of Napoleon, in the uniform worn at the battle of Waterloo, standing near the edge of a cliff overlooking the ocean; his arms are folded across his breast and he faces away from the spectator.
Ex. coll.: Sir Robert Peel.
H. 108 in. W. 96 in. Canvas. Dated: 1831.
Gift of J. Pierpont Morgan, 1900.

HEALY, GEORGE PETER ALEXANDER. American; born 1813 at Boston, Mass.; died 1894 at Chicago, Ill. Studied in Paris; lived for some time in Rome. Portraits.

H34-1 PORTRAIT OF THE ARTIST. Head and shoulders; he has a moustache and chin-tuft.
Gallery 16 H. $24\frac{1}{2}$ in. W. $20\frac{1}{2}$ in. Canvas. Initialed: G. H. 1851.
Gift of Samuel P. Avery, 1891.

H34-4 MRS. JOHN CHURCH CRUGER. (Euphemia Van Rensselaer, mother of the donor.) Three-quarter-length, life-size figure standing in profile to the right, her face turned slightly toward the spectator. She wears a yellow poke bonnet, black and green dress, and yellow gloves. A low landscape background and blue-gray sky.
Gallery 16 H. $45\frac{3}{4}$ in. W. $35\frac{1}{4}$ in. Canvas. Signed: G P A Healy Paris 1842.
Bequest of Cornelia Cruger, 1923.

HÉBERT — HEEMSKERCK

HÉBERT, ERNEST. French; born 1817 at Grenoble; died 1908 at La Touche near Grenoble. Pupil of David d'Angers and Delaroche. Director of French Academy at Rome.

H35-1 A GIRL'S HEAD. The head is in profile against a
Gallery background of green foliage; in her raised left hand
18 she holds a flower.
H. $18\frac{1}{4}$ in. W. 14 in. Canvas.
Bequest of Catharine Lorillard Wolfe, 1887.

HEEM, JAN DAVIDSZ. DE. Dutch; born 1606 at Utrecht; died in the winter of 1683-4 at Antwerp. Pupil of his father, David De Heem. Still life.

H36-1 STILL LIFE. A large wine glass with lemon peel
Gallery hanging over the edge, shell fish, a piece of lemon, and
26 white grapes are on a table which is partly covered with a dark green cloth.
H. $9\frac{7}{8}$ in. W. $7\frac{1}{2}$ in. Wood. Signed: J. De Heem.
Purchase, 1871.

H36-2 STILL LIFE. On a stone ledge over which hang a white
Gallery napkin and a brown velvet cover, are numerous objects,
27 including a tall gold vessel, a gold dish lying on its side, a blue and white bowl with grapes and peaches, a large glass goblet, a knife, cut fruit, etc. In the immediate foreground are a silver urn and salver
H. $37\frac{3}{4}$ in. W. $51\frac{5}{8}$ in. Canvas.
Purchase, 1871.

H36-3 STILL LIFE. A boiled lobster, a basket of fruit, a
Gallery brass covered beaker, a lute, a silver tankard, and other
27 objects are on a white cloth which partly covers the green velvet table top; in the foreground at the right is a chair on which rest a brass ewer and tray; at the left there is a glimpse of landscape beyond a column.
H. $53\frac{1}{4}$ in. W. 73 in. Canvas. Signed: De Heem Fc. and monogrammed: D H. Bulletin, 1912, p. 229.
Purchase, Curtis Fund, 1912.

HEEMSKERCK, MARTIN VAN; real name Marten van Veen. Dutch; born 1498 at Heemskerck; died 1574 at Haarlem. Pupil of Jan van Scorel at Haarlem; traveled in Italy.

H361-1 JACOB WILLEMZ VAN VEEN. (The artist's father.)
Gallery Life-size, bust portrait; his habit is black and he wears a
37 soft black hat. On the base is an inscription in old

HEEMSKERCK—HELST

Dutch which, freely translated, is: My son has here portrayed me when I had lived 75 years, 1532. M.

Ex coll.: Comte Cornet, Brussels.

H. $20\frac{1}{2}$ in. W. $13\frac{3}{4}$ in. Wood.

Purchase, 1871.

HEERE, LUCAS DE (?). Flemish; born 1534 at Ghent; died 1584. Pupil of his father, the architect, Jan de Heere; also pupil of Frans Floris, whom he assisted.

H362-1 QUEEN ELIZABETH (?). (1533-1603; daughter of
Gallery Henry VIII and Anne Boleyn; ascended the throne of
37 England in 1558.) Life-size, standing figure, seen to
below the waist; her long pointed white bodice is
elaborately trimmed with red and yellow rosettes and
pearls; she wears a high neck ruff and collar.

H. $44\frac{1}{2}$ in. W. $34\frac{3}{4}$ in. Wood.

Gift of J. Pierpont Morgan, 1911.

HELLQUIST, CARL GUSTAV. Swedish; born 1851 at Kungsör;
died 1890 in the Bavarian Highlands. Pupil of the
Royal Academy in Stockholm; Royal Academy in
Munich under Diez. Historical and genre subjects.

H364-1 PETER SONNAVATER'S AND MASTER KNUT'S
Gallery OPPROBRIOUS ENTRY INTO STOCKHOLM IN
37 1526. (These two Swedish Bishops had sought refuge
after their unsuccessful rebellion against Gustavus I,
with the Archbishop Olaf in Trondheim; the latter
betrayed them to the king's followers who, dressing
them in rags and putting a crown of straw on Sonnavater's
head and a mitre of birch-bark on Knut's, mounted
them on starving horses and took them to Stockholm in
a procession amidst jeers and insults. They were led
to the market-place and, after drinking the executioner's
health, were broken on the wheel.) The procession is
passing through a street of Stockholm.

H. 67 in. W. $92\frac{1}{8}$ in. Canvas. Signed: C. G. Hellquist
München 1879.

Gift of William H. Osborn, 1880.

HELST, BARTHOLOMEUS VAN DER. Dutch; born 1613 at Haarlem;
died 1670 at Amsterdam. Pupil of Nicolas Elias; in-
fluenced by Van Dyck. Portraits.

HELST — HENNER

- H365-1 A DUTCH BURGOMASTER. Life-size, bust portrait of a thick-set man; his hair is dark brown and the moustache and chin-tuft are slightly gray; he wears a closely buttoned black coat and a broad white turned-down neck-band; gray background.
Gallery 27 H. $26\frac{1}{4}$ in. W. $21\frac{5}{8}$ in. Wood; oval. Signed: B. vander. helst 1647. Inscribed: Æta. 62.
Ex coll.: Comte Cornet, Brussels.
Purchase, 1871.
- H365-2 THE MUSICIAN. A lady, in a low-necked blue gown with loose white undersleeves, stands behind a table tuning a lute; on the table are a violoncello, sheets of music, books, and a red velvet cushion.
Gallery 26 H. $54\frac{1}{2}$ in. W. $43\frac{3}{4}$ in. Canvas. Signed: B. vander. helst 1662.
Purchase, 1872.
- H365-3 JEAN VAN MALE. (A nobleman of Bruges who married Josine de But in 1637.) Life-size, standing figure of a man, seen to the knees; his right hand rests on a table and holds the chain of a watch, while in his left hand is a pair of brown gloves; architectural and landscape background.
Gallery 26 Ex coll.: J. L. Menke, Antwerp; Van Male.
H. $50\frac{1}{2}$ in. W. 41 in. Canvas. Signed: B. vander. helst 1654.
Gift of Henry G. Marquand, 1900.
- HENNER, JEAN JACQUES. French; born 1829 at Bernwiller; died 1905 at Paris. Pupil of Drolling and Picot. Figure subjects.
- H38-1 A BATHER. In the foreground a nude woman with auburn hair is seated on the grass at the shore of a lake; her back is toward the spectator; dark green trees form the background.
Gallery 17 H. $38\frac{1}{2}$ in. W. $27\frac{3}{4}$ in. Canvas. Signed: J J HENNER.
Bequest of Catharine Lorillard Wolfe, 1887.
- H38-2 MARY MAGDALEN AT THE TOMB OF THE SAVIOUR. Life-size, partly nude figure, seen in profile to the left; she is seated on the ground leaning against a rock; blue drapery below the waist; dark background.
H. $48\frac{1}{2}$ in. W. 39 in. Canvas. Signed: J J HENNER, 1880.
Bequest of Sarah M. Hitchcock, 1891.

HENNINGS — HERTER

HENNINGS, JOHANN FRIEDRICH. German (Munich); born 1839 at Bremen; died 1899 at Munich, where he had lived since 1857. Pupil of Oswald Achenbach.

H39-1 **HEIDELBERG BY MOONLIGHT.** The river is in
Gallery the foreground; the castle is in the distance at the
18 left.
 H. $40\frac{3}{4}$ in. W. $71\frac{1}{8}$ in. Canvas. Signed: J. F. Hennings.
 Bequest of Catharine Lorillard Wolfe, 1887.

HENRI, ROBERT. American; born 1865 at Cincinnati, O.; lives in New York City. Pupil of the Pennsylvania Academy of the Fine Arts; Julian School and École des Beaux-Arts in Paris.

H391-1 **THE SPANISH GYPSY.** Life-size, seated figure, seen
Gallery to below the knees, her right elbow on the arm of the
15 chair and her left hand on her hip; she wears a red dress and pink kerchief.
 H. $40\frac{1}{8}$ in. W. $32\frac{1}{8}$ in. Canvas. Signed: Robert Henri. Bulletin, 1914, p. 166, ill.
 Purchase, Hearn Fund, 1914.

HENRY, EDWARD L. American; born 1841 at Charleston, S. C.; died 1919 at New York City. Pupil of the Pennsylvania Academy of the Fine Arts and of F. Weber in Philadelphia; Suisse, Gleyre, and Courbet in Paris. Pictures of early nineteenth-century American life with correct representation of architecture, dress, and customs of the time.

H392-1 **OLD NORTH DUTCH CHURCH.** This church stood
Gallery at the corner of Fulton and William Streets, New York;
16 it was built in 1760 and demolished in 1874.
 H. 18 in. W. 14 in. Millboard. Signed: E. L. Henry 1869. Bulletin, 1915, p. 67; ill. p. 63.
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HERTER, ALBERT. American; born 1871 in New York City; lives there. Pupil of Art Students' League in New York; Laurens and Cormon in Paris.

H44-1 **RUSSIAN NOBLEMAN.** Half-length, standing figure,
Gallery with the head turned to the left. He wears a fur cap and
12 coat over a turquoise blue blouse and gold embroidered

HERTER — HICKS

belt. There is a coat of arms in the upper left corner. Exchanged in 1923 by the artist for his Two Boys.

H. $33\frac{7}{8}$ in. W. 30 in. Canvas. Signed: ALBERT HERTER.

Gift of V. Everit Macy, 1912.

HESSELIUS, GUSTAVUS. American; born 1682 in Sweden; he came to America in 1711 and died at Philadelphia, Pa., in 1755. Portraits.

H46-1 MISTRESS ANN GALLOWAY OF TULIP HILL, MARYLAND. A severe old lady in a brown silk dress and white cap and kerchief is seated, facing three-quarters to the right, in a blue upholstered chair beside a window.

H. $36\frac{3}{4}$ in. W. 30 in. Canvas. Bulletin, 1923, p. 46. Purchase, Maria De Witt Jesup Fund, 1922.

HEYDEN, JAN VAN DER. Dutch; born 1637 at Gorkum; died 1712 at Amsterdam. Architectural landscapes.

H51-2 HUIZE ZWANENBURG. At the left of a wide paved road stands a red brick château. On the tall gate-posts are heraldic castles surmounted by swans. In the road are cattle driven by a herdsman. The house is a government building at Halfweg between Amsterdam and The Hague.

H. $13\frac{7}{8}$ in. W. $17\frac{1}{4}$ in. Panel. Signed: J.V.D. Heijden. Bequest of Collis P. Huntington, 1925.

HIBBARD, ALDRO T. American; born 1886 at Falmouth, Mass. Pupil of De Camp and Tarbell. Landscapes.

H52-1 HILLS OF VERMONT. A snow scene in sunlight, the hills showing patches of evergreens and brown rocks; a village in the valley.

H. $43\frac{3}{4}$ in. W. 50 in. Canvas. Signed: A. T. Hibbard. Purchase, Hearn Fund, 1923.

HICKS, THOMAS. American; born 1823 at Newtown, Pa.; died 1890. Studied at the Pennsylvania Academy, at the National Academy of Design, New York, and in Europe.

H521-1 MRS. ANGIE KING HICKS. (Wife of the artist; 1834-1917.)

H. 46 in. W. 29 in. Canvas. Signed (twice): T. HICKS N. A.

Bequest of Angie King Hicks, 1917.

HITCHCOCK—HOGARTH

HITCHCOCK, GEORGE. American; born 1850 at Providence, R. I.; died in Holland, 1913. Pupil of Boulanger and Lefebvre.

H63-1 **VESPER.** A Dutch girl going to church in the afternoon across a field that is sprinkled with dead leaves. She is shown half-length seen from the back, and wears a blue skirt and an embroidered white cape.
H. $44\frac{3}{8}$ in. W. $35\frac{3}{4}$ in. Canvas. Signed: G. Hitchcock.
Gift of Edward Drummond Libbey, 1917.

HOBBEEMA, MEINDERT. Dutch; born 1638 at Amsterdam; died there 1709. Influenced by Jacob van Ruisdael. Wooded landscapes.

H65-1 **ENTRANCE TO A VILLAGE.** Winding roads beneath large trees lead to farmhouses at the left and a church in the middle distance at the right; in the foreground two men stand near a seated woman and there are several figures in the roads.
Wing K Gallery
35
Ex coll.: Rodolphe Kann, Paris; Baron Lionel de Rothschild, London; John Lucy, Charlecote Park, London; Thomas Emmerson.
H. $30\frac{7}{8}$ in. W. $4\frac{3}{8}$ in. Wood.
Bequest of Benjamin Altman, 1913.

HOECKE, JAN VAN DEN. Flemish; born 1611 at Antwerp; died there 1651. Pupil of his father, Kasper van den Hoecke, and of Rubens; studied also in Rome.

THE GREEN GROCER. With Frans Snyders; see Sng-2 for description.

HOGARTH, WILLIAM. British (English); born 1697 at London; died there 1764. Pupil of Sir James Thornhill. Engraver and painter of satirical subjects; also portraits.

H67-1 **PEG WOFFINGTON.** (1714-1760; Margaret Woffington, a prominent Irish actress closely associated with Garrick.) Life-size portrait, seen to the waist; she wears a low-necked white satin dress with a fichu held in place by a string of pearls, and a white cap edged with lace. Painted within an oval.
14
H. 30 in. W. $24\frac{1}{2}$ in. Canvas
Gift of George A. Hearn, 1906.

H67-2 **THE PRICE FAMILY.** Members of the family are grouped about the landing-steps on the Price estate at Foxley in Herefordshire. Uvedale Tomkyns Price helps
Gallery
24

HOGARTH—HOLBEIN

his cousin Miss Rodd alight from a boat. He wears a gray coat and she a black silk dress. To the left, his son Robert converses with Miss Greville, another cousin; Esther Greville feeds swans; other members of the family stand and sit in the park and in the boat.

H. $40\frac{1}{4}$ in. W. $62\frac{1}{2}$ in. Canvas. Bulletin, 1920, p. 89. Purchase, Rogers Fund, 1920.

H67-51
Gallery
24

THE JEFFREYS FAMILY. The mother is seated at the left in a formal landscape of trees beside a pond; beside her stands the father. They and a little girl at the right watch the youngest boy hold a duck at which a black and white dog is barking. Two other boys at the right are discussing a fishing rod.

H. $28\frac{1}{4}$ in. W. $35\frac{5}{8}$ in. Canvas.

Lent by R. Darett Jeffreys, 1922.

HOLBEIN, HANS, THE YOUNGER. German; born 1497 at Augsburg, Bavaria; died 1543 at London. Pupil of his father, Hans Holbein the Elder, and of Hans Burgkmair. About 1516 settled at Basle; went to England and about 1536 became court painter to Henry VIII.

H69-1
Gallery
37

PORTRAIT OF A MAN. (Probably Benedikt von Hertenstein, oldest son of Jakob von Hertenstein, bailiff of Lucerne.) The figure is seen to the waist; he wears a black and scarlet biretta, a full-sleeved red doublet trimmed with black braid, and a black cape lined with green and edged with crimson; about his neck is a heavy gold chain which falls over the low-cut white linen shirt and drops inside his black waistcoat. The background shows the angle of a room with a frieze in low relief and below this at the left is the inscription.

H. $20\frac{3}{4}$ in. W. $15\frac{1}{2}$ in. Paper mounted on wood. Inscribed: DA · ICH · HET · DIE · GESTALT · WAS · ICH · 22 · JAR · ALT · 1517 · H · H: PINGEBAT—(When I had this figure I was 22 years old. 1517. H. H. painted it.) Bulletin, 1906, p. 150, ill.

Purchase, Rogers Fund, aided by subscribers, 1906.

H69-2
Wing K
Gallery
31

LADY RICH. (Elizabeth, daughter of William Jenks, married in 1535 Richard Rich, a lawyer who later became Lord Chancellor of England; she died in 1558.) She is shown to the waist with the left hand cut by the frame; the head is three-quarters to the left; she wears the English hood of the time and a black dress with flaring



PORTRAIT OF A WOMAN
BY FRANS HALS



PORTRAIT OF A MAN
BY FRANS HALS

HOLBEIN

collar, faced with white; this is held by a gold medallion decorated with figures of a man and a woman standing by a dead body.

Ex coll.: Capt. H. R. Moseley, Buildwas Park, Shropshire; Herbert Croft, Bishop of Hereford.

H. $17\frac{7}{16}$ in. W. $13\frac{3}{8}$ in. Wood.

Bequest of Benjamin Altman, 1913.

H69-3
Wing K
Gallery
31

MARGARET WYATT, LADY LEE. (Probably a sister of Sir Thomas Wyatt, courtier and writer of the time of Henry VIII.) She is shown to below the waist with hands clasped; the head is turned to the left, nearly in profile; she wears a dress of brown damask tufted with gold tags; a black velvet bonnet decorated with gold filigree and pearls almost hides her reddish hair; at her breast is a Tudor rose in red enamel; a gold medallion with the figure of Lucrece hangs from a ribbon at her waist. Inscribed: · ETATIS · SVÆ · 34.

Ex coll.: Capt. H. R. Moseley; Major Charles Palmer, Dorney Court, Windsor.

H. $16\frac{3}{4}$ in. W. $12\frac{7}{8}$ in. Wood.

Bequest of Benjamin Altman, 1913.

H69-4
Gallery
37

LADY GUILDFORD. Half-length, standing figure, turned partly to the left; she wears a dark dress cut square at the neck and trimmed with gold chains; the sleeves are brown silk, ruffled and puffed with white. Covering her hair is a dark triangular headdress trimmed with gold. She holds a book and a red rosary in her hands. Blue background with a spray of grape vine, and to the left, Renaissance columns.

Ex. coll.: Sir John Ramsden; Thomas Frewen; Stowe.

H. $17\frac{5}{8}$ in. W. $17\frac{3}{8}$ in. Wood. Inscribed: ANNO MDXVII AETATIS SVAE 27. Bulletin, 1920, p. 184.

Bequest of William K. Vanderbilt, 1920.

SCHOOL OF HANS HOLBEIN; possibly English.

H69S-1
Gallery
37

ARCHBISHOP CRANMER (?). (1489-1556; English prelate and Archbishop of Canterbury.) Life-size figure, standing back of a table; his hair and long forked beard are brownish gray; he wears a black gown trimmed with brown fur, and a three-cornered black hat. The table is covered with a green cloth and on it are an hour-glass, a quill pen, a book, a sheet of inscribed paper, and a seal; a green brocaded curtain forms the background. It has been considered that the armorial bearings on the

HOLBEIN — HOMER

seal are those of Cranmer impaling the Episcopal arms of the See of Canterbury, but this can not be proved.
H. $47\frac{3}{4}$ in. W. $34\frac{5}{8}$ in. Wood. Dated: A. D. 1539.
Gift of Henry G. Marquand, 1890.

HOMER, WINSLOW. American; born 1836 at Boston, Mass.; died 1910 at Scarboro, Me. Apprenticed to a lithographer in Boston; studied at the National Academy of Design, New York City, and with Frederic Rondel; was war correspondent for Harper's Weekly; began painting in 1862 in New York City, where he lived many years.

H75-1 THE GULF STREAM. A sail-boat with broken mast
Gallery is in the trough of the waves, while on its deck lies a
12 half-nude negro; sharks are in the immediate foreground;
in the distance at the right is a waterspout; a sailing
vessel is on the horizon at the left; the sea is blue-green
and the sky pale copper color.
H. $28\frac{7}{8}$ in. W. $49\frac{1}{8}$ in. Canvas. Signed: HOMER 1899.
Bulletin, 1907, p. 14.
Purchase, Wolfe Fund, 1906.

H75-2 SEARCHLIGHT, HARBOR ENTRANCE, SANTIAGO
Gallery DE CUBA. In the foreground is the terrace of an old
15 fort, with two mounted cannon and a turret; a search-
light shines with great brilliancy on the rampart, and
another illuminates sea, sky, and a point of land at the
right; the half-moon is shown at the left, near a mass of
clouds.
H. $30\frac{5}{8}$ in. W. $50\frac{1}{2}$ in. Canvas. Signed: W. HOMER.
Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75-3 CANNON ROCK. Dark brown rocks are in the fore-
Gallery ground on both sides of the picture and from the mass
15 at the right juts the cannon-shaped point from which
the locality (in Maine) takes its name. At the left
foam trickles over the rocks, and beyond is the grayish
sea with a wave breaking in the middle distance.
H. $39\frac{3}{8}$ in. W. $39\frac{1}{8}$ in. Canvas. Signed: HOMER.
1895. Bulletin, 1906, p. 54, ill.
Gift of George A. Hearn, 1906.

H75-4 HARVEST SCENE. An orchard with a hay wagon
Gallery at the right; a farmhouse is in the distance at the left.
15 H. 16 in. W. 24 in. Canvas. Signed: Winslow Homer.
Purchase, Hearn Fund, 1909.

HOMER

- H75-5 NORTHEASTER. At the right a great wave is just beginning to break; at the left a mass of spray dashes up against a ledge of brown-black rocks in the foreground; farther out the crests of two waves show against the fog.
 Gallery 15 H. $34\frac{3}{8}$ in. W. $50\frac{1}{4}$ in. Canvas. Signed: HOMER 1895. Bulletin, 1908, p. 100; 1910, p. 255, ill.; 1914, p. 8, ill.
 Gift of George A. Hearn, 1910.
- H75-6 NATURAL BRIDGE, NASSAU.
 H. $14\frac{1}{2}$ in. W. 21 in. Water color on paper.
- H75-7 PALM TREE, NASSAU.
 H. $23\frac{1}{8}$ in. W. 15 in. Water color on paper. Signed: HOMER. Bulletin, 1911, p. 17, ill.
- H75-8 TORNADO, BAHAMAS.
 H. $14\frac{1}{2}$ in. W. 21 in. Water color on paper.
- H75-9 A WALL, NASSAU.
 H. $14\frac{3}{4}$ in. W. $21\frac{1}{2}$ in. Water color on paper. Signed: HOMER Dec. 31st. 1898.
- H75-10 BERMUDA.
 H. 15 in. W. $21\frac{3}{8}$ in. Water color on paper. Signed: HOMER Jan. 1st. 1899.
- H75-11 FLOWER GARDEN AND BUNGALOW, BERMUDA.
 H. 14 in. W. 21 in. Water color on paper. Signed: Winslow Homer Bermuda 1899.
- H75-12 SHORE AND SURF, NASSAU.
 H. 15 in. W. 21 in. Water color on paper. Signed: HOMER—Nassau 99.
- H75-13 THE BATHER.
 H. $14\frac{1}{4}$ in. W. 21 in. Water color on paper. Signed: HOMER 99 Nassau.
- H75-14 SLOOP, BERMUDA.
 H. 15 in. W. $21\frac{1}{2}$ in. Water color on paper.
- H75-15 THE PIONEER.
 H. $13\frac{1}{8}$ in. W. 21 in. Water color on paper. Signed: HOMER 1900.
- H75-16 TAKING ON WET PROVISIONS.
 H. 14 in. W. $21\frac{3}{4}$ in. Water color on paper. Initialed: W. H.; inscribed: Key West 1903.

HOMER

- H75-17 FISHING BOATS, KEY WEST.
H. 14 in. W. $21\frac{3}{4}$ in. Water color on paper. Signed: HOMER 1903 and initialed: W. H. Bulletin, 1911, p. 18, ill. The water colors, Nos. 6 to 17, were shown in the Winslow Homer Memorial Exhibition in 1910, and purchased from the estate of the artist. Bulletin, 1910, p. 43.
Purchase, Lazarus Fund, 1910.
- H75-18 SHOOTING THE RAPIDS, SAGUENAY RIVER.
Gallery Three men in a birch-bark canoe are in the foreground; immediately back of them rises yellow spray; a steep hill, on the farther side of the river, slopes down at the right, showing a second hill beyond. This unfinished picture was in the artist's studio at Prout's Neck at the time of his death.
12 H. 30 in. W. $48\frac{1}{4}$ in. Canvas. Bulletin, 1911, p. 66, ill. Gift of Charles S. Homer, 1911.
- H75-19 MAINE COAST. Foaming water from a receding
Gallery wave rushes between the dark rocks in the foreground; an approaching green wave breaks at the left, throwing
15 spray; beyond, other waves emerge from the mist.
H. $30\frac{1}{4}$ in. W. $44\frac{1}{4}$ in. Canvas. Signed: HOMER 1895. Bulletin, 1911, p. 147, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.
- H75-20 MOONLIGHT, WOOD'S ISLAND LIGHT. In the
Gallery foreground a blue wave breaks against the rocks at the
15 left; on the horizon at the right there are lights on a line of shore and the red glow of the lighthouse lamp shines on the point of land near the center of the picture; the light of the unseen moon is on the water at the left.
H. $30\frac{3}{4}$ in. W. $40\frac{1}{4}$ in. Canvas. Initialed: W H 1894. Bulletin, 1908, p. 100; 1911, p. 145, ill.
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.
- H75-21 TWO LADIES. They are dressed in white and seated
on a sofa.
H. $61\frac{5}{8}$ in. W. $71\frac{5}{8}$ in. Water color. Signed: HOMER 1880.
Gift of the Estate of Florence Baird Meyer in memory of Florence Baird Meyer, 1918.

HOMER — HONDECOETER

H75-22 THE CARNIVAL. Two colored women are sewing
Gallery a negro into a red and yellow domino costume. On
12 each side little pickaninnies stand watching.
H. 20 in. W. 30 in. Canvas. Signed: Winslow Homer
N A 1877. Bulletin, 1923, p. 40.
Purchase, Lazarus Fund, 1922.

H75-23 PRISONERS FROM THE FRONT. The Union officer,
Gallery Colonel Francis C. Barlow, examines three Confederate
12 prisoners under the guard of two soldiers. Two of the
prisoners are soldiers, one wears a pack and blanket roll,
and between them is an old man.
H. 24 in. W. 38 in. Canvas. Signed: Homer 1866.
Bulletin, 1923, p. 38.
Gift of Mrs. Frank B. Porter, 1922.

H75-24 HIGH TIDE. A curving beach on which three young
Gallery women in long-sleeved bathing suits are preparing to
12 return after their swim. A small dog stands off barking
t them.
H. 26 in. W. 38 in. Canvas. Signed: Winslow Homer
1870. Bulletin, 1923, p. 85.
Gift of Mrs. William F. Milton, 1923.

H75-25 A RAINY DAY IN CAMP. A group of five Union
Gallery officers huddled over a camp-fire in the rain. Behind
12 them stretches away a line of tents.
H. 19 $\frac{7}{8}$ in. W. 36 in. Canvas. Signed: WINSLOW
HOMER 1871. Bulletin, 1923, p. 85.
Gift of Mrs. William F. Milton, 1923.

HONDECOETER, GIJSBERT GILLESZ. D'. Flemish; born in
1604, probably at Utrecht; died in that city in 1653.
Pupil of his father, Gilles d'Hondecoeter. Painted
chiefly birds.

H751-1 HAWK ATTACKING PIGEONS. A farmyard with
a hawk holding in his claws a flying pigeon; another
pigeon is flying toward the left; a brown rooster and a
white hen are running away.
H. 49 $\frac{3}{4}$ in. W. 42 $\frac{5}{8}$ in. Canvas.
Purchase, 1871.

HONDECOETER, MELCHIOR D'. Dutch; born 1636 at Utrecht;
died 1695 at Amsterdam, where he had settled in 1663.
Pupil of his father, Gijsbert d'Hondecoeter, and of his
uncle, Jan Baptiste Weenix. Painted chiefly birds.

HONDECOETER — HOOGSTRATEN

- H752-1 THE BARNYARD. In the foreground are a peacock, a turkey, a pheasant, and several chickens; there is water at the left and on the far shore is a house with a formal garden. Attributed to Melchior d'Hondecoeter. H. $39\frac{7}{8}$ in. W. $46\frac{1}{2}$ in. Canvas. Gift of Henry Bedlow, 1897.
- HOOCH, PIETER DE. Dutch; born 1629 at Rotterdam; died after 1677 at Amsterdam. Perhaps a pupil of Nicolaes Berchem; influenced by Karel Fabritius. Figure subjects.
- H76-1 DUTCH INTERIOR. A woman peeling vegetables is seated at the right near an open window; at the left a little girl and a dog stand near an open door, through which is a view of a garden and houses in bright sunlight. H. $21\frac{5}{8}$ in. W. $26\frac{5}{8}$ in. Canvas. Gift of George A. Hearn, 1893.
- H76-2 INTERIOR WITH A YOUNG COUPLE. A young woman stands near an open window; back of her and in front of a bed sits a man who snaps his fingers to call a little dog; through an open door is seen a room with leather hangings. Ex coll.: Rodolphe Kann, Paris. H. $21\frac{5}{8}$ in. W. $24\frac{3}{4}$ in. Canvas. Bequest of Benjamin Altman, 1913.
- H76-3 SCENE IN A COURTYARD. A paved courtyard in which the mistress directs the maid in the washing of food. Beside her a little girl pats a hound; a man looks out from the adjoining house at the left and a boy enters the court door from a covered passage at the back. Over the wall, trees and the roof of another house are seen. Ex coll.: Rev. J. Cowes, Manchester. H. $22\frac{1}{2}$ in. W. $32\frac{3}{8}$ in. Canvas. Bulletin, 1920, p. 268. Bequest of William K. Vanderbilt, 1920.
- HOOGSTRATEN, SAMUEL VAN. Dutch; born 1627 at Dordrecht; died there 1678. Pupil of his father, Dirk van Hoogstraten, and of Rembrandt.
- H761-1 PORTRAIT OF A LADY AND A GENTLEMAN. Life-size figures, seated at a table, which is covered with a red rug; the man is at the right and his right hand rests on the table and holds a string of beads. The lady is seated behind the table and holds with both hands a book which rests on the table. Attributed to Hoogstraten. H. $47\frac{1}{4}$ in. W. $36\frac{3}{4}$ in. Canvas. Gift of Henry G. Marquand, 1888.

HOPPNER — HOREMANS

HOPPNER, JOHN. British (English); born 1758 at London; died there 1810. Pupil of the Royal Academy. Portraits.

H77-1 LADY WITH A CORAL NECKLACE. Life-size,
Gallery seated figure, seen to below the waist; she wears a short-
14 waisted, low-necked white gown and a dark red coral
necklace; a white drapery is about her head and shoulders
and a black lace scarf is thrown over her left arm.
H. $29\frac{1}{2}$ in. W. $24\frac{3}{4}$ in. Canvas.
Gift of George A. Hearn, 1896.

H77-2 MRS. BACHE. (Sarah Franklin Bache, only daughter
Gallery of Benjamin Franklin, was born in 1744, married Richard
24 Bache in 1767, and died in 1808; her husband was the
first Postmaster-General of the United States, having
succeeded Benjamin Franklin, who occupied the post
during Colonial days.) Life-size, seated figure, seen to the
waist; she has blond hair mixed with gray and wears
a white headdress and a broad white fichu; a dark wrap
lined with white falls about her arms.
H. $30\frac{1}{8}$ in. W. $24\frac{7}{8}$ in. Canvas.
Purchase, Wolfe Fund, 1901.

H77-3 MRS. GARDINER AND HER CHILDREN. Life-
Gallery size, seated figure of a lady, dressed in white, who holds
24 a little girl on her lap; another child stands at her side;
the background consists of a draped red curtain at the
left and sky at the right.
H. $50\frac{1}{16}$ in. W. $39\frac{1}{8}$ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

H77-4 PORTRAIT OF A LADY. Life-size, almost full-face
portrait of a young lady with dark brown hair, seen to
below the waist; she wears a white turban and a white
high-waisted dress; dark background.
H. 30 in. W. $24\frac{7}{8}$ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

HOREMANS, JAN JOZEF, THE YOUNGER. Flemish; born 1714
at Antwerp; died there after 1790. Pupil of his father.

H78-1 AUTUMN.
Class- H. $113\frac{1}{4}$ in. W. $67\frac{1}{2}$ in. Canvas. Signed: J. Horemans.
room A 1762.

HOREMANS — HOVENDEN

- H78-2 WINTER.
H. $113\frac{1}{4}$ in. W. $67\frac{1}{2}$ in. Canvas. Signed: J. Horemans 1761.
- H78-3 SPRING.
H. $113\frac{1}{4}$ in. W. $73\frac{7}{8}$ in. Canvas.
- H78-4 SUMMER.
Class- H. $113\frac{1}{4}$ in. W. $71\frac{1}{2}$ in. Canvas.
room A
- H78-5 THE HORSE POND.
H. $60\frac{3}{8}$ in. W. $46\frac{3}{4}$ in. Canvas.
- H78-6 A LANDLORD AND HIS TENANT.
H. $62\frac{1}{2}$ in. W. 39 in. Canvas. Signed: J. Horemans 1764 and initialed: A D H.
- H78-7 RETURNING FROM THE HUNT.
H. $113\frac{1}{4}$ in. W. 100 in. Canvas. Signed: J. Horemans 1761.
- H78-8 THE FISH MARKET.
H. $113\frac{1}{4}$ in. W. $109\frac{1}{8}$ in. Canvas. Signed: J Horemans 1762.
- H78-9 RESTING AFTER HUNTING.
H. $33\frac{1}{8}$ in. W. $64\frac{3}{8}$ in. Canvas. Signed: J Horemans.
A series of nine decorative panels which was ordered by the Comte de Hamale and includes portraits of his family.
Ex coll.: Comte Cornet, Brussels.
Purchase, 1871.

HOVENDEN, THOMAS. American; born 1840 at Dunmanway, County Cork, Ireland; died 1895 at Plymouth Meeting, Pa. Studied at the Cork School of Design; came to New York in 1863 and entered the school of the National Academy of Design; studied in Paris under Cabanel.

- H82-1 JERUSALEM THE GOLDEN. Lamplight falls on a convalescent young woman who reclines in a large chair at the left; a young man is seated at her side, while in the deep shadow at the right a young girl is playing the hymn which gives the title to the picture.
H. 30 in. W. 40 in. Canvas.
Gift of Mrs. Helen C. Hovenden, 1895.

HOVENDEN—HUGHTENBURGH

- H82-2 LAST MOMENTS OF JOHN BROWN. (1800-1859; American abolitionist hanged by the Commonwealth of Virginia. His armed party had seized by force the arsenal at Harper's Ferry.) The artist has depicted the traditional incident of a colored child's being held up for John Brown to kiss, as he descends the courthouse steps on his way to the gallows.
H. $77\frac{3}{8}$ in. W. $63\frac{1}{4}$ in. Canvas. Inscribed: Copyright Hovenden 1881.
Gift of Carl Stoeckel and his wife, 1897.

HOWELL, FELICIE WALDO. American; born 1897 at Honolulu. Studied in Washington and Philadelphia. Landscapes.

- H83-1 THE PEIRCE-NICHOLS HOUSE, SALEM. (No. 80
Gallery Federal Street; built by Jerathmel Peirce in 1782, designed by McIntire). A square white frame house with corner pilasters, a balustrade above the cornice, and green shutters and front door, seen from across a roughly paved street. A trim old lady in black silk, holding a blue sunshade, walks along the red brick sidewalk beside a white picket fence.
H. 30 in. W. 25 in. Canvas. Signed: FELICIE WALDO HOWELL 1920.
Purchase, Hearn Fund, 1924.

HUBBARD, RICHARD W. American; born 1816; died 1888. Landscapes.

- H86-1 SUNRISE ON THE MOUNTAIN. A cedar growing among rocks catches the sunlight on the mountain top. In the far distance the valleys and lower hills are still in mist.
H. $14\frac{1}{2}$ in. W. $12\frac{3}{4}$ in. Canvas. Signed: R. W. H. LVI.
Gift of Samuel P. Avery, 1920.

HUGHTENBURGH, JAN VAN. Dutch; born 1646 at Haarlem; died 1733 at Amsterdam. Painted landscapes, hunts, and battle scenes.

- H87-2 REPOSE AFTER THE HUNT. In the foreground at the right three horses are held by a groom; beyond, people are dancing and eating; in the distance are fields of ripe grain and hills.
Ex coll.: Marquis de Rodes.
H. 21 in. W. $26\frac{5}{8}$ in. Canvas. Signed: Hughtenburgh.
Purchase, 1871.

HUNT

- HUNT, WILLIAM MORRIS. American; born 1824 at Brattleboro, Vt.; buried there 1879. Studied at Düsseldorf; pupil of Couture in Paris; influenced by Millet and the Barbizon School. In 1862 settled in Boston, where he spent most of his life. Portraits, genre, and mural decorations.
- H91-1 LANDSCAPE. A field with boulders and trees; in the center of the picture stands a boy wearing a blue blouse; a white dog sits beside him.
Gallery 16 H. 12 $\frac{3}{4}$ in. W. 19 $\frac{1}{2}$ in. Canvas. Bulletin, 1906, p. 131, ill. Purchase, Rogers Fund, 1906.
- H91-2 GIRL AT A FOUNTAIN. Life-size figure of a young girl, seen from the back to below the knees; her left hand rests against a stone wall and the right holds a brown jug to catch the water flowing from a lion's head in the wall; she wears a brown dress trimmed with dark red braid and a close-fitting white cap; at the left there is a low stone wall with trees and a hill beyond.
Gallery 16 H. 46 in. W. 35 $\frac{1}{2}$ in. Canvas. Signed: W. M. HVNT. Bulletin, 1908, p. 119, ill. Bequest of Jane Hunt, 1908.
- H91-3 A BOY. Standing figure, seen to below the knees with his back against a stone wall; his arms are folded and a whip is in his left hand; he wears an Italian costume.
Gallery 16 H. 16 $\frac{1}{4}$ in. W. 8 $\frac{5}{8}$ in. Canvas. Monogrammed: WMH. Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- H91-4 A GIRL. Full-length, seated figure of a girl in Italian dress; a bright red cloak hangs over the back of her chair.
Gallery 16 H. 16 $\frac{1}{4}$ in. W. 8 $\frac{3}{8}$ in. Canvas. Signed: WM (entwined) Hunt 1867. Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- H91-5 NIGHT. (Sketch for the principal figure of one of the mural decorations executed in 1878 in the State Capitol at Albany, N. Y., but since ruined.) A female figure seated on the crescent moon; drapery falls over her knees.
Gallery 16 H. 37 in. W. 25 $\frac{1}{2}$ in. Cardboard. Bulletin, 1911, p. 100. Purchase, Rogers Fund, 1911.
- H91-6 FORTUNE. (Sketch for one of the figures in The Discoverer, one of the ruined mural decorations in the State Capitol at Albany.) A winged female figure, standing with drapery about her raised right arm; the left

HUNT — HUNTINGTON

hand holds the tiller of the boat in which Columbus stands.
H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.

Purchase, Rogers Fund, 1911.

- H91-7
Gallery 16 CHARLES SUMNER. (1811-1874; American statesman; 1861-1871.) Life-size bust, almost profile to left. He has bushy iron-gray hair and side whiskers, and wears a black coat and black tie; red background.
H. 27 in. W. 22 in. Canvas. Monogrammed: W M H. Purchase, A. B. Lazarus Fund, 1925.

HUNTINGTON, DANIEL. American; born 1816 at New York City; died there 1906. Pupil of S. F. B. Morse and of Inman in New York; of G. P. Ferrero in Rome. President of National Academy of Design, 1862 to 1869 and 1877 to 1891. Portraits.

- H92-1
Gallery 17 JOHN DAVID WOLFE. (1792-1872; a New York merchant; father of Catharine Lorillard Wolfe.) Life-size, seated figure, seen to the knees; an open book is held in his right hand; he wears the conventional black clothes and a cape lined with black satin.
H. 43¼ in. W. 37⅞ in. Canvas. Signed: D. Huntington 1871.

Bequest of Catharine Lorillard Wolfe, 1887.

- H92-3 WILLIAM C. PRIME. (1825-1905; a New York merchant; Vice-president of the Museum from 1874 to 1892.) Life-size, seated figure, seen to below the knees; his right hand turns the leaves of an open book that rests on top of another volume on a table at the left; his thin hair and long beard are gray; he wears a brown velveteen jacket and dark gray trousers.
H. 54¼ in. W. 44¼ in. Canvas. Signed: D. Huntington 1892.

Gift of the Trustees, 1892.

- H92-4 MERCY'S DREAM. The subject is taken from Bunyan's Pilgrim's Progress. "Methought I looked up and saw one coming with wings toward me . . . and he put a beautiful crown upon my head. Then he took me by the hand and said, 'Mercy, come after me.'" H. 84 in. W. 66¼ in. Canvas. Signed: D. Huntington 1858.

Gift of the artist, 1897.

- H92-5 ELLA VIRGINIA DERING. (Daughter of Willis Bristol of New Haven, Conn., and wife of Sylvester Dering of

HUNTINGTON — HUYSMANS

Utica, N. Y.) The figure is seen to below the waist; she wears a white silk gown trimmed with lace, a string of pearls is about her neck, and her left hand rests on a bunch of yellow roses at her breast.

H. $30\frac{1}{4}$ in. W. 25 in. Canvas. Signed: D. Huntington. Gift of Sylvester Dering, 1916.

H92-6 NICOLL HAVENS DERING. (1865-1869; son of
Gallery Sylvester and Ella V. Dering.) A little boy dressed in
16 blue and holding a toy dog under his left arm, is seen to the knees standing in a landscape.

H. 30 in. W. 25 in. Canvas. Signed: D. Huntington. Gift of Sylvester Dering, 1916.

H92-7 STUDY IN A WOOD. A young girl, whose long hair hangs over her shoulders and low-cut white bodice, is seated under trees, studying a large book, her head supported on her hand.

H. $11\frac{7}{8}$ in. W. 10 in. Canvas. Signed: D. Huntington 1861.

Bequest of Collis P. Huntington, 1925.

HUYSMANS, CORNELIS; called Huysmans of Mechlin. Flemish; born 1648 at Antwerp; died 1727 at Mechlin. Pupil of Gaspar de Witte at Antwerp and of Jacques van Artois at Brussels, whence he went to Mechlin. Landscapes.

H98-1 ITALIAN LANDSCAPE. A valley with peasants and
Gallery cattle in the foreground; trees to the left and mountains
26 in the distance; sunset sky.

Ex coll.: Comte Cornet, Brussels; Rothan.

H. $25\frac{3}{4}$ in. W. $31\frac{1}{8}$ in. Canvas.

Purchase, 1871.

H98-4 LANDSCAPE WITH FIGURES. A view of a valley
Gallery in a mountainous country, with dark trees at the right
14 and left; in the foreground are figures and cattle and in the distance a river and snow-capped mountains in sunlight.

H. $22\frac{3}{8}$ in. W. $31\frac{7}{8}$ in. Canvas.

Gift of George A. Hearn, 1906.

I

INGHAM, CHARLES C. American; born 1796 at Dublin, Ireland; died 1863 at New York City. Pupil of Dublin Academy.

In4-1 THE FLOWER GIRL (Marie Perkins of New Orleans).
Wing J Standing figure, seen to below the knees; she wears a
Gallery yellowish dress and a black hood; she carries a pot of
9 fuchsias and a basket of flowers.

Ex coll.: Jonathan Sturges.

H. 36 in W. 28 $\frac{7}{8}$ in. Wood. Signed: C C Ingham
1846.

Gift of William Church Osborn, 1902.

In4-2 FRANCES WILKES. A handsome young woman
turned three-quarters to the left seen to the waist; her
dark brown hair is parted in the center and dressed high
on her head. She wears a dull green shawl over a wine-
colored velvet dress cut low in the neck.

H. 28 $\frac{3}{4}$ in. W. 23 $\frac{3}{4}$ in. (oval). Canvas. Bulletin, 1922,
p. 92.

Bequest of Grace Wilkes, 1922.

In4-51 MRS. ISAAC BELL, SR. A beautiful woman with
Wing M brown curls and high color; she wears a large mauve hat
Gallery trimmed with white uncurled plumes. She holds her
4 ermine-lined, garnet-colored silk cloak about her with her
gloved right hand.

H. 35 $\frac{3}{4}$ in. W. 28 $\frac{1}{2}$ in. Canvas.

Lent by Gordon Knox Bell, 1925.

INGRES, JEAN AUGUSTE DOMINIQUE. French; born 1780 at
Montauban; died 1867 at Paris. Pupil of David; in-
fluenced somewhat by the early Italians and to a greater
degree by Raphael. Portraits, historical and classical
subjects, and decorations.

In41-1 PORTRAIT OF M. LEBLANC. Seated figure to the
Gallery left seen to below the knees; he holds a book in his right
20 hand and his left elbow rests on a table over which is a

INGRES — INNESS

red figured cover. His black coat is open in front showing a white shirt and striped waistcoat.

Ex coll.: Edgar Degas.

H. $47\frac{3}{4}$ in. W. 37 in. Canvas. Signed: Ingres Pinx. Bulletin, 1919, p. 133, ill.

Purchase, Wolfe Fund, 1918.

In41-2
Gallery
20

PORTRAIT OF MME LEBLANC. Seated figure to the right seen to the knees, wearing a low-necked black silk dress. Her right hand rests on the back of the chair and her left lies in her lap. A heavy gold chain is about her neck and is fastened at her belt. An Indian shawl is thrown over the arm of her chair; flowers in a vase are on the table at the right.

Ex coll.: Edgar Degas.

H. 47 in. W. $36\frac{1}{2}$ in. Canvas. Signed: Ingres P. flor. 1823. Bulletin, 1919, pp. 133-134, ill.

Purchase, Wolfe Fund, 1918.

INMAN, HENRY. American; born 1801 (?) at Utica, N. Y.; died 1846 at New York City. Pupil of John W. Jarvis. Portraits.

In5-1
Gallery
16

MARTIN VAN BUREN. (1782-1862; the eighth President of the United States.) Nearly life-size figure, seen to the waist; he has light brown hair and side whiskers and wears a black coat and high black stock.

H. $30\frac{3}{4}$ in. W. $25\frac{1}{2}$ in. Canvas.

Gift of Mrs. Jacob H. Lazarus, 1893.

In5-2
Gallery
16

THE YOUNG FISHERMAN. The full-length figure of a barefooted boy, standing under a tree with his left hand raised holding a branch; a fishing pole is over his left shoulder.

H. $13\frac{1}{4}$ in. W. $9\frac{5}{8}$ in. Wood.

Gift of Samuel P. Avery, 1895.

In5-3
Gallery
16

WILLIAM C. MACREADY. (1793-1873; a prominent English tragedian.) Life-size portrait, seen almost to the waist; the neck is bare and a white tunic shows above a dark garment; a brown fur cloak is over his left shoulder. He is posed in the character of William Tell.

H. $30\frac{1}{4}$ in. W. 25 in. Canvas. Bulletin, 1906, p. 105. Purchase, Rogers Fund, 1906.

INNESS, GEORGE. American; born 1825 at Newburgh, N. Y.; died 1894 while traveling in Scotland. Apprenticed to

INNESS

a map engraver; studied painting with Regis Gignoux; visited Europe. The greater part of his working life was spent in the neighborhood of New York City. Landscapes.

In6-1
Gallery
16 AUTUMN OAKS. A group of oaks in red, brown, and yellow foliage fills the middle distance to the right of the center; in the dark shadow that crosses the foreground, a cow is following the path toward a group of cattle that are in the sunlight at the left; beyond are open fields and wooded groves with a glimpse of water in the distance; heavy clouds with blue shadows.
H. $21\frac{1}{8}$ in. W. $30\frac{1}{4}$ in. Canvas. Signed: G. Inness. Gift of George I. Seney, 1887.

In6-2 EVENING. Large oak trees are at the left and open fields at the right with a farmhouse and blue hills beyond; in the foreground sheep and a cow are being driven home and a man is piling logs.
H. $48\frac{1}{2}$ in. W. $78\frac{1}{4}$ in. Canvas. Signed: Geo. Inness 1868. Gift of George I. Seney, 1887.

In6-3
Gallery
r3 PEACE AND PLENTY. A broad expanse of country with hills in the distance and a narrow stream winding through the valley; in the foreground a field of grain is being harvested; at the left in the middle distance a group of elms is silhouetted against a golden sunset sky. Painted from studies made at Medfield, Mass.
H. $77\frac{5}{8}$ in. W. $112\frac{3}{8}$ in. Canvas. Signed: Geo Inness 1865. Bulletin, 1914, p. 4, ill.
Gift of George A. Hearn, 1894.

In6-4
Gallery
12 PINE GROVE OF THE BARBERINI VILLA, ALBANO, ITALY.
H. $76\frac{7}{8}$ in. W. $118\frac{5}{8}$ in. Canvas. Signed: G Inness—1876.
Gift of Lyman G. Bloomingdale, 1898.

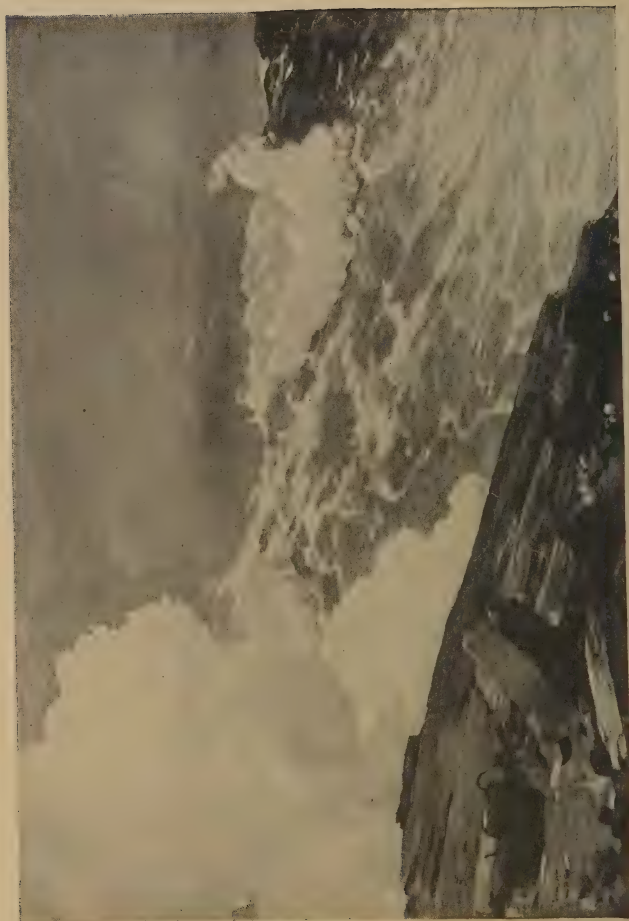
In6-5
Gallery
16 DELAWARE VALLEY. The winding Delaware River flows through a valley dotted with trees, cultivated fields, and farm buildings; at the left a wagon-load of hay is being drawn by horses along a road toward the foreground; in the distance the hilltops are partly hidden by rain clouds.
H. 22 in. W. 30 in. Canvas. Signed: G Inness 1865. Gift of several gentlemen, 1899.

INNESS — ISABEY

- In6-6 EVENING AT MEDFIELD, MASS. A clump of
Gallery trees at the left and a stone wall at the right stand out
13 against a deep yellow sunset sky; near the center a man
 leans over the pasture bars; in the foreground at the
 left are two tree trunks beyond which two cows come down
 a path that winds around a pollard willow at the right.
 H. 38 in. W. $63\frac{1}{8}$ in. Canvas. Signed: G. Inness—
 1875. Bulletin, 1910, p. 107, ill.
 Gift of George A. Hearn, 1910.
- In6-7 SPRING BLOSSOMS. An orchard in blossom is in
Gallery the middle distance; beyond at the left is a farmhouse.
13 H. $30\frac{1}{4}$ in. W. $45\frac{3}{4}$ in. Canvas. Signed: Geo. Inness
 1889. Bulletin, 1911, p. 149, ill.
 Gift of George A. Hearn, in memory of Arthur Hoppock
 Hearn, 1911.
- In6-8 COAST SCENE. The sunset breaks through clouds
 over a dark sea and coast; low headland to the left.
 H. $22\frac{1}{8}$ in. W. $30\frac{1}{4}$ in. Canvas.
 Bequest of Eliza W. Howland, 1917.
- INNESS, GEORGE, JR. American; born 1853 at Paris, France;
died 1926 at New York City. Pupil of his father, George
Inness.
- In61-1 SHEPHERD AND SHEEP. They are moving away
 from the spectator; bushes and low trees are at the left.
 H. 10 in. W. $15\frac{1}{4}$ in. Wood. Signed: Geo. Inness Jr. 1876.
 Bequest of Henry H. Cook, 1905.
- IRWIN, BENONI. American; born 1840 at Newmarket, Canada;
died 1896 at South Coventry, Conn. Pupil of National
Academy of Design in New York; Carolus-Duran in
Paris.
- Ir9-1 CHARLES H. FARNHAM. (Born 1841; lives at New-
 burgh, N. Y. Author.) Life-size, bust portrait in pro-
 file toward the left.
 H. $24\frac{1}{8}$ in. W. 18 in. Canvas. Signed: Benoni Irwin—1882.
 Gift of Mrs. Benoni Irwin, 1897.
- ISABEY, EUGÈNE. French; born 1803 at Paris; died there 1886.
Pupil of his father, Jean Baptiste Isabey. Landscapes
and marines.
- Is1-1 A BANQUET HALL. A sumptuous dining hall
Gallery with many people dressed in richly colored seventeenth-
17 century costumes; some are seated at the long table,
 drinking, while others stand in groups about the room;



MARGARET WYATT, LADY LEE
BY HANS HOLBEIN



NORTHEASTER
BY WINSLOW HOMER

ISABEY — ISENBRANT

a number are gathered on the steps at the right beyond which the sunlight streams through a window.

H. $27\frac{1}{4}$ in. W. $36\frac{1}{8}$ in. Canvas. Signed: E. Isabey—73. Bequest of Catharine Lorillard Wolfe, 1887.

- Is1-2 CHURCH INTERIOR. A view of the choir of a cathedral showing tall columns, across which has been hung a large painting. Several figures in eighteenth-century costume are standing about or sitting in the choir stalls. H. $13\frac{3}{4}$ in. W. $11\frac{1}{8}$ in. Panel. Signed: E Isabey 66. Bequest of Collis P. Huntington, 1925.

ISENBRANT, ADRIAN. Flemish; born about 1485; died 1551. Settled at Bruges in 1510 and worked under Gerard David.

- Is2-1 ECCE HOMO—MATER DOLOROSA. Life-size figures, seen almost to the knees, of Christ and the Virgin standing side by side in the opening of a bay consisting of a double arch. Christ is at the left with a dark green robe hanging upon His shoulders, the chest bare, and the hands bound in a crossed position so that the right hand holds the reed on the left side. Mary is at the right with bowed head and hands crossed on her breast; she wears a white wimple and a dark mantle. Formerly attributed to Mostaert.
Ex coll.: Dr. Friederich Lippmann, Berlin.
H. $41\frac{1}{2}$ in. W. $36\frac{7}{8}$ in. Canvas, transferred from wood. Purchase, Rogers Fund, 1904.

- Is2-2 a. THE NATIVITY. Triptych. (Central panel.) Mary, in a dark blue robe and brown cloak, and Joseph in a red robe, kneel respectively at left and right of a straw-filled basket on which the Infant is lying; just beyond is an arched stone porch beneath which are the ox and ass, and at the left are two adoring shepherds; landscape background with trees, cottages, shepherds, and blue hills.

- Is2-2 b. ADORATION OF THE KINGS. (Left wing.) Under a porch similar to that shown in the central panel, Mary is seated at the right holding the Child on her lap; two of the kings, one wearing a red robe and the other in yellow brocade, kneel before the Infant; the Moor, in a dull green robe and jeweled turban, stands at the left holding a gold vessel; landscape background.

- Is2-2 c. FLIGHT INTO EGYPT. (Right wing.) The Madonna, with the Child held in her left arm, rides on the ass

ISENBRANT—ISRAELS

- Gallery 40 which is moving toward the left; Joseph, in a red cloak, black hood, and straw hat, stands on the far side of the animal and holds its bridle. Across the three panels is a landscape background consisting of a broad valley in the center and at right and left wooded hills and steep rocks with castles on their summits.
- Is2-2
Gallery 40 d. THE ANNUNCIATION. (Painted in grisaille on the back of the Adoration of the Kings.) A late Gothic doorway forms the background for the Virgin and the angel.
- Is2-2
Gallery 40 e. THE VISITATION. (Painted in grisaille on the back of the Flight into Egypt.) A Gothic doorway, similar to that of the opposite wing, forms the background for the Virgin and St. Elizabeth.
Ex coll.: Dr. Friederich Lippmann, Berlin.
Center, H. $9\frac{1}{8}$ in. W. $6\frac{7}{8}$ in.; each side, H. $10\frac{3}{4}$ in. W. $3\frac{7}{8}$ in. Wood. Bulletin, 1913, p. 67, ill.
Purchase, Hewitt Fund, 1913.
- ISHAM, SAMUEL. American; born 1855 at New York City; died 1914 at Easthampton, N. Y. Pupil of Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Author of A History of American Painting.
- Is3-1
Gallery 12 LA MARQUISE DE CARABAS. Life-size, seated figure of a young girl seen to the knees; she wears a fancy costume of brocaded silk and a string of pearls about her neck; her raised left hand rests on a standard; there is a fanciful coat of arms on a column in the background at the left.
H. $39\frac{5}{8}$ in. W. 32 in. Canvas. Signed: S. Isham, 96. Bulletin, 1915, p. 11; ill. p. 13.
Gift from the estate of the artist, in accordance with his wishes, 1914.
- ISRAELS, JOZEF. Dutch; born 1824 at Groningen; died 1911 at The Hague. Pupil of J. A. Kruseman at Amsterdam; Picot and Delaroche at Paris. Peasant subjects.
- Is7-1
Gallery 19 THE BASHFUL SUITOR. A youth and a young girl are walking toward the left across flat meadows; in the fields beyond is a herd of black and white cattle.
H. 46 in. W. $67\frac{7}{8}$ in. Canvas. Signed: Jozef Israels. Gift of George I. Seney, 1887.

ISRAELS—ITALIAN SCHOOL

- Is7-2 EXPECTATION. An interior with the full-length,
Gallery seated figure of a young Dutch peasant woman who is
19 sewing; she is making a baby's cap and her sewing
materials are on a willow cradle at the left; on a table
at the right is a pot of flowers in blossom.
H. 71½ in. W. 54 in. Canvas. Signed: Jozef Israels.
Gift of George I. Seney, 1887.
- Is7-3 WAITING FOR PAPA. A humble Dutch home with a
girl and a boy standing at an open window and looking
out across sand dunes.
H. 21⅜ in. W. 14⅛ in. Wood. Signed: Jozef Israels.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.
- Is7-4 THE DUNES. A girl sits at the right looking out to
sea, where a fishing boat is shown.
H. 12¼ in. W. 17¼ in. Water color. Signed: Josef
Israels.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- Is7-5 GRANDMOTHER'S TREASURE. A dutiful little
child reads to her sick grandmother.
H. 27 in. W. 35⅝ in. Canvas. Signed: Jozef Israels.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ITALIAN SCHOOL.

- It5S-4 CROWNING OF THE VIRGIN. The Virgin, in a
white robe, is seated at the left, and Christ, wearing a
red robe and a dark blue mantle, is placing the crown
upon her head; back of the figures is a red and gold canopy
which is supported at each side by an angel. Formerly
attributed to Starnina. Fifteenth-century work.
H. 13⅞ in. W. 10⅛ in. Tempera on wood.
Gift of Frederic Coudert, 1888.
- It5S-5 VIRGIN AND CHILD. The Virgin, in a white mantle
lined with green, is standing and seen to the knees; the
Child, swathed in a white and yellow striped cloth, is
held upright with His feet resting in the Virgin's right
hand; gold background with halos in relief. Inscribed
below on a red ground: BENEDICTVS · SIT · NOMEN ·
DOMINI JHV XRI ET · NOMEN · MATRIS · EIVS · GLORIOSE
VIRGIN. Fourteenth-century work.

ITALIAN SCHOOL

H. $32\frac{3}{8}$ in. W. $18\frac{3}{4}$ in. Tempera on wood; pointed arched top.

Gift of Frederic Coudert, 1888.

ENTOMBMENT. The nude figure of the dead Christ is supported on the edge of the tomb by the Virgin at the left and St. John at the right; gold background. The picture came under the name of Giovanni Batta; it is fifteenth-century work.

H. $7\frac{7}{8}$ in. W. $9\frac{1}{2}$ in. Tempera on wood.

Gift of Frederic Coudert, 1888.

SAINT MICHAEL AND THE DRAGON. The Saint stands with his sword raised in the act of slaying a monster which has one large and numerous small heads, several of which have been cut off. The Saint has parti-colored wings and wears Renaissance armor and a red doublet embroidered with gold; gold tooled background. Fifteenth-century work.

H. $42\frac{1}{4}$ in. W. $41\frac{1}{8}$ in. Tempera on wood.

Purchase, Rogers Fund, 1912.

FLORENTINE.

It5S-F1 ST. ANTHONY. The head of an old man in a brown monk's habit. Formerly attributed to Ghirlandaio; fifteenth-century work.

H. $20\frac{3}{8}$ in. W. $14\frac{1}{2}$ in. Fresco on plaster.

Gift of Cornelius Vanderbilt, 1880.

It5S-F2 A MAN AND A WOMAN AT A CASEMENT. A woman, seen to below the waist, stands in the corner of a room facing a window at the left where a man, who is outside the house, leans on the sill with both hands crossed on the ledge over which hangs a cloth bearing the Scolari arms; beyond the woman's head is another window through which there is a view of a town street and a landscape. Formerly attributed to Massaccio; Berenson considers it an early work of Paolo Uccello. Painted in the second quarter of the fifteenth century.

Ex coll.: Lord Methuen; Thomas J. Sanford.

H. $25\frac{5}{8}$ in. W. $16\frac{5}{8}$ in. Tempera on wood.

Gift of Henry G. Marquand, 1888.

It5S-F3 THE WAR OF CHARLES OF DURAZZO AGAINST OTTO OF BRUNSWICK. (A cassone [chest] front in three octagonal panels with ornamental borders and spandrels decorated with the coat of arms of the Kingdom

Small Photo:
Copy of Bellini's?
Pieta at Berlin no. 11.
by a fl. painter in
Venice.

It5S-17
Gallery
38

Photo
It5S-F2
Gallery
38

It5S-F3
Gallery
39

ITALIAN SCHOOL

of Sicily and Jerusalem.) In the right-hand panel, the army of Charles of Durazzo, under the banners of Sicily and Jerusalem, of the Pope and of Hungary, attacks the army of Otto of Brunswick, who carry the Brunswick arms. In the central panel Charles receives the submission of Otto. In the panel at the left Charles and his army enter the city of Naples. The colors are sombre—Charles in each panel is dressed in black and gold and is mounted on a white horse. The sky is gold-leaf. About 1400.

H. $19\frac{1}{2}$ in. W. $50\frac{1}{8}$ in. Tempera on wood.

Purchase, Rogers Fund, 1906.

It5S-F4
Gallery
38

CASSONE; UNKNOWN SUBJECT. A prince with his party arrives at the left; back of them are Florentine buildings—the Riccardi Palace, then the Medici Palace, and the Cathedral and Campanile. At the right is a loggia with nine ladies at dinner. A page steps from the loggia to welcome the party. The prince is shown again at the right, choosing one of the ladies, and once more as he and the lady are being married; an elderly gentleman is blessing their union and a gentleman behind the corner column is eavesdropping. Many of the costumes are in gold-leaf. The name of the artist is unknown; two works by him are in American collections, both showing Solomon and the Queen of Sheba; one in the Boston Museum, and one in the Jarves Collection at Yale University. About 1450. Ex coll.: Dollfus, Paris.

H. $17\frac{1}{2}$ in. W. $55\frac{3}{8}$ in. Tempera on wood. Bulletin, 1919, p. 6, ill.

Purchase, Rogers Fund, 1918.

LOMBARD.

It5S-L1

MADONNA AND CHILD. The Madonna embraces the Child, who is nude except for His legs, which are wrapped in swaddling clothes. His arms are around her neck; they do not look at each other but smile at the spectator. Early sixteenth-century work.

Ex coll.: Robert J. Nevin.

H. $22\frac{1}{2}$ in. W. $14\frac{3}{4}$ in. Tempera on plaster.

Bequest of William H. Herriman, 1921.

NORTH ITALIAN.

It5S-N1
Gallery
38

MADONNA AND CHILD. A half-length of the Madonna with the Child standing on her lap; she wears a purple robe, white scarf, and black mantle; the Child

ITALIAN SCHOOL

is dressed in red and His right hand caresses the face of the Madonna; dark background with fruit and leaves; imitation Cufic inscription on halos. At one time attributed to Pisanello. North (?) Italian work of the third quarter of the fifteenth century.

H. $25\frac{3}{4}$ in. W. $14\frac{7}{8}$ in. Tempera on wood.

Gift of Baron Lazzaroni, 1906.

- Boys*
It5S-N2 BOY WITH A RED HAT. The head and shoulders of a fair-haired youth turned three-quarters to the left, the eyes looking at the spectator. He wears a flat red cap on the side of his head. North Italian work, about 1500.

Gallery

36

H. 15 in. W. $11\frac{1}{4}$ in. Panel.

Bequest of Michael Dreicer, 1921.

- It5S-N3 SAINT THOMAS AQUINAS AIDED BY SAINTS PETER AND PAUL. St. Thomas is seated between St. Peter and St. Paul who, according to the legend, appeared and explained to him passages of Isaiah. A shelf with open books is over their heads. St. Thomas is seen again standing in a doorway at the left and seated in a window above. The walls are pink stucco. North Italian work, fifteenth century.

Gallery

38

H. 17 in. W. 13 in. Tempera on panel. Bulletin, 1923, p. 242.

Purchase, Fletcher Fund, 1923.

ROMAN.

- It5S-R1 HEAD OF A MAN. Head and shoulders of a man in a black coat and hat and full black beard. Sixteenth century.

Gallery

36

H. $7\frac{9}{16}$ in. W. 6 in. Panel.

Bequest of Michael Dreicer, 1921.

- It5S-R2 HEAD OF AUGUSTIN DE THOU. Head and shoulders of a man in a dark cap and robe. His face is lean and he wears a reddish beard and moustache. Roman school work.

Gallery

36

H. $6\frac{1}{8}$ in. W. $5\frac{3}{8}$ in. Panel. Inscribed: ROMAE 1540 MEN. MAR (month of March) ETA (?)8. Bulletin, 1922, p. 102.

Bequest of Michael Dreicer, 1921.

SIENESE.

- It5S-S1 THE HOLY VIRGIN AND SAVIOUR. A triptych. The central panel shows the Virgin enthroned with the

ITALIAN SCHOOL

Child on her lap and seven angels grouped around the throne; in the right-hand panel St. Peter is in the foreground and there are four other standing figures; in the left-hand panel there are also five figures, St. Paul being in the foreground. In the points at the top of the panels the Crucifixion is in the center, the Virgin in prayer at the right, and the Angel of the Annunciation at the left. Gold background throughout. Fifteenth century; influenced by Taddeo di Bartolo.

H. $18\frac{3}{4}$ in. W. $17\frac{5}{16}$ in. Tempera on wood.

Gift of Frederic Coudert, 1888.

It5S-S2
Gallery
39

THE LIFE OF CHRIST. A triptych, divided into sixteen scenes by means of bands of pattern stamped in the gold ground. The subjects are as follows: Right panel: 1. Annunciation; 2. Nativity; 3. Adoration of the Magi; 4. Presentation in the Temple. Left panel: 5. Flight into Egypt; 6. Christ among the Doctors; 7. The Last Supper; 8. The Agony in the Garden. Central panel beginning at the upper left: 9. St. John the Baptist; 10. The Trinity; 11. St. Michael; 12. The Scourging of Christ; 13. The Crucifixion; 14. Christ Carrying the Cross; 15. The Pietà; 16. Christ in the Tomb. Painted in the first half of the fifteenth century.

Central panel, H. $20\frac{3}{4}$ in. W. $14\frac{3}{4}$ in. Sides, each: H. $21\frac{1}{2}$ in. W. $6\frac{1}{2}$ in. Wood. Bulletin, 1909, p. 88.

Purchase, Rogers Fund, 1909.

It5S-S3
Gallery
36

CROSS WITH CRUCIFIXION. *Both sides of the cross are decorated with the figure of the Crucifixion, and heads of saints are painted on the extremities of the cross. Fifteenth century.

Ex coll.: Bardini.

H. $34\frac{1}{2}$ in. W. 19 in. all over. Carved wood, painted and decorated.

Bequest of Michael Dreicer, 1921.

TUSCAN.

It5S-T1
Gallery
38

SAINT GILES; MISSION OF THE APOSTLES; CHRIST TRIUMPHANT OVER SATAN. A polyptych. The right-hand panel shows a full-length standing figure of St. Giles, in the black habit of a Benedictine monk. The left half is divided into two sections; in the lower part, Christ is addressing the twelve apostles, and above Christ stands on clouds with angels, four of whom drive away

ITALIAN SCHOOL

devils. On scrolls are printed ISTI EST DOMINUS REX GLORIAE (This is the Lord, the King of Glory) and ET DOMINUS FIRTIS IN PROELIO (even the Lord mighty in battle). Berenson attributes this work to Tuscan origin; Fry considers that the types are non-Italian, though the painting shows Sienese influence; it was previously catalogued as early French, School of Avignon. Probably painted in the early part of the fifteenth century.

H. $59\frac{1}{2}$ in. W. $39\frac{1}{2}$ in. Tempera on wood.

Gift of J. Bruyn Andrews, 1876.

UMBRIAN.

Inde
It5S-U1 SCENES FROM THE LIFE OF KING NEBUCHADNEZZAR. (The dream of King Nebuchadnezzar and its interpretation are given in the Bible in the Book of Daniel, chapter IV.) A cassone (chest) front with three sunken panels; the borders of the panels are carved and the ground is gilded. In the panel at the left, Daniel is interpreting the dream of Nebuchadnezzar. In the central panel, Nebuchadnezzar is being driven from the palace as predicted by Daniel. In the panel at the right the King is eating grass "as oxen" in accordance with the interpretation of the dream. Painted toward the end of the fifteenth century.

H. $21\frac{1}{4}$ in. W. 65 in. Tempera on wood. Bulletin, 1908, p. 189, ill.

Gift of James Loeb, 1908.

VENETIAN.

It5S-V3 SAINT URSULA AND HER MAIDENS. Saint Ursula is seated with arms outstretched; on each side stand six maidens, two holding palms and two standards bearing a red cross. The costumes are pale mauve, green, pink, and blue enriched with gold patterns; on the red background is inscribed in gold SANTA URSULA. Beginning of the fifteenth century.

H. $37\frac{3}{4}$ in. W. $30\frac{7}{8}$ in. Panel. Bulletin, 1923, p. 144. Purchase, Rogers Fund, 1923.

of 121
v. peculiar fascinating colour: the blue is especially vivid
very brilliant in white foreground.



PEACE AND PLENTY
BY GEORGE INNESS



THE CALMADY CHILDREN
BY SIR THOMAS LAWRENCE

J

JACOBI, GIOVANNI. See Giovanni da Milano.

JACOPI, BERNARDINO. See Butinone.

JACQUE, CHARLES EMILE. French (Barbizon); born 1813 at Paris; died there 1894. Studied geographical engraving; worked in England; later settled at Barbizon, where he painted landscapes and animals.

J16-1 THE SHEEPFOLD. The interior of a barn with sheep; a boy in a blue blouse is putting a bundle of hay into a rack; bright sunlight enters through a crudely latticed door at the left and falls on the straw with which the floor is covered; four chickens are near a tub in the foreground.

H. 18 $\frac{1}{8}$ in. W. 36 $\frac{1}{8}$ in. Wood. Signed: Ch. Jacque—1857.

Purchase, Wolfe Fund, 1897.

J16-2 LANDSCAPE WITH SHEEP. A flock of sheep nibbling grass followed by a black collie and a shepherd who wears a blue blouse; a hill and a grove of oaks are beyond.

H. 13 $\frac{3}{4}$ in. W. 10 $\frac{3}{4}$ in. Wood. Signed: Ch. Jacque.

Gift of Mrs. Mary Goldenberg, 1899.

J16-3 SHEEP. Two sheep in a pasture.

H. 5 $\frac{3}{8}$ in. W. 8 $\frac{3}{4}$ in. Wood. Signed: Jacque.

Bequest of Thomas P. Salter, 1907.

JACQUET, GUSTAVE. French; born 1846 at Paris; died there 1909. Pupil of Bouguereau. Figure subjects.

J162-1 FEMALE HEAD. Life-size, bust; a white lace scarf is draped over the bare shoulders and knotted in front.

S. W. H. 21 $\frac{7}{8}$ in. W. 18 $\frac{1}{8}$ in. Canvas. Signed: G. Jacquet,
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

JACQUET—JARVIS

- J162-2** REVERIE. Figure of a young girl, seen almost to the waist; she wears a low-necked gray bodice, laced in front, with rosettes on the shoulders and a yellow ribbon about her neck.

H. $12\frac{1}{8}$ in. W. $9\frac{3}{8}$ in. Wood. Signed: G. Jacquet.
Bequest of Thomas P. Salter, 1907.

- JANSSENS VAN CEULEN, CORNELIS**; or Janson, or Jonson van Ceulen. Flemish; born 1593 at London, England, of Flemish parents; died 1664 (?) at Utrecht. Influenced by Van Dyck with whom he worked for eight years at the Court of Charles I. In 1648 settled at Utrecht. Portraits.

- J262-1** PORTRAIT OF A LADY. Life-size, to the waist; her brown hair is drawn back and hangs in ringlets caught with pearls; a double row of pearls is about her bare neck; she wears a black satin dress with close-fitting white lace yoke that comes down over the shoulders and is held in front by a large black enameled brooch.

26
H. $31\frac{1}{2}$ in. W. $25\frac{1}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

- J262-2** LADY TOWNSHEND. (Mary, daughter of Edward Kewknor of Denham, England, married in 1658 Sir Horace Townshend, who in 1660 went to The Hague as one of the deputation to invite Charles II to return to England; this portrait was probably painted during that visit. Lady Mary Townshend died 1673.) Life-size figure, seen to the waist with the head three-quarters to the left; she wears a large black hat and a black dress with deep, square white yoke edged with wide, pointed lace.

H. $30\frac{1}{8}$ in. W. $24\frac{5}{8}$ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- JARVIS, JOHN W.** American; born 1780 at South Shields-on-the-Tyne, England; died 1834 at New York City. Chiefly self-taught; worked in Philadelphia and New York. Portraits.

- J291-1** AUGUSTUS WASHINGTON CLASON. (1800?-1853.) Life-size, seen almost to the waist; he wears a black coat and a white frilled stock.

H. $29\frac{7}{8}$ in. W. 25 in. Canvas.
Gift of A. W. Clason, 1875.

JARVIS—JEWETT

- J291-2 ALEXANDER ANDERSON. (1775-1870; the pioneer
Gallery American wood-engraver; at first a physician, but after
16 about 1798 he devoted his attention exclusively to
wood-engraving; lived in New York City.) Life-size
figure, standing behind a brown chair with both hands
resting on the chair-back.
H. 34 in. W. 27 in. Canvas.
Gift of Robert Hoe, Jr., 1881.
- J291-51 PENELOPE GREENE. (1746-1821; married William
Gallery Minturn, 1776.) Half-length, seated part-way to the
16 right, looking front, an elderly lady with her spectacles
pushed up over her cap; her hands in her lap hold her
knitting. Her brown dress is almost hidden by a sage
green shawl; she wears a white fichu and green mitts.
H. 30 $\frac{1}{8}$ in. W. 25 in. Canvas.
Lent by Mr. and Mrs. Robert Hartshorne, 1921.
- JEFFERSON, JOSEPH. American; born 1829 at Philadelphia, Pa.;
died 1905 at Palm Beach, Fla. He was best known as
an actor.
- J35-2 MASSACHUSETTS BAY. A mariné with the sea
dashing against the barren shore at the right; stormy sky.
H. 29 $\frac{1}{4}$ in. W. 42 $\frac{1}{2}$ in. Canvas. Signed: J Jefferson.
Gift of Mrs. Joseph Jefferson, 1906.
- JETTEL, EUGÈNE. Austrian; born 1845 at Johnsдорf; died 1901
at Trieste. Pupil of Albert Zimmerman and of Petten-
kofen at Vienna.
- J51-1 A MARSH IN NORTH HOLLAND. Pools of water
in the foreground; trees and a white cottage beyond with
flat lands in the distance and windmills against the horizon.
Ex coll.: Prince Demidoff, San Donato.
H. 32 $\frac{5}{8}$ in. W. 48 $\frac{9}{16}$ in. Canvas. Signed: Eugène Jettel
Paris 1877.
Gift of Charles Sedelmeyer, 1883.
- JEWETT, WILLIAM. American; born 1795 at East Haddam, Conn.;
died 1873 at Bayonne, N. J. Assistant of Samuel L.
Waldo, in New York City, with whom he collaborated in
painting portraits during eighteen years.
The following portraits were painted by Waldo and Jewett.
See descriptions under Waldo.
EDWARD KELLOGG.
MRS. EDWARD KELLOGG:
REV. GARDINER SPRING.
GENERAL MATTHEW CLARKSON.

JOHANSEN — JOHNSON

- JOHANSEN, JOHN CHRISTEN. American; born 1876 at Copenhagen. Pupil of Duveneck; studied in Paris. Portraits and landscapes.
- J59-1 INTERIOR, EVENING. A yellow lamp standing on
Gallery a grand piano shines on the yellow wall, on a little boy
15 practising with his mother, who sits on the bench beside him, and on his older sister standing behind him.
H. $30\frac{1}{8}$ in. W. 40 in. Canvas. Signed: John C. Johansen 1924.
Purchase, Hearn Fund, 1925.
- JOHNSON, DAVID. American; born 1827 at New York City; died 1908 at Walden, N. Y. Studied with J. F. Cropsey but chiefly self-taught. Landscapes.
- J63-1 THE GIANT OF THE MEADOW. A grove of large trees beneath which cattle are grazing; at the left a narrow stream winds through the landscape to the foreground.
H. 18 in. W. $26\frac{1}{4}$ in. Canvas. Signed on back: David Johnson—1888-9.
Bequest of Thomas P. Salter, 1907.
- J63-2 BAYSIDE, NEW ROCHELLE. A large oak in full leaf is on a point of land which juts out into the inlet; in the immediate foreground at the left an old man is seated on the ground with his dog at his side.
H. $19\frac{1}{2}$ in. W. 24 in. Canvas. Monogrammed: DJ.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- J63-3 NEAR SQUAM LAKE, NEW HAMPSHIRE. A view of a valley with clumps of trees and hills, and mountains beyond in yellowish late afternoon light; the end of the lake shows at the left. On the road in the center foreground is a man in a red vest who drives a white cow.
H. $18\frac{1}{8}$ in. W. 28 in. Canvas. Signed: D. Johnson, 1856. Inscribed on back: Scene near Squam Lake N.H. D. Johnson 1856.
Purchase, Rogers Fund, 1917.
- J63-4 PASTURE ROAD. A man and a dog go along a country road through an open pasture in which grow a number of tall trees.
H. 23 in. W. 37 in. Canvas. Signed: D J.
Bequest of Collis P. Huntington, 1925.

JOHNSON

JOHNSON, EASTMAN. American; born 1824 at Lovell, Me.; died 1906 at New York City. Studied at Düsseldorf and at The Hague; settled in New York in 1860.

J631-1 SANDFORD R. GIFFORD. (Landscape painter; see
Gallery Gifford.) Life-size, bust; he has brown hair, moustache,
16 and beard.

H. $26\frac{3}{4}$ in. W. $22\frac{1}{8}$ in. Millboard. Signed: E. Johnson 1880.

Gift of Richard Butler, 1888.

J631-2 TWO MEN. (The one at the right is Samuel W. Rowse,
Gallery 1822-1901, noted for his crayon portraits of children;
16 the other is Robert W. Rutherford.) A room with the
two life-size, seated figures facing each other and talking.

H. $60\frac{1}{4}$ in. W. $78\frac{1}{4}$ in. Canvas. Signed: E. Johnson 1881.
Gift of Robert Gordon, 1898.

J631-3 CORN HUSKING AT NANTUCKET. A field with
Gallery two long lines of men and women handling the corn;
16 the ground between them is strewn with yellow husks
some of which have already been stacked; in the fore-
ground at the right two men are carrying a basketful to
a nearby farmhouse.

H. $27\frac{5}{8}$ in. W. $54\frac{1}{2}$ in. Canvas. Signed: E. Johnson.
Purchase, Rogers Fund, 1907.

J631-4 THE NEW BONNET. In an old-fashioned farm in-
terior an elderly man in his overcoat and top hat sits in
Gallery a Windsor chair warming his hands before a wide open
16 fireplace. Two young women stand at the right near
the door; one, mixing a toddy, admires the newly trimmed
bonnet which the other holds up.

H. $20\frac{3}{4}$ in. W. 27 in. Bristol board. Signed: E. Johnson 1876. Bulletin, 1925, p. 143 ill.

Bequest of Collis P. Huntington, 1925.

J631-5 FAMILY GROUP. The library of a New York house of
1871 in which is a family of eleven children ranging from
an infant to a young man of sixteen, the parents and a
grandfather and grandmother, each at some occupation
—reading, playing, knitting, or talking. In the heavy
red curtains, Eastlake furniture, and variety of costume
we have an exact document of the period.

H. 48 in. $73\frac{3}{8}$ in. Canvas. Signed: E. Johnson 1871.
Gift of Frederic H. Hatch, 1926.

JONES — JONGH

- JONES, H. BOLTON. American; born 1848 at Baltimore, Md.; lives in New York City. Studied in Paris. Landscapes.
- J71-1 SPRING. In the immediate foreground is a stream
Gallery which reflects the budding trees that border its banks;
16 meadows beyond.
H. $24\frac{1}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: H. BOLTON JONES.
Gift of George I. Seney, 1887.
- J71-2 AUTUMN. Meadows with a brook in the foreground
and leafless trees beyond.
H. 10 in. W. 14 in. Canvas. Signed: H. BOLTON JONES.
Bequest of Thomas P. Salter, 1907.
- JONGERS, ALPHONSE. American; born 1872 in France; lives
in New York City. Pupil of the École des Beaux-Arts
in Paris under Delaunay and Gustave Moreau; studied
in Spain. Portraits.
- J73-1 LOUISE. Life-size, full-length, standing figure of a
Gallery little girl in a white dress, wearing a large blue bow
13 on her brown hair; in her left hand she holds a broad-
brimmed straw hat trimmed with blue and yellow arti-
ficial flowers. A green and orange parrot is on a perch
at the left and in the foreground is a black French
poodle.
H. 80 in. W. 38 in. Canvas. Signed: A. Jongers.
Gift of George A. Hearn, 1910.
- J73-2 ARTHUR HOPPOCK HEARN. (1861-1910; New
Gallery York merchant; son of George A. Hearn.) Life-size,
15 standing portrait, seen almost to the knees; his right hand
holds a book which rests on a table.
H. 42 in. W. 34 in. Canvas. Bulletin, 1911, p. 146, ill.
Gift of George A. Hearn in memory of Arthur Hoppock
Hearn, 1911.
- JONGH, LUDOLF DE. Dutch; born 1616 at Overschie; died 1679
at Hillegersberg. Pupil of Cornelius Saftleven at Rotter-
dam, Palamedes at Delft, and Jan van Bylert at Utrecht.
- J731-1 WILD BOAR HUNTING. Dogs are attacking a boar
which has killed several of them; a cavalier wearing a
red coat approaches on horseback at the right near dense
woods; an open plain beyond with cliffs at the left.
Formerly ascribed to Abraham Hondius.
H. $12\frac{7}{8}$ in. W. $17\frac{9}{16}$ in. Canvas.
Purchase, 1871.

JONGKIND — JORDAENS

JONGKIND, BARTHOLD. Dutch; born 1819 at Latdorp near Ootmarsum; died 1891 at Côte-Saint-André, Isère, France. Pupil of Andreas Schelfhout at The Hague; of Isabey at Paris, where he settled in 1845. Marines and landscapes.

J732-1 **SUNSET ON THE SCHELDT.** At the left is a point of low shore with a house and two ragged trees; to the right, near the farther bank of the river, there are two ships with sails up; the sky is luminous and the pinkish clouds are reflected in the wide river.

H. $21\frac{1}{4}$ in. W. $28\frac{3}{4}$ in. Canvas. Signed: Jongkind 1865.

Gift of George A. Hearn, 1906.

J732-2 **HONFLEUR.** In the foreground at the left is a three-masted schooner with sails furled; across the horizon stretches the line of the city and sail-boats are near the shore at the right.

H. $20\frac{1}{2}$ in. W. $32\frac{1}{8}$ in. Canvas. Signed: Jongkind 1865. Purchase, Wolfe Fund, 1916.

J732-3 **DUTCH FISHING BOATS.** Three sail-boats off a low shore on a windy day.

H. $6\frac{3}{8}$ in. W. $10\frac{1}{2}$ in. Water color. Signed: Jongkind 1870. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

J732-4 **LANDSCAPE.** An effect of autumn; a road with a wagon approaching at the right, a row of trees, and sloping cultivated ground at the left.

H. $7\frac{1}{8}$ in. W. $12\frac{1}{8}$ in. Water color. Signed: 1885 Jongkind.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

JORDAENS, JACOB. Flemish; born 1593 at Antwerp; died there 1678. Pupil of Adam Van Noort; influenced by Rubens, whom he assisted.

J76-3 **SKETCH FROM SACRED HISTORY.** To the right sits a judge (or king) in red robes; leaning over a rail are two women and a man pleading; two children stand at the feet of the judge; other women and children kneel at the left.

Ex coll.: Comte Cornet, Brussels; W. Burger.

H. 10 in. W. $11\frac{7}{8}$ in. Canvas.

Purchase, 1871.

JORDAENS — JOUETT

- J76-4 THE PHILOSOPHERS—DEMOCRITUS AND HERA-
 Gallery CLITUS. Life-size figures of two men, standing behind
 28 a large globe of the world; the one at the left is richly
 dressed and extends his right hand as if in argument;
 his companion wears a coarse gray drapery, which only
 partly covers his body, leans on the globe, and turns away
 from the other figure.
 Ex coll.: Edouard Verbruggen, Antwerp; P. A. Verlinden,
 Antwerp. *M.M.N.Y. sale, Xth, N.Y. 5 June 1960*
 H. $50\frac{3}{8}$ in. W. $38\frac{5}{8}$ in. Canvas. *(134)*
 Gift of Mrs. Jane L. Melville, 1884.
- JORIS, Pio. Italian; born 1843 at Rome; lives there. Pupil
 of Academy of San Luca in Rome and of Fortuny.
- J761-1 ITALIAN COURTYARD AND FIGURES. Three
 S. W. men are sifting grain near the arched entrance to a
 Stairway narrow court; in the foreground a boy is seated in the
 sunshine against the wall of a house; in the distance, at
 the head of the steep street, is a figure.
 H. $20\frac{3}{4}$ in. W. $14\frac{3}{16}$ in. Water color. Signed: Joris
 Roma.
 Bequest of Catharine Lorillard Wolfe, 1887.
- JOUETT, MATTHEW HARRIS. American; born 1783 in Mercer
 County, Ky.; died 1827 at Louisville, Ky. Studied paint-
 ing for a few months under Gilbert Stuart in Boston;
 settled at Lexington, Ky., in 1816. Portraits.
- J82-1 JOHN GRIMES. (A painter who died at Lexington,
 Gallery Ky., in 1837.) Life-size figure, seen to the waist; he has
 16 light brown hair and wears a brown velvet coat and white
 stock.
 H. $28\frac{1}{4}$ in. W. $21\frac{3}{4}$ in. Wood.
 Gift of Mrs. Sarah Bell Menefee, 1895.

K

KAEMMERER, FREDERIK HENDRIK. Dutch; born 1839 at The Hague; died 1902 at Paris, where he had lived since 1865. Pupil of the École des Beaux-Arts under Gérôme.

K11-1 STUDY OF A GIRL'S HEAD. The figure is seen to the waist with the face in profile; a fan is in her right hand; she wears a red velvet cape and a broad-brimmed hat caught with a blue rosette.
S. W. H. $9\frac{3}{4}$ in. W. $6\frac{1}{4}$ in. Canvas. Signed: F. H. KAEMMERER.
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

KALF, WILLEM. Dutch; born 1621 or 1622 at Amsterdam; died there 1693. Pupil of Hendrick Pot. Still life and interiors.

K12-1 INTERIOR OF A DUTCH KITCHEN. An old woman, holding half a pumpkin on her lap, is seated with her back toward a fireplace; in the background, at the left, a cow is lying down and a man is beside it.
Gallery Ex coll.: Comte Cornet, Brussels.
27 H. $10\frac{1}{2}$ in. W. $12\frac{1}{2}$ in. Wood. Signed: KALF.
Purchase, 1871.

KAUFFMANN, ANGELICA. Swiss; born 1741 at Coire, Switzerland; died 1807 at Rome. Portraits and classical subjects.

K16-1 CALYPSO AND HER NYMPHS OBSERVING TELEMACHUS. In the myth as told by Fénelon, Telemachus, followed by Minerva disguised as Mentor, comes to the grotto of Calypso. Here he is resting while the nymphs bring fruit, wine, and musical instruments to entertain him.
H. $32\frac{3}{4}$ in. W. 45 in. Canvas.
Bequest of Collis P. Huntington, 1925.

KAUFFMANN — KAULBACH

- K16-2 **TELEMACHUS CROWNED BY THE NYMPHS OF CALYPSO.** Three nymphs hang a garland on Telemachus and refresh him with fruit and drink, while Calypso and Mentor watch disapprovingly.
H. $32\frac{3}{4}$ in. W. 45 in. Canvas.
Bequest of Collis P. Huntington, 1925.

KAULBACH, FRIEDRICH AUGUST VON. German; born 1850 at Hanover; has lived in Munich since 1872. Pupil of his father, Friedrich Kaulbach; studied with Kreling at Nuremberg.

- K161-1 **GIRL'S HEAD.** Bust; she wears a square-cut black and white bodice; about her neck is a double string of pearls.
S. W. H. 13 in. W. $9\frac{3}{16}$ in. Wood. Signed: Fritz Aug Kaulbach.
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

- K161-2 **ITALIAN GARDEN.** At the right a gray-walled house against which are rose bushes; beyond is a group of tall, dark cypress trees with an opening through which the distant sunlit lawn is seen; a summer-house and shrubbery at the left.
Gallery H. $19\frac{3}{8}$ in. W. $25\frac{3}{8}$ in. Canvas. Signed: F. K April 1894. Bulletin, 1917, p. 8; ill. p. 9.
19 Purchase, Reisinger Fund, 1916.

KAULBACH, WILHELM VON. German; born 1805 at Arolsen, Westphalia; died 1874 at Munich, where he had settled in 1825. Pupil of the Düsseldorf Academy under Cornelius and the Munich Academy; worked in Rome and in Berlin.

- K163-1 **CRUSADERS BEFORE JERUSALEM.** (The first crusade reached Jerusalem June 7, 1099. The picture follows Tasso's description in *Jerusalem Delivered*.) In the center is a shrine carried by white-robed acolytes preceded by priests. The commander, Godefroy de Bouillon, mounted on a white horse, offers the crown of the Holy Land to Christ who appears above; among the crusaders at the right are Böemund and Tancredi, Peter the Hermit kneels in the foreground, and at the left are Armida and her knight Rinaldo. This picture is a study (or replica) of one of the six wall paintings executed by Kaulbach and his assistants for the staircase of the New Museum at Berlin.

KAULBACH — KENSETT

H. $62\frac{5}{8}$ in. W. $74\frac{1}{2}$ in. Canvas. Signed: W. Kaulbach.
Bequest of Catharine Lorillard Wolfe, 1887.

KENDALL, W. SERGEANT. American; born 1869 at Spuyten Duyvil, N. Y.; lives abroad. Pupil of Pennsylvania Academy of the Fine Arts under Eakins; Art Students' League of New York; École des Beaux-Arts, Julian Academy, and Luc Olivier Merson in Paris. Formerly Dean, Yale School of the Fine Arts.

K33-1 THE SEER. A lady dressed in black is seated in a
Gallery round-backed wicker chair on which stands a little girl
13 who wears a white dress. The woman's back is toward
the spectator and her face in profile toward the left; the
child has her left arm about her mother's neck and faces
toward the left with a far-away look.

H. 37 in. W. 30 in. Canvas. Signed: Sergeant Kendall. Bulletin, 1907, p. 24, ill.
Purchase, Hearn Fund, 1907.

K33-2 PSYCHE. A little girl, partly nude, is seated on a bed;
Gallery a large butterfly rests on her back and a smaller one is
13 on her brown hair; a yellow drapery falls about her hips
and with her right hand she holds a violet scarf.

H. $37\frac{3}{8}$ in. W. 29 in. Canvas; oval. Signed: copyright
1909 Sergeant Kendall.
Purchase, Hearn Fund, 1909.

KENSETT, JOHN F. American; born 1818 at Cheshire, Conn.;
died 1872 at New York City. Studied engraving;
painted in Europe for seven years. Settled in New York
in 1848. Landscapes.

K41-1-38 LANDSCAPES; thirty-eight, some unfinished, the last
summer's work of the artist.
Gift of Thomas Kensett, 1874.

K41-39 LANDSCAPE. A wooded rocky glen occupies the
Gallery foreground and the Hudson River winds through the
16 middle distance; beyond rise Dunderberg and Storm
King with the town of Cornwall at its base.

H. 32 in. W. 48 in. Canvas.
Gift of H. D. Babcock in memory of S. D. Babcock,
1907.

K41-40 LAKE GEORGE. The water is in the foreground with
a rocky shore at the right; small islands are in the middle
distance and the mountainous shore beyond.

KENSETT — KNAUS

- H. 44 in. W. 66 $\frac{1}{4}$ in. Canvas. Monogrammed: JF. K. 1869. Bulletin, 1915, p. 66; ill. p. 69.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- K41-41 RIVER SCENE. A pleasant view of picnic grounds under tall trees on a river bank, to which two rowboats have been drawn up. A number of people are strolling about, sitting under the trees, on the bank, and in the boats.
H. 24 $\frac{1}{8}$ in. W. 36 $\frac{3}{8}$ in. Canvas. Signed: J F K 70.
Bequest of Collis P. Huntington, 1925.
- KENT, ROCKWELL. American; born 1882. Pupil of William M. Chase, Robert Henri, Hayes Miller, and Abbott Thayer.
- K411-1 WINTER. A view at Monhegan, Maine; snow-covered
Gallery ground in front sloping down to a wharf with two fish
15 houses; beyond are a harbor with two men in a green dory, a breakwater, a more distant hill, and the open sea. It is late afternoon, and the low sun divides the scene into bands of cold yellowish lights and deep blue shadows. The sky is green fading into orange at the horizon. The water is cold green and blue; the effect is icy.
H. 33 $\frac{7}{8}$ in. W. 44 in. Canvas. Signed: Rockwell Kent 1907.
Purchase, Hearn Fund, 1917.
- KESSEL, JOHAN VAN. Dutch; born 1641 (?) at Amsterdam; died there 1680. Pupil of Simon de Vos; influenced by Jacob Ruysdael. Landscapes.
- K48-1 CANAL IN HAARLEM. A three-arched bridge crosses a canal; a row of brick buildings is at the left; a church spire rises into a sky filled with dark floating clouds.
H. 41 $\frac{1}{2}$ in. W. 55 $\frac{1}{8}$ in. Canvas. Signed: J v Kessel. Purchase, 1871.
- KNAUS, LUDWIG. German; born 1829 at Wiesbaden; died 1910 at Berlin, where he had resided many years. Pupil of the Düsseldorf Academy under Sohn and Schadow; studied in Paris. Figure subjects.
- K72-1 THE HOLY FAMILY. The Madonna is seated with
Gallery the Child on her lap; a cherub stands at her side and
18 others hover about her; at the right is St. Joseph holding an ass by the bridle; there is a dark landscape background with the crescent moon at the right.

KNAUS — KOEKKOEK

H. $44\frac{1}{4}$ in. W. $31\frac{7}{8}$ in. Wood. Signed: L. Knaus—1876.
Bequest of Catharine Lorillard Wolfe, 1887.

K72-2 OLD WOMAN AND CATS. A dimly lighted kitchen with an old woman seated on the hearth in front of the fire; there is a cat on her lap, another on her shoulder, and a cat and kittens are playing on the floor.

H. $26\frac{1}{2}$ in. W. $30\frac{5}{8}$ in. Canvas. Signed: L. Knaus 1868.
Bequest of Catharine Lorillard Wolfe, 1887.

K72-3 PEACE. A winged female figure, wearing white drapery, kneels on a cloud and scatters flowers; below are two cupids who play with the falling blossoms. Companion piece to Victory by Richter (R41-1).

H. 135 in. W. 68 in. Canvas. Signed: L. Knaus.
Gift of Jacob H. Schiff, 1888.

KNELLER, SIR GODFREY. British (Dutch-English); born 1646 at Lübeck; died 1723 at London. Pupil of Ferdinand Bol at Amsterdam; Carlo Maratta and Bernini at Rome; went to England in 1674 and painted portraits at the court.

K73-1 LADY MARY BERKELEY. Life-size, to the waist; her low-necked dress is olive gray and trimmed with white lace; a light violet drapery is over her left shoulder. Painted within an oval. Inscribed: Lady Mary Berkeley Wife to Tho. Chambers Esq.

H. 29 in. W. 25 in. Canvas. Signed: G Kneller. . . 1700.
Gift of George A. Hearn, 1896.

KOEKKOEK, BAREND CORNELIS. Dutch; born 1803 at Middelburg; died 1862 at Cleves. Pupil of his father, Jan Hermauus Koekkoek, and of Amsterdam Academy under Schelfhout and Van Os.

K81-1 WINTER LANDSCAPE; HOLLAND. A frozen canal with skaters at the right; at the left a man and a woman are approaching on a snow-covered road.

S. W. H. 14 in. W. $17\frac{1}{8}$ in. Wood. Signed: B. C. Koekkoek 1833.

Bequest of Catharine Lorillard Wolfe, 1887.

K81-2 SUNSET ON THE RHINE. The river is at the extreme right of the picture; in the center is a castle on a hill; in the foreground at the left are trees.

Ex coll.: John Taylor Johnston.

KOEKKOEK — KONINCK

H. $32\frac{5}{8}$ in. W. $42\frac{3}{8}$ in. Canvas. Signed: B. C. Koekkoek 1852.

Bequest of Catharine Lorillard Wolfe, 1887.

KOFFERMANS (or Coffermans, or Coffermaker), MARCELLIUS (or Marcellis). Flemish; died 1579 (?). Imitated the fifteenth-century Flemish masters.

K82-1 ADORATION OF THE SHEPHERDS. The Child on the crib, adored by Mary, Joseph, and four shepherds; angels above, singing, and the annunciation to the shepherds in the distance.

H. $8\frac{1}{8}$ in. W. $5\frac{1}{2}$ in. Wood. Signature indecipherable. Gift of J. Pierpont Morgan, 1917.

KOLLER, GUILLAUME. Belgian; born 1829 at Vienna; died 1884 at Nancy, France. Pupil of Vienna and Düsseldorf Academies; worked chiefly at Antwerp and Brussels.

K83-1 Gallery 19 HUGO VAN DER GOES PAINTING THE PORTRAIT OF MARY OF BURGUNDY. (Hugo van der Goes, the Flemish painter, died about 1482. Mary of Burgundy was the daughter of Charles the Bold [1433-1477], Duke of Burgundy, and his first wife, Isabella of Bourbon.) A paneled room with tapestries; at the right the painter sits at a high red desk; on a wooden bench in the center of the picture a lady, wearing a lavender velvet gown trimmed with ermine, holds on her lap the little girl, who wears an embroidered white satin dress over a red slip; a greyhound is at the left and a man leans over the back of the bench. H. $23\frac{3}{8}$ in. W. 34 in. Wood. Signed: G. Koller. Bequest of Stephen Whitney Phoenix, 1881.

KONINCK, PHILIPS. Dutch; born 1619 at Amsterdam; died there 1688. Pupil of his brother, Jacob Koninck, at Rotterdam and of Rembrandt at Amsterdam. Also etcher.

K831-2 Gallery 27 LANDSCAPE. A bird's-eye view of a wide expanse of level country with a roadway coming toward the foreground; there is water in the middle distance; heavy moving clouds with a break through which the sun shines across the road.

H. $56\frac{3}{8}$ in. W. $68\frac{1}{4}$ in. Canvas. Signed: P. Koninck 1649. Bulletin, 1912, p. 11, ill. Purchase, Kennedy Fund, 1911.

KRONBERG—KYLE

KRONBERG, LOUIS. American; born 1872 at Boston, Mass.; lives in Boston. Pupil of the School of the Museum of Fine Arts, Boston; Laurens and Constant in Paris.

K92-1 THE PINK SASH. A bare room with a girl in a white
Gallery ballet dress standing in front of a small looking glass; a
13 pink sash is being tied about her waist by an old lady who wears a gray dress and a yellow bonnet.
H. $30\frac{1}{8}$ in. W. $22\frac{1}{8}$ in. Canvas. Signed: L. KRONBERG 19*13.
Purchase, Hearn Fund, 1913.

KRUSEMAN VAN ELTEN, HENDRIK DIRK. American; born 1829 at Alkamaar, Holland; died 1904 in Paris. Pupil of Liest at Haarlem. Settled at New York City in 1865. Landscapes.

K94-1 AUTUMN. In the foreground a quiet stream in which
tall tree-tops with scant foliage are reflected; meadow-lands beyond with figures in the distance.
H. 38 in. W. $30\frac{3}{8}$ in. Canvas. Signed: Kruseman van Elten, H.
Gift of Mrs. H. D. Kruseman van Elten, 1905.

KULMBACH, HANS VON; real name Hans Suess. German; born about 1476 in Kulmbach; died 1522. Pupil of Jacopo de Barbari; influenced by Dürer.

K95-1 THE ASCENSION. The Madonna and a group of
Gallery apostles, standing or kneeling, look up in amazement at the ascending Christ whose feet only are showing with the end of a red robe. This was the usual way of portraying the Ascension in miracle plays at that time.
37 H. $24\frac{1}{4}$ in. W. $15\frac{1}{8}$ in. Wood. Bulletin, 1921, p. 133.
Purchase, Rogers Fund, 1921.

KYLE, JOSEPH. American; born 1815 in Ohio; died 1863 at New York City. Studied in Philadelphia with Thomas Sully and later with Bass Otis. Worked in Philadelphia and in New York, where he settled about 1848. Portraits.

K98-1 PORTRAIT OF A LADY. Bust portrait; elderly lady
with dark hair parted and drawn over her ears; her dark bodice is held at the neck with a simple brooch.
H. $12\frac{7}{8}$ in. W. 11 in. Canvas.
Gift of William Magrath, 1895.

K98-2 PORTRAIT OF THE ARTIST. Life-size, bust; he has
Gallery brown hair and a long brown beard.
16 H. 17 in. W. 14 in. Canvas; oval.
Gift of Louise Sherman Kyle, 1906.

L

LA FARGE, JOHN. American; born 1835 at New York City; died 1910 at Providence, R. I. Pupil of Couture in Paris; William M. Hunt in Boston. Chiefly mural paintings and stained glass.

L13-1 THE MUSE OF PAINTING. Half-life-size, full-length figure of a woman, in a yellow robe, seated on a knoll and holding a tablet; at the right is a tree with ivy hanging from its branches; a river flows across the background, with cliffs on the far bank.

Gallery
16

H. $49\frac{1}{4}$ in. W. $38\frac{1}{4}$ in. Canvas. Signed: LaFarge. 1870. Bulletin, 1909, p. 20, ill.

Gift of J. Pierpont Morgan and Henry Walters, 1909.

L13-2 THE STRANGE THING LITTLE KIOSAI SAW IN THE RIVER. "Kiosai, the famous Japanese painter, when a child saw floating in the river swollen by spring tides, something he took for the fairy tortoise with long hair of his nursery stories. He caught it and found it to be a head freshly cut off—some political murder. He brought it home to draw from, then wrapping it in the written prayers for the dead, gave it honourable water-burial."

H. $12\frac{3}{4}$ in. W. $18\frac{1}{2}$ in. Water color. Signed: J L F 97. Purchase, Rogers Fund, 1917.

L13-51 IN FRONT OF OUR HOUSE, VAIALA, SAMOA;
Gallery YOUNG GIRL WEEDING. In the foreground a partly nude Samoan girl lies full length on the grass in the sunlight; a grove of trees is in the middle distance with a thatched cottage beyond; blue sea in the distance at the left.

16

H. 9 in. W. 18 in. Wood. Signed: J LaFarge-Samoa-1890-Vaiala.

Lent by August F. Jaccaci, 1907.

LA FARGE — LARGILLIÈRE

- L13-52 FOUNTAIN IN THE GARDEN—NIKKO. Level
Gallery foreground with a rock fountain in a pool; beyond is a hill
16 with shrubbery.
H. $11\frac{1}{2}$ in. W. $9\frac{3}{4}$ in. Wood. Signed: LaFarge NIKKO
June 1886.
Lent by Mrs. Michael Gavin, 1914.
- LAMBERT, LOUIS EUGÈNE. French; born 1825 at Paris; died
there 1900. Pupil of Delacroix. Still life and, after
1870, chiefly cats.
- L171-1 CAT AND KITTENS. An old cat lies at full length
S. W. upon a red oriental rug; a gray kitten and a white one
Stairway are in front of her and another peeps over the edge of a
lady's sewing-basket.
H. $35\frac{7}{8}$ in. W. $29\frac{1}{4}$ in. Canvas. Signed: L. Eug. Lam-
bert.
Bequest of Catharine Lorillard Wolfe, 1887.
- LAMBINET, ÉMILE. French; born 1815 at Versailles; died 1878
at Bougival. Pupil of Boisselier, Drolling, and Horace
Vernet. Landscapes.
- L172-1 LANDSCAPE. Quiet water in the foreground, which
reflects groups of trees on the far shore; near the water's
edge are two men and a small boat; farm buildings beyond
with rolling country in the distance.
H. 14 in. W. $22\frac{7}{8}$ in. Wood. Signed: Emile Lambinet 71.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.
- LAMI, LOUIS EUGÈNE. French; born 1800 at Paris; died there
1890. Pupil of Gros and of Horace Vernet.
- L18-1 INTERIOR OF A MUSEUM. An alcove with visitors
S. W. looking at the objects.
Stairway H. $12\frac{7}{8}$ in. W. $19\frac{7}{8}$ in. Water color.
Bequest of Catharine Lorillard Wolfe, 1887.
- LARGILLIÈRE (OR LARGILLIERRE), NICHOLAS DE. French;
born 1656 at Paris; died there 1746. Pupil of Antoine
Goubeau at Antwerp; Lely in London. Portraits.
- L32-2 BARON DE PRANGINS. Life-size figure, front view,
Gallery seen to the knees; he wears a brown velvet coat with em-
20 broided cuffs, pockets, and vest. His face is full and
florid and he wears a high powdered wig. He reaches
with a gloved hand behind him to a parapet on which is a
marble bust of a fat Diana.

LARGILLIÈRE — LAWRENCE

Ex coll.: Vicomte Chabert; Comte de Kerjègu.
H. $54\frac{1}{4}$ in. W. $41\frac{5}{8}$ in. Canvas. Bulletin, 1921, p. 122.
Purchase, Rogers Fund, 1921.

- L32-3
Gallery 20
BARONESS DE PRANGINS. Life-size figure, front view, seen to the knees; she wears a low-necked ivory satin dress trimmed with gold and red stones, and a girdle of garnet color. Her face is full; her white hair closely dressed with flowers and jewels in it. Background a dark green curtain and the base of a column.
Ex coll.: Vicomte Chabert; Comte de Kerjègu.
H. $54\frac{3}{8}$ in. W. $41\frac{1}{2}$ in. Canvas. Bulletin, 1921, p. 122.
Purchase, Rogers Fund, 1921.

LATHROP, WILLIAM L. American; born 1859 at Warren, Ill.; lives at New Hope, Pa. Landscapes.

- L34-1
Gallery 13
THE MEADOWS. Marshy foreground with cattle in the middle distance; at the right near the horizon two bare trees are silhouetted against a luminous sky.
H. $18\frac{1}{4}$ in. W. $26\frac{1}{4}$ in. Canvas. Signed: W. LATHROP.
97.
Gift of George A. Hearn, 1911.

LAWRENCE, SIR THOMAS. British (English); born 1769 at Bristol; died 1830 at London. Pupil of the Royal Academy Schools in London. Succeeded Sir Joshua Reynolds as Painter in Ordinary to the King; in 1820 was elected President of the Royal Academy. Portraits.

- L43-1
Gallery 14
LADY ELLENBOROUGH. (Anne Towry married Edward Law, who became the first Baron of Ellenborough; she died in 1843.) Life-size, seated figure, seen to below the waist; her brown hair is parted and falls in short curls; she wears a low-necked, high-waisted, short-sleeved white silk dress with a red flower in her belt; she has a necklace of twisted seed pearls; a red chair-back shows and a red curtain is draped at the right.
H. $30\frac{1}{8}$ in. W. $25\frac{1}{4}$ in. Canvas. *M.M.N.Y. sale, Christie's, N.Y. 5 June 1960 (132)*
Gift of George A. Hearn, 1906.

- L43-2
Gallery 24
REV. WILLIAM PENNICOTT. Life-size, seen to the waist; he has a white wig and wears a black coat and a narrow white neck-band. Painted for Rev. T. S. Streatfield.

H. 30 in. W. 25 in. Canvas. Bulletin, 1907, p. 14, ill.
Purchase, Rogers Fund, 1906. *M.M.N.Y. sale, Christie's, N.Y. 5 June 1960 (132)*

LAWRENCE

- L43-3
Gallery
14
MISS BARING. (Probably a daughter of Sir Francis Baring.) Life-size, standing figure of a young lady, seen almost to the knees; her brown hair is parted and falls in short curls; she wears a short-waisted, low-necked white satin dress and a pink shawl hangs over her left arm; there are tall pink hollyhocks in the foreground at the left and a landscape beyond.
H. 50½ in. W. 40 in. Canvas.
Gift of George A. Hearn, 1910.
- L43-4
Wing H
Gallery
22
JOHN JULIUS ANGERSTEIN. (1735-1823; an English merchant, philanthropist, and art collector. In 1824 the English Government purchased for £60,000 his art collection, which formed the nucleus of the National Gallery.) Life-size, seated figure, seen to below the knees; his left arm rests on a table near an ink-well and paper; his right hand is on the arm of the chair which is upholstered in red; he wears a black coat, partly buttoned, a yellow waistcoat, and gray breeches; a draped red curtain is at the right. Acquired indirectly from a member of the Angerstein family.
H. 50⅔ in. W. 40⅔ in. Canvas. Bulletin, 1912, p. 76, ill.
Gift of Victor G. Fischer, 1912.
- L43-5
LADY ELIZABETH WYNDHAM. (1752-1826; Elizabeth Alicia Maria, daughter of Charles, second Earl of Egremont, married in 1771 Henry Herbert, later Lord Porchester and Earl of Carnarvon.) Life-size, seated figure, seen to below the knees; she is seated against a tree trunk and caresses with both hands a large dog who rests his paw on her lap; her low-necked, short-sleeved, short-waisted white dress is held by a blue ribbon.
H. 50 in. W. 38¼ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- L43-7
Gallery
24
THE CALMADY CHILDREN, also called NATURE. (Emily [1818] and Laura Anne [1820], daughters of C. B. Calmady.) Painted in 1824. Two children painted in a circle; the dark-haired elder, seen in profile to the left, holds her fair sister in her lap. Armstrong, p. 22; Gower, pp. 67-70.
Ex coll.: C. B. Calmady; Vincent Calmady.
H. 30⅔ in. W. 30⅔ in. Canvas. Bulletin, 1925, p. 178; p. 145 ill.
Bequest of Collis P. Huntington, 1925.

LAWSON — LECLAIRE

LAWSON, CECIL GORDON. British (English); born 1851 at Wellington, Shropshire; died 1882 at London. Pupil of his father, William Lawson, and of his brother, Wilfred Lawson. Landscapes.

L44-1 LANDSCAPE. In the foreground is a road with a young woman following a flock of sheep that are passing through a rustic gate toward the right; at the left is a single tree with russet foliage; beyond, a wide expanse of rolling country extends to blue hills near the horizon.

Gallery
14
H. $40\frac{1}{4}$ in. W. $60\frac{3}{8}$ in. Canvas. Signed: Cecil G. Lawson 1876.

Gift of George A. Hearn, 1910.

LAWSON, ERNEST. American; born 1873 in California; lives in New York City. Studied in France.

L441-1 WINTER. In the foreground is a stream partly choked with ice; in the middle distance at the left is the single span of a bridge which leads toward two red houses which are seen through a screen of bare poplars; the far shore of the stream and the sloping hillside beyond are covered with snow. The picture was painted outdoors in the winter of 1914 at Kingsbridge, N. Y., and the water is the old Tibbetts Creek which originally fed the Spuyten Duyvil Creek, now the Harlem Ship Canal.

Gallery
15
H. 25 in. W. $30\frac{1}{8}$ in. Canvas. Signed: E LAWSON. Bulletin, 1915, p. 81, ill.

Purchase, Hearn Fund, 1915.

LAZARUS, JACOB H. American; born 1822 at New York City; died there 1891. Pupil of Henry Inman. Portraits.

L45-1 HENRY INMAN. (American painter; see Inman.) Standing figure, seen to the waist with the left elbow resting on a red-covered table; he wears a brown suit with a plaid waistcoat and a dark blue tie.

H. $10\frac{9}{16}$ in. W. $8\frac{1}{2}$ in. Canvas. Signed: J. H. Lazarus. Pinx.

Gift of Mrs. Jacob H. Lazarus, 1893.

L45-3 JOSEPH W. DREXEL. (1833-1888; born in Philadelphia but lived chiefly in New York City; banker and philanthropist; trustee of the Metropolitan Museum.) Life-size, seated figure, seen to the waist.

H. $30\frac{1}{8}$ in. W. $25\frac{1}{2}$ in. Canvas. Signed: J H Lazarus 1877. Gift of Mrs. J. W. Drexel, 1896.

LECLAIRE, VICTOR. French; born 1830 at Paris; died there

LECLAIRE — LEIBL

1885. Pupil of his brother, Léon Louis Leclaire. Landscapes and flowers.

L491-1 APPLE BLOSSOMS IN A VASE.

S. W. H. $26\frac{5}{8}$ in. W. $15\frac{1}{2}$ in. Wood. Signed: V. Leclaire 1873.

Stairway Bequest of Catharine Lorillard Wolfe, 1887.

LE CLERC, JACQUES SEBASTIAN. French; born 1734 at Paris; died there 1785. Pupil of his father, the historical painter, Sebastian Le Clerc.

L492-1 THE FLUTIST. Two ladies and a gentleman are seated under the trees at the left while before them stands a young man playing the flute.

H. 12 in. W. 9 in. Wood.

Purchase, 1871.

LEFEBVRE, JULES. French; born 1834 at Tournan; died 1912 at Paris. Pupil of Cogniet at Paris. Figure subjects.

L52-2 GRAZIELLA. (Graziella was a girl of Capri and the heroine of Lamartine's story of that name.) A full-length figure, seated on a cliff at the right with her face in profile against the sky; she wears a light blue dress over a white chemise; the Bay of Naples and Vesuvius are suggested in the background.

H. $78\frac{3}{4}$ in. W. $44\frac{1}{4}$ in. Canvas. Signed: Jules LeFebvre.

Bequest of Catharine Lorillard Wolfe, 1887.

LEGROS, ALPHONSE. British-French; born 1837 at Dijon; died 1911 at London, where he had lived since 1864. Pupil of Lecoq de Boisbaudran. Was decorator, sculptor, and etcher as well as painter.

L521-1 EDGE OF THE WOODS. A row of half-bare trees extends from the foreground at the right to the distance at the left; a footpath is at the left of the line of trees and a wooded hillside is beyond at the right; in the foreground a peasant bends over tying a bundle of twigs; hazy atmosphere with the sun showing near the horizon.

H. $51\frac{1}{2}$ in. W. $68\frac{1}{2}$ in. Canvas. Signed: A. Legros 1889.

Bulletin, 1908, p. 94.

Purchase, Rogers Fund, 1908.

LEIBL, WILHELM. German; born 1844 at Cologne; died 1900 at Würzburg. Pupil of Arthur von Ramberg. Founder of German nineteenth-century realism; painted portraits and peasant genre subjects.

LEIBL—LELOIR

- L53-1 PEASANT GIRL WITH A WHITE HEAD-CLOTH.
 Gallery Head and shoulders of a young girl.
 19 H. $9\frac{7}{8}$ in. W. $9\frac{1}{8}$ in. Canvas. Signed: W. Leibl 1885.
 Bulletin, 1917, p. 6; ill. p. 7.
 Purchase, Reisinger Fund, 1916.

LEIGHTON, FREDERICK, LORD. British (English); born 1830 at Scarborough; died 1896 at London. Studied drawing at Rome under Francesco Meli; painting at the Royal Academies of Berlin, Florence, and Frankfort, and with Ary Scheffer in Paris. Also sculptor.

- L531-1 LUCIA. Bust of a young woman with the face in
 Gallery profile to the left; she wears a pale rose-violet bodice.
 18 H. $14\frac{7}{8}$ in. W. 11 in. Canvas.
 Bequest of Catharine Lorillard Wolfe, 1887.

- L531-2 LACHRYMAE. (Lachrymae is Latin for tears or sor-
 Gallery row.) A full-length female figure, robed in black, stands
 18 with her head bowed against her arm which rests on a
 fluted white marble column; on top of this is a Greek
 mortuary vase crowned with laurel; about the column are
 blue and purple scarfs, and a reddish one is on the white
 marble terrace beside a hydria (Greek water jar) and a
 kylix (drinking cup); the background consists of dark
 shrubbery and trees through which a bright light ap-
 pears behind the head of the figure.
 H. 62 in. W. $24\frac{3}{4}$ in. Canvas.
 Purchase, Wolfe Fund, 1896.

LELOIR, ALEXANDRE LOUIS. French; born 1843 at Paris; died there in 1884. Pupil of his father, J. B. Auguste Leloir.

- L532-1 FEMALE FIGURE. She is seated on the grass with a
 Gallery loose white drapery about her shoulders; a red and brown
 18 velvet robe is about her lower limbs.
 H. $13\frac{1}{2}$ in. W. 9 in. Water color. Signed: Louis Leloir
 1882.
 Bequest of Catharine Lorillard Wolfe, 1887.

- L532-2 IN HIS CUPS. A guardsman is seated in the court-
 S. W. yard of an inn with one foot across a table; he swings an
 Stairway empty bottle with his right hand and holds a glass in the
 other.
 H. $20\frac{1}{2}$ in. W. $13\frac{3}{4}$ in. Water color. Signed: Louis
 Leloir.-72.
 Bequest of Catharine Lorillard Wolfe, 1887.

LELOIR—LELY

L532-3 WANDERING MINSTREL; OLD NUREMBERG.
S. W. Before the door of an inn, a man, wearing a red coat,
Stairway a blue vest, and a black sugar-loaf hat, stands holding a
'cello over his shoulder; he looks at a few coins in his
outstretched right hand.

H. $19\frac{1}{2}$ in. W. $12\frac{3}{4}$ in. Water color. Signed: Louis
Leloir. 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

L532-4 CHOOSING THE DINNER. The courtyard of an
Gallery old house with the cook dressed in white standing against
17 the doorway and looking at a pheasant held out to him
by the gamekeeper who is seated on the ground; on the
stone pavement are a dead duck, a hare, and a heron.

H. $12\frac{1}{4}$ in. W. $18\frac{5}{8}$ in. Canvas. Signed: Louis Leloir.-'72.
Bequest of Catharine Lorillard Wolfe, 1887.

LELOIR, MAURICE. French; born 1853 at Paris; lives there.
Pupil of his father, J. B. Auguste Leloir, and of his
brother, Louis Leloir.

L533-1 THE DRINK OF MILK. A country road with a
S. W. barn at the left; an old man holds an earthenware bowl
Stairway of milk to the lips of a young woman who wears a yellow
dress and a black mantle.

H. $12\frac{3}{4}$ in. W. $18\frac{3}{8}$ in. Water color. Signed: Maurice
Leloir 1882.

Bequest of Catharine Lorillard Wolfe, 1887.

L533-2 OPPORTUNITY MAKES THE THIEF. A garden
Gallery with an old gentleman on a ladder picking roses that
18 climb over a wall at the right; at the foot of the ladder a
young man has his arm around the waist of a young lady,
and is stealing a kiss; eighteenth-century costumes.

H. $12\frac{3}{4}$ in. W. $18\frac{1}{8}$ in. Water color. Signed: Maurice
Leloir 1882.

Bequest of Catharine Lorillard Wolfe, 1887.

LELY, SIR PETER; real name Peter van der Faes. British (Dutch-
English); born 1618 at Soest in Westphalia, of Dutch
parents; died 1680 at London. Pupil of Pieter de Grebber
in Haarlem; influenced by Van Dyck. In 1641 went to
England; painted portraits at the court of Charles II.

L534-2 SIR WILLIAM TEMPLE. (1628-1699; English ambas-
Gallery sador at Brussels and at The Hague.) Life-size, stand-
14 ing figure, seen to the knees; his left elbow rests on a
balustrade and the right hand is held in front of him;

LELY — LE NAIN

he wears a black coat with slashed sleeves; a dull blue curtain forms the background at the right.

H. $47\frac{5}{8}$ in. W. $38\frac{3}{8}$ in. Canvas.

Gift of George A. Hearn, 1897.

- L534-3
Gallery 24 NELL GWYNNE. (1650-1687; a noted English actress, who became the mistress of Charles II.) Life-size, bust portrait; her brown hair is parted in the center and waved; her dark, low-necked dress, edged with white, has slipped from the left shoulder disclosing the breast. Unfinished.

H. $26\frac{1}{2}$ in. W. $21\frac{1}{8}$ in. Canvas.

Purchase, Rogers Fund, 1906.

- L534-4
Gallery 24 DUCHESS OF PORTSMOUTH. Life-size figure seated in profile to the left, her head turned to the spectator. She wears a low-cut brown dress with white sleeves and with pearls around her neck, entwined in her hair, and as earrings.

H. $50\frac{1}{2}$ in. W. $40\frac{5}{8}$ in. Canvas.

Bequest of Grace and Harriet K. Wilkes, 1922.

- L534-5
Gallery 24 DUCHESS OF CLEVELAND. Life-size, seated figure, facing front, seen to the knees. Her dress is brown satin with white sleeves, the bodice cut low and decorated with large pearls. She holds a dark brown scarf in her lap with her left hand.

H. $50\frac{1}{4}$ in. W. $39\frac{3}{4}$ in. Canvas.

Bequest of Grace and Harriet K. Wilkes, 1922.

LEMORDANT, JEAN-JULIAN. French; contemporary. Mural decorations. He was blinded in the World War.

- L54-1 THE DANCE. Sketch for the ceiling decoration of the Municipal Theatre at Rennes. A swinging procession of dancing Breton peasants in bright-colored costumes winds into the clouds.

H. $54\frac{1}{8}$ in. W. $59\frac{1}{8}$ in. Canvas. Signed: J-J Lemordant.

Gift of a group of friends of the artist, 1920.

LE NAIN, THE BROTHERS. French; all three were born at Laon, Aisne, and died at Paris. Antoine, 1588 (?)–1648; Louis, called the Roman, 1593 (?)–1648; Mathieu, 1607 (?)–1677. When Antoine settled in Paris his brothers followed him and the three worked together for many years.

- L541-1
Gallery 20 MENDICANTS. A street scene with a gentleman in a black costume of the seventeenth century, standing near an archway; at the left stand an old man, an old

LE NAIN—LE ROUX

woman with a child strapped on her back, a girl and a boy begging; in the foreground at the right kneels an old man with beads in his outstretched hands.

Ex coll.: Comte Cornet, Brussels.

H. 20 $\frac{5}{8}$ in. W. 24 $\frac{3}{4}$ in. Canvas.

Purchase, 1871.

LENBACH, FRANZ VON. German; born 1836 at Schrobenhausen in Upper Bavaria; died 1904 at Munich. Studied at the Munich Academy, and under Gräfle and Piloty; settled in Munich about 1875. Portraits.

L542-1 **EDWIN EMERSON.** (1823-1907; born at New York City; pastor of the Presbyterian Church at Greencastle, Pa., 1849-1861; professor of philosophy and English literature at Troy University, 1861-1863.) Life-size, seated figure of an old man, seen to the knees, with both hands resting on his cane; he has long white hair and beard and wears spectacles; his black hat and coat are almost lost in the dark background.

H. 43 in. W. 33 $\frac{3}{8}$ in. Canvas. Signed: F. Lenbach 1894. Bulletin, 1911, p. 123, ill.

Purchase, Wolfe Fund, 1911.

L542-2 **PORTRAIT OF A YOUNG WOMAN.** Life-size, three-quarters-length, seated figure, turned three-fourths toward the right; dressed in Dutch costume—a red skirt and blue-gray bodice—and holding pieces of bread in her hands; brown background.

H. 29 $\frac{3}{4}$ in. W. 23 $\frac{7}{8}$ in. Canvas. Signed: F. Lenbach 1898.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

LEROLLE, HENRY. French; born 1851(?) at Paris; lives there. Pupil of Lamothe.

L56-1 **THE ORGAN REHEARSAL.** The interior of a church with the organ loft in the foreground at the left; a young woman, wearing an olive-green dress in the style of about 1885, stands near the choir railing, singing; behind her at the left are seated the organist and five men and women members of the choir.

H. 88 $\frac{3}{4}$ in. W. 143 in. Canvas. Signed: H Lerolle.

Gift of George I. Seney, 1887.

LE ROUX, HECTOR. French; born 1829 at Verdun; died 1900 at Angers. Pupil of Picot and of the École des Beaux-Arts in Paris.

LE ROUX — LEUTZE

- L561-1 ROMAN LADIES AT THE TOMB OF THEIR AN-
Gallery CESTORS. A crypt with two busts in a niche above
17 an altar at the right; in front of this tomb a lady is
seated and another lady stands behind her; in the farther
corner of the vault a lamp flickers and a pale light enters
from the top of a flight of steps at the left.
H. 19 $\frac{7}{8}$ in. W. 36 $\frac{1}{8}$ in. Canvas. Signed: Hector Le
ROUX.
Bequest of Catharine Lorillard Wolfe, 1887.
- LESLIE, CHARLES ROBERT. British (English, but sometimes
classed as an American); born 1794 at Clerkenwell,
London, of American parents; died 1859 in London.
Educated in Philadelphia; studied at the Royal Acad-
emy Schools in London; was professor of drawing at
West Point in 1833, but spent most of his life in Eng-
land.
- L562-1 DR. JOHN WAKEFIELD FRANCIS. (1789-1861;
Gallery first president of the New York Academy of Medicine
16 and author of *Old New York*.) Seated figure, seen to
below the waist; his right hand rests on the arm of his
red chair and the left is raised to his cheek; he is dressed
in black with a ruffled white shirt.
H. 15 $\frac{1}{2}$ in. W. 11 $\frac{1}{2}$ in. Wood. Signed: C. R. Leslie.
Gift of John L. Cadwalader, 1896.
- LEUTZE, EMANUEL. American; born 1816 at Gmünd, Würtem-
berg, Germany; died 1868 at Washington, D. C. Pupil
of John A. Smith in Philadelphia; Lessing in Düsseldorf;
studied in Munich, Venice, and Rome; settled perma-
nently in America in 1859, and lived in New York City
and Washington.
- L57-1 WASHINGTON CROSSING THE DELAWARE.
Gallery (December 25, 1776, the Commander-in-Chief of the
19 American forces determined to surprise the 1,500 Hessians
and the British troops intrenched at Trenton.) It is early
morning and the river is packed with floating ice; in the
bow of the foremost rowboat stands George Washington
in yellow knee-breeches, high boots, a dark coat lined with
yellow, a gray military cloak lined with red, and a black
cocked hat; his sword hangs at his side and in his right
hand is a spy-glass; two soldiers behind Washington hold
an American flag (not adopted until June 14, 1777).
Beyond at the right are other boats with soldiers.
Ex coll.: Marshall O. Roberts.

LEUTZE — LIEB

H. $149\frac{1}{8}$ in. W. $256\frac{1}{8}$ in. Canvas. Signed: E Leutze
Düsseldorf 1851.

Gift of John S. Kennedy, 1897.

- L57-2 WORTHINGTON WHITTREDGE. (American landscape painter; see Whittredge.) Life-size, standing portrait, seen to the knees; he wears a fancy costume with a neck ruff; a plumed hat is held at the right hip and a sword in the left hand.
H. $57\frac{7}{8}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: E. Leutze 1856.
Gift of several gentlemen, 1903.

LEYDEN, LUCAS VAN. See Lucas.

LHERMITTE, LÉON AUGUSTIN. French; born 1844 at Mont-Saint-Père; died 1925 at Paris. Pupil of Lecoq de Boisbaudran. Peasant subjects.

- L61-1 THE VINTAGE. Three French peasants are working in a vineyard; a little yellow-haired boy is seated on the ground eating grapes.
H. 99 in. W. $82\frac{5}{8}$ in. Canvas. Signed: L. Lhermitte 1884.
Gift of William Schaus, 1887.

- L61-2 AMONG THE LOWLY. A peasant's room with Christ standing back of the table, His hand raised in benediction; at the left the mother sits with an infant in her arms and three children are standing near her; beyond, in an open doorway, stands a man with a boy in his arms; at the right an old couple is seated, a young girl stands behind them, and in the foreground a child in a red dress and gray apron leans against the old woman's knee.
H. $104\frac{3}{4}$ in. W. 90 in. Canvas. Signed: L. Lhermitte 1905.
Purchase, Wolfe Fund, 1905.

LIE, JONAS. American; born 1880 in Norway; lives near New York City. Pupil of National Academy of Design and Art Students' League in New York.

- L62-1 THE CONQUERORS; CULEBRA CUT. A view of the engineering work on the Panama Canal. A steep cliff is at the right with a line of men working near its base; in the hollow of the cut are numerous engines from which rise two tall columns of smoke.
H. $59\frac{3}{4}$ in. W. $49\frac{7}{8}$ in. Canvas. Signed: Jonas Lie
Panama 1913. Bulletin, 1914, p. 78, ill.
Purchase, Hearn Fund, 1914.

LIEB, MICHAEL. See Munkácsy.

LIEBERMANN — LINEN

LIEBERMANN, MAX. German; born 1847 at Berlin; lives there. Pupil of Steffek in Berlin. The representative Impressionist among German painters.

L621-1 THE ROPEWALK. A scene in Holland. Men are hanging fibre on the twisting rope which is stretched along a path; trees are at the right and in the bright sunlight at the left is a green bank with a narrow stream beyond.

H. $39\frac{1}{8}$ in. W. 28 in. Canvas. Signed: M Liebermann 1904. Bulletin, 1917, p. 6; ill. p. 8. Purchase, Reisinger Fund, 1916.

LINDENSCHMIT, WILHELM, THE YOUNGER. German (Munich); born 1829 at Munich; died there 1895. Pupil of Munich Academy, Städels Institution in Frankfurt, and Antwerp Academy. Historical painter.

L64-1 THE PROTEST OF LUTHER. (In 1517 Pope Leo X tried to raise funds for the rebuilding of St. Peter's at Rome by the sale of indulgences. Luther protested against this practice and was excommunicated from the Catholic Church. This led to the establishment of the sect known as the Protestants.) A church interior with Luther ascending a few red carpeted steps toward a table where monks are receiving gifts of money and jewelry from richly dressed men and women.

H. 23 in. W. $30\frac{1}{2}$ in. Canvas. Signed: W. Lindenschmit. Gift of William E. Dodge, 1903.

LINEN, GEORGE. American; born 1802 at Greenlaw, Scotland; died 1888 at New York City. Pupil of the Royal Scottish Academy at Edinburgh; settled in New York City in 1843. Portraits.

L641-1 COLONEL WILLIAM POPHAM. (1752-1847; born in Ireland; came to America in 1761; served as aide to General Clinton; elected President of the Society of the Cincinnati at the age of ninety-two.) An old man, seated, seen to the knees; his spectacles are held in his right hand and the left one rests on a white handkerchief on his knee; an open book is on a table at the right; the Order of the Cincinnati hangs from a ribbon on the lapel of his coat.

H. 12 in. W. $9\frac{7}{8}$ in. Canvas. Gift of Samuel P. Avery, 1897.

LINGELBACH—LIPPI

LINGELBACH, JOHANNES. Dutch; born 1622 at Frankfort-on-the-Main; died 1674 at Amsterdam, where he had settled about 1650. Genre and military subjects.

L642-1 BATTLE SCENE. In the foreground is a cavalry charge where men and horses are being overthrown; on a hill in the middle distance is a round fort, and beyond, an arched bridge leading toward the city at the left. At one time this picture was erroneously called Sobieski defeating the Turks before Vienna, but this battle did not take place until 1683.

Ex coll.: Comte Cornet, Brussels; Prince Kaunutz.

H. $44\frac{3}{8}$ in. W. $63\frac{3}{16}$ in. Canvas. Signed: I. LINGELBACH fe 167-(?).

Purchase, 1871.

L642-2 DANCE OF PEASANTS. In the foreground peasants are dancing to the music of a bagpipe; at the left is an old house; the trunk of a large tree occupies the center of the canvas; mountains are in the distance at the right.

Ex coll.: Comte Cornet, Brussels; Lord Palmerston, Broadlands.

H. $26\frac{1}{2}$ in. W. $29\frac{1}{2}$ in. Canvas. Signed: I. Lingelbach, 165-(?).

Purchase, 1871.

LIPPI, FILIPPINO. Italian (Florentine); born about 1457 at Florence; died there 1504. Son of Fra Filippo Lippi; pupil of Fra Diamante who had been his father's assistant and of Botticelli.

Photo.
L66-1
Wing K
Gallery
31

VIRGIN AND CHILD WITH SAINT JOSEPH AND A CHILD ANGEL. The Virgin is seated and holds the partly nude Child, who stands on her right knee; St. Joseph stands at the right and a child angel at the left; two diminutive, diaphanous cherubs hold a veil back of the Virgin's head and against the columns of an arched colonnade through the openings of which are seen a landscape with ruins, rocks, and distant sea and hills.

Ex coll.: Mme. de Couriss, Dresden.

H. 22 in. W. 15 in. Tempera on canvas, transferred from wood.

Bequest of Benjamin Altman, 1913.

LIPPI — LOCKWOOD

SCHOOL OF FILIPPINO LIPPI.

- Photo. ✓ L66S-1
Gallery 35
DESCENT FROM THE CROSS. The body of Christ is being taken down from the cross by three men who stand on ladders that lean against the cross; Mary Magdalen clings to the base of the cross; at the left the Virgin is supported by three women; in the immediate foreground the nails lie on a white cloth. The general composition is that of the altarpiece begun by Filippino and finished by Perugino which is now in the Florence Academy. H. 22 in. W. 16 in. Tempera on wood. Bulletin, 1912, p. 216, ill. Purchase, Kennedy Fund, 1912.

LIPPI, FRA FILIPPO. Italian; born 1406(?) at Florence; died 1469. Pupil, perhaps, of Lorenzo Monaco, influenced by Masaccio and Fra Angelico. In his eighth year he was placed in the convent of the Carmelites, in whose church, soon after 1423, Masaccio was painting his renowned frescoes. When about twenty-five he left the convent so as to be free to practise his art. In 1454-65 he painted his great series of frescoes in the Cathedral of Prato.

- Photo. L661-1
Gallery 38
FOUR SAINTS. The four saints are—below, kneeling, St. Louis of Toulouse at left in pink cloak, white robe, and white and gold mitre; St. Benedict at right in gray-black habit, holding a book bound in red; standing, St. Augustine at left with a dark green cloak and white robe; and St. Francis at the right in a brown habit. The background is lavender and the floor is salmon-red. The painting has been much injured by damp and heat, only the central part about the heads of the two kneeling saints being in good condition. The head of St. Francis has quite disappeared. It was the right-hand panel of an unknown altarpiece and dates, according to Osvald Sirèn, from about 1460. H. 56½ in. W. 39½ in. Tempera on wood transferred to canvas. Bulletin, 1918, p. 232, ill. Purchase, Rogers Fund, 1917.

LOCKWOOD, WILTON. American; born 1861 at Wilton, Conn.; died 1914 at Boston, Mass. Pupil of John La Farge; studied in Paris. Chiefly portraits.

- L81-1
Gallery 15
PEONIES. Full-blown pale pink flowers in a green bowl. H. 30 in. W. 30½ in. Canvas. Purchase, Hearn Fund, 1911.

LOEB — LONGHI

LOEB, LOUIS. American; born 1866 at Cleveland, Ohio; died 1909 at Canterbury, N. H. Pupil of Gérôme in Paris; spent the last years of his life in New York City. Also illustrator.

L82-1 THE TEMPLE OF THE WINDS. On the crest of a hill stands a male figure with swirling red drapery; two female figures are at the right and on a crag at the left are two others, one of whom is calling to a group of people in the distance at the extreme left; the hill and figures are aglow in the sunset light.

H. $86\frac{1}{2}$ in. W. $118\frac{7}{8}$ in. Canvas. Signed: LOUIS LOEB 1897-05. Bulletin, 1906, p. 24, ill.
Gift of Daniel Guggenheim, 1905.

LONGHI, ALESSANDRO. Italian (Venetian); born 1733 at Venice; died 1813. Son of the painter, Pietro Longhi; pupil of Giuseppe Nogari. Chiefly known as a portrait painter but also an engraver; in 1763 published Lives of the Modern Venetian Artists with portraits which he engraved.

ATTRIBUTED TO LONGHI.

L86A-1 COUNT CARLO AURELIS WIDMANN? (1750-1799; Venetian statesman, held offices in the Venetian navy.) Life-size, full-length, standing figure; he wears a scarlet coat, white waistcoat embroidered in gold, and dark blue knee breeches; a blue sash is over his right shoulder; a coat of arms is in the lower right corner.

H. $90\frac{1}{2}$ in. W. $53\frac{3}{4}$ in. Canvas.

Gift of Henry W. Cannon, 1915.

LONGHI, PIETRO. Italian (Venetian); born 1702 in Venice; died there 1785. At first a pupil of A. Balestra, later of G. M. Crespi. Genre subjects and landscapes.

L861-1 THE LETTER. The workroom of cap-makers with the matron asleep in the foreground at the left; a young woman is receiving a letter from an old crone who stands at her side and a middle-aged man is entering at the right; in the foreground a little girl is dressing a doll; on the tables are papier-mâché models of heads and pieces of material hang on a line stretched across the room. One of a series of nine pictures by Longhi owned until a few years ago by the family of Count Miari in Padua.

H. $24\frac{1}{8}$ in. W. $19\frac{3}{8}$ in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

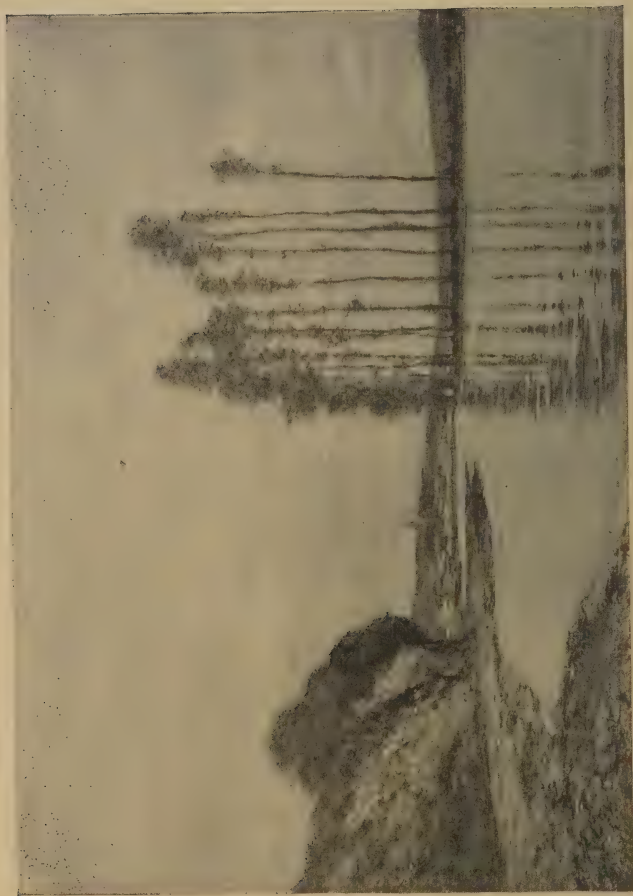
Purchase, Hewitt Fund, 1912.

LONGHI — LORENZETTI

- L861-2 THE VISIT. A lady dressed in pink is seated in the
Gallery center of a room, a priest is seated beside her at the right,
30 and at the left in the foreground sits a young man who
 stoops to play with a little dog; two gentlemen stand back
 of them. This belongs to the same series as L861-1.
 Ex coll.: Count Miari, Padua.
 H. $24\frac{1}{8}$ in. W. $19\frac{3}{8}$ in. Canvas. Bulletin, 1914, p. 75;
 ill. p. 77.
 Purchase, Hewitt Fund, 1912.
- L861-3 THE TEMPTATION. An interior with a gentleman
Gallery breakfasting at a small table at the left with his servant
30 beside him; at the right stands a young woman who seems
 to have just entered the room preceded by a man and
 followed by an old woman. One of the same series as
 L861-1.
 Ex coll.: Count Miari, Padua.
 H. $24\frac{1}{8}$ in. W. $19\frac{7}{8}$ in. Canvas. Bulletin, 1914, p. 75;
 ill. p. 77.
 Gift of J. Pierpont Morgan, 1917.
- L861-51 THE MEETING. An interior with a young lady in a
Gallery voluminous yellow dress seated in the center and a gentle-
30 man in a periwig bowing before her; a servant with keys
 stands back of them; beyond at each side is a masked
 couple. One of the same series as L861-1.
 Ex coll.: Count Miari, Padua.
 H. $24\frac{3}{8}$ in. W. $19\frac{3}{8}$ in. Canvas. Bulletin, 1914, p. 75;
 ill. p. 77.
 Lent by Henry Walters, 1914.
- LOOP, HENRY A. American; born 1831 at Hillside, N. Y.; died
1895 at Lake George, N. Y. Settled in New York City
in 1850; studied there with Henry Peters Gray; Couture
in Paris.
- L87-1 LOVE'S CROWN. A female figure seated on the bank
of a pool is being crowned with a wreath of flowers by a
nude child standing at her side.
H. $28\frac{3}{8}$ in. W. $18\frac{5}{8}$ in. Canvas. Signed (twice): H. A.
LOOP 1882.
Gift of Mrs. Henry A. Loop, 1898.
- LORENZETTI, PIETRO. Italian (Sienese); born toward the end of
the thirteenth century; died 1348(?). He was the elder
brother of Ambrogio Lorenzetti. Pupil of Duccio in Siena;
influenced by Simone Martini and by Giovanni Pisano.



BOY WITH A SWORD
BY EDOUARD MANET



HARP OF THE WINDS: A VIEW ON THE SEINE
BY HOMER D. MARTIN

LORENZETTI — LORENZO DI NICCOLÒ

- L88-1 SAINT CATHERINE. Half-length, standing figure,
 Gallery seen full-face; she wears a robe of green and gold brocade
 39 and a red mantle hemmed with gold and the neck edged
 with a wide jeweled band; gold background against which
 the crown and halo are tooled; in her right hand is a palm
 branch and the left holds the edge of her mantle. Arched
 top with the corners ornamented in red and black on a
 ground of tin-foil; S. AGNESE, inscribed in the center
 above the arch, refers to the figure which occupied the
 compartment above this panel in the unknown altarpiece
 of which it formed a part. When purchased by the
 Museum, the picture was attributed to Ambrogio Loren-
 zetti, but has since been pronounced by Bernhard
 Berenson as by Pietro.
 Ex coll.: Reber, Barman, Germany.
 H. $26\frac{3}{8}$ in. W. $16\frac{1}{8}$ in. Tempera on wood. Bulletin,
 1914, p. 99; ill. p. 85.
 Purchase, Rogers Fund, 1913.

LORENZO DI CREDI. See Credi.

LORENZO DI NICCOLÒ. Italian (Florentine); born 1370;
 died 1440. Son and pupil of Niccolò di Pietro Gerini.
 Both were aids to Agnolo Gaddi and to Spinello Aretino.

- L881-1 LIFE OF SAINT LUCY. Four predella panels. (St.
 Gallery Lucy was born in Syracuse in the fourth century. For
 39 the incidents of her life see The Golden Legend, vol. II,
 p. 130.) Fourteenth-century work.

a. SAINT LUCY AT THE SHRINE OF SAINT
 AGATHA. St. Lucy in a blue dress and red cloak and her
 mother in a wine-colored mantle are kneeling before the
 altar; St. Lucy has fallen asleep and St. Agatha among
 angels is appearing to her.

H. $10\frac{1}{4}$ in. W. $15\frac{1}{4}$ in. Tempera on wood.
 Purchase, Rogers Fund, 1912.

b. SAINT LUCY GIVING ALMS. St. Lucy, in the
 blue dress in which she appears throughout the pictures,
 but without the red cloak, stands in a room with the
 poor and sick at the right; her mother stands behind her
 at the left.

H. 10 in. W. $15\frac{1}{8}$ in. Tempera on wood.
 Purchase, Rogers Fund, 1912.

c. SAINT LUCY ACCUSED OF CHRISTIANITY.
 St. Lucy stands before Paschasius, the governor, who is

LORENZO DI NICCOLÒ—LORME

seated on a throne at the left; near the throne stands her betrothed who has denounced St. Lucy because she devoted her dowry to the poor and renounced marriage; soldiers are behind her.

H. $9\frac{1}{2}$ in. W. $15\frac{1}{4}$ in. Tempera on wood.

Purchase, Rogers Fund, 1912.

d. SAINT LUCY RESISTING EFFORTS TO MOVE HER. Cords are bound about the hands, feet, and body of St. Lucy and a double yoke of oxen, prodded by the soldiers and rabble, are trying to move her but without success; behind her at the left stand the governor and soldiers.

H. 10 in. W. 15 in. Tempera on wood. Bulletin, 1912, p. 92, all four ill.

Purchase, Rogers Fund, 1912.

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO IL MONACO. Italian (Florentine); born about 1370; died 1425 at Florence. Follower of Agnolo Gaddi and the Sieneſe.

L882-1
Gallery
39

MADONNA AND CHILD. The Madonna, seated on a cushion, holds the Child on her left knee; she wears a black mantle over a violet robe and a light blue ſcarf is over her head and ſhoulders; the Child wears a light blue dress almoſt hidden by a red cape; at each ſide a ſmall angel with red wings kneels in adoration on a cloud. Gold background with a halo around each head.

H. $35\frac{1}{2}$ in. W. $22\frac{1}{8}$ in. Tempera on wood. Bulletin, 1909, p. 141, ill.

Purchase, Rogers Fund, 1909.

See MV. Victor G. Fischer (died)
Washington, D. C.

LORENZO, PIERO DI. See Piero di Coſimo.

LORME, ANTON DE. Dutch; was living at Rotterdam about 1640 and was ſtill alive in 1660. Painted interiors of Dutch churches; the figures are often by Terborch and other contemporaries.

L89-1
Gallery
27

INTERIOR OF A CHURCH. The tranſept of a Gothic church with people in contemporary dress liſtening to a preacher who ſtands in the pulpit. The figures were painted by Gerard Terborch.

Ex coll.: Comte Cornet, Brussels.

H. $25\frac{7}{8}$ in. W. 32 in. Canvas.

Purchase, 1871.

LORRAIN—LUCAS VAN LEYDEN

LORRAIN, CLAUDE LE. See Claude.

LOTTO, LORENZO. Italian (Venetian); born about 1480, probably at Venice; died 1556 at Loreto. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione. Portraits and altarpieces.

L91-1
Gallery 30
PORTRAIT OF A YOUNG MAN. Standing figure, seen to below the waist; both hands are in front holding his black coat; at the left is a table with a blue cloth striped in red and black, upon which rests a skull; a draped green velvet curtain forms the background.
H. $28\frac{1}{8}$ in. W. $20\frac{1}{2}$ in. Wood. Bulletin, 1906, p. 73. Purchase, Rogers Fund, 1906.

*Small
photo*

LOW, WILL H. American; born 1853 at Albany, N. Y.; lives at Bronxville, near New York City. Pupil of École des Beaux-Arts in Paris under Gérôme and Carolus-Duran.

L95-1
AURORA. A woman with auburn hair is looking into the pool of a marble fountain; both hands hold her transparent drapery on her right shoulder; shrubbery and a column form the background.
H. 53 in. W. $33\frac{1}{4}$ in. Canvas. Signed: 1894 WILL H. LOW.
Gift of William T. Evans, 1895.

LUCAS VAN LEYDEN; real name Lucas Jacobsz. Dutch; born 1494 at Leyden; died there 1523. Pupil of his father, Huygh Jacobsz, and of Cornelis Engelbrechtsen. Also engraver.

L96-1
Gallery 37
JOSEPH EXPOUNDING PHARAOH'S DREAM(?). At the right is an ornate open porch with a niche where an old man, holding a sceptre, is seated on a throne; before him stands a young man who is talking; about these two figures are numerous soldiers and courtiers. According to tradition this picture is one of a series of tempera paintings on linen, illustrating the story of Joseph. Formerly called Our Saviour Carried before Pontius Pilate, and later Joseph's Coat. Attributed to Lucas van Leyden.
Ex coll.: Lord Methuen, Cobham Court; Van Mander (?).
H. $67\frac{5}{8}$ in. W. $57\frac{1}{4}$ in. Water color on linen.
Gift of Henry G. Marquand, 1888.

*Soft & mellow
tones, unaltered
by time. Fine
quality, rather
delicate in
style (color)
francisco
collection*

LUCAS VAN LEYDEN—LUKS

COPY AFTER LUCAS VAN LEYDEN.

L96C-1 **CHRIST PRESENTED TO THE PEOPLE.** A public square; at the left is a raised platform where Christ is seen with several men, two of whom draw aside His purple robe; in the foreground are groups of people in richly colored costumes; the windows of the houses around the square are filled with spectators. Copy after an engraving by Lucas van Leyden.

H. 11 in. W. 18 in. Canvas on wood. Two wax seals on the back partly cover an old inscription: Lucas van Leyden 1530.

Gift of Henry G. Marquand, 1888.

LUCIANI, SEBASTIANO. See Sebastiano del Piombo.

LUCY, CHARLES. British (English); born 1814 at Hereford; died 1873 at London. Pupil of the École des Beaux-Arts in Paris under Paul Delaroche; later of the Royal Academy Schools in London. Historical subjects.

L961-1 **LORD NELSON IN THE CABIN OF THE VICTORY.** (Horatio Nelson, born in 1758, was in command at the battle of Trafalgar, the greatest British naval victory of the Napoleonic wars, and died on board the Victory during the battle, October 21, 1805.) Life-size, full-length figure, seated at a desk facing a porthole; his head rests on his left hand and the empty right sleeve is fastened across his breast; on the desk are a letter, writing materials, a telescope, etc.; his sword rests against a chest in the foreground.

Ex coll.: Peel.

H. 78 in. W. 60½ in. Canvas. Signed: C. Lucy pt. London 1853.

Gift of J. Pierpont Morgan, 1900.

LUKS, GEORGE BENJAMIN. American; born 1867 at Williamsport, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts and Düsseldorf Academy; studied in Paris and London. Portraits and contemporary subjects.

L962-1 **THE OLD DUCHESS.** Three-quarters-length figure in a brown shawl and veil, gathering up her full white skirts; her face is flushed and her nose is red.

Gallery 12 H. 30 in. W. 25 in. Canvas. Signed: Geo B. Luks 1905.

Purchase, Hearn Fund, 1921.

LUKS

- L962-51 THE PAWNBROKER'S DAUGHTER. A girl with
Gallery red hair, in a yellowish gray dress, seen to below the waist,
12 holds with both hands a platter on which stands a dark
blue-green vase.
H. 30 in. W. $26\frac{1}{2}$ in. Canvas. Signed: George Luks.
Lent by Edward W. Root, 1919.

M

MABUSE, JAN GOSSAERT VAN; known also as Jean de Maubeuge, Malbodius de Mauberge, and by his Latin signature, Johannes Malbodius. Flemish; born about 1470 at Mabuse in Hainault; died 1541 at Antwerp. Pupil of Quentin Massys.

M1-1 MADONNA AND CHILD. Seated figure of the Ma-
Gallery donna seen to the knees; she wears a blue robe, and the
37 Child, who is seated on her lap, has a loose white garment.
H. $17\frac{3}{4}$ in. W. $13\frac{5}{8}$ in. Wood. *Replica in 2002 Leo's Coll.*
Gift of J. Pierpont Morgan, 1917.

ATTRIBUTED TO MABUSE.

M1A-1 ADAM AND EVE. In the foreground are two nude
Gallery figures each leaning against a tree; foliage above and
40 in the distance a valley with a winding river.
H. $18\frac{3}{4}$ in. W. $12\frac{1}{2}$ in. Wood. Bulletin, 1910, p. 77, ill.
Gift of Mrs. Stanford White, 1910.

M1A-2 ELEANOR OF AUSTRIA. (Sister of Emperor Charles
Gallery V; married Francis I of France in 1529.) Bust figure
36 with the head turned three-quarters to the left. The
square-cut waist is loaded with pearls and gold pins set
with rubies, as is also her flat dark hat. She wears a
heavy gold necklace set with jewels and pearl earrings.
Several versions of this portrait exist.
H. $18\frac{1}{2}$ in. W. $15\frac{1}{4}$ in. Panel. Bulletin, 1922, p. 102.
Bequest of Michael Dreicer, 1921.

MACCAMERON, ROBERT. American; born 1866 at Chicago; died
1912 at New York City. Pupil of Gérôme and Collin in
Paris.

M12-1 THE DAUGHTER'S RETURN. The corner of a
restaurant with three figures seated at a table on which
are two glasses and a pitcher; the young woman is at

MACCAMERON — MADRAZO

the left and her head rests on her left hand; beyond, an older woman sits with hands clasped on her lap; an old man is seated in the foreground at the right with both hands on the table.

H. $39\frac{1}{2}$ in. W. 55 in. Canvas. Signed: R. MACCAMERON 1909.

Gift of Mrs. Benjamin S. Guinness, 1910.

- M12-2 AUGUSTE RODIN. (Born 1840; died 1918; French
Gallery sculptor.) Life-size, standing figure, seen to below the
9 waist; in his right hand he holds a bronze copy of his statue, *The Thinker*; he has a flowing blond beard and ruddy complexion.

H. $39\frac{1}{2}$ in. W. 32 in. Canvas. Signed: R. MACCAMERON PARIS SEPT. 1910.

Gift of J. Pierpont Morgan, 1912.

- McENTEE, JERVIS. American; born 1828 at Rondout, N. Y.;
died there 1891. Pupil of F. E. Church; worked chiefly
in New York City. Landscape painter.

- M15-1 AUTUMN LANDSCAPE WITH FIGURES. Boys
Gallery and girls are playing beside a brook which flows across
16 the picture toward the foreground at the left; dull gray sky with a bright light near the horizon.

H. $24\frac{3}{8}$ in. W. $42\frac{1}{4}$ in. Canvas. Signed: J M Entee 1875. Bulletin, 1913, p. 89, ill.

Purchase, Lazarus Fund, 1913.

- M15-2 IN THE CLOUDS. A wide brown plain and, above,
Gallery dark clouds through which the sun is trying to break near
16 the horizon.

H. $48\frac{1}{2}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: J. McEntee N. A.

Bequest of Mary Augusta Coykendall, 1921.

- MADRAZO, RAYMUNDO DE. Spanish; born 1841 at Rome; died
1920 at Versailles. Pupil of his father, Federico de
Madrazo, who was painter to the Court of Spain and
Curator of the Madrid Art Gallery; studied also at the
École des Beaux-Arts in Paris under Léon Cogniet.

- M26-1 GIRLS AT A WINDOW. Two young women leaning
Gallery out of a window and looking down to the street; the
18 costumes are of about 1875.

H. $28\frac{7}{8}$ in. W. $23\frac{3}{4}$ in. Canvas. Signed: R. Madrazo. Bequest of Catharine Lorillard Wolfe, 1887.

MADRAZO — MAES

- M26-3 SAMUEL P. AVERY. (1822-1904; a trustee of the Museum from 1872 until his death.) Life-size, almost to the waist; he has a blond beard.
H. 24 in. W. $19\frac{3}{8}$ in. Wood. Inscribed: à Mr. Avery —R. Madrazo 1876.
Gift of the family of Samuel P. Avery, 1904.
- MAES, NICOLAES. Dutch; born 1632 at Dordrecht; died 1693 at Amsterdam. Pupil of Rembrandt at Amsterdam, where he had settled in 1673. Portraits and genre.
- M261-1 PORTRAIT OF A WOMAN. Life-size, seated figure
Gallery of a Dutch matron, seen to the knees; her hands rest
26 one upon the other, the left one holding a closed fan; she wears a small black cap, a black dress with white linen collar fitted over the shoulders, and full white undersleeves; in the background a dark gray curtain is drawn showing a landscape through the window at the right. H. de Groot, No. 463.
H. 44 in. W. $35\frac{1}{4}$ in. Canvas. Bulletin, 1906, p. 73.
Purchase, Rogers Fund, 1906.
- M261-2 ADMIRAL JACOB BINKES. A Dutch admiral who
Gallery was killed in 1676 by the explosion of a bomb when his
26 vessel was in the harbor of Tabago, Philippine Islands.) He is seen to the waist and wears polished steel armor; a pistol is held in his right hand and the left rests on his casque, which has a red plume; in the background at the left is a view of ships. In original frame, probably by Jan Lutma, Rembrandt's framemaker. Painted within an oval.
H. $17\frac{1}{4}$ in. W. $12\frac{7}{8}$ in. Canvas. Signed: MAAS.
Gift of J. Pierpont Morgan, 1911.
- M261-3 THE BETROTHED OF ADMIRAL BINKES. (A
Gallery Dutch inscription on the back indicates that this is a
26 portrait of Eugenie Rotterdam, betrothed of Jacob Binkes, who was overtaken by death before the marriage; she later married Pieter D'Orville and died at Amsterdam, January 20, 1704.) She is seen to the waist and wears a white dress trimmed with yellow; a violet-red scarf is about her shoulders and a string of pearls is on her blond hair; a tree is immediately behind the figure and there is a view of the sea at the right. Painted within an oval.
H. $17\frac{1}{4}$ in. W. 13 in. Canvas. Signed: Maes 1676 (?).
Gift of J. Pierpont Morgan, 1911.



ADORATION OF THE KINGS
BY QUENTIN MASSYS



PORTRAIT OF A GENTLEMAN
BY THE MASTER H. H.

MAES—MAINARDI

M261-4 YOUNG GIRL PEELING APPLES. In a bare room
Wing K with gray walls a young woman, dressed in red, is seated
Gallery beside a table, covered with a red and black rug, on which
35 is a dish of apples; some of the fruit is on a towel on her
lap and at her left is a pail.
Ex coll.: Rodolphe Kann, Paris; Ralph Bernal.
H. 21½ in. W. 18 in. Wood.
Bequest of Benjamin Altman, 1913.

MAGRATH, WILLIAM. American; born 1838 in Ireland; died
1918. Genre.

M27-1 ON THE OLD SOD. An Irish farmer standing on a
hillside; his hands are folded behind him and a stick is
under his left arm; he smokes a short clay pipe.
H. 38¾ in. W. 28 in. Canvas. Signed: W. MAGRATH.
Gift of William Carr, 1887.

MAIGNAN, ALBERT. French; born 1846 at Beaumont-sur-
Sarthe; died 1908 at Saint-Prix. Pupil of Luminais
in Paris. Historical and allegorical subjects.

M28-1 L'ATTENTAT D'ANAGNI. (Boniface VIII, a native
of Anagni, was elected Pope in 1294; Philip the Fair of
France resisted his authority and compelled him to take
refuge in his native town. The picture represents
the moment when Boniface says to his assailants: "Here
is my neck; here is my head; strike; but I will die Pope."
Boniface was thrown into prison and, though liberated
by the people of Anagni, died within a month.) The
Pope in white robes stands in front of his throne at
the top of a flight of red carpeted stairs; a few steps
below, a knight who threatens him stands with his back
toward the spectator; in the foreground at the foot of
the steps are soldiers and populace.
H. 116½ in. W. 84¾ in. Canvas. Signed: ALBERT
MAIGNAN 1877.
Gift of Wallis and Son, 1883.

MAINARDI, SEBASTIANO DE BARTOLO. Italian; born about 1450
at San Gimignano; died 1513 (?) probably in Florence.
Pupil and assistant of his brother-in-law, Domenico
Ghirlandaio.

M281-1 VIRGIN AND CHILD WITH ANGELS. The Virgin,
Wing K wearing a red robe and blue cloak, is seated in the center
Gallery with head bowed and hands joined in adoration of the

MAINARDI — MANCINI

- Gallery 31 nude Child, who is seated on a red cushion on her right knee; He is supported by an angel in a violet robe and at the right an angel in a yellow robe stands with arms folded; back of the Madonna is a strip of red brocade and on each side are glimpses of landscape.
Ex coll.: Baron Lazzaroni, Paris.
Circular; diameter, $38\frac{3}{4}$ in. Tempera on canvas, transferred from wood.
Bequest of Benjamin Altman, 1913.

MAÎTRE DE FLÉMALLE. See Robert Campin.

MAKART, HANS. Austrian; born 1840 at Salzburg; died 1884 at Vienna. Pupil of Vienna Academy under Ruben; Munich Academy under Piloty.

- M285-1 THE DREAM AFTER THE BALL. Life-size, full-length, seated figure of a woman with her hair falling about her bare shoulders; she wears a loose white garment; in the foreground two cupids are using arrows to fasten red hearts on her green velvet gown.
Gallery 18 H. $62\frac{3}{8}$ in. W. $37\frac{1}{8}$ in. Canvas. Signed: Hans Makart.
Bequest of Catharine Lorillard Wolfe, 1887.

- M285-2 DIANA'S HUNTING PARTY. Diana, wearing a red robe, stands on the shore of a lake; her raised right arm holds a dart which she is preparing to hurl at a stag swimming across the water in the foreground; the goddess is surrounded by nymphs and hunting dogs and behind them is a dense forest; in the immediate foreground are several bathers.
H. 168 in. W. 372 in. (sight). Canvas. Signed.
Gift of Mrs. Ellen Josephine Banker, 1888.

MANCINI, ANTONIO. Italian; born 1852 at Narni in Umbria; lives in Rome. Pupil of Domenico Morelli and of Stanislao Lista at Naples; influenced by Monticelli. Portraits and genre.

- M31-1 CIRCUS BOY. Life-size, full-length, standing figure, leaning against the rope of a canvas tent; he wears a dull rose satin coat, white silk waistcoat, red and black checked trunks, white stockings, and red slippers.
Gallery 21 H. $59\frac{3}{8}$ in. W. $28\frac{1}{4}$ in. Canvas. Signed: A. MANCINI 1872.
Bequest of Mrs. Elizabeth U. Coles, in memory of her deceased son, William F. Coles, 1892.

MANET — MANTEGNA

MANET, EDOUARD. French; born 1832 at Paris; died there 1883. Pupil of Couture; influenced by Velazquez, Hals, and Goya.

M₃₁₁₋₁ BOY WITH A SWORD. Life-size, full-length figure of a boy, walking toward the right, who clasps a large sword in his arms; he wears a black suit, broad white collar, and blue stockings; brownish background.
Gallery 21 H. $51\frac{5}{8}$ in. W. $36\frac{3}{4}$ in. Canvas. Signed: Manet 1861. Gift of Erwin Davis, 1889.

M₃₁₁₋₂ WOMAN WITH A PARROT. Life-size, standing figure of a woman, wearing a loose pink gown; she holds a bunch of violets to her face and her left hand plays with the cord of a monocle; a gray-green parrot with red tail feathers is on a perch at the right.
Gallery 21 H. $72\frac{7}{8}$ in. W. $50\frac{5}{8}$ in. Canvas. Signed: Manet. Gift of Erwin Davis, 1889.

M₃₁₁₋₃ THE FUNERAL. A view of Paris. In the foreground is a park (Montsouris?) through which a funeral is passing; in the distance is the hill of Sainte Geneviève with the Panthéon and other buildings.
Gallery 21 H. $28\frac{5}{8}$ in. W. $35\frac{5}{8}$ in. Canvas. Inscribed: Certifié d'Ed. Manet - Vve Manet. Bulletin, 1910, p. 123, ill. Purchase, Wolfe Fund, 1909.

M₃₁₁₋₅₁ THE DEAD CHRIST WITH ANGELS. Life-size, nude figure of the dead Christ, seated on a white cloth and supported by two angels; they have dull blue and gray wings; the one at the right is dressed in yellow and the other in reddish brown. Inscribed: évang. set. St. Jean Chap. xx V.xii.
Gallery 21 H. 70 in. W. $58\frac{3}{4}$ in. Canvas. Signed: Manet. Lent anonymously, 1909. (Inv. H. O. Havemeyer.)

M₃₁₁₋₅₂ JEANNE—LE PRINTEMPS. A young girl known later in the theatre as Mlle. Demarsy. She is seen at three-quarters length in profile to the left, against green bushes; she wears a flowered dress and a white hat with flowers and black ribbons tied under her chin. She carries a lace sunshade over her shoulder.
Gallery 21 H. $29\frac{1}{8}$ in. W. $20\frac{1}{2}$ in. Canvas. Signed: Manet. Lent by Harry Payne Bingham, 1920.

MANFREDI, BARTOLOMMEO. See Bartolo di Fredi.

MANTEGNA, ANDREA. Italian (Paduan); born 1431 at or near Vicenza; died 1506 at Mantua. Pupil and adopted son

MANTEGNA — MARCHAL

of Squarcione at Padua; influenced by study of antique sculpture, by Donatello, and by his brothers-in-law, the Bellini.

- M313-1 THE HOLY FAMILY. The Virgin, seated and seen to the knees, holds the nude Child, who stands with one foot on a white cushion on her lap; the figures of St. Joseph at the left and Mary Magdalen at the right are cut by the frame; dark background with yellow fruit and leaves. There is close resemblance between this picture and a Mantegna in the Dresden Gallery, where St. Elizabeth takes the place of the Magdalen. Our picture is perhaps the one mentioned in 1674 by Boschini as being in the Hospital for Incurables at Venice. *Boschini . . . 1674 . . .*
 Ex coll.: Eduard Weber, Hamburg; Count Agosto d'Aiuti, Naples.
 H. 22½ in. W. 18 in. Tempera on canvas.
 Bequest of Benjamin Altman, 1913.

MARATTA, CARLO; sometimes spelt Maratti. Italian (Roman); born 1625 at Camurano in the Marches of Ancona; died 1713 at Rome. Pupil of Andrea Sacchi at Rome; influenced by Guido Reni, the Carracci, and Raphael.

- M32-1 POPE CLEMENT IX. (1600-1669; Giulio Rospigliosi became Pope in 1667 under the name of Clement IX.) Life-size, standing figure, seen to the waist; his right hand rests on a closed breviary; he wears a white surplice, a red velvet cape edged with ermine, and a red biretta. This portrait is a replica of a full-length seated portrait of Clement IX by Maratta in the Hermitage at Petrograd.
 H. 37½ in. W. 29½ in. Canvas.
 Gift of Archer M. Huntington, 1891.

MARCHAL, CHARLES. French; born 1825 at Paris; died there 1877. Pupil of Drolling and F. Dubois.

- M33-1 EVENING IN ALSACE. An old man is seated at a harrow drawn by a yoke of oxen which are moving toward the hills in the distance; in the foreground is a pile of burning brush; bright sunset sky.
 H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.
 Bequest of Catharine Lorillard Wolfe, 1887.

MARCHAL — MARIS

M₃₃₋₂ MORNING IN ALSACE. A man is ploughing with a
S. W. yoke of oxen turned away from the spectator; in the
Stairway foreground there are blackbirds in the newly turned
furrow.

H. $36\frac{1}{2}$ in. W. $57\frac{3}{8}$ in. Canvas. Signed: Charles Marchal 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

M₃₃₋₃ THE GREY LADY. Half-life-size figure of a young
Gallery lady, seen in profile to the right. Before a small table
19 on which are skeins of yarn and knickknacks, she stands
sewing a piece of embroidery; her costume is of the
'seventies; gray paneled wall for background.

H. $43\frac{1}{2}$ in. W. $19\frac{1}{4}$ in. Canvas. Signed: Charles Marchal.

Gift of Mrs. Clara B. Obrig, in memory of her husband,
Adolph Obrig, 1917.

MARCKE, ÉMILE VAN. French; born 1827 at Sèvres; died 1890
at Hyères. Pupil of Troyon. Cattle painter.

M₃₃₂₋₁ THE MILL. A landscape with an old mill at the left
Gallery and trees at the right; cattle are in the foreground with a
17 dun cow wading in the mill stream and others grazing
beyond; there are stormy gray clouds.

H. $59\frac{1}{2}$ in. W. $79\frac{1}{2}$ in. Canvas. Signed: Em. Van Marcke. 75.

Bequest of Catharine Lorillard Wolfe, 1887.

M₃₃₂₋₂ LANDSCAPE WITH CATTLE. Two cows standing
in a shallow stream; an apple tree in blossom to the left.
H. $29\frac{3}{8}$ in. W. $36\frac{5}{16}$ in. Canvas. Signed: Em van Marcke.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

MARIS, JACOB. Dutch; born 1837 at The Hague; died
1899 at Carlsbad, Germany. Pupil of Huib van Hove,
J. Stroebel, and Louis Meyer; studied at the Antwerp
Academy and at the École des Beaux-Arts in Paris.

M₃₃₅₋₁ CANAL IN HOLLAND. There are houses at the right;
Gallery a boat is in the foreground; at the left is a roadway
18 where a woman, carrying two pails on a yoke, is walking
toward a bridge which spans the canal in the middle
distance; beyond at the left are houses.

H. $14\frac{1}{2}$ in. W. $17\frac{7}{8}$ in. Water color. Signed: J. Maris.
Purchase, Wolfe Fund, 1895.

MARIS — MARMION

MARIS, MATTHYS. Dutch; born 1839 at The Hague; died at London 1917. Studied at The Hague Academy, the Antwerp Academy, and in Paris.

M336-1 REVERIE. A young girl with light brown hair falling
Gallery over her shoulders and wearing a dull blue dress, is seated
20 with a distaff on her lap; she leans forward and looks at
a black and white cat on the floor at the left of the
picture.

H. 12 in. W. 9 $\frac{1}{4}$ in. Canvas. Monogrammed: MM.75.
Bequest of Mrs. Elizabeth U. Coles in memory of her
deceased son, William F. Coles, 1892.

MARMION, SIMON. French; born 1425 at Valenciennes; died 1489.
Painted in the north of France and in Flanders; a painter
to Philip the Good of Burgundy. Sacred subjects, minia-
tures.

SCHOOL OF SIMON MARMION.

M34S-1 THE MARTYRDOM OF TWO SAINTS. Two panels
Gallery in one frame representing the martyrdom of Saint Adrian
36 and probably Saint Quentin. Saint Adrian is nude,
bound to an anvil; one of the executioners beats his
stomach with a hammer, another chops off his feet, while
the Emperor Maximilian and three of his court on horse-
back look on. In the background are an island, a castle
with towers, and a drawbridge. In the second panel a
young man at the left, wearing a brocaded brown robe,
preaches from a book that a small angel holds up to him
supporting it on his forehead in the manner of a sub-
deacon. Very probably it is Saint Quentin, whom an
angel delivered from prison and who forthwith continued
his preaching. Other figures in the picture seem un-
connected with the saint; two culprits in white shirts,
their hands bound, are being led to execution by soldiers,
a frenzied old woman half kneels in front of them, and
a young person, her baby in her arms, seems to comfort
and encourage the foremost prisoner; a soldier mounts a
ladder to the wattled roof of a shed where a drawn sword
is lying. Three dignitaries on horseback direct the pro-
ceedings. The crenelated walls of the castle court-
yard strengthened by two towers enclose the scene.

Ex coll.: Abbey of Eaucourt, Arras.

H. 22 $\frac{7}{8}$ in. W. 11 $\frac{1}{8}$ in. each. Panels. Bulletin, 1920, p.
188; 1922, p. 101.

Bequest of Michael Dreicer, 1921.

MARR — MARTIN

MARR, CARL. American; born 1858 at Milwaukee, Wis.; lives in Munich, Germany. Pupil of Weimar Academy under Schauss; Berlin Academy under Gussow; Munich Academy under O. Seitz and Lindenschmit.

M34-1 **GOSSIP.** Two young Bavarian women, wearing blue and white peasant costumes, are seated in a room, spinning and talking; a table with a white cloth and blue dishes and a white curtained window extend across the picture; on the window ledge are pots of flowers.
Gallery H. 41 in. W. 64½ in. Canvas. Signed: CARL MARR.
 19 MUENCHEN. 84.
 Gift of George I. Seney, 1887

MARSHALL, WILLIAM EDGAR. American; born 1837 at New York City; died there 1907. Studied in Paris. Portraits. Also engraver.

M35-1 **THE ARTIST'S MOTHER.** (A Scotchwoman, daughter of Lady Charlotte Gordon.) Life-size portrait of an elderly lady, seen to the waist; her brown hair is parted and drawn back; she wears a dark dress with a simple white kerchief about her neck.
Gallery H. 27 in. W. 22 in. Canvas. Signed: William E. Marshall 1865. Bulletin, 1908, p. 12, ill.
 16 Purchase, Rogers Fund, 1907.

MARTIN, HOMER D. American; born 1836 at Albany, N. Y.; died 1897 at St. Paul, Minn. Pupil of William M. Hart. The greater part of his life was spent in New York City. Landscapes.

M36-1 **THE WHITE MOUNTAINS; ADAMS AND JEFFERSON.** In the foreground is the tree-covered top of Randolph Hill, which is separated by a valley from Mount Madison; beyond are the snow-capped peaks of Adams and Jefferson; cloudy sky.
Gallery H. 30½ in. W. 50¼ in. Canvas. Signed: H. D. Martin 1868. (Repainted by Martin in his later manner.)
 16 Gift of William T. Evans, 1891.

M36-2 **HARP OF THE WINDS; A VIEW OF THE SEINE.** A row of tall poplars on the flat shore in the middle distance is reflected in the river which is in the foreground at the right; a strip of sandy shore and a steep bank are at the left; in the distance a town is at the river's edge.
Gallery
 12

MARTIN — MASSYS

- H. $28\frac{3}{4}$ in. W. $40\frac{3}{4}$ in. Canvas. Signed: H D Martin 1895.
Gift of several gentlemen, 1897.
- M36-3 SAND DUNES, LAKE ONTARIO. A sandy foreground with bare trees at the right; a brownish growth covers the level stretch of ground that extends to the water in the middle distance; beyond, at the left, are sand dunes in sunlight.
Gallery 13
H. 36 in. W. $60\frac{7}{8}$ in. Canvas. Signed: Homer Martin 1887.
Gift of George A. Hearn, 1906.
- M36-4 AUTUMN. In the foreground is a field with stacks of corn; beyond is a meadow with woods at the right; the sea is in the distance at the left.
H. $12\frac{5}{8}$ in. W. $20\frac{5}{8}$ in. Canvas.
Gift of J. Pierpont Morgan, 1910.
- M36-5 MANOR HOUSE AT CREQUEBŒUF. A pool in the foreground reflects a white house surrounded by tall, thin trees. A stormy gray light in the sky.
Gallery 16
H. $25\frac{1}{4}$ in. W. $37\frac{1}{2}$ in. Canvas. Signed: H. D. Martin.
Bequest of Daniel M. Stimson, 1923.

MARTINI, SIMONE. Italian (Sienese); born about 1283 at Siena; died after 1344 at Avignon, where he went in 1339 to work for the Papal Court. Follower of Duccio; influenced by the Pisani.

SCHOOL OF SIMONE MARTINI.

- M361S-1 SAINT PAUL. A standing figure, seen to below the waist; a sword is held upright in his right hand and the four books of the apostles are in his left; he wears a blue robe and a dull violet cloak; the background is gold with a trefoil arch within a single Gothic arch.
Gallery 39
Ex coll.: Mme. d'Oliviera, Florence.
H. 35 in. W. $16\frac{1}{2}$ in. Tempera on wood.
Gift of Frederic Coudert, 1888.

MASSYS, CORNELIS. Flemish; born 1512 at Antwerp; died after 1580. Son of Quentin Massys.

- M38-1 IMAGINARY LANDSCAPE. A wide expanse of country with buildings, trees, and numerous small figures and groups; in the center of the picture is a river which flows under a bridge in the foreground and in the distance

MASSYS — MASTER, H. H.

empties into the sea near a precipitous mass of rock. Formerly attributed to Patinir and to Herri met de Bles. Ex. coll: Riabouchinsky.
H. $26\frac{1}{2}$ in. W. $36\frac{7}{8}$ in. Wood.
Purchase, Rogers Fund, 1916.

MASSYS, QUENTIN; also spelt Metsys and Messys. Flemish; born 1460 or 1466 at Louvain; died 1530 at Antwerp, where he had lived since about 1490.

M₃₈₁₋₁ ADORATION OF THE KINGS. The Madonna wearing a blue-green mantle and white turban, is seated at the left and holds the Child upon her lap; the old king, wearing a yellow robe and a purple velvet cloak, kneels in the immediate foreground; behind him stand the other two kings richly attired and each holding a jeweled vessel; beyond appear heads of numerous men crowded about the entrance to the open court where the scene takes place; the columns are decorated with Renaissance arabesques.

Ex coll.: Rodolphe Kann, Paris; R. H. Hughes, Kinmel, North Wales.

H. $40\frac{1}{2}$ in. W. $31\frac{1}{2}$ in. Wood. Bulletin, 1911, p. 228, ill.

Purchase, Kennedy Fund, 1911.

SCHOOL OF MASSYS.

M_{381S-2} MADONNA AND CHILD. The half-length figure of the Gallery Madonna in a dark gown and a red robe with a thin white drapery over her reddish hair; she holds the nude Child up to kiss him. The background is a blue-green landscape with a river, bridge, and boats, a town on the opposite bank, and mountains rising pyramidally behind the Virgin's head. Attributed by Friedländer to the Master of the Mansi Magdalen. Painted about 1520.

Ex coll.: Huybrechts, Antwerp.

H. $19\frac{1}{8}$ in. W. $15\frac{1}{4}$ in. Wood.

Bequest of William H. Herriman, 1921.

M_{381S-3} SAINT JEROME. He is represented as a long-bearded Gallery monk in a red robe studying his book at a table; he points with his left hand at a skull in front of him.

H. $32\frac{1}{8}$ in. W. $25\frac{3}{8}$ in. Panel.

Bequest of John Henry Abegg, 1921.

MASTER H. H. German, fifteenth century. An unknown South German master, probably Franconian.

MASTER, H. H. — MASTER OF THE VIRGIN

- M39-1 PORTRAIT OF A GENTLEMAN. A lean-faced young
Gallery man with long brown hair, the head turned slightly to
37 the left, his eyes looking at the spectator. He wears a
soft brown tasseled cap and a brown cloak fastened with
strings across his bare neck; underneath is a white shirt.
He fingers a rosary of red beads. At the extreme left
is a window showing a landscape of water, blue rocks,
and a brown castle.
H. $18\frac{3}{4}$ in. W. 13 in. Panel. Signed: 1491 H. H. Bulletin,
1924, pp. 61-63, ill.
Purchase, Fletcher Fund, 1923.

MASTER OF THE HOLY KINSHIP. German; an unknown
artist called by German authorities Meister der Heiligen
Sippe, who painted in Cologne and Aachen about 1485
to 1515. Also thought to have designed stained-glass
windows for Cologne Cathedral.

- M391-1 ADORATION OF THE MAGI. The Madonna in a
Gallery blue cloak holding the nude Child is seated on a reddish
37 stone throne behind which small angels hold a brocaded
canopy hiding the ruins of the shed. The eldest king,
in a rose cloak, kneels at her feet; the other kings, with
their attendants holding banners, stand behind saluting.
In the background is a blue-roofed town and a green hill;
a gold sky.

THE HOLY TRINITY, on the reverse of the panel.
God the Father seated on a canopied gray stone throne
holds the dead body of the Christ; the dove of the Holy
Ghost is between them with wings spread. On each side
are four angels. At the right of the throne a small nun
kneels.

Ex. coll.: Boisserée, Cologne; King Ludwig of Bavaria;
Alte Pinakothek, Munich.

H. $45\frac{3}{4}$ in. W. $33\frac{5}{8}$ in. Panel. Bulletin, 1926, p. 120, ill.
Purchase, 1926.

MASTER OF THE VIRGIN AMONG VIRGINS. Dutch; active
between 1470 and 1490 in Delft or Gouda. An unknown
painter named by Friedländer from the title of a painting
in Amsterdam. Over twenty paintings have been
attributed to this master.

- M392-1 MOURNING OVER THE DEAD CHRIST. Five pale
Gallery thin mourning figures are grouped around the dead body.

MASTER OF THE VIRGIN — MATTEO DI GIOVANNI

- Gallery 40 The Virgin is in the center wearing a blue cloak and white wimple, and to the left stands St. John in pale red; the three female saints, two standing and one kneeling, wear elaborately jeweled headdresses and brocaded clothes. In the landscape background the body is being carried to the tomb by three men.
Ex coll.: Dr. Ulrich Thieme, Leipzig.
H. $34\frac{1}{8}$ in. W. $20\frac{1}{4}$ in. Oak panel.
Purchase, 1926.

MASTER OF THE HOLZHAUSEN PORTRAITS. See Faber.

MASTER OF THE LEGEND OF SAINT URSULA. See Bruges Master.

MATHEWS, ARTHUR F. American; born 1860 in Wisconsin; lives in San Francisco. Landscapes.

- M42-1 CALIFORNIA LANDSCAPE. A group of trees at the right which throw shadows across the foreground; beyond are plains in sunlight.
H. $26\frac{1}{8}$ in. W. $29\frac{7}{8}$ in. Canvas. Signed: Arthur F. Mathews.
Gift of Henrietta Zeile, 1909.

MATTEO DI GIOVANNI; known also as Matteino and Matteo da Siena. Italian (Sienese); born 1430(?) probably at Siena; died there 1495. Perhaps a pupil of Domenico di Bartolo; influenced by Vecchietta, Pollaiuolo, and Botticelli.

- M43-1 LEGEND OF CLOELIA. Cassone front. (Cloelia, a Roman virgin, was one of the hostages given to Lars Porsena by Mucius Scaevola, 508 B. C. She and her companions are supposed to have escaped by swimming the river Tiber, to have been honorably sent back by the Roman Senate, and later released by Porsena for their bravery.) At the left are soldiers before whom stand a Senator (?) and six young women; in the center of the picture the same maidens are swimming a river; at the right, two of them having reached the shore are entering a walled city (Rome?). Companion pieces representing the story of Camilla are in the Johnson and Woodward Collections.
Ex coll.: Charles Butler, London.
H. $17\frac{1}{2}$ in. W. $45\frac{1}{2}$ in. Tempera on wood. Bulletin, 1911, p. 194.
Purchase, Hewitt Fund, 1911.

MAUVE — MAX

MAUVE, ANTON. Dutch; born 1838 at Zaandam; died 1888 at Arnhem. Pupil of Pieter Frederik van Os; studied at Oosterbeek; lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled at Laren. Landscapes with animals.

M441-1 **SPRING.** A shepherd and his dog stand in the foreground facing a flock of sheep feeding in a green pasture; a row of young trees is in the middle distance at the right. H. $22\frac{3}{8}$ in. W. $35\frac{7}{8}$ in. Canvas. Signed: A Mauve. Gift of George I. Seney, 1887.

M441-2 **AUTUMN.** A flock of sheep is being driven along a road through brown moors; in the foreground the shepherd, with a lamb under his right arm, follows the sheep away from the spectator; his dog is at the left. H. 26 in. W. $37\frac{1}{2}$ in. Canvas. Signed: A Mauve. Gift of George I. Seney, 1887.

M441-3 **CHANGING PASTURE.** Barren, flat country with a wet road along which approach two cows driven by an old woman; gray sky. H. 24 in. W. $39\frac{5}{8}$ in. Canvas. Signed: A Mauve. Bulletin, 1914, p. 253; ill. p. 255. Bequest of Benjamin Altman, 1913.

M441-4 **TWILIGHT. CRÉPUSCULE.** A flock of sheep, preceded by the shepherd, is going toward the edge of a wood; gray sky with sunset glow at the horizon. H. $25\frac{1}{8}$ in. W. $17\frac{7}{8}$ in. Canvas. Signed: A Mauve. Bequest of Benjamin Altman, 1913.

M441-5 **RETURN TO THE FOLD.** A flock of sheep, with the shepherd and his dog at the left, is crossing a ploughed field going toward the farmhouses which are seen on the horizon; the edge of a wood is at the right. H. $19\frac{3}{4}$ in. W. $33\frac{1}{8}$ in. Canvas. Signed: A Mauve. Bequest of Benjamin Altman, 1913.

MAX, GABRIEL. Austrian; born 1840 at Prague; lives in Munich. Pupil of his father, the sculptor, Joseph Max, and of Piloty.

M45-1 **THE LAST TOKEN; A CHRISTIAN MARTYR.** A young woman standing in an arena leans with one hand against the wall and looks upward; a pink rose lies at her feet; a leopard creeps through a grating in the

MAX — MEISSONIER

wall at the right; in the arena at the left a leopard and hyena are fighting. Inscribed: Ein Grös.

H. $67\frac{1}{2}$ in. W. 47 in. Canvas. Signed: Gab. MAX.

Bequest of Catharine Lorillard Wolfe, 1887.

MAY, EDWARD H. American; born 1824 in England; died 1887 at Paris. Pupil of Daniel Huntington in New York City; Couture in Paris; lived chiefly in Europe.

M451-1 MARY MAGDALEN. Life-size figure, lying at full length upon the ground with her right arm over a stone; in the distance three crosses are relieved against a red sky.

H. 48 in. W. $77\frac{1}{4}$ in. Canvas. Signed: Edwd. H. May. Gift of Caroline May, the artist's sister, 1884.

MAYNARD, GEORGE W. American; born 1843 at Washington, D. C.; died 1923 at New York City. Pupil of the National Academy of Design in New York; Antwerp Academy under Beupray, Van Lierus, and de Keyser.

M452-1 IN STRANGE SEAS. Five mermaids are swimming
Gallery in blue water; the one at the right, on the crest of a
16 wave, points to a galleon with sails set which is at the horizon.

H. $36\frac{1}{8}$ in. W. $50\frac{5}{16}$ in. Canvas. Signed: Maynard-89. Gift of William F. Havemeyer, 1901.

MEISSONIER, JEAN LOUIS ERNEST. French; born 1815 at Lyons; died 1891 at Paris. Pupil of Léon Cogniet in Paris.

M47-1 FRIEDLAND, 1807. (On June 14, 1807, at Friedland,
Gallery the French under Napoleon defeated the Russians and
21 Prussians.) Napoleon, mounted on his famous white horse and surrounded by his generals and aides, is upon a slight eminence in the center of the picture; through a field of unripe wheat, cuirassiers, with their swords raised, are galloping past the Emperor and cheering him before going into battle; in the background are troops almost hidden by the smoke.

H. $53\frac{1}{2}$ in. W. $95\frac{1}{2}$ in. Canvas. Signed: Meissonier 1875. Gift of Henry Hilton, 1887.

M47-2 THE SIGN PAINTER. The courtyard of an inn, with
Gallery the painter and the innkeeper standing in front of an easel
18 upon which is a painting of a man holding a glass of wine; the painter is in his shirtsleeves with a brown waistcoat

MEISSONIER—MEISTER VON CAPPENBERG

and brown knee-breeches, while the other figure wears a white satin coat and breeches and a blue waistcoat.
H. $9\frac{1}{8}$ in. W. $6\frac{7}{8}$ in. Water color. Signed: Meissonier-1872.

Bequest of Catharine Lorillard Wolfe, 1887.

- M47-3 THE BROTHERS ADRIAEN AND WILLEM VAN
Gallery DE VELDE; also called L'Amateur de Tableaux.
17 (The brothers Van de Velde were Flemish painters;
Willem 1633-1707; Adriaen 1635-1672.) A man
wearing a bright red cloak and holding a yellow felt
hat is seated in front of an easel; behind him stands
the painter holding his palette and brushes; beyond the
group is an oak cabinet, a tapestry hangs on the wall, and
studio properties are scattered about.

H. $10\frac{5}{8}$ in. W. $8\frac{3}{8}$ in. Wood. Signed: Meissonier-1856.
Bequest of Catharine Lorillard Wolfe, 1887.

- M47-4 A GENERAL AND HIS AIDE-DE-CAMP. Two offi-
Gallery cers on horseback are approaching along the Salice Road,
17 near Antibes; the sea is at the right; at the left are white
buildings with red roofs; a fort is in the distance.

H. $7\frac{3}{4}$ in. W. $10\frac{7}{8}$ in. Wood. Signed: Meissonier-1869.
Bequest of Catharine Lorillard Wolfe, 1887.

- M47-5 LUTE PLAYER. An interior; a man in top boots,
Wing J buckskin coat, and broad-brimmed hat stands with his
Gallery right foot on a stool as he sings and accompanies himself
9 on an archlute.

H. $11\frac{7}{16}$ in. W. $8\frac{5}{8}$ in. Wood. Signed: Meissonier 1865.
Bequest of Mrs. Martha T. Fiske Collord in memory of
Josiah M. Fiske, 1908.

MEISTER VON CAPPENBERG. German; worked in West-
phalia in the early part of the sixteenth century.

- M471-1 SAINT BARBARA. The saint, in a red and gold bro-
Gallery caded dress and a dark blue cloak, stands in front of her
36 tower and holds a palm in both hands.

Ex coll.: Ferdinand Hermann; Fernandez Patto, Paris;
Bishop Weyer, Cologne.

H. 16 in. W. $6\frac{1}{8}$ in. Panel.

Bequest of Michael Dreicer, 1921.

- M471-2 SAINT CATHERINE. The saint, wearing a gold and
Gallery black brocaded dress and red cloak, stands in front of a
36 window and holds the sword in her left hand. The wheel
is on the floor behind her.

MEISTER VON CAPPENBERG — MEMLING

Ex coll.: Ferdinand Hermann; Fernandez Patto, Paris; Bishop Weyer, Cologne.

H. $16\frac{1}{8}$ in. W. $6\frac{1}{8}$ in. Panel.

Bequest of Michael Dreicer, 1921.

MELCHERS, GARI. American; born 1860 at Detroit, Mich.; lives in Paris and New York City. Pupil of Düsseldorf Academy; École des Beaux-Arts in Paris under Lefebvre and Boulanger.

M48-1 MADONNA. A woman wearing a dark red bodice, a white skirt, and a white lace Dutch cap is seated on a bench under a tree; in her arms she holds a child who stretches both hands toward a young woman kneeling at the right, who wears a red jacket and a white lace Dutch cap; bright sunlight filters through the branches of the trees.

H. 47 in. W. $39\frac{5}{16}$ in. Parchment on canvas. Signed: Gari Melchers. Bulletin, 1911, p. 100.

Purchase, Rogers Fund, 1911.

MELVILLE, ARTHUR. British (Scotch); born 1858; died 1904 near London. Studied at Edinburgh and in Paris.

M49-1 COCK FIGHT. A Moorish doorway with a group of Arabs watching two cocks that are fighting in the foreground.

H. 33 in. W. 23 in. Water color. Signed indistinctly. Gift of Mrs. Arthur Melville, 1906.

MEMLING, HANS (also spelt Memlinc or Hemling). Flemish; born about 1430 probably at the village of Memling, near Aschaffenburg; settled in Bruges about 1467, where he died 1494. Perhaps pupil of Roger van der Weyden.

M51-1 PORTRAIT OF AN OLD MAN. Head and shoulders of a gray-haired man with his right hand folded over the left, just showing; the head is turned slightly to the right and the wrinkled face has a benignant expression; he wears a brown coat. At one time ascribed to Van Eyck; present attribution due to George Hulin.

Ex coll.: Baron Albert Oppenheim.

H. $10\frac{3}{8}$ in. W. $7\frac{5}{8}$ in. Wood.

Bequest of Benjamin Altman, 1913.

M51-2 THOMAS PORTINARI. (A Florentine merchant who lived in Bruges as the representative of the Medici of Florence during the last half of the fifteenth century.)

MEMLING

- Gallery 31 Bust portrait with the head three-quarters to the right and the hands raised in the attitude of prayer; his dark brown hair is combed flat over his forehead and he wears a black doublet with dark red sleeves and collar.
Ex coll.: Leopold Goldschmidt, Paris.
H. $17\frac{5}{8}$ in. W. $13\frac{3}{8}$ in. Wood.
Bequest of Benjamin Altman, 1913.
- M51-3 Wing K Gallery 31 MARIE, WIFE OF THOMAS PORTINARI. Companion to M51-2. Bust portrait with the head three-quarters to the left and the hands raised in the attitude of prayer; she wears a dark red dress cut square at the neck with white fur trimming over the shoulders; completely covering her hair is a dark sugar-loaf-shaped headdress from which hangs a thin white veil. Her wide necklace, set with pearls, is the same that appears in the portrait on the wing of the Portinari altarpiece painted by Hugo van der Goes about 1476 and until lately hung in the Church of Santa Maria Nuova, in Florence, for which it was intended.
Ex coll.: Leopold Goldschmidt, Paris.
H. $17\frac{7}{8}$ in. W. $13\frac{1}{2}$ in. Wood.
Bequest of Benjamin Altman, 1913.
- M51-4 Wing K Gallery 31 BETROTHAL OF SAINT CATHERINE. A garden with a vine-covered trellis from which hangs a red and gold brocade; before this the Virgin, in a red robe, is seated holding the nude Child on her lap. At the left, St. Catherine, wearing a brown and gold brocaded skirt and white bodice with red sleeves, is seated on the ground and raises her hand toward the Infant Jesus who places the betrothal ring upon her finger; nearby are her emblems, the wheel and the sword. At the right St. Barbara, in a green robe and purple cloak, is seated reading a breviary; back of her is her emblem, a tower. Beyond St. Catherine is an angel in a dark blue alb who plays an organ, and at the extreme left the donor, a young man in black, kneels and tells his beads; on the right side, back of St. Barbara, is an angel in red and gold who plays a harp; landscape background with a horseman passing through a gate at the left. Two other versions of this subject by Memling are known—the triptych painted for Sir John Donne, which is in the collection of the Duke of Devonshire at Chatsworth House, and the masterpiece of the painter, which is in the Hospital of St. John at Bruges.



BETROTHAL OF SAINT CATHERINE
BY HANS MEMLING



MADONNA AND CHILD ENTHRONED WITH ANGELS
BY PIETRO DI DOMENICO DA MONTEPULCIANO

MEMLING — METCALF

Ex. coll.: Leopold Goldschmidt, Paris; Sir Joshua Reynolds.

H. 27 in. W. $28\frac{1}{8}$ in. Wood. Bulletin, 1913, ill. p. 233.
Bequest of Benjamin Altman, 1913.

M51-5 MAN WITH AN ARROW. A young man with a tall
Gallery black cap and a brown doublet over a white chemise faces
36 slightly to the left. His right hand holds an arrow
indicating that he has won the title of Roi de Tir à
l'arc.

Ex coll.: Baron Albert Oppenheim.

H. $12\frac{1}{2}$ in. W. 10 in. Panel. Bulletin, 1922, p. 100.
Bequest of Michael Dreicer, 1921.

MERLE, HUGUES. French; born 1823 at St. Marcellin; died
1881 at Paris. Pupil of Léon Cogniet. Figure subjects.

M54-1 FALLING LEAVES. Life-size, full-length, female figure
Gallery standing in the woods and holding about her a diapha-
18 nous black drapery striped with gold; autumn leaves fall
around her, and at the right a cupid is running away.

H. $68\frac{7}{8}$ in. W. $43\frac{1}{4}$ in. Canvas. Signed: Hugues Merle
1872.

Bequest of Catharine Lorillard Wolfe, 1887.

MESGRIGNY, FRANK DE. French; born 1836 at Paris; died there
1884. Pupil of Worms and Lalanne. Landscapes.

M56-1 RIVER SCENE. On the bank of the river are gray-
Gallery green trees and a shed where washerwomen are at work;
18 beyond is a house.

H. $14\frac{1}{4}$ in. W. $22\frac{1}{8}$ in. Canvas. Signed: F. de Mesgrigny.
Bequest of Catharine Lorillard Wolfe, 1887.

MESSINA. See Antonello da Messina.

METCALF, WILLARD LEROY. American; born 1858 at Lowell,
Mass.; died 1925 at New York City. Pupil of the Boston
Museum of Fine Arts School and of Boulanger and
Lefebvre in Paris. Landscapes.

M561-1 THE NORTH COUNTRY. Early spring before the
Gallery leaves have come out on the trees; the blue sky is reflected
12 in the river. The white spire of a church rises above a
village, and a brown mountain dotted with trees is in the
background.

METCALF — METSU

H. $39\frac{7}{8}$ in. W. 45 in. Canvas. Signed: W. L. METCALF 1923.
Purchase, Hearn Fund, 1924.

METSU, GABRIEL. Dutch; born 1630(?) at Leyden; died 1667 at Amsterdam, where he had settled about 1650. Probably pupil of Gerard Dou; influenced by Rembrandt and Terborch. Genre.

M562-1 THE MUSIC LESSON. In the center of a room is a table covered with a rug; at the left sits a lady, in a golden brown satin dress, who holds a lute and hands a sheet of music to a man who stands behind her at the left; seated at the right of the table is a man, in black doublet and hose, tuning a violoncello; in the background are steps leading to a doorway where a servant stands holding a tray and pitcher. H. de Groot, No. 164.
Ex coll.: Zachary, London; Robit, Paris; E. Hooft, Amsterdam.
H. $24\frac{1}{2}$ in. W. $21\frac{3}{8}$ in. Canvas. Signed: G Metsu 1659.
Gift of Henry G. Marquand, 1890.

M562-2 A VISIT TO THE NURSERY. At the right, a young mother, wearing a white satin dress and a red jacket trimmed with white fur, holds in her arms a baby in swaddling clothes; behind her stands the father in a brown doublet with slashed sleeves; he holds his hat in his hand greeting a lady who enters the room at the left followed by a maid carrying a chair and a foot warmer. A cradle is in the center of the picture and behind it sits an old woman; in the background is a chimney-piece; at the right is a table covered with a bright red and blue Ispahan rug on which are silver vessels; beyond is a gilt four-poster bed with dark green hangings. H. de Groot, No. 110.
Ex coll.: Rodolphe Kann, Paris; Duc de Morny, Paris; G. Braamcamp, Amsterdam; D. Ictswaart, Amsterdam; Jan de Wolf, The Hague.
H. $30\frac{1}{2}$ in. W. 32 in. Canvas. Signed: G. Metsu 1661.
Gift of J. Pierpont Morgan, 1917.

M562-3 THE ARTIST AND HIS WIFE. A Dutch interior in which the artist in a big black hat and a brown coat is seated at a heavy table smoking a long-stemmed clay pipe. His wife leans over the table behind him, bringing him a tankard of ale.

METSU — MICHEL

H. 14 $\frac{3}{8}$ in. W. 12 $\frac{5}{8}$ in. Wood. Signed: G. Metsu. Bulletin, 1921, p. 263.

Bequest of William H. Herriman, 1921.

METSYS. See Massys.

MEULEN, ADAM FRANS VAN DER. Flemish; born 1631 or 1634 at Brussels; died 1690 at Paris, where he had settled about 1666. Pupil of Pieter Snayers. Was court painter to the Archduke Albert and later attached to the court of Louis XIV of France.

M57-1 A COMBAT OF CAVALRY. The contending forces are in the foreground; at the right troops are fighting at the base of a small hill.

Ex coll.: Comte Cornet, Brussels; van der Schrieck.

H. 18 $\frac{5}{8}$ in. W. 24 $\frac{7}{8}$ in. Canvas.

Purchase, 1871.

M57-2 ENCOUNTER OF CAVALRY. A troop of horsemen is in the foreground at the left and another group is in the valley at the right.

H. 8 $\frac{5}{8}$ in. W. 12 $\frac{7}{16}$ in. Wood. Signed: A. F. \bar{V} MEULEN-FEC.

Purchase, 1871.

MEYER, JOHANN GEORG; known as Meyer von Bremen. German; born 1813 at Bremen; died 1886 at Berlin. Pupil of Düsseldorf Academy under Karl Sohn and Schadow. Genre.

M571-3 THE LETTER. A young peasant woman, wearing a red skirt, stands in the courtyard of a German house reading a letter; an older woman looks over her shoulder; at the left is a boy holding a bouquet.

H. 25 $\frac{5}{8}$ in. W. 19 $\frac{3}{8}$ in. Canvas. Signed: Meyer von Bremen Berlin 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

MICHEL, GEORGES. French; born 1763 at Paris; died there 1843. Landscapes, chiefly the plain of Montmartre.

M58-1 THE OLD CHÂTEAU. Level country with a castle in sunlight in the middle distance at the right; peasants are working in the fields in the foreground; cloudy sky

MICHEL—MIGNOT

throwing shadows both in the foreground and in the distance.

H. $20\frac{1}{8}$ in. W. $27\frac{5}{8}$ in. Canvas.

Gift of Paul Durand-Ruel, 1880.

- M58-3 THE WINDMILL. On a prominence to the left the windmill stands overlooking a wide plain and a city in the distance. The sky is overcast with clouds.

H. 29 in. W. 40 in. Canvas.

Bequest of Collis P. Huntington, 1925.

- MIEREVELD, MICHIEL JANSZ. VAN. Dutch; born 1567 at Delft; died there 1641. Studied engraving with J. Weenix and painting under Anthony van Blockland. Portraits.

- M581-4 MARGARETHA VAN CLOOTWYCK. A middle-aged lady dressed in black with a small black cap and large white ruff; half-length, facing three-quarters to the left. Her coat of arms is painted against the neutral background. This and the portrait of her husband, Jacob van Dael, form a pair.

H. $27\frac{3}{4}$ in. W. $22\frac{7}{8}$ in. Panel. Signed: *Ætatis* 56 Ao. 1639. M. Miereveld.

Bequest of Collis P. Huntington, 1925.

- M581-5 JACOB VAN DAEL. A high-shouldered, elderly man with gray hair and beard; half-length, facing three-quarters to the right. He is dressed in black with a soft white ruff. His coat of arms is painted against a neutral background. This and the preceding, Margaretha Van Clootwyck, form a pair.

H. $27\frac{1}{2}$ in. W. 23 inches. Panel. Signed: *Ætatis* 69 Ao. 1640 M Miereveld.

Bequest of Collis P. Huntington, 1925.

ATTRIBUTED TO MIEREVELD.

- M581A-2 PORTRAIT OF A YOUNG WOMAN. A life-size, standing figure, seen to below the waist; in her right hand she holds a pair of embroidered gloves; she wears a black dress with a dark brown bodice and a wide fluted ruff; a headdress edged with lace is on the smoothly drawn light brown hair.

H. $35\frac{1}{4}$ in. W. $27\frac{1}{4}$ in. Wood.

Purchase, Rogers Fund, 1906.

- MIGNOT, LOUIS R. American; born 1831 in South Carolina; died 1871 at Brighton, England. Pupil of Schelfhout

MIGNOT — MILLER

at The Hague; worked for some years in New York City; settled in London 1861. Chiefly tropical scenes.

See Rossiter (R731) in whose picture of Washington and Lafayette at Mount Vernon Mignot painted the landscape.

MILLAIS, SIR JOHN EVERETT. British (English); born 1829 at Southampton; died 1896 in London. Pupil of Henry Sass in London and later of the Royal Academy Schools. Was one of the group known as the Pre-Raphaelites. At the time of his death he was President of the Royal Academy. Figure subjects, portraits, and landscapes.

M61-1
Gallery
18 PORTIA. (This is a portrait of the English actress Ellen Terry, in private life Mrs. James Carew, in the part of the heroine of Shakespeare's *Merchant of Venice*.) Life-size, standing figure, seen to the knees; she wears a red velvet robe over a red gown; a red cap is held in her right hand and a parchment roll in the other.
H. $49\frac{1}{4}$ in. W. 33 in. Canvas. Initialed: J. E. M.
Purchase, Wolfe Fund, 1906.

MILLER, CHARLES H. American; born 1842 at New York City; died there 1922. Pupil of National Academy of Design in New York; Lieber and Bavarian Academies in Munich. Landscapes.

M611-1 BOUQUET OF OAKS. There is a group of brown oaks at the right and a single tree is at the left; in the foreground a woodman is chopping a trunk.
H. $42\frac{1}{4}$ in. W. $64\frac{1}{8}$ in. Canvas. Signed: Ch^{as}. H. Miller.
N. A. N.Y.
Gift of William T. Evans, 1906.

MILLER, RICHARD E. American; born 1875 at St. Louis, Mo.; lives in Paris. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris.

M612-1
Gallery
15 THE CHINESE STATUETTE. An interior with the life-size, full-length figure of a lady, seated before a cabriole-legged mahogany table and handling a Chinese statuette; the lady's face is reflected in a mirror; she wears a green and black plaid skirt and a low-necked black bodice with a design of red flowers.
H. $57\frac{3}{4}$ in. W. $45\frac{3}{8}$ in. Canvas. Signed: Miller. Bulletin, 1912, p. 131, ill.
Purchase, Hearn Fund, 1912.

MILLET — MOÏSE

MILLET, FRANCIS D. American; born 1846 at Mattapoisett, Mass.; died in the "Titanic" wreck, 1912. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and de Keyser. Genre and mural paintings.

M613-1 A COSY CORNER. The corner of an old-fashioned kitchen; a young girl, in a Dolly Varden dress, is seated reading near a window at the right.
H. $36\frac{1}{4}$ in. W. $24\frac{1}{4}$ in. Canvas. Signed: F. D. Millet, 1884.
Gift of George I. Seney, 1887.

M613-2 AN OLD-TIME MELODY. Full-length, seated figure of a lady in a low-necked black gown, playing a mandolin; her music rests against a pile of books on a table.
Gallery 13
H. $22\frac{8}{8}$ in. W. $18\frac{8}{8}$ in. Canvas. Signed: F. D. Millet. Bulletin, 1912, p. 118, ill.
Gift of Mrs. Clarkson Cowl, in memory of her brother, Arthur Hoppock Hearn, 1912.

MILLET, JEAN FRANÇOIS. French (Barbizon); born 1814 at Gruchy, village of Gréville; died 1875 at Barbizon. Pupil of Langlois at Cherbourg; Delaroche in Paris. Peasant subjects.

M614-1 GARDEN SCENE. In the foreground at the right a man kneels grafting a shoot; beyond, two women are picking from low bushes; nearby cottages and trees form the background.
Gallery 20
H. $6\frac{5}{8}$ in. W. $8\frac{3}{8}$ in. Canvas. Signed: J. F. Millet.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M614-2 AUTUMN. A bare hilltop with a woman guarding turkeys, a leafless tree, and a wagon full of fagots silhouetted darkly against a windy, showery sky. She is seen from behind wearing a gray hood and a brown petticoat blown by the wind. Over the rim of the hill, the top of a red roof and a chimney are shown in sunlight, the smoke blown sharply in the wind. Patches of blue sky can be seen between the clouds, and birds, some in sun and some in shadow, fly at the right.
Gallery 21
H. $31\frac{7}{8}$ in. W. $39\frac{1}{8}$ in. Canvas. Signed: J. F. Millet.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

MOÏSE, THEODORE SYDNEY. American; born 1806 at Charleston, S. C.; died 1883 at Natchitoches, La. Portraits.

MOÏSE — MONTAGNA

- M72-1 HENRY CLAY. (1777-1852; American statesman and
Gallery orator.) Life-size figure, standing in front of a tree and
16 seen almost to the knees; he wears a black coat and brown
overcoat; a high silk hat and a cane are in his left hand.
Painted for John Freeland of New Orleans.
Ex coll.: John Redmon Coxe Lewis.
H. 51 $\frac{1}{8}$ in. W. 39 $\frac{1}{2}$ in. Canvas. Signed: Moïse Jan^y.
1843. Bulletin, 1909, p. 35, ill.; 1925, p. 215-16.
Gift of Grace H. Dodge, 1909.
- MOLYN, PIETER DE, THE ELDER. Dutch; born 1595 at London;
died 1661 at Haarlem, where he had lived since 1616.
- M73-1 LANDSCAPE WITH COTTAGE. The cottage and a
group of trees are on a slight elevation in the middle
distance; there are fields beyond at the right; the fore-
ground is in shadow.
Ex coll.: F. T. Robinson, Boston.
H. 14 $\frac{3}{4}$ in. W. 21 $\frac{1}{8}$ in. Wood. Signed: MOLYN 1629.
Gift of Henry G. Marquand, 1895.
- MONACO. See Lorenzo il Monaco.
- MONCHABLON, JAN FERDINAND. French; born 1854 at Chatil-
lon-sur-Saône; died there 1904. Pupil of Cabanel and
Laurens in Paris. Landscapes.
- M74-1 SUMMER LANDSCAPE. A flat stretch of cultivated
land with low hills in the distance; near the foreground
are a hunter and his dog.
H. 19 $\frac{1}{2}$ in. W. 25 $\frac{3}{4}$ in. Canvas. Signed: JAN MON-
CHABLON 1889.
Bequest of Thomas P. Salter, 1907.
- MONTAGNA, BARTOLOMEO. Italian (Vicenzan); born be-
tween 1440 and 1460, probably at Orzinuovi, a small
town in Brescia; died 1523 at Vicenza. Perhaps a pupil
of Alvise Vivarini; influenced by the Bellini.
- M76-1 MADONNA AND CHILD. The Madonna, wearing
Gallery a blue mantle, is seen to the waist standing behind a
34 ledge on which the partly nude Child is seated at the left;
the Madonna's hands are folded on her breast and the
Child clasps her right arm; landscape background with a
river and a fortified town in the distance.
H. 24 $\frac{7}{8}$ in. W. 20 $\frac{1}{2}$ in. Tempera on wood. Bulletin,
1909, p. 156, ill.
Purchase, Rogers Fund, 1909.

MONTAGNA — MORAN

- M76-2 A LADY OF RANK AS SAINT JUSTINA OF PADUA.
 Wing K Portrait of a young woman seen to the waist with the
 Gallery head three-quarters to the left; a palm leaf is held in her
 31 right hand and a short dagger pierces her left breast
 through the jeweled strip of ornament that edges her dark
 green bodice; her brown hair is held with a jeweled net
 and clasps set with pearls; she wears a pearl necklace.
 Ex coll.: Hainauer; Bertin; R. Graham, London.
 H. $19\frac{1}{8}$ in. W. $14\frac{3}{4}$ in. Tempera on wood. 2 w.
 Bequest of Benjamin Altman, 1913.

MONTEPULCIANO. See Pietro di Domenico da Montepulciano.

MONTICELLI, Adolphe. French; born 1824 at Marseilles;
 died 1886 at Paris. Pupil of Raymond Aubert. Ro-
 mantic subjects.

- M761-1 COURT LADIES. DAMES DE QUALITÉ. Several ladies
 Gallery in gowns of sparkling colors are seated beneath trees
 20 with autumn foliage; two stand at the right facing the
 principal group; a white dog is in the foreground.
 H. $17\frac{3}{4}$ in. W. $25\frac{1}{4}$ in. Wood. Signed: Monticelli.
 Purchase, Wolfe Fund, 1907.

- M761-2 THE COURT OF THE PRINCESS. LA COUR DE LA
 Gallery PRINCESSE. Numerous figures in brilliantly colored
 20 costumes stand on the wide steps leading up from a court-
 yard in the foreground to an archway beyond which are
 a terrace and a castle; two horsemen are on the terrace.
 H. 15 in. W. $23\frac{3}{8}$ in. Wood.
 Purchase, Wolfe Fund, 1907.

MOOR, KAREL VAN. Dutch; born 1656 at Leyden; died 1738 at
 Warmond. Pupil of Gerard Dou and Frans van Mieris
 at Leyden, Abraham van den Tempel at Amsterdam,
 and Godfried Schalcken at Dordrecht.

- M78-1 A BURGOMASTER OF LEYDEN AND HIS WIFE.
 Gallery Life-size, standing figures, seen to the knees; the woman's
 27 gloved right hand rests on the man's bare left hand; the
 woman, who is nearer the spectator, wears a brown low-
 necked gown; the man is dressed in black. The attribu-
 tion has been questioned.
 H. 46 in. W. $36\frac{3}{8}$ in. Canvas; oval.
 Purchase, 1872.

MORAN, EDWARD. American; born 1829 at Bolton, Lancashire,
 England; died 1901.

MORAN — MORETTO DA BRESCIA

M79-1 MARINE. Moonlight with a square-rigged ship.
H. 20 in. W. 30 in. Canvas. Signed: Edward Moran.
Gift of J. Ackerman Coles, 1918.

MOREAU, GUSTAVE. French; born 1826 at Paris; died there
1898. Pupil of Chassériau.

M81-1 OEDIPUS AND THE SPHINX. In a landscape of
Gallery towering cliffs Oedipus stands with his back against the
20 rocks; he is nude except for a green mantle and holds a
red-shafted spear. He gazes into the eyes of the Sphinx
who has sprung upon him. Her hair is arranged in
braided coils with a diadem on her brow; there is a belt
of red beads about the waist of her lioness body. To the
right is an urn on a column, and the hand, foot, and
crown of a dead man project from a crevice in the fore-
ground.

H. $81\frac{1}{4}$ in. W. $41\frac{1}{4}$ in. Canvas. Signed: Gustave Mo-
reau 64. Bulletin, 1922, p. 9.
Bequest of William H. Herriman, 1921.

MORETTO DA BRESCIA; real name Alessandro Bonvicino;
also known as Il Moretto. Italian; born about 1498
at Brescia; died there about 1554. Pupil of Floriano
Ferramola at Brescia; influenced by Lotto and Titian.

M811-1 CHRIST IN THE DESERT. A landscape with Christ, *Photo.*
Gallery wearing a red robe and blue-green drapery, seated on a
30 rock in the foreground at the right; about Him are birds,
animals, and fantastic beasts, images evoked by His fast
or symbols of the temptation that He overcame. A sketch.
H. $18\frac{3}{8}$ in. W. $21\frac{3}{8}$ in. Canvas. Bulletin, 1911, p. 123, ill.
Purchase, Rogers Fund, 1911.

M811-2 THE ENTOMBMENT. Life-size figures. The Virgin
Gallery is seated in the center of the picture and holds the dead
11 Christ upon her lap; at the left St. John the Evangelist,
wearing a gray robe and red cloak, holds His right arm
and the other arm is held by Mary Magdalen, who stands
at the right and is dressed in yellow; behind the Magdalen
is Nicodemus in a red velvet robe, who holds the nails;
at the extreme left Joseph of Arimathea, wearing a
yellow brocaded robe lined with ermine, holds the crown
of thorns. Landscape background with a rocky cave
at the right. Inscribed: FACTVS EST OBEDIENS
VSQVE AD MORTEM (He became obedient even unto
death).

Ex coll.: Weber, Berlin; Frizzoni, Lake Como,

MORETTO DE BRESCIA—MORLAND

H. 94 in. W. 74 $\frac{5}{8}$ in. Canvas. Dated: ANO DOM MDLIV MENS OCT. Bulletin, 1912, p. 112.
Purchase, Kennedy Fund, 1912.

MORLAND, GEORGE. British (English); born 1763 at London; died there 1804. Pupil of his father, Henry Robert Morland; influenced by George Stubbs, the animal painter. Landscapes with animals.

M821-1 MIDDAY MEAL. A young man, wearing a buff blouse
Gallery over a red shirt, is carrying a pail of food toward a pig
14 pen at the left; a sow and two pigs follow him through
a gate; beyond are open fields in sunlight.
H. 28 $\frac{1}{4}$ in. W. 36 $\frac{1}{8}$ in. Canvas. Signed: G. Morland, 1795.
Gift of George A. Hearn, 1895.

M821-2 TOWN. A room with a lady in a white dress and large
feather hat looking at herself in a mirror; back of her is a
window and at her feet is a small dog.
H. 12 $\frac{3}{8}$ in. W. 10 $\frac{1}{8}$ in. Canvas; oval opening.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

M821-3 COUNTRY. A young woman in a white dress, black
wrap, and broad-brimmed straw hat is seated on a rail
fence and looks down at a dog who is lying at her feet;
trees are back of her at the right.
H. 12 $\frac{3}{8}$ in. W. 10 $\frac{1}{8}$ in. Canvas; oval opening.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

M821-4 LANDSCAPE WITH FIGURES. Oak trees fill the
Gallery greater part of the picture. Below is a gate against which
24 a gentleman, wearing a blue coat and a sugar-loaf hat,
is leaning, talking to a strolling family that have ensconced
themselves by a little stream; there are three women, one
with a baby, one who has been washing clothes, and one
standing wearing a cloak of the red that Morland loved;
there are also children and some of the Squire's dogs.
H. 28 $\frac{1}{2}$ in. W. 36 $\frac{1}{4}$ in. Canvas.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

M821-5 THE BELL INN. The sign of The Bell hangs outside
Gallery an old, mossy, thatched inn at which some haymakers
24 have dismounted from their cart to refresh themselves.
H. 20 $\frac{1}{2}$ in. W. 26 $\frac{1}{4}$ in. Canvas. Signed: G Morland
Pinx. Bulletin, 1925, p. 147, ill.
Bequest of Collis P. Huntington, 1925.

MORLAND — MORONI

- M821-6 THE FISHER GIRL. A man on a white horse accompanied by a dog interviews a young woman about her fish which have fallen from her basket on to the beach. The sea and sky are stormy, and the narrow beach is surrounded by rocky headlands.
H. $25\frac{3}{4}$ in. W. 33 in. Canvas. Signed: G. Morland Pinx 1793.
Bequest of Collis P. Huntington, 1925.

MORLAND, HENRY ROBERT. British (English); born about 1730 in London; died there 1797. Probably a pupil of his father, George Henry Morland. Portraits, usually in pastel but occasionally in oil.

- M822-1 MISS RICH BUILDING A HOUSE OF CARDS. Life-size figure of a little girl, dressed in white and seated at a mahogany table; she holds a card in her right hand and is in the act of placing it upon those already piled up. Attribution changed from Hogarth by Roger Fry.
Gallery 24 H. $30\frac{1}{8}$ in. W. $25\frac{1}{4}$ in. Canvas.
Gift of Henry G. Marquand, 1890.

MORO, IL. See Torbido.

MORONE, DOMENICO. Italian; born 1442 in Verona; died about 1508. Pupil of Pisano. Religious and historical subjects.

- M823-1 MIRACLE OF SAINT DOMINIC. The Saint is resuscitating the nephew of Cardinal Fossa Nova, who has been thrown from a fat white horse at the right. In the central group the Saint is seen again restoring the youth to his uncle. The surrounding houses are pink stucco, and the sky gold. The attribution is given by Bernhard Berenson.
Gallery 36 H. 14 in. W. $17\frac{1}{2}$ in. Canvas transferred from panel.
Bulletin, 1922, p. 103; 1923, p. 242.
Bequest of Michael Dreicer, 1921.

MORONI, GIOVANNI BATTISTA. Italian; born about 1525 at Bondo, near Albino; died 1578 at Brescia. Pupil of Moretto da Brescia. Chiefly portraits.

- M824-1 PORTRAIT OF BARTOLOMEO BONGO. Life-size figure, seen to the knees, seated in an armchair and facing to the left with the head turned three-quarters front; he has a full brown beard, and brown hair shows
Gallery 11

MORONI — MOSLER

beneath a three-cornered black velvet cap; he wears a black velvet coat with wide brown fur collar; a red velvet under-robe shows at neck and wrists; his left hand rests on the arm of the chair with the index finger between the leaves of a book, the cover of which is inscribed: PLAV I. sup. I. i. ff. si gs lus dic. non obtempe. The background is a gray wall pierced at the left by a window through which houses and a tree are seen. At the right is a coat of arms and beneath the window the following inscription: BARTHOLOMEVS BONGVS. I. V. D. CAN-[ONIC]VS. ET PRIMICER[1]VS. CATH[EDRA]LIS. BERG[AMEN]-SIS. PROTHONOT[ARI]VS. AP[OSTO]LICVS. COMES ET AEQVES. ANNO. DNI. MDLXXXIV. (Bartolomeo Bongo, Doctor of either law [canon and civil], Canon and Primicerius of the Cathedral of Bergamo, Apostolic Prothonotary, Count and Knight. The year of our Lord 1584). Both the coat of arms and the inscription have been added at a date later than the painting of the picture.

Ex coll.: Henry Labouchere, Stoke. (*Lord Taunton*)

H. $39\frac{3}{4}$ in. W. $32\frac{1}{8}$ in. Canvas. Bulletin, 1913, p. 262; ill. p. 257.

Purchase, Pulitzer Fund, 1913.

MORSE, SAMUEL FINLEY BREESE. American; born 1791 at Charlestown, Mass.; died 1872 at New York City. Pupil of Washington Allston and of Benjamin West. One of the founders of the National Academy of Design and its president from 1827 to 1845, and again from 1861 to 1862. Portraits. He was the inventor of the telegraph.

M83-1 DE WITT CLINTON. (1769-1828; American lawyer
Gallery and statesman; Mayor of New York City 1803-7, 1809-
16 10, and 1811-15; Governor of New York State 1817-23
and 1825-28. Chief promoter of the Erie Canal.) Life-size figure, seen to the waist; he has brown hair, a ruddy complexion, and wears a black coat with a high white stock; the red wall which forms the background has a repeat design of a C in the center of a star surrounded by a wreath.

Ex coll.: Moseley L. Danforth.

H. $30\frac{1}{8}$ in. W. $25\frac{3}{8}$ in. Canvas.

Purchase, Rogers Fund, 1909.

MOSLER, HENRY. American; born 1841 at New York City; died there 1920. Pupil of J. H. Beard in Cincinnati; H.

MOSLER — MUNKÁCSY

Mücke and A. Kindler at Düsseldorf; Hébert in Paris; Wagner in Munich. Genre.

- M85-1 A WEDDING FEAST IN BRITTANY. An interior with the wedding party seated about a long table; the bridegroom is standing, giving a toast; the white sheet hanging in the background is one of those spun and woven by the bride which, according to Breton custom, is used on all festive occasions and also in times of sorrow. H. $51\frac{3}{8}$ in. W. $74\frac{1}{8}$ in. Canvas. Signed: Henry Mosler Paris.
Gift of Jacob H. Schiff, 1898.

MOUNT, WILLIAM S. American; born 1807 at Setauket, L. I., N. Y.; died there 1868. Pupil of National Academy of Design in New York City, where most of his life was spent.

- M86-1 RAFFLING FOR THE GOOSE. A kitchen with six farmers leaning over an improvised table upon which is a plucked goose.
Gallery 16
H. 17 in. W. $23\frac{1}{8}$ in. Wood. Signed: W^m S. MOUNT 1837.
Gift of John D. Crimmins, 1897.

MUNKÁCSY, MIHÁLY DE; real name Michael Lieb. Hungarian; born 1844 at Munkács in Hungary; died 1900 at Bonn, Germany. Pupil of Szamosy, at the Vienna Academy, and of Franz Adam in Munich; lived chiefly in Paris. Genre.

- M92-1 THE PAWNBROKER'S SHOP. A dark interior with a man leaning over the counter in the background at the left, talking to a woman with children near her; men and women are seated about the room, and in the foreground a boy is going away toward the left with a portfolio under his arm.
Gallery 18
H. 64 in. W. $86\frac{1}{4}$ in. Wood. Signed: M. Munkácsy Paris 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

- M92-2 THE MUSIC ROOM. An interior with a lady seated at a grand piano; a young woman stands beyond, singing; four other persons form the audience.
H. 35 in. W. 46 in. Wood. Signed: Munkácsy.
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

MURANT — MYTENS

MURANT, EMMANUEL. Dutch; born 1622 at Amsterdam; died about 1700 at Leeuwarden, Friesland, where he had settled about 1670. Pupil of Philips Wouwerman; traveled in France.

M93-1 THE FARM. A road is in the foreground; beyond, at the right, is a group of farmhouses with a single tree showing above the roofs.
Gallery 14
H. $13\frac{3}{4}$ in. W. $18\frac{1}{2}$ in. Wood.
Gift of George A. Hearn, 1906.

MURPHY, J. FRANCIS. American; born 1853 at Oswego, N. Y.; died 1921 at New York City. Self-taught. Landscapes.

M95-1 THE OLD BARN. Open fields with a barn in the middle distance at the right and a road leading to it; trees beyond and white buildings on a low hill near the horizon. The general color is pale brown.
Gallery 13
H. $24\frac{1}{4}$ in. W. $36\frac{1}{4}$ in. Canvas. Signed: J. FRANCIS MURPHY 1906.
Purchase, Hearn Fund, 1907.

MYERS, JEROME. American; born 1867 at Petersburg, Va.; lives in New York City. Paints chiefly New York street scenes.

M99-1 THE NIGHT MISSION. Men, women, and children stand in the foreground in the glare of light that comes from a tent where the meeting is being held; tenelements form the background.
Gallery 12
H. 25 in. W. $30\frac{1}{8}$ in. Canvas. Signed: JEROME MYERS 1906 NEW YORK. Bulletin, 1912, p. 118.
Purchase, Rogers Fund, 1912.

MYTENS, DANIEL. Dutch; born about 1590 at The Hague; died there after 1658. In 1618 he went to England and in 1625 was appointed court painter to Charles I; soon after the arrival of Van Dyck he returned to The Hague. Portraits.

M991-1 CHARLES I. (1600-1649; King of England.) Life-size, full-length, standing portrait; he has a pointed beard and long hair; he is dressed in red doublet and hose striped with gold and silver embroidery; at the left, on a green velvet table cover, are the gold and jeweled crown, sceptre, and orb; a green velvet curtain forms the background and is drawn aside showing two
Gallery 14

MYTENS

columns and a landscape at the right. Inscribed:
CAROLVS DG MDCXXIX. BRITANNIÆ, FRAN-
CIÆ, HIBERNIÆ REX. FIDEI DEFENSOR.
ÆTAT. 29. ANNO 1629.

H. $78\frac{7}{8}$ in. W. $55\frac{3}{8}$ in. Canvas. Signed: Pinxit Daniel
Mytens (other words indecipherable).

Gift of George A. Hearn, 1906.

N

NASMYTH, PATRICK. Also known as Peter Nasmyth. British (Scotch); born 1787 at Edinburgh; died 1831 at London, where he had lived since 1807. Pupil of his father, Alexander Nasmyth. Landscapes.

N17-1 LANDSCAPE. A country road in strong sunlight and
Gallery shadow with low stone walls on each side and trees
14 beyond; a woman in a red cloak is walking away from
the spectator; in the foreground a man, a boy, a calf,
and a dog are advancing.
H. $14\frac{1}{2}$ in. W. $19\frac{1}{4}$ in. Canvas. Monogrammed: PN.
Gift of George A. Hearn, 1906.

N17-2 AT PENSHURST, KENT. Landscape with water in
Gallery the foreground at the right and rolling country with scat-
24 tered trees on the far shore; in the immediate foreground
at the left is a picket fence with a large tree back of it.
H. $27\frac{1}{2}$ in. W. $36\frac{1}{4}$ in. Wood. Signed: Patk. Nasmyth.
1828.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

NASON, PIETER. Dutch; born 1612 at Amsterdam; died after 1680
at The Hague. Probably pupil of Ravesteyn. Portraits.

N18-1 PORTRAIT OF A PRINCE OF ORANGE. Standing
figure, seen to the waist; his long hair falls over his white
lace stock and black armor; he wears an orange sash.
Landscape background.
Ex coll.: Comte Cornet, Brussels.
H. $30\frac{1}{4}$ in. W. 24 in. Canvas; oval.
Purchase, 1871.

NAST, THOMAS. American; born 1840 at Landau, Bavaria; died
1902 at Guayaquil, Ecuador, where he was the American
Consul-General. Lived chiefly in New York City; was
famous as a caricaturist.

NAST — NEAGLE

N181-1 HEAD OF CHRIST. Life-size figure, seen almost to the waist; He has blond hair and a full beard and wears a red cloak; above the head there is a brilliant halo against the dark background. Marked: Copyright 1900.
H. $29\frac{1}{2}$ in. W. $23\frac{7}{8}$ in. Canvas. Signed: Th^o Nast 1900.
Gift of J. Pierpont Morgan, 1910.

NATTIER, JEAN MARC. French; born 1685 at Paris; died there 1766. Pupil of his father, Marc Nattier; traveled in Holland and Russia. Portraits.

N21-1 PRINCESSE DE CONDÉ AS DIANA. (1737-1760; Gallery 20 Charlotte Godefride Elisabeth de Rohan-Soubise became the first wife of Prince Louis Joseph de Bourbon-Condé.) Life-size, seated figure, seen to below the knees; her powdered hair is tied with blue ribbon; she wears a white dress; a leopard skin is over her right shoulder and a red drapery falls over her left knee upon which she rests the point of her gilt bow; a case of arrows is at her side; a tree at the left and clouds form the background.
Ex coll.: Comte de Montdesir, Cherbourg; Queen Marie Antoinette.
H. $53\frac{3}{4}$ in. W. $41\frac{3}{8}$ in. Canvas. Signed: Nattier p-x. 1756.
Purchase, Rogers Fund, 1903.

N21-2 VICOMTESSE DE POLIGNAC. Life-size, seated Wing K Gallery 21 figure seen to below the knees; her right hand rests on a music book that lies on a table beside her; a lyre is held in her left hand; she wears a white satin dress cut square at the neck and trimmed with wreaths of flowers; a column is at the left.
H. $46\frac{7}{8}$ in. W. $35\frac{7}{8}$ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NEAGLE, JOHN. American; born 1796 at Boston, Mass.; died 1865 at Philadelphia, Pa. He began as a coach painter and later studied with Bass Otis in Philadelphia.

N24-1 CAPTAIN JOHN WALSH. (Captain in the Revolutionary Army.) Life-size, seated figure, seen to the Gallery 16 waist; both hands grasp the top of his cane; he wears a dark blue coat and a buff waistcoat.
H. 36 in. W. 29 in. Canvas.
Gift of Mr. and Mrs. Frederick S. Wait, 1908

NEEFFS — NEER

NEEFFS, PIETER, THE ELDER. Flemish; born about 1577 at Antwerp; died there between 1657 and 1661. Pupil of Hendrik van Steenwijck the Elder. Architectural subjects.

N29-1 INTERIOR OF ANTWERP CATHEDRAL. A view
Gallery through the nave with scattered groups of people; two
27 small dogs are in the immediate foreground. The figures
are by David Teniers the Elder.
H. $16\frac{9}{16}$ in. W. $22\frac{1}{8}$ in. Wood. Signed: NEFS.
Purchase, 1871.

NEEFFS, PIETER, THE YOUNGER. Flemish; born 1620 at Antwerp; died there after 1675. Pupil of his father, Pieter Neeffs the Elder, and, like him, painted architectural subjects.

N291-2 INTERIOR OF A CHURCH. The interior of a Gothic
Gallery church with several elaborately dressed figures and a
27 beggar on crutches in the foreground; the light strikes
through the transept at the end of the aisle.
Ex coll.: Comte Cornet, Brussels; Vicomte de Turenne;
Marquis de Rodes.
H. 10 in. W. $7\frac{3}{4}$ in. Wood.
Purchase, 1871.

NEER, AERT VAN DER. Dutch; born 1603 probably at Gorichem; died 1677 at Amsterdam, where he had lived the greater part of his life. Influenced by Jan van Goyen and Esaias van de Velde. Landscapes.

N292-1 SUNSET. A view of a river and marshlands; in the
Gallery foreground is a large oak near which are two hunters and
26 a dog; at the left is a village with a square tower; trees
and cottages are on the far bank; yellowish sky with
pink and gray clouds.
Ex. coll.: Comte Cornet, Brussels.
H. $31\frac{3}{8}$ in. W. $43\frac{1}{8}$ in. Canvas. Monogrammed: AV.DN.
Purchase, 1871.

N292-2 THE FARRIER. A night scene with a farrier's shop
Gallery at the left; at the right a log fire before which stand
26 several men; beyond is a river with trees on the farther
bank; the moon is near the horizon and is reflected in
the water.
H. 19 in. W. $24\frac{1}{8}$ in. Wood. Monogrammed: AV.DN.
Purchase, 1871.

NEER — NEUHUYS

N292-3 LANDSCAPE. A river flows from the right into the
Gallery distance past a village at the left; in the foreground are
26 several peasants and a man on a white horse; cattle
are at the water's edge.

H. 20 in. W. $28\frac{1}{8}$ in. Canvas. Monogrammed: AV DN.
Gift of J. Pierpont Morgan, 1917.

NETSCHER, CASPAR. Dutch; born 1639 at Heidelberg; died 1684
at The Hague, where he had lived since 1660. Pupil of
Herman Coster at Arnhem and of Terborch at Deventer.

N38-1 A DUTCH LADY. An interior with a lady in a low-
Gallery necked white satin gown standing near a table covered
26 with a reddish rug, on which is a brown and white spaniel.
Ex coll.: Comte Cornet, Brussels; Marquis de Rodes;
Cottrau.

H. $12\frac{1}{4}$ in. W. $10\frac{7}{8}$ in. Canvas.
Purchase, 1871.

N38-2 THE CARD PARTY. An interior with a lady dressed
Gallery in red and a gentleman seated at a table playing; another
27 couple stand watching the game, the lady gowned in dull
yellow.

H. $19\frac{3}{4}$ in. W. $17\frac{3}{4}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

N38-3 PORTRAIT OF FIVE CHILDREN. Two young girls
Gallery are seated in a park; the elder holds a garland of flowers;
27 the younger plucks a sprig from an urn. On a step below
them sit two younger children caressing a lamb. A boy
stands at the left patting a dog.

H. $32\frac{5}{8}$ in. W. $39\frac{3}{4}$ in. Canvas. Signed: G. Netscher
fecit 1672.
Bequest of Collis P. Huntington, 1925.

NEUHUYS, ALBERT. Dutch; born 1844 at Utrecht; died 1914 at
Laren. Pupil of G. Craeyvanger and of the Academy at
Antwerp.

N39-1 DUTCH INTERIOR WITH FIGURE. An interior
S. W. with an old woman seated with hands clasped in her lap;
Stairway a red curtain is back of the figure, and a window is at
the left.

H. 21 in. W. $23\frac{1}{2}$ in. Water color. Signed: Albert Neu-
huys.
Purchase, Wolfe Fund, 1895.

NEUVILLE — NICOLL

NEUVILLE, ALPHONSE DE. French; born 1836 at St. Omer; died 1885 at Paris. Pupil of Picot in Paris.

- N391-1 DRUMMER. A French soldier of the Franco-Prussian War stands in the foreground with his drum; beyond him two officers and a company of foot soldiers stand at rest. H. 12 in. W. 8 in. Canvas. Signed: A. de Neuville, 1877.
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

NEWMAN, ROBERT LOFTIN. American; born 1827 at Richmond, Virginia; died 1912 at New York City. He studied in France with Millet.

- N46-1 THE FORTUNE-TELLER. A mother holds a nude child on her lap while a woman in dark robes and red head-cloth sits talking beside her and points prophetically behind her. Dark background. H. 10 in. W. 14 in. Canvas. Signed: R. L. Newman. Gift of Mrs. Wallace Sawyer, 1921.

- N46-2 SAINT JOHN THE BAPTIST. The Madonna holds the Child in her lap; to the right stands the young St. John with his staff in his left hand, offering an apple to the Child. H. 10 $\frac{1}{8}$ in. W. 12 $\frac{1}{8}$ in. Canvas. Signed: R. L. Newman. Gift of Mrs. Wallace Sawyer, 1921.

- N46-3 HAGAR. The mother lies in a heap on the gray sand; at a distance Ishmael lies naked under a tree over which rises the crescent moon. H. 14 in. W. 18 in. Canvas. Signed: R L Newman. Gift of Mrs. Wallace Sawyer, 1925.

NEWTON, GILBERT STUART. British-American; born 1795 at Halifax, Nova Scotia; died 1835 at Chelsea, England. Pupil of his uncle, Gilbert Stuart, in Boston; studied at the Royal Academy in London.

- N48-1 DESERTED. Seated figure of a young woman in a bridal dress and veil. H. 9 $\frac{7}{8}$ in. W. 8 in. Millboard. Gift of Samuel P. Avery, 1895.

NICOLL, JAMES CRAIGS. American; born 1846 at New York City; died at Norwalk, Conn., 1918. Pupil of M. F. H. de Haas and Kruseman van Elten in New York. Marines chiefly.

NICOLL—NIEULANDT

- N541-1 SQUALLY WEATHER. Greenish sea with waves breaking near the foreground.
H. 34 in. W. 50 in. Canvas. Signed: J. C. Nicoll, N. A.
Purchase, Rogers Fund, 1912.

NIEULANDT, ADRIAEN VAN. Flemish; born 1587 at Antwerp; died 1658 at Amsterdam. Pupil of Pieter Isaacs. and of Frans Badens.

- N55-1 KITCHEN INTERIOR. Two life-size, standing figures, seen to the knees; the woman stands in front of a table at the left and holds a spit on which are a rack of lamb and a chicken; the man has just entered at the right and carries a dead duck, a basket of eggs, and a brown jug; on the table are game and kitchen utensils. Formerly attributed to Jan Steen.
Ex coll.: Baron Van Loo.
H. $44\frac{3}{4}$ in. W. 63 in. Canvas.
Purchase, Rogers Fund, 1906.

O

- OCHTMAN, LEONARD. American; born 1854 at Zonnemaire, Holland; lives at Cos Cob, Conn. Came to the United States in 1866; entered a wood-engraver's office at Albany, N. Y. Landscapes.
- Oc3-1 WINTER LIGHT. Snow-covered fields with a frozen pool in the foreground and bare trees in the distance; pearly sky.
H. $36\frac{1}{8}$ in. W. 52 in. Canvas. Signed: LEONARD OCHTMAN. Bulletin, 1911, p. 139, ill.
Gift of Emerson McMillin, 1911.
- OGILVIE, CLINTON. American; born 1838 at New York City; died there 1900. Pupil of James M. Hart; studied in Paris. Landscapes.
- Og4-1 NEAR JACKSON, WHITE MOUNTAINS. A red
Gallery barn, in front of which the wash is hung to dry; the
16 White Mountains in the background.
H. $16\frac{1}{4}$ in. W. $26\frac{1}{4}$ in. Canvas. Signed: Clinton Ogilvie, 1885.
Gift of Mrs. Helen S. Ogilvie, 1919.
- OOST, JAKOB VAN, THE ELDER. Flemish; born about 1600 at Bruges; died there in 1671.
- Oog-1 PORTRAIT OF A MAN. Life-size figure, seen to the
Gallery waist; he is wrapped in a dark cloak which he holds with
27 his right hand.
Ex coll.: Comte Cornet, Brussels.
H. $25\frac{5}{8}$ in. W. 21 in. Canvas.
Purchase, 1871.
- OPIE, JOHN. British; born 1761 in the village of St. Agnes, near Truro; died 1807 in London.
- Op3-1 LADY HAMILTON. (1761-1815; Emma, wife of Sir
Gallery William Hamilton. See note under Romney, R66-2.)

OPIE — ORPEN*

Gallery 24 Life-size, bust picture with the head turned three-quarters to the left; brown hair hangs about her shoulders and she wears a large hat with black bows on top and tied under her chin; a white fichu is draped in a point; dark, cloudy background.
H. 30 in. W. 25 in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Op3-2 PORTRAIT OF MISS WALKER. A little girl in pale blue, wearing a mob cap, holds a basket of doves in her lap.
H. 29 $\frac{7}{8}$ in. W. 24 $\frac{7}{8}$ in. Canvas.
Bequest of Mary Clark Thompson, 1924.

ORLEY, BERNARD (or Barend) VAN. Flemish; born about 1491 or 1493, probably in Brussels; died there 1542. Studied in Rome under Raphael, returned to Brussels in 1515, and in 1518 was appointed official painter to the Regent of the Netherlands. Also made designs for tapestry and for stained glass.

Or5-1 VIRGIN AND CHILD WITH ANGELS. On the Wing K terrace of a palace, the Virgin, wearing a dark blue robe Gallery lined with fur and a red cloak over her shoulders, is seated 31 in the foreground beside a bronze fountain and fondles the nude Child; beyond, two child angels sing out of an antiphony laid on a bench before them; trees are at the left and at the right is a wing of the palace; landscape background with a precipitous hill at the left; two angels appear in the clouds.
Ex coll.: J. Emden, Hamburg.
H. 33 $\frac{5}{8}$ in. W. 27 $\frac{9}{16}$ in. Wood.
Bequest of Benjamin Altman, 1913.

ORPEN, SIR WILLIAM. British (Irish); born 1878 near Dublin; lives in London. Studied at Dublin School of Art and at Slade School in London.

Or7-1 LEADING THE LIFE IN THE WEST. Portrait of the artist. A mirror, in which is reflected the full-length, Gallery half-life-size figure standing on a black and white tiled 19 floor and holding a riding whip in his left hand; he wears a dark gray overcoat and black derby hat; three windows

ORPEN—OSTADE

with green Venetian blinds are shown back of him. Numerous letters and envelopes are tucked back of the mirror frame and in front, on a marble shelf, are a syphon and several bottles. The title, according to the explanation given by the artist, refers to life in the West End of London.

H. $40\frac{1}{8}$ in. W. $33\frac{1}{8}$ in. Canvas. Bulletin, 1914, p. 130; ill. p. 105.

Gift of George F. Baker, 1914.

OSTADE, ADRIAEN VAN. Dutch; born 1610 at Haarlem; died there 1685. Pupil of Frans Hals; influenced by Brouwer and Rembrandt. Genre. Also etcher.

Os71-1 THE OLD FIDDLER. In the foreground is the dark interior of a thatched barn with men and women smoking and drinking; through the open doorway is seen a cottage in bright sunlight; an old man is fiddling near the door over which leans a woman with a baby in her arms; numerous children are playing nearby.

Ex coll.: Comte Cornet, Brussels; Dansaert-Engels.

H. $26\frac{3}{4}$ in. W. $33\frac{1}{4}$ in. Canvas. Signed: AV. Ostade. 1641.

Purchase, 1871.

Os71-2 A SMOKER. An interior with a man filling his pipe; in the background at the right, a door is being opened and a man enters.

Ex coll.: Comte Cornet, Brussels; Comtesse de Verrne Saceyhem Patureau.

H. $11\frac{1}{4}$ in. W. $9\frac{3}{4}$ in. Wood.

Purchase, 1871.

Os71-3 THE SMOKERS. An interior with two men seated at a table, smoking.

H. 8 in. W. $7\frac{3}{4}$ in. Wood.

Purchase, Rogers Fund, 1906.

OSTADE, ISAAC VAN. Dutch; born 1621 at Haarlem; died there 1649. Pupil of his brother, Adriaen van Ostade. Landscapes and genre.

Os72-1 WINTER IN HOLLAND. A broad frozen river with skaters and sleds; at the left is a point of land with a signal station and some houses; in the distance at the right there is a town on a low hill. River scene near Nymwegen. H. de Groot, No. 340.

OSTADE — OVENS

H. $40\frac{3}{8}$ in. W. $58\frac{5}{8}$ in. Canvas. Signed: J Ostade. Bulletin, 1914, p. 3, ill.
Gift of George A. Hearn, 1893.

UDRY, JACQUES CHARLES. French; born 1720 at Paris; died 1778 at Lausanne. Pupil of his father, Jean Baptiste Oudry.

Ou2-1 COMBAT OF DOGS AND CATS. Landscape background with a thatched cottage at the right.
Ex coll.: Prince Charles of Lorraine.
H. $38\frac{3}{8}$ in. W. $33\frac{3}{8}$ in. Canvas. Signed: J C Oudry
fils 1752.
Purchase, 1871.

UDRY, JEAN BAPTISTE. French; born 1686 at Paris; died 1755 at Beauvais. Pupil of Largillière. Painted animals chiefly.

Ou21-1 DUCKS. Marshy foreground with a group of ducks, Gallery one of which is flapping its wings; trees beyond.
20 Ex coll.: M. de La Live de JULY.
H. $25\frac{1}{2}$ in. W. $31\frac{3}{4}$ in. Canvas. Signed: J. B. Oudry
1753.
Purchase, 1871.

Ou21-2 DOG GUARDING DEAD GAME. A hare and several Gallery birds are tied to a limb of a tree near ruined masonry;
20 the dog is at the right.
Ex coll.: M. de La Live de JULY.
H. $25\frac{1}{2}$ in. W. $31\frac{3}{4}$ in. Canvas. Signed: J. B. Oudry
1753.
Purchase, 1871.

OUWATER, AELBERT VAN. Dutch; worked in Haarlem between 1430 and 1460.

Ou9-1 MADONNA AND CHILD. The Madonna in a red robe Gallery faced with green is seated holding the nude Child; behind
40 her is a black and gold brocade and a window showing a landscape of water, rocks, and trees.
H. $15\frac{5}{8}$ in. W. $12\frac{1}{2}$ in. Panel. Bulletin, 1922, p. 177.
Purchase, Pulitzer Bequest, 1922.

OVENS, JURRIAEN. Dutch; born 1623 at Tönningen, Holstein; died 1678 at Friedrichstadt. Pupil of Rembrandt at Amsterdam, where he lived in 1642 and again from 1656 to 1662.

OVENS

- Ov2-1 PORTRAIT OF A LADY. Seated figure of a Dutch
Gallery lady, seen to below the knees; a pair of gloves is held in
27 her right hand; she wears a black dress, a broad fluted
 ruff, and a small white lace cap.
 H. $49\frac{7}{8}$ in. W. $38\frac{5}{8}$ in. Canvas. Signed: J. Oŭens fecit.
 1650, 10 May.
 Gift of Henry G. Marquand, 1888.

P

PALMER, WALTER LAUNT. American; born 1854 at Albany, N. Y. Studied with F. E. Church and in Paris.

P18-1 THE SILENT DAWN. A brook with snowy banks,
Gallery beside which the evergreen trees bend their heavy-laden
12 branches. A pale yellowish lavender light.
H. 30 in. W. 40 in. Canvas. Signed: W. L. Palmer.
Purchase, Hearn Fund, 1921.

PANNINI, GIOVANNI PAOLO. Italian; born 1691 or 1695 at Piacenza; died 1768 (?) at Rome. Pupil of Lucatelli and of Benedetto Luti in Rome; influenced by Salvator Rosa.

P19-1 CARDINAL POLIGNAC VISITING THE INTERIOR
Gallery OF ST. PETER'S, ROME. (Cardinal Polignac was
30 the French Chargé d'Affaires in Rome from 1721 to 1730.) A view of the nave of St. Peter's; at the right is the Cardinal followed by his suite in brilliant garments.
Ex coll.: Polignac.
H. 29 $\frac{1}{8}$ in. W. 39 $\frac{1}{8}$ in. Canvas.
Purchase, 1871.

PARSHALL, DE WITT. American; born 1864 at Buffalo, N. Y.; lives in New York City. Pupil of Royal Academy at Dresden; Julian Academy, Cormon, and Alexander Harrison in Paris. Landscapes.

P25-1 THE GREAT ABYSS. A view of the top of the Grand
Gallery Canyon looking across the gorge. There is a tree in the
13 right foreground; the cliffs at various distances are yellow, blue, and mauve. Exchanged in 1921 by the artist for the "Catskills."
H. 44 $\frac{3}{4}$ in. W. 49 $\frac{7}{8}$ in. Canvas. Signed: DeWitt Parrshall N. A.
Gift of George A. Hearn, 1909.

PARTON — PATER

PARTON, ARTHUR. American; born 1842 at Hudson, N. Y.; died 1914 at Yonkers, N. Y. Pupil of William T. Richards in Philadelphia. Landscapes.

P251-1 EVENING; HARLEM RIVER. The marshy edge of the river is in the foreground; boats are passing beneath an iron suspension bridge which crosses the middle distance; on the heights beyond are buildings with lights shining in the windows; wintry sunset sky.
H. $33\frac{7}{8}$ in. W. 26 in. Canvas. Signed: Arthur Parton. Gift of William T. Evans, 1892.

P251-2 A NIGHT IN THE CATSKILLS. Moonlight falls through the branches of the trees that border the road in the foreground; at the right, partly hidden by trees, is a white house with lights in the windows.
H. $17\frac{7}{8}$ in. W. 24 in. Canvas. Signed: Arthur Parton. Gift of Samuel T. Hubbard, 1908.

PASINI, ALBERTO. Italian; born 1826 at Busseto near Parma; died 1899 at Cavoretto, near Turin. Pupil of Parma Academy; Eugene Cicéri in Paris; traveled in the Orient.

P26-1 ENTRANCE TO A MOSQUE. A narrow courtyard
Gallery with a man, two horses, and two dogs; sunlight strikes
18 a tiled wall at the right; in the background a dark red curtain hangs at the door of the mosque.
H. 35 in. W. $27\frac{3}{8}$ in. Canvas. Signed: A. Pasini 1873. Bequest of Catharine Lorillard Wolfe, 1887.

P26-3 CONSTANTINOPLE. Men and women are near a building which stretches across the picture; bright sunlight.
H. $14\frac{1}{8}$ in. W. $21\frac{8}{16}$ in. Canvas. Signed: A. Pasini, 1886. Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

PATER, JEAN BAPTISTE JOSEPH. French; born 1695 at Valenciennes; died 1736 at Paris. Pupil of his father, Antoine Joseph Pater, and of Watteau. Painted stately festivals.
COPY AFTER PATER.

P27C-1 THE COMICAL MARCH. A group of strolling players
N. W. at the entrance to a town; at the left three girls are
Stairway seated beneath a bust of the god Pan. A copy, perhaps contemporary, of the painting in the collection of Lord Pembroke at Wilton House, near Salisbury, England.
H. 29 in. W. 24 in. Canvas.
Purchase, 1871.

PAXTON — PEALE

PAXTON, WILLIAM M. American; born 1869 at Baltimore, Md.; lives in Boston. Pupil of Dennis M. Bunker in Boston; École des Beaux-Arts in Paris under Gérôme.

P29-1 TEA-LEAVES. An interior with two young ladies at
Gallery a tea table; one, standing at the left with her back toward
15 the spectator, pours tea; the other, seated in front of a
 screen on the far side of the table, studies the leaves in the
 cup that she holds with both hands; the general color
 scheme is gray and gold with large masses of white and
 touches of blue.

H. $36\frac{1}{8}$ in. W. $28\frac{3}{4}$ in. Canvas. Signed: PAXTON 1909.
Gift of George A. Hearn, 1910.

PEALE, CHARLES WILLSON. American; born 1741 in Queen
Anne County, Md.; died 1827 at Philadelphia, where he
had lived since 1776. Pupil of John Hesselius in Mary-
land; Benjamin West in London. Portraits.

P31-4 GEORGE WASHINGTON. (First President of the
Gallery United States, from 1789 to 1797.) Life-size, full-length,
16 standing portrait, with his three-cornered hat held in his
 right hand, and the left resting on a cannon; he wears a
 dark blue coat faced with buff, buff waistcoat, and knee
 breeches; a broad blue sash (prescribed for himself in the
 general orders at Cambridge, July 14, 1775, to designate
 the Commander-in-Chief) crosses his breast; behind him,
 at the right, a horse is held by an attendant; at the left is a
 landscape with a stormy sky; flags and accoutrements
 rest against the cannon in the foreground.

Ex coll.: Mrs. Milton Hansford; Harriet Washington
(Mrs. Andrew Parks).

H. 95 in. W. $61\frac{3}{4}$ in. Canvas.
Gift of Collis P. Huntington, 1896.

P31-5 SAMUEL MIFFLIN. Three-quarters-length seated fig-
Gallery ure turned to the right. He is a severe, portly man in a
16 buff suit, his right arm resting on a red-covered table.
 The landscape, seen through a window at the right, is of
 a ship sailing by a point of land.

H. $49\frac{5}{8}$ in. W. $39\frac{3}{4}$ in. Canvas. Signed: C W Peale
pinxit 1777. Bulletin, 1923, p. 13.
Purchase, Egleston Fund, 1922.

P31-6 MRS. SAMUEL MIFFLIN AND HER GRAND-
Gallery DAUGHTER (Rebecca Edgehill and Rebecca Mifflin
16 Francis). Three-quarters-length seated figure turned to

PEALE

the left. She is a pleasant, middle-aged lady in a dove-colored silk dress with a quilted blue satin underskirt and with white lace scarfs about her neck and shoulders. Beside her stands her little granddaughter pointing to an open book in Mrs. Mifflin's lap.

H. $49\frac{1}{2}$ in. W. $39\frac{3}{4}$ in. Canvas. Bulletin, 1923, p. 13.
Purchase, Eggleston Fund, 1922.

P₃₁₋₇ GENERAL GEORGE WASHINGTON. Bust portrait
Wing M facing three-quarters to the right; in the blue coat with
Gallery yellow facings of the Continental uniform. Virtually a
2 replica of Peale's portrait, 1787. Possibly a copy by James Peale.

H. $21\frac{3}{4}$ in. W. $17\frac{7}{8}$ in. Canvas. Bulletin, 1925, pp. 20, 21.

Bequest of Charles Allen Munn, 1924.

P₃₁₋₈ PORTRAIT OF A LADY. Head and shoulders, facing
Wing M front; she wears a white mob cap over her gray hair and
Gallery black lace around her shoulders.

4 H. $9\frac{3}{4}$ in. W. $7\frac{7}{8}$ in. (oval). Canvas.

Purchase, Fletcher Fund, 1926.

P₃₁₋₉ PORTRAIT OF A GENTLEMAN. Head and shoul-
Wing M ders of an elderly man turned three-quarters to the right;
Gallery he wears a greenish gray coat and white collar.

4 H. $9\frac{3}{4}$ in. W. $7\frac{7}{8}$ in. (oval). Canvas.

Purchase, Fletcher Fund, 1926.

PEALE, REMBRANDT. American; born 1778 in Pennsylvania; died 1860. Son of Charles Willson Peale. Studied with West in London; painted portraits in Paris and Philadelphia.

P₃₁₁₋₁ PORTRAIT OF LAFAYETTE. Head and shoulders
Gallery turned slightly to the right; he wears a wing collar with a
16 white stock, and a dark coat. This portrait was probably painted when Peale was in Paris.

H. $34\frac{1}{2}$ in. W. $27\frac{3}{8}$ in. Canvas. Signed: R. Peale pinxt.
Purchase, Rogers Fund, 1921.

P₃₁₁₋₂ GEORGE WASHINGTON. Seen through an ova-
Wing M aperture of feigned stone masonry; head and shoulders
Gallery only, dressed in Continental uniform consisting of a blue
2 coat with yellow facings.

H. $36\frac{1}{8}$ in. W. $29\frac{1}{8}$ in. Canvas. Signed: Rembrandt Peale. Bulletin, 1925, pp. 21, 22.

Bequest of Charles Allen Munn, 1924.

PEARCE — PERUGINO

PEARCE, CHARLES SPRAGUE. American; born 1851 at Boston, Mass.; died 1914 at Auvers-sur-Oise, France. Pupil of Bonnat.

P32-1 MEDITATION. Life-size figure of a nun, seen to the waist, with the face in profile to the left; she holds a sheet of music.
H. $21\frac{7}{8}$ in. W. $18\frac{1}{2}$ in. Canvas. Signed: Charles Sprague Pearce.
Gift of several gentlemen, 1899.

PEELE, JOHN T. British; born 1822 at Peterborough, England; died 1897 in England. Lived in New York from 1846 to 1851.

P34-1 SPRING FLOWERS. A little girl dressed in white is seated on the ground near trees; there are wild flowers in her lap.
H. 30 in. W. 25 in. Canvas; oval. Signed: J. T. Peele 1880.
Gift of Samuel P. Avery, 1904.

PELLEGRINO DA SAN DANIELE. Italian (Venetian); born 1473 (?); died 1547. A painter of Friuli, influenced by Cima and later by the Giorgionesque painters of Venice.

P35-1 A MUSICAL PARTY. Two men and two women standing, seen to below the waist; the men are playing flutes and the woman at the right holds the music; colonnade and landscape background. Perhaps by Pellegrino, according to Bernhard Berenson. Formerly attributed to Bonifazio.
H. 33 in. W. 52 in. Canvas.
Gift of Morris K. Jesup, 1874.

PELOUSE, LÉON GERMAIN. French; born at Pierrelaye, Seine-et-Oise, 1838; died there 1891.

P36-1 JANUARY. Snow scene with a group of cottages at the left and a wood beyond; sunset sky.
H. $35\frac{3}{8}$ in. W. $46\frac{3}{4}$ in. Canvas. Signed: L. Pelouse.
Gift of Mabel Schaus, 1888.

PERUGINO; real name Pietro di Cristoforo Vannucci. Italian (Umbrian); born 1446 at Città della Pieve; died 1523 at Fontignano, near Perugia. Influenced at first by Niccolò da Foligno, Fiorenzo di Lorenzo, and Piero della Francesca, and later by Verrocchio.

PERUGINO — PESELLINO

P43-1
Gallery

35

THE RESURRECTION. The figure of Christ, with a red drapery about the lower limbs and holding a red banner with a white cross, stands on the edge of the open tomb; there are four guards, of whom three are asleep and the one in the background at the left is running away; beyond is a vast plain with hills at the right and left and distant blue mountains. Part of a predella; the other panels are in Chicago.

H. $10\frac{7}{8}$ in. W. 18 in. Tempera on wood. Bulletin, 1911, p. 130, ill. *Ex. Cat. - G.E. White: Earl of Gouda.*
Purchase, Hewitt Fund, 1911.

PESELLINO; real name Francesco di Stefano. Italian (Florentine); born 1422 at Florence; died there 1457. Taught perhaps by his grandfather, Giuliano Pesello; influenced by Fra Filippo Lippi.

✓ P431-1
Gallery
38

MADONNA WITH SAINT JOHN THE BAPTIST AND SAINT JOHN THE APOSTLE. The Madonna is enthroned and holds the Child in her left arm; St. John the Baptist stands at the left on the platform of the throne and St. John the Apostle at the right.

H. $26\frac{3}{4}$ in. W. $17\frac{5}{16}$ in. Tempera on wood. Bulletin, 1906, p. 164.
Gift of George Brauer, 1906.

P431-2
Gallery
38

CRUCIFIXION. The Cross is in the center; St. Mary Magdalen in a vermilion mantle and blue robe kneels at its foot; the Virgin in a blue mantle and crimson robe is at the left looking at the figure of Christ; St. John in red mantle and blue robe stands mourning at the right. There is a rocky foreground and a landscape background; clear luminous sky with dark blue clouds above.

H. $16\frac{1}{2}$ in. W. $11\frac{3}{4}$ in. Tempera on wood. Bulletin, 1919, pp. 155-156, ill.
Purchase, Marquand Fund, 1919.

SCHOOL OF PESELLINO.

P431S-1
Gallery
38

SCENES FROM THE STORY OF THE ARGONAUTS. (The incidents of the story of Jason and the Argonauts appear in the Hesiodic poems.) These two panels formed parts of chests. At the left, Jason in his golden armor (by which he can be distinguished throughout the picture) bids farewell to King Peleas, the usurper of the throne of Iolcus; he is next seen with his horse at the foot of a stairway starting out to enlist companions;

PESELLINO — PICKNELL

P431S-2
Gallery
38

in the distance Orpheus and several horsemen are at the base of a jagged rock; to the right on the top of a flat rock, Orpheus, Jason, and another consult the centaur Chiron; the abduction of Hylas is shown at the extreme right and in the distance is the Argo with the heroes on board. The second panel illustrates the doings of the Argonauts after their arrival in Colchis. Jason addresses King Æetes, who is seated on a dais supported on the backs of two white horses driven by a naked child; two women stand on the dais with the king, one of them being his daughter Medea; at the extreme right Jason kneels before the king in an upper porch of the palace while Medea looks on from a window; at the bottom of the steps Jason is shown with one foot in the stirrup and farther to the left he gallops across the drawbridge. In a circular enclosure in the center of the picture, the fleece hangs on a tree; at the right Jason is killing the dragon while Orpheus plays a viola; the fire-breathing oxen are yoked to a plough and the warriors, who have grown from the dragon's teeth, are killing one another; outside the enclosure is the white figure of Diana with her hounds and a scene of witchcraft.

H. 19 $\frac{5}{8}$ in. W. 56 in. each. Tempera on wood. Bulletin, 1909, p. 224, ill.

Gift of J. Pierpont Morgan, 1909.

Ex B. ardine (Feb 1909)

Selection of 1909

PHILIP, JOHN. British (Scotch); born 1817 at Aberdeen; died 1867 at London. Pupil of T. M. Joy in London and of Royal Academy Schools.

P53-1
Gallery
14

GOSSIPS AT THE WELL. A courtyard with men and women in Spanish costumes; a donkey with elaborate trappings stands near the well.

H. 18 $\frac{3}{8}$ in. W. 26 $\frac{3}{8}$ in. Canvas. Monogrammed: J P. Gift of George A. Hearn, 1906.

PICKNELL, WILLIAM L. American; born 1854 at Windham, Vt.; died 1897 at Marblehead, Mass. Pupil of Inness, Gérôme, and Robert Wylie; lived for some years in England. Landscapes.

P58-1

BLEAK DECEMBER. (The scene is in the New Forest, Brockenhurst, Hampshire, England.) A group of leafless oaks is seen against a wintry sky; in the foreground at the left is a road between trees; a horse and wagon are disappearing along the road.

PICKNELL—PIETRO DI DOMENICO

H. $56\frac{3}{8}$ in. W. $80\frac{1}{4}$ in. Canvas. Signed: W. L. Picknell. 87.

Gift of Samuel P. Avery, Jr., 1890.

- P58-2 BORDERS OF THE LOING. At the right is a tow-path with a man on horseback drawing a scow; a row of trees and a field are beyond; the river flows through the foreground at the left, and on the far bank, at the foot of a hill, is a group of low red-roofed buildings.

H. $58\frac{1}{4}$ in. W. 83 in. Canvas. Signed: Wm. L. Picknell. Bulletin, 1906, p. 133, ill.

Bequest of Mrs. Gertrude Flagg, 1906.

PIERO DI COSIMO; real name Piero di Lorenzo. Italian (Florentine); born 1462 at Florence; died there about 1521. Pupil of Cosimo Rosselli.

- ✓ P61-1 HUNTING SCENE. (This and the following picture were doubtless cassone panels.) A forest with men, centaurs, satyrs, and animals in combat in the foreground.

Ex coll.: Thomas H. Hotchkiss, Rome.

H. 28 in. W. $66\frac{3}{8}$ in. Wood.

Gift of Robert Gordon, 1875.

- ✓ P61-2 RETURN FROM THE HUNT. Men, women, and satyrs are disembarking from boats and carrying dead game; at the left a forest fire is raging and driving the game into the water.

Ex coll.: Thomas H. Hotchkiss, Rome.

H. 28 in. W. $66\frac{3}{8}$ in. Wood.

Gift of Robert Gordon, 1875.

- ✓ P61-3 YOUNG SAINT JOHN THE BAPTIST. The yellow curly head of a young boy seen in profile to the left. A rustic cross is in front of him and the edge of his camel-skin shows at his shoulder.

Ex coll.: Aynard. (Lyon) as P. Pollajuolo. "Head of Infant."

H. $11\frac{3}{8}$ in. W. $9\frac{3}{8}$ in. Panel. Bulletin, 1922, p. 102, J. John.

Bequest of Michael Dreicer, 1921.

PIETRO DI DOMENICO DA MONTEPULCIANO. Italian (Central); early fifteenth century. Influenced by Simone Martini, Lippo Memmi, and Bartolo di Fredi.

- P611-1 MADONNA AND CHILD ENTHRONED WITH ANGELS. The Madonna, wearing a blue-black mantle with a pattern of cherubs' heads in gold, is seated on a vermilion cloth with a design of roses in gold; she holds

PIETRO DI DOMENICO—PILOTY

the Child on her lap and lifts His transparent drapery with her left hand; back of the Virgin are four angels—two kneeling in adoration, one playing a lute, and the other a harp.

Ex coll.: George Brauer, Florence.

H. $34\frac{5}{8}$ in. W. $26\frac{9}{16}$ in. Tempera on wood. Signed: Petrus: dominici: demonte: pulinano * pinsit * m: cccc . xx. Bulletin, 1907, p. 117, ill.

Purchase, Rogers Fund, 1907.

PIETRO DI DOMENICO DI PIETRO. Italian (Sienese); born 1457 at Siena; died there 1501. Influenced by Matteo di Giovanni, Francesco di Giorgio, and Benvenuto di Giovanni.

P612-1 VIRGIN AND CHILD, SAINT PETER, AND SAINT
Gallery PAUL. A half-length of the Virgin suckling the Child; her robe is of cloth of gold with a design in red, and a dark mantle is over her head and shoulders; back of her are the heads of the two saints, St. Peter at the left and St. Paul at the right.

H. $20\frac{1}{2}$ in. W. $13\frac{1}{2}$ in. Tempera on wood.

Gift of Frederic Coudert, 1888.

PILOTY, CARL THEODORE VON. German (Munich); born 1826 at Munich; died 1886 at Ambach-am-Starnberger See. Pupil of his father, the lithographer, Ferdinand Piloty; studied at Munich Academy under Schnorr and Karl Schorn.

P64-1 PARABLE OF THE WISE AND FOOLISH VIRGINS.
Gallery (For the story, see St. Matthew, chapter 25, verses 1 to 15.) Ten women are upon a stone terrace above a fountain; trees and a white marble temple in the Egyptian style form the background.

H. $41\frac{1}{4}$ in. W. $86\frac{3}{8}$ in. Canvas. Signed: C Piloty.

Bequest of Catharine Lorillard Wolfe, 1887.

P64-2 THUSNELDA AT THE TRIUMPHAL ENTRY OF
GERMANICUS INTO ROME. (The event took place in 17 A. D.) The Roman Emperor, Tiberius, is seated under a canopy watching the procession; Germanicus, upon a triumphal car and accompanied by his five sons, appears in the distance at the left; from the car to the foreground is a procession of German captives, the prin-

PILOTY — PINTURICCHIO

cial figure being Thusnelda, the wife of a German prince, with her little son Tumelicus.

H. 53 in. W. $77\frac{1}{4}$ in. Canvas. Signed: Carl Piloty.
Gift of Horace Russell, 1887.

PINE, ROBERT EDGE. British-American; born 1742 at London; died 1790 at Philadelphia, Pa., where he had settled in 1784. Historical and portrait painter.

P65-1 PORTRAIT OF MRS. REID IN THE CHARACTER
Gallery OF A SULTANA. Life-size figure, seen to below the
14 waist with the face in profile to the right; she is seated
 at a table and holds in her right hand a blue and white
 cup; she wears a white dress with a blue sash and a blue
 and gold scarf; a negress, wearing a white turban, is
 dimly seen at the left.
 H. $35\frac{7}{8}$ in. W. 28 in. Canvas.
 Gift of George A. Hearn, 1896.

PINTURICCHIO, real name Bernardino di Betto. Italian (Umbrian); born 1454 at Perugia; died 1513 at Siena. Pupil of Fiorenzo di Lorenzo. Influenced by Perugino, with whom he collaborated in the Sistine Chapel; and also by Signorelli.

P651-1- Twenty-two panels from the ceiling of the reception room
22 of the Palazzo del Magnifico in Siena.

Gallery About the garland are four panels shaped somewhat like
32 shields (each about H. 36 in.; W. $43\frac{1}{2}$ in.) with winged
 infants holding ribbons. Next to them are four panels
 of an oval shape but with the ends cut off: the Judgment
 of Paris (H. $24\frac{3}{4}$ in., W. $40\frac{1}{4}$ in.); a Figure on a Sea Horse
 (H. $24\frac{7}{8}$ in., W. $39\frac{3}{8}$ in.); the Hunt of the Calydonian
 Boar (H. 25 in., W. 41 in.); and Helle (?) (H. $24\frac{1}{2}$ in.,
 W. 39 in.). About these are eight panels of an axe-head
 shape: the Triumph of Mars (H. 31 in., W. 32 in.); the
 Triumph of Amphitrite (H. $30\frac{1}{2}$ in., W. 28 in.); the Tri-
 umph of Alexander (H. $30\frac{3}{8}$ in., W. $28\frac{1}{4}$ in.); the Triumph
 of Apollo (H. $31\frac{1}{8}$ in., W. $30\frac{3}{8}$ in.); Pluto and Proserpine
 (H. 31 in., W. $31\frac{3}{4}$ in.); the Triumph of Ceres (H. $31\frac{1}{8}$ in.,
 W. $30\frac{1}{8}$ in.); the Triumph of Cybele (H. $30\frac{1}{8}$ in., W. $28\frac{1}{8}$
 in.); the Triumph of a Warrior (H. $30\frac{1}{8}$ in., W. $28\frac{1}{8}$ in.).
 In the corners are circular panels: the Three Graces
 (diameter, $19\frac{1}{2}$ in.); Venus (diameter, $19\frac{1}{2}$ in.); Jupiter and
 Antiope (diameter, $19\frac{3}{8}$ in.); Bacchus and Silenus (diam-

PINTURICCHIO — POLLAIUOLO

eter, 19 $\frac{3}{8}$ in.). The squares of ornament surrounding these are original work.

Of the four lunette-shaped panels at the outer edge of the ceiling two represent the Rape of Europa (H. 17 $\frac{1}{2}$ in., W. 41 $\frac{1}{2}$ in.); and Hercules and Omphale (H. 17 $\frac{1}{4}$ in., W. 39 in.). The other two are missing.

The mouldings and ornamental reliefs are cast from the originals still in place.

Fresco on plaster transferred to canvas. Bulletin, January, 1921, Bart II.

Purchase, Rogers Fund, 1914.

PIOMBO. See Sebastiano del Piombo.

POELENBURGH, CORNELIS VAN. Dutch; born 1586 at Utrecht; died there 1667. Pupil of Abraham Bloemaert; lived for long periods in Italy and in England.

P75-1 FAUNS AND NYMPHS BATHING. The shore of a lake with the bathers in the immediate foreground; woods beyond.
Ex coll.: Comte Cornet, Brussels.
H. 8 $\frac{3}{8}$ in. W. 11 in. Wood.
Purchase, 1871.

P75-3 LANDSCAPE. A bacchant and two nymphs are seated in a hilly landscape. He holds a glass of wine, while Loves about him and in the air bring grapes. In the distance are nymphs and satyrs disporting.
H. 22 $\frac{7}{8}$ in. W. 28 $\frac{3}{4}$ in. Panel. Signed: C P.
Bequest of Collis P. Huntington, 1925.

POGGIO, DEL. See Giovanni di Paolo.

POLLAIUOLO, ANTONIO. Italian (Florentine); born 1432 (or 1429 or 1433) at Florence; died 1498 in Rome. Influenced by Donatello and Andrea del Castagno. Also sculptor, goldsmith, and engraver.
SCHOOL OF POLLAIUOLO.

P76S-1 SAINT CHRISTOPHER AND THE INFANT CHRIST.
Gallery A colossal figure of St. Christopher, standing almost
35 knee-deep in the water and carrying the Infant Christ on his left shoulder; the Saint wears a red cloak lined with yellow and the Child is dressed in greenish blue. Berenson attributes the design to Antonio and the execution to Piero; he also states that this is the fresco referred to by Vasari as having been painted for San Miniato-

POLLAIUOLO — POUSSIN

fra-le-Torri in Florence. Bode considers it a work of Sienese-Umbrian origin.

Ex coll.: Villa Michelozzi, Florence.

H. 112 in. W. 59 in. (sight). Fresco on plaster.

Gift of Cornelius Vanderbilt, 1880.

PONTE, JACOPO DA. See Bassano.

POURBUS, FRANZ, THE YOUNGER. Flemish; born 1570 at Antwerp; died 1622 at Paris. Court painter in Mantua, and from 1611 to his death in Paris for Marie de' Medici. Portraits.

P86-1 PORTRAIT OF A LADY. Head and shoulders of a lady with slanting eyes and full lips. She wears a ribbon ornament across the top of a high pompadour, an elaborate lace ruff, and a necklace of many strands of gold chain on which hangs a pendant of enamel and jewels. This panel was X-rayed before cleaning, to determine its condition.

H. 25 $\frac{3}{4}$ in. W. 19 $\frac{5}{8}$ in. Panel. Bulletin, 1926, p. 148-150, ill. Bequest of Collis P. Huntington, 1925.

POUSSIN, GASPARD. See Dughet.

POUSSIN, NICOLAS. French; born 1593 at Villères, district of Andelys in Normandy; died 1665 at Rome, Italy. Spent the greater part of his life in Rome where he was influenced by the school of Giulio Romano. Landscape and historical painter.

P861-1 MYTHOLOGICAL SUBJECT. Two nude male figures recline on the bank of a stream; in the foreground two infants, crowned with leaves, clasp large vases from which water flows. Listed in Smith's Catalogue Raisonné under the title: The Groves and Rural Streams. (2)
 Gallery
 20
*Michelangelo
 P. Poussin*
 Ex coll.: Comte Cornet, Brussels; Earl of Shaftesbury. H. 28 $\frac{1}{8}$ in. W. 38 $\frac{3}{8}$ in. Canvas. Purchase, 1871.

P861-3 THE BLIND ORION SEARCHING FOR THE RISING SUN. The hunter giant Orion makes his way toward the rising sun for the healing of his blindness, through an early morning landscape, following the directions of a man whom he carries on his shoulders. Diana standing on clouds edged with light watches his progress.

Presumably En-Com 2^d Melhner; Mar 10, 1892
POUSSIN — PREDIS *cf. Hazlitt's Essay.*

H. $46\frac{7}{8}$ in. W. 72 in. Canvas. Bulletin, 1924, pp. 100-103, ill.

Purchase, Isaac D. Fletcher Fund, 1924.

P861-4
Gallery
20

ST. PETER AND ST. JOHN HEALING THE LAME MAN. The lame man is seated at the base of two columns while St. Peter and St. John exhort him to rise. Another beggar, seated on a lower step in the foreground with a naked child in her lap, receives alms from a man going up to the temple. Other men and women on the steps are in attitudes of wonder at the miracle; all are clothed in classic draperies.

H. $49\frac{1}{2}$ in. W. 65 in. Canvas. Bulletin, 1924, pp. 103-104, ill.

Purchase, Marquand Fund, 1924.

SCHOOL OF POUSSIN.

P861S-1
Gallery
20

LANDSCAPE WITH FIGURES. A faun, standing in a stream, is bringing fruit and flowers to a nymph, who lies on a blue drapery on the bank.

H. 25 in. W. $29\frac{3}{4}$ in. Canvas.

Gift of George H. Boughton, 1892.

P861S-2
Gallery
20

LANDSCAPE WITH FAUN AND NYMPH. A cupid is leading a goat ridden by a nymph, above whose head a faun holds a piece of red drapery; two other cupids play with baskets of flowers.

H. 25 in. W. $29\frac{3}{4}$ in. Canvas.

Gift of George H. Boughton, 1892.

PRATT, MATTHEW. American; born 1734 at Philadelphia, Pa.; died there 1805. Pupil of his uncle, James Claypoole, in Philadelphia; Benjamin West in London.

P88-1
Gallery
16

THE AMERICAN SCHOOL. (Portraits of American painters in the London studio of Benjamin West.) At the left, wearing green small-clothes and a black hat, stands West, correcting a drawing held by Pratt, who wears a violet suit and is seated near a table; a student dressed in brown is seated before an easel in the immediate foreground at the right; two younger men are at the farther side of the table.

H. 36 in. W. $50\frac{1}{8}$ in. Canvas. Signed: M. Pratt ad 1765.

Gift of Samuel P. Avery, 1897.

PREDIS, AMBROGIO DE. Italian (Milanese); born between 1450

PREDIS—PREYER

and 1460; died after 1506. Influenced by Leonardo da Vinci, whom he assisted.

- P91-1
Gallery 35 **GIRL WITH CHERRIES.** A young woman, seen to the waist; she holds a dish of fruit from which she lifts cherries with her right hand; her brown hair falls over her shoulders and a garland of green leaves rests on her forehead; she wears a low-necked dress with red sleeves slashed to show white puffs. Attributed to Leonardo until Roger Fry in 1906 changed it to de Predis; Berenson in 1897 ascribed it to Beltraffio.
Ex coll.: Sir J. S. Robinson.
H. $19\frac{1}{4}$ in. W. $14\frac{7}{8}$ in. Wood.
Gift of Henry G. Marquand, 1890.

PRENDERGAST, MAURICE B. American; born 1862 at Boston, Mass.; died 1924 in New York City. Pupil of Joseph Blance at the Julian Academy in Paris. Landscapes and out-of-doors subjects.

- P911-51
Gallery 12 **THE PARK.** Figures of ladies in light dresses of blue, white, and pink stand in the full sunlight in a landscape of lawn and trees and river. The sky is light blue with white clouds.
H. $29\frac{1}{2}$ in. W. $42\frac{1}{2}$ in. Canvas. Signed: Prendergast.
Lent by Edward W. Root, 1919.

PREYER, EMILIE. German; born 1849 at Düsseldorf; lives there. Pupil of her father, Johann Wilhelm Preyer. Still life.

- P92-1
S. W. **FRUIT, FLOWERS, ETC.** On a marble-topped table is a tray with white grapes, plums, peaches, and a glass of wine; there are flowers in another glass.
Stairway H. $12\frac{8}{16}$ in. W. $15\frac{7}{8}$ in. Canvas. Signed: Emilie Preyer.
Bequest of Catharine Lorillard Wolfe, 1887.

PREYER, JOHANN WILHELM. German; born 1803 at Düsseldorf; died there 1889. Pupil of Düsseldorf Academy. Still life.

- P921-1
Gallery 18 **GRAPES, PLUMS, NUTS, ETC.** A bird is perched on a twig above some fruit which lies on the ground.
H. $13\frac{3}{8}$ in. W. $17\frac{3}{16}$ in. Canvas. Signed: JWPreyer 1874.
Bequest of Catharine Lorillard Wolfe, 1887.



THE BLIND ORION SEARCHING FOR THE RISING SUN
BY NICOLAS POUSSIN



PORTRAIT OF A MAN
BY REMBRANDT

PRUD'HON — PUVIS DE CHAVANNES

PRUD'HON, PIERRE P. French; born 1758 at Cluny; died 1823 at Paris. Pupil of Desvoges in Doÿn; worked seven years in Rome; spent most of his life in Paris. Historical subjects and portraits.

P95-1 **ASSUMPTION OF THE VIRGIN.** The Virgin, wearing a light red robe and a dark blue mantle, is ascending to heaven supported by three cherubs; in the immediate foreground St. Peter, holding the key, leans on the tomb and points upward; St. Paul is prostrate in the foreground at the left; St. John, with his hand on the empty tomb, looks up in wonder; a golden light breaks through the clouds. This is a sketch for the picture exhibited at the Salon in 1819 and now in the Louvre at Paris; another study is in the Wallace Collection in London.

H. 18½ in. W. 9½ in. Canvas. Signed: P. P. Prudhon. 1816.

Gift of Henry G. Marquand, 1888.

P95-2 **ANDROMACHE.** Andromache in a yellow gown and a white cloak, seated in a chair, clasps her little son to her, bidding him farewell. In front of them a nurse sits on a stool holding out her hands and another behind the chair watches them. In the background two men wait to take the child away. Published by Guiffrey, *L'Oeuvre de Prud'hon*, 1924, No. 249. Begun in 1815 and left unfinished by Prud'hon; bought after his death by de Boisfremont and finished by him and shown in the Salon, 1824.

Ex coll.: de Boisfremont; Laperlier; Baron Rivière; Secrétan; Baron Gerard.

H. 52 in. W. 67⅛ in. Canvas. Signed: P.P. Prud'hon. Bulletin, 1925, p. 178, ill., p. 147.

Bequest of Collis P. Huntington, 1925.

PUVIS DE CHAVANNES, PIERRE. French; born 1824 at Lyons; died 1898 at Paris. Pupil of Henri Scheffer and of Couture in Paris. Mural paintings.

P99-1 **THE SHEPHERD'S SONG. LE CHANT DU BERGER.** Three women are near a pool in the foreground, listening to the pipes of a shepherd seated on the rocks in the middle distance at the left; deep blue sea in the distance. The same composition was used by Puvis for the decoration in the Palais des Arts at Lyons, France.

PUVIS DE CHAVANNES

H. $41\frac{1}{8}$ in. W. $43\frac{1}{4}$ in. Canvas. Signed: P. Puvis de Chavannes 1891.
Purchase, Rogers Fund, 1906.

P99-2
Gallery
21

THE RIVER. At the left, on the shore of a river, are women working and tending children; on a little island nearby three women are bathing; back of the foreground groups men are building a bridge; a covered barge is beyond the island; level country on the far shore. An allegory of the fecundity of Picardy; painting for the right half of Ave Picardia nutrix (Hail Picardy nurse), a decoration in the Amiens Museum.

Ex coll.: John Quinn; Livesque; Prince de Wagram; Durand-Ruel.

H. 51 in. W. $99\frac{1}{4}$ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Purchase, Wolfe Fund, 1926.

P99-3
Gallery
21

THE CIDER. At the right a woman is seated against a brick wall with a child in her lap and another in a cradle; beside her an old man and an old woman are watching women and children carrying apples to a man seated on the rim of a great vat; beyond, under a shelter of thatch, four men turn a grain mill; at the extreme right a house is being built and near it is a shepherd with his flock. Painting for the left half of Ave Picardia nutrix.

Ex coll.: John Quinn; Livesque; Prince de Wagram; Durand-Rue.

H. 51 in. W. $99\frac{1}{4}$ in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.
Purchase, Wolfe Fund, 1926.

P99-51
Gallery
21

CHILD GATHERING APPLES. A woman lifts a partly nude boy toward the boughs of an apple tree which hang over a wall at the left.

H. $33\frac{7}{8}$ in. W. $21\frac{1}{4}$ in. Canvas. Signed: P. Puvis de Chavannes 93.

Lent by Mrs. Charles Du Pont Coudert, 1911.

P99-52
Gallery
21

BEHEADING OF SAINT JOHN THE BAPTIST. In the center of the prison courtyard, in front of a fig tree, kneels St. John, looking straight ahead of him with his palms outstretched; at the left the executioner swings his sword to strike off the Saint's head; Salome has entered the door at the right and stands waiting with the charger in her right hand,

PUVIS DE CHAVANNES

H. 49 in. W. $65\frac{3}{8}$ in. Canvas. Signed: Puvis de Chavannes 1869. Bulletin, 1915, p. 75.

Lent by John Quinn, 1915.

P99-53

Gallery

21

LUDUS PRO PATRIA. Color sketch for a decoration of the Museum of Picardy, Amiens. In the center a group of men throw the javelin in a contest while old men, women, and children watch. At the left women tend their children and draw water.

H. $13\frac{1}{8}$ in. W. 53 in. Canvas. Signed: P. Puvis de Chavannes.

Lent by Harry Payne Bingham, 1920.

P99-54

Gallery

21

INTER ARTES ET NATURAM. Color sketch for a decoration of the Museum of Rouen. A number of figures representing the arts are grouped in a grove of apple trees overlooking the river and the city of Rouen. To the right a painter sketches leaning against a tree; in the center builders work with blocks of stone; at the left a porter carries his work on a tray on his head.

H. 16 in. W. $44\frac{3}{4}$ in. Canvas. Signed: P. Puvis de Chavannes.

Lent by Harry Payne Bingham, 1920.

R

RAEBURN, SIR HENRY. British (Scotch); born 1756 at Stockbridge near Edinburgh; died 1823 at Edinburgh. Pupil of David Martin in Edinburgh; later lived in London. Portraits.

R12-1 WILLIAM FORSYTH. Life-size figure, seen to the
Gallery waist with the face nearly full-front; he wears a blue-
14 black coat, white vest, and white ruffled shirt front; his
complexion is florid; brown background.
H. 30 in. W. $24\frac{1}{2}$ in. Canvas.
Gift of Arthur Hoppock Hearn, 1896.

R12-2 DR. JOSEPH BLACK. (1728-1799; a chemist who was
professor of medicine in the Glasgow University and
professor of chemistry at the University of Edinburgh.)
Life-size, seated figure, seen to below the knees; his arms
rest on the arms of the mahogany chair, the seat of which
is upholstered in red; a dark red curtain is draped in the
background showing a landscape through a window at the
left.

Ex coll.: George Warrender.

H. $50\frac{1}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Bulletin, 1912, p. 76,
ill.

Gift of Victor G. Fischer, 1912.

R12-3 LIEUTENANT-COLONEL MCGREGOR. Half-length
portrait of a young man seated in front of a tree and seen
almost full-face. He wears a red and white uniform with
gold epaulets and buttons.

H. $35\frac{3}{8}$ in. W. 27 in. Canvas.

Bequest of Isaac Guggenheim, 1925.

RAFFAELLI, JEAN FRANÇOIS. French; born 1850 at Paris;
died there 1924. Pupil of Jean Léon Gérôme. Genre,
chiefly street scenes.

RAFFAELLI — RANGER

R121-1 PLACE ST. GERMAIN DES PRÈS, PARIS. A church and other buildings near an open square; the foreground is in shadow; in the sunlight beyond, people, omnibuses, and carriages are passing.

H. $27\frac{1}{2}$ in. W. $31\frac{1}{2}$ in. Canvas. Signed: J F RAFFAELLI.

Purchase, Wolfe Fund, 1908.

R121-2 MR. FLETCHER'S NEW YORK RESIDENCE. The house at the southeast corner of Fifth Avenue and 79th Street; seen in autumn from Central Park, with trees to the left and groups of loungers.

H. $23\frac{3}{4}$ in. W. 32 in. Canvas. Signed: J. F. Raffaelli. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

RAIBOLINI, FRANCESCO. See Francia.

RAMBERG, ARTHUR GEORG VON. Austrian; born 1819 at Vienna; died 1875 at Munich. Pupil of the Prague Academy and of the Dresden Academy under Hübner.

R14-1 THE MEETING ON THE LAKE. A young woman in a pink and white dress is in a rowboat and a young man in another boat is holding her hand.

S. W. Stairway
H. $45\frac{1}{2}$ in. W. $36\frac{1}{2}$ in. Canvas. Signed: Ramberg—1869.

Bequest of Catharine Lorillard Wolfe, 1887.

RAND, ELLEN EMMET; Mrs. William B. Rand. See Emmet.

RANGER, HENRY W. American; born 1858 in New York State; died 1916 in New York City. Landscapes.

R15-1 SPRING WOODS. In the foreground are brown and yellow leaves with gray rocks protruding; a stone wall is in the middle distance and beyond are the woods.

Gallery
13
H. 28 in. W. 36 in. Canvas. Signed: H. W. Ranger. Bulletin, 1906, p. 56.

Gift of George A. Hearn, 1906.

R15-2 HIGHBRIDGE, NEW YORK. In the foreground at the right is the steep grassy slope of Highbridge Park with the water tower beyond; in the middle distance the arches of Highbridge, in bright sunlight, are reflected in the Harlem River; two boats, drawn by a steam tug, are approaching the bridge; the roofs and smoke stacks of the city

RANGER — RAVESTEYN

are in the distance; iridescent sky with pinkish clouds. H. $40\frac{1}{4}$ in. W. $49\frac{7}{8}$ in. Canvas. Signed: H. W. Ranger. 1905— Bulletin, 1907, p. 89, ill. Gift of William T. Evans, 1907.

RAPHAEL; real name Raffaello Sanzio. Italian; born 1483 at Urbino; died 1520 at Rome. Pupil first of Timoteo Viti, later became assistant and pupil of Perugino; went to Florence, where he was associated with Fra Bartolommeo and influenced by Leonardo and Michelangelo; in 1508 went to Rome to decorate the Vatican Stanze and the rest of his life was passed in that city.

R18-1 **VIRGIN AND CHILD ENTHRONED WITH SAINTS.**
Gallery The Virgin, in a red dress and a mantle of blue-black dotted with gold, sits on a raised throne backed with a cloth of crimson and gold and under a circular canopy with green hangings; the Child, seated on her knee, is dressed in white and blesses the infant St. John, who wears a camel-skin shirt and red tunic; in the foreground stand the two apostles, St. Peter at the left, in a dark blue robe and brown mantle with the gold and silver keys of Heaven and Hell, and St. Paul at the right, in a black robe and red mantle, leaning on his sword; back of St. Peter is St. Catherine of Alexandria, wearing a dark purple dress and green cloak, her right hand resting on the wheel upon which she was martyred; back of St. Paul is St. Cecilia in green with a light gray cloak, and with the palm of martyrdom, the book of wisdom, and her attribute of a crown of pink and white roses. In the lunette above, God the Father is blessing and on each side of Him are an adoring angel and a cherub's head. (The Madonna di San Antonio, ordered by the nuns of the Convent of St. Anthony of Padua at Perugia, was begun in 1504 and completed in 1505, after the artist's visit to Florence. Also known as the Colonna altarpiece because it was in the possession of the Colonna family from shortly after 1677, when it was sold by the nuns, until 1802. See Bulletin, 1913, p. 5.)

Ex coll.: Francis I, King of Sicily; Colonna, Rome. H. 68 in. W. $67\frac{3}{4}$ in.; lunette, H. 30 in. W. $72\frac{1}{2}$ in. Wood. Bulletin, 1913, pp. 2, 52; ill. p. 3; 1916, ill. p. 59. Gift of J. Pierpont Morgan, 1916.

*Don't of Ripalda ..
brought by him 15
K. N. Naples. ca. 1883/4*

RAVESTEYN, JAN ANTHONISZ. VAN. Dutch; born about 1572;

RAVESTEYN — REGNAULT

died 1657 at The Hague, where he had been a member of the guild of St. Luke since 1598. Portraits.

- R19-1
Gallery 26 PORTRAIT OF A LADY. Life-size, seen to the waist; she is dressed in black with a wide fluted white neck ruff and a white lace cap.
H. $26\frac{7}{8}$ in. W. $22\frac{7}{8}$ in. Wood. Signed: Anno 1635 J V R. (entwined) F.
Gift of Henry Goldman, 1912.

- R19-2 PORTRAIT OF A GENTLEMAN. A man with a fair pointed beard and moustache, wearing a fine lace ruff and cuffs on a dark costume, stands on a black and white tiled floor. Behind him on a table covered by a rug are pieces of his armor, a crested helmet, and gauntlets.
H. 85 in. W. $52\frac{1}{2}$ in. Canvas. Signed: A^o 1615 JR.
Gift of Jesse Winburn, 1923.

RECCO, GIUSEPPE. Italian (Neapolitan); born 1634 at Naples; died 1695 at Madrid or at Naples. Pupil of A. Falcone and P. Porpora; worked at the Spanish court. Still life.

- R24-1 FRUIT. Pomegranates, grapes, and other fruits on a rocky ledge; a lizard is in the foreground. Purchased as a Velazquez.
H. $24\frac{1}{2}$ in. W. 29 in. Canvas.
Purchase, 1871.

REDFIELD, EDWARD W. American; born 1868 at Bridgeville, Del.; lives at Centre Bridge, Pa. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau and Robert-Fleury in Paris. Landscapes.

- R241-1 OVERLOOKING THE VALLEY. Hilly country in early spring with bare trees and melting snow.
H. $31\frac{1}{8}$ in. W. $39\frac{5}{8}$ in. Canvas. Signed: E. W. REDFIELD. Bulletin, 1916, p. 265, ill.
Gift of Mrs. E. H. Harriman, 1916.

REGNAULT, ALEXANDRE GEORGES HENRI. French; born 1843 at Paris; died 1871 during the attack on Buzenval in the Franco-Prussian War. Pupil of Montfort and Cabanel; worked in Rome, Spain, and Tangiers.

- R26-1
Gallery 21 SALOME. (The moment chosen is after the dance before Herod when Salome claims as her reward the head of St. John the Baptist.) Full-length figure of a young woman with black hair, seated on a black coffer

REGNAULT—REMBRANDT

inlaid with mother of pearl; back of her hangs a lemon-yellow curtain; on her lap in a golden platter is a large sheathed knife; she wears a yellow satin tunic fastened on the right shoulder by a silver and ivory medallion and below it is an armlet in the form of a serpent of green enamel with ruby eyes; a pink scarf is over her left shoulder, the skirt is of spangled golden gauze, and a white mantle bordered with yellow hangs over her left arm and falls at her side on a tiger skin and an oriental rug; her bare feet are in slippers.

Ex coll.: Marquise Landolfo-Carcano.

H. 63 in. W. $40\frac{7}{8}$ in. Canvas. Signed: HRegnault Rome 1870. Bulletin, 1916, p. 164; ill. p. 163.

Gift of George F. Baker, 1916.

REID, ROBERT. American; born 1862 at Stockbridge, Mass.; lives in New York City. Pupil of Boston Museum School of Drawing and Painting; Art Students' League of New York; Boulanger and Lefebvre in Paris. Mural painter.

R27-1 FLEUR-DE-LYS. A young woman wearing a pale
Gallery purple dress is seated at the right; purple iris plants
15 and a slat fence form the background.

H. $44\frac{1}{8}$ in. W. $42\frac{3}{4}$ in. Canvas. Signed: ROBERT REID. Purchase, Hearn Fund, 1907.

REMBRANDT HARMENSZ. VAN RYN. Dutch; born 1606 at Leyden; died 1669 at Amsterdam. Pupil of Jacob van Swanenburgh at Leyden and of Pieter Lastman at Amsterdam, where Rembrandt settled about 1632. Portraits, figure subjects, landscapes. Also etcher.

R28-1 MAN WITH A BEARD. Life-size portrait of a man,
Gallery seen full-face and almost to the waist; he has long dark
27 hair and full dark beard; the gown is brown with a full white turned-over neck-band with cord and tassels; he wears a broad-brimmed hat that throws a shadow over his face leaving the light only on the right cheek and the side of the nose. Listed by Bode, No. 496.

Ex coll.: Sir William W. Knighton, London.

H. $28\frac{7}{8}$ in. W. $25\frac{1}{4}$ in. Canvas. Signed: Rembrandt F. 1665.

Gift of Henry G. Marquand, 1888.

R28-2 PORTRAIT OF A MAN. Life-size figure, seen to the
Gallery waist with the arms folded and the left wrist showing; he
11 has a slight moustache and his brown hair falls over a



OLD WOMAN CUTTING HER NAILS
BY REMBRANDT



PORTRAIT OF THE ARTIST
BY REMBRANDT

REMBRANDT

square flat collar; his coat is black and a high-crowned, broad-brimmed black hat casts a shadow over his forehead and part of the left side of the face, which is strongly lighted on the right side. Listed by Bode, No. 495.

Ex coll.: Marquis of Lansdowne, London.

H. $32\frac{7}{8}$ in. W. $25\frac{3}{8}$ in. Canvas.

Gift of Henry G. Marquand, 1890.

R28-3
Wing K
Gallery
35

PORTRAIT OF A YOUNG WOMAN. Head and shoulders of a young woman who wears a black dress, white fluted ruff, and winged white cap. Listed by Bode, No. 561.

Ex coll.: von Lachnicki, Paris and Warsaw; Princess Radziwill, Castle of Nieswiz, Lithuania.

H. $26\frac{1}{8}$ in. W. $19\frac{3}{4}$ in. Wood; oval. Signed: Rembrandt f. 1633.

Bequest of Benjamin Altman, 1913.

R28-4
Wing K
Gallery
35

OLD WOMAN IN AN ARM-CHAIR. Seated figure, seen to below the knees, with her hands on the arms of the chair; she wears a black silk dress, a wide, fluted white ruff, and a winged white cap. Listed by Bode, No. 224. H. $50\frac{5}{8}$ in. W. $39\frac{1}{8}$ in. Canvas. Signed: Rembrandt f. 1635.

Bequest of Benjamin Altman, 1913.

R28-5
Wing K
Gallery
35

PORTRAIT OF A MAN. Life-size figure, seen to the waist, the head turned three-quarters to the right; the left hand, holding a pair of gloves, rests upon the partly seen right hand; his pointed beard and moustache are light brown; he wears a high, broad-brimmed hat, black cloak, and flat, turned-down white collar with tassels. Listed by Bode, No. 277, as An Elderly Man with a Pointed Gray Beard, erroneously called Cornelius Jansenius. Ex coll.: Lord Ashburton; John Smith of the Catalogue Raisonné; Prince de Talleyrand; Séréville, Paris.

H. $31\frac{3}{4}$ in. W. $26\frac{1}{2}$ in. Wood. Signed: Rembran— f. 164— (end of signature and date lost in turn-over of canvas).

Bequest of Benjamin Altman, 1913.

R28-6
Wing K
Gallery
35

TOILET OF BATHSHEBA AFTER THE BATH. Nude figure of Bathsheba seated on a stone bench covered with rugs, at the edge of a bathing pool in a garden; squatting before her, an old woman trims her toe-nails; a servant, standing back of her, combs her hair; a ewer and jewels are on the bench beyond her; two peacocks are on the step of the pool in the immediate foreground at the

REMBRANDT

right; foliage back of the figures and in the distance at the left the royal palace with King David dimly seen on the roof; the light is concentrated on the figure of Bathsheba. Listed by Bode, No. 246.

Ex coll.: Steengracht; Hérís Colonel de Biré; T. Emmer-son; G. J. Vernon; Sir Thomas Lawrence; Alexis de la Hante; Le Brun; Poullain; Comte de Brühl; Van Zwieten; Heer Hendrick; William Six (1734).

H. $22\frac{7}{8}$ in. W. $29\frac{1}{8}$ in. Wood. Signed: Rembrandt Ft-1643.

Bequest of Benjamin Altman, 1913.

R28-7
Wing K
Gallery
35

MAN WITH A STEEL GORGET. Life-size figure, seen to below the waist; his right hand is extended and the gloved left hand, grasping the other glove, is held at his breast; his long hair, moustache, and pointed beard are dark brown; he wears a soft black cap, a dark brown cloak over a shirt of mail, a gold chain with pendent jewel, and a steel gorget above which shows a white neck-band. Listed by Bode, No. 271, as the so-called Connetable de Bourbon.

Ex coll.: Adolphe Thiem, San Remo; E. Secretan, Paris; Lord Radstock, London.

H. $37\frac{1}{8}$ in. W. $30\frac{5}{8}$ in. Canvas. Signed: Rembrandt f. 1644.

Bequest of Benjamin Altman, 1913.

R28-8
Wing K
Gallery
35

THE ARTIST'S SON TITUS. (1641-1668; son of Rembrandt and his wife, Saskia van Uylenborch.) A youth seen full-face to the waist, wearing a costume of dark red over a white guimpe, a black velvet cap with white feather, and gold earrings. Listed by Bode, No. 442.

Ex coll.: Rodolphe Kann, Paris; E. Secretan, Paris; Comte Podstatsky, Bohemia.

H. $31\frac{1}{8}$ in. W. $23\frac{3}{8}$ in. Canvas. Signed: Rembrandt f. 1655.

Bequest of Benjamin Altman, 1913.

R28-9
Wing K
Gallery
35

HENDRICKJE STOFFELS. (A member of Rembrandt's household.) Life-size figure, turned three-quarters to the left and seen to below the waist; she wears a red dress with white at the neck opening; a fur cloak is over her right arm; there is a touch of red on her dark brown hair; she has pearl bead necklace and earring and plays with a double string of beads on her left wrist.

REMBRANDT

Pronounced by Hofstede de Groot to be a work by Rembrandt painted about 1656.

Ex coll.: J. Osmaston.

H. $33\frac{1}{8}$ in. W. $24\frac{7}{8}$ in. Canvas. Signed: Rembrandt. Bequest of Benjamin Altman, 1913.

R28-10 PORTRAIT OF A YOUNG MAN. Life-size figure of a thin young man seen to below the waist; he is facing three-quarters to the right and holds a note-book before him with both hands; he has long brown hair and a slight moustache and wears a black velvet cap and a dark brown coat trimmed with fur and lace. It has erroneously been called a portrait of Thomas Jacobz Haring, The Auctioneer. Listed by Bode, No. 458; as A Young Man Holding a Note-Book.

Ex coll.: Maurice Kann, Paris.

H. $42\frac{3}{4}$ in. W. 34 in. Canvas. Signed: Rembrandt F. 1658.

Bequest of Benjamin Altman, 1913.

R28-11 OLD WOMAN CUTTING HER NAILS. Life-size figure seated in an arm-chair in the immediate foreground and seen to below the knees; both hands are raised in the act of cutting her nails with a pair of scissors. She wears a dark brown under-dress and a heavy reddish gown open in a deep point edged with brown fur, above which there is a white chemisette; a yellow scarf is over her head and shoulders; at the left, in the background of the dark room, is an unmade bed. Listed by Bode, No. 477.

Ex coll.: Rodolphe Kann, Paris; Massaloff, Moscow; Bibikoff, Petrograd.

H. $49\frac{5}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: Rembrandt 1658. Bequest of Benjamin Altman, 1913.

R28-12 PORTRAIT OF THE ARTIST. Life-size, bust portrait, turned slightly to the right; he wears a black velvet cap and a brown robe over a red undergarment. Listed by Bode, No. 429; painted when the artist was 54 years of age.

Ex coll.: Lord Ashburton; Lord Radstock; Duc de Valentinois.

H. $31\frac{5}{8}$ in. W. $26\frac{1}{2}$ in. Canvas. Signed: Rembrandt. f 1660.

Bequest of Benjamin Altman, 1913.

R28-13 PILATE WASHING HIS HANDS. Pilate, wearing a black velvet cap and a yellow mantle over a black robe, is

REMBRANDT

- Gallery 35 seen to the knees seated at the right, washing his hands over a golden basin into which a page, dressed in green, pours water from a golden ewer; an old man, with white hair and beard, who wears a pale yellow robe and cap, stands back of Pilate; beyond, at the left, are soldiers with spears. Listed by Bode, No. 532.
Ex coll.: Rodolphe Kann, Paris; Charles Sedelmeyer, Paris; Lord Mount Temple; Lord Palmerston, Broadlands.
H. $51\frac{3}{8}$ in. W. $65\frac{3}{4}$ in. Canvas.
Bequest of Benjamin Altman, 1913.
- R28-14 MAN WITH A MAGNIFYING-GLASS. Life-size
Wing K figure, seen to below the waist and turned slightly to the
Gallery right; in his right hand he holds a small magnifying-glass;
35 he has long brown hair and a moustache and chin tuft;
his dark brown coat is closely fastened at the neck with a small white neck-band showing above it. Considered by W. R. Valentiner to be a portrait of Rembrandt's son Titus shortly after his marriage in 1668, but he was only 27 years of age at that time. Listed by Bode, No. 535.
Ex coll.: Maurice Kann; Rodolphe Kann; Charles Sedelmeyer, Paris; Comte Ferdinand d'Oultremont, Brussels.
H. 36 in. W. $29\frac{1}{4}$ in. Canvas. Bulletin, 1913, ill. p. 234.
Bequest of Benjamin Altman, 1913.
- R28-15 LADY WITH A PINK. Life-size figure, seen to below
Wing K the waist and turned three-quarters to the left; a red
Gallery carnation is held in her right hand, which rests on the left
35 one in her lap; a string of pearls is about her neck and a pearl pendant in her ear; she wears a dark red dress cut square at the neck, showing a white guimpe. This is a companion picture to the Man with a Magnifying-Glass and is supposed by W. R. Valentiner to be Magdalena Van Loo, the wife of Titus. Listed by Bode, No. 536.
Ex coll.: Maurice Kann; Rodolphe Kann; Charles Sedelmeyer, Paris; Comte Ferdinand d'Oultremont, Brussels.
H. $36\frac{1}{4}$ in. W. $29\frac{5}{8}$ in. Canvas. Bulletin, 1913, ill. p. 235.
Bequest of Benjamin Altman, 1913.
- R28-16 HEAD OF CHRIST. Life-size head, face turned three-
Gallery quarters to the right; long black hair and beard, the
27 outlines lost in the dark background. He wears a brown tunic. According to Bode's catalogue (No. 414), the picture was painted about 1659.

REMBRANDT

Ex coll.: Maurice Kann; Sedelmeyer, Paris.

H. $18\frac{1}{4}$ in. W. $14\frac{1}{4}$ in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

R28-17
Gallery
26

THE NOBLE SLAV. Life-size standing figure, seen to the knees, of an old man with thin gray moustache and beard. He is clothed in gold-colored oriental robes and a jeweled turban. Rembrandt's father probably posed for this painting.

Ex coll.: McKay Twombly, New York; Tomline, Orwell Park; King William II of Holland; Lord Methuen, Corsham.

H. $60\frac{1}{8}$ in. W. $43\frac{3}{4}$ in. Canvas. Signed: R. L. van Rijn 1632. Bulletin, 1920, p. 268.

Bequest of William K. Vanderbilt, 1920.

R28-18
Gallery
26

FLORA. A young woman, three-quarters length, facing front, her head in profile to the left; she wears a large flowered hat, a full white blouse with large gathered sleeves, and a yellow skirt in which she holds red flowers with her left hand, extending others in her right hand. Brown background. Bode, No. 420; Hofstede de Groot, No. 202.

Ex coll.: Earl Spencer.

H. $39\frac{3}{8}$ in. W. $36\frac{1}{8}$ in. Canvas. Bulletin, 1920, p. 192; 1925, p. 259; ill. p. 253.

Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926.

R28-19
Gallery
27

HENDRICKJE STOFFELS. Half-length seated figure turned slightly to the left and leaning forward. She gathers her brown fur-trimmed cloak about her; holding it together with her right hand. Bode, No. 458; Hofstede de Groot, No. 720. Hudson-Fulton Exhibition, 1909, No. 103.

Ex coll.: Marquise de la Cenia, Spain; Rodolphe Kann, Paris.

H. $30\frac{7}{8}$ in. W. $27\frac{1}{8}$ in. Canvas. Signed: Rembrandt f 1660. Bulletin, 1925, p. 258; 1926, ill. p. 165.

Gift of Archer M. Huntington, in memory of his father, Collis Potter Huntington, 1926.

R28-52
Gallery
26

PORTRAIT OF TITUS. The son of Rembrandt is seen to the waist seated in a chair and resting his chin in his right hand. He wears a brown coat showing a white

REMBRANDT — REMINGTON

collar at the neck and a red undersleeve. A black velvet student's cap is on his brown curls.

Ex coll.: Duke of Rutland.

H. 32 in. W. 27 $\frac{1}{4}$ in. Canvas; oval top. Signed: Rembrandt 1660.

Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

SCHOOL OF REMBRANDT.

- R28S-1 ADORATION OF THE SHEPHERDS. The shepherds kneel around the Infant, who lies upon a bed of straw in the dark interior of a stable; at His head sits the Virgin wearing a red bodice and yellow headdress; a supernatural light emanates from the Child and illumines the surrounding figures. This picture is an old copy of the Adoration of the Shepherds by Rembrandt in the National Gallery in London.

H. 24 $\frac{3}{4}$ in. W. 21 in. Wood.

Gift of Henry G. Marquand, 1888.

- R28S-2 PORTRAIT OF A YOUNG MAN. Life-size, bust portrait of a youth with the head turned slightly to the right; he wears a broad-brimmed black hat, a black coat, and a full, wide white collar edged with lace; dark background. Ex coll.: Sir Robert Napier, London; Lord Northwick, Cheltenham; Sir Simon Clarke, London.

H. 23 $\frac{5}{8}$ in. W. 20 $\frac{1}{8}$ in. Wood. Bulletin, 1915, p. 88. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- R28S-3 PORTRAIT OF A YOUNG WOMAN. Life-size, bust portrait with the head turned slightly to the left; she wears a black dress and a wide, fluted white ruff above which is a string of pearls; her tightly drawn brown hair shows beneath a small dark headdress with pearl edging; dark background. Companion picture to R28S-2.

Ex coll.: Sir Robert Napier, London; Lord Northwick, Cheltenham; Sir Simon Clarke, London.

H. 23 $\frac{3}{4}$ in. W. 20 $\frac{1}{8}$ in. Wood. Bulletin, 1915, p. 88. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- REMINGTON, FREDERIC. American; born 1861 at Canton, N. Y.; died 1909 at Ridgefield, Conn. Pupil of Yale School of the Fine Arts at New Haven. Lived chiefly near New York City. Frontier subjects.

REMINGTON —RENOUF

- R281-1 CAVALRY CHARGE ON THE SOUTHERN PLAINS. A company of mounted troops is galloping toward the left across a plain in strong sunlight and shadow. H. $30\frac{1}{8}$ in. W. $51\frac{1}{8}$ in. Canvas. Signed: Frederic Remington 1907.
Gift of several gentlemen, 1911.
- RENI, GUIDO. Italian (Bolognese); born 1575 near Bologna; died there 1642. One of the famous school of Eclectics founded by the Carracci in Bologna.
- R29-1 THE PASSING OF JOSEPH. St. Joseph is lying on a bed covered with a brown coverlet, supported by an angel with white wings and a green mantle and faint mauve robe; his hands are crossed on his breast. The Virgin in a red and blue robe and yellow mantle kneels at the foot of his bed. H. $62\frac{1}{2}$ in. W. $48\frac{1}{4}$ in. Canvas.
Purchase, Rogers Fund, 1920.
- RENOIR, PIERRE AUGUSTE. French; born 1841 at Limoges; died 1919 at Paris. Pupil of École des Beaux-Arts in Paris under Gleyre; influenced by Manet. Portraits, landscapes, still life.
- R291-1 MADAME CHARPENTIER AND HER CHILDREN. (The family of the French publisher, Georges Charpentier.) A lady wearing a black silk dress is seated on a sofa; beside her sits a child and in the foreground at the left another little girl is sitting on the back of a black and white St. Bernard dog; the children wear blue and white low-necked short-sleeved frocks; in the background at the right are a bamboo chair and a table with fruit and flowers; reds and yellows predominate in Japanese rug and wall hangings. H. $60\frac{1}{2}$ in. W. $74\frac{7}{8}$ in. Canvas. Signed: Renoir.78.
Bulletin, 1907, p. 102, ill.
Purchase, Wolfe Fund, 1907.
- RENOUF, ÉMILE. French; born 1845 at Paris; died 1894 at Havre. Pupil of Boulanger, Lefebvre, and Carolus-Duran. Marines.
- R292-1 AFTER A STORM. Small fishing-boats are drawn up on the beach out of reach of the waves; the sea is at the left; gray sky. H. $46\frac{1}{8}$ in. W. 80 in. Canvas. Signed: E. Renouf. 1887.
Gift of William Schaus, Jr., 1887.

REYNOLDS

REYNOLDS, SIR JOSHUA. British (English); born 1723 at Plympton Earl, near Plymouth; died 1792 at London. Was apprenticed to Thomas Hudson in London about 1740; traveled in Italy 1749 to 1750. Settled in London and was elected President of the Royal Academy at the time of its foundation in 1768. Portraits.

R33-1 SIR EDWARD HUGHES. (1717-1794; appointed
Gallery Admiral in 1778.) Life-size figure, seen to the waist;
24 he wears a white wig; a ruffled white shirt front shows
at the edge of his blue coat, which is trimmed with gold
braid; on his breast are a silver star and the red ribbon
of the Order of the Bath. Replica of full-length portrait
now in Greenwich Hospital, London.

Ex coll.: Comte Cornet, Brussels.

H. 29 $\frac{3}{4}$ in. W. 24 $\frac{3}{4}$ in. Canvas.

Purchase, 1871.

R33-2 HON. HENRY FANE WITH HIS GUARDIANS,
Gallery INIGO JONES AND CHARLES BLAIR. (The
24 Hon. Henry Fane, second son of the eighth earl of
Westmorland, died June 4, 1802. Charles Blair was his
brother-in-law.) A terrace; Fane, wearing a white silk
coat and breeches and a blue waistcoat embroidered in
gold, is seated beside a table, a greyhound at his feet; Inigo
Jones, dressed in blue, is seated behind the table at the
left; and Charles Blair, wearing a red coat lined with green,
a long green waistcoat, buff breeches, and top boots with
spurs, stands at the right. A statue, trellis, and shrubbery
are back of the group at the left; a stream and distant
hills are seen at the right. Inscribed with the names of
the three sitters. Painted in 1766 for the price of £200.

Ex coll.: Earl of Westmorland.

H. 100 $\frac{1}{4}$ in. W. 142 in. Canvas.

Gift of Junius S. Morgan, 1887.

R33-3 LADY CAREW. Life-size, seated figure, seen to the
Gallery waist, with the body full-front and the face turned to the
24 left; her brown hair is braided about her head and she
wears a low-necked white dress and about her waist a blue
ribbon tied in front; the background consists of dark
blue-gray clouds.

H. 30 $\frac{1}{8}$ in. W. 25 in. Canvas.

Gift of Henry G. Marquand, 1888.

R33-4 WILLIAM AUGUSTUS, DUKE OF CUMBERLAND.
Gallery (1721-1765; the second son of King George II of Eng-

REYNOLDS

- Gallery 14 *WV / JR* land; commander-in-chief at the battles of Fontenoy, 1745, and Culloden, 1746.) Life-size, standing figure, seen to below the knees; his right hand rests upon a helmet and the left grasps the hilt of a sword; he wears a steel breastplate under a scarlet coat trimmed with gold braid and faced with green. *MMNY, 221, Quisling, New York 5 June 1980 (128)*
H. $49\frac{7}{8}$ in. W. $39\frac{3}{4}$ in. Canvas.
Gift of George A. Hearn, 1896.
- R33-5 Gallery 14 MRS. ARNOLD. Life-size portrait, seen almost to the waist; she wears a low-necked white silk gown and a pink fur-trimmed mantle; at her breast is a pink rose caught with a string of pearls.
H. $30\frac{1}{8}$ in. W. 25 in. Canvas.
Gift of George A. Hearn, 1896.
- R33-6 Gallery 24 MRS. BALDWIN. (Wife of George Baldwin, traveled extensively in Cyprus and the East Indies, and was in England from 1781 to 1786, in which year he was appointed Consul to Egypt.) Life-size figure, seen to below the waist; she is seated on a dull red sofa with her face in profile to the left; she wears an Eastern costume of brown and green striped silk trimmed with ermine and a high, brownish headdress. Half-length replica of the full-length picture in the collection of the Marquess of Lansdowne. Ex coll.: Earl of Charlemont.
H. $36\frac{1}{8}$ in. W. $29\frac{1}{8}$ in. Canvas. Bulletin, 1906, p. 48, ill.
Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.
- R33-7 Gallery 14 PORTRAIT OF A LADY. Life-size figure, seen full-front to the waist; she wears a low-necked blue gown with bows down the front and a white brocaded cloak trimmed with lace and blue ribbon.
H. $29\frac{3}{4}$ in. W. $24\frac{7}{8}$ in. Canvas.
Gift of George A. Hearn, 1906.
- R33-8 Gallery 14 INFANCY; known also as MASTER HARE. Life-size portrait of a child, seated under a tree; he has light hair and wears a low-necked white dress and purple sash; the right hand and arm are raised and pointing. A similar picture by Reynolds is in the Louvre, in Paris.
H. $29\frac{5}{8}$ in. W. $24\frac{7}{8}$ in. Canvas.
Gift of George A. Hearn, 1906. *Bad copy*
- R33-9 Gallery 14 MRS. ANGELO. (Wife of Dominico Angelo Malevolti Tremamondo, a fashionable riding and fencing master.) Life-size, seated figure, seen to the waist with

REYNOLDS

the face almost in profile to the left; she wears a low-necked dark gray-green dress with roses at her breast; a miniature portrait is set in her bracelet.

Ex coll.: David H. King, Jr., New York; James Price, London. *from my sale, Christie's, New York, 5 June 1950 (127)*
H. 30 $\frac{1}{8}$ in. W. 25 in. Canvas.

Gift of George A. Hearn, 1906.

R33-10
Gallery
14

MRS. BARNARD. (Wife of Dr. Barnard, the Provost of Eton, Dean of Derry, and Bishop of Killaloe.) Life-size figure, seated in a landscape and seen to below the knees; she wears a white flowered dress and a red velvet cloak falls about her; her right hand holds a closed book which rests on her lap.

H. 50 in. W. 40 $\frac{1}{4}$ in. Canvas.

Gift of George A. Hearn, 1910.

R33-11
Gallery
24

GEORGIANA AUGUSTA FREDERICA ELLIOTT. (1782-1813; she was the natural daughter of George, Prince of Wales, and Grace Dalrymple Elliott; the child was at first known as Miss Elliott, but later changed her name to Seymour and as Miss Seymour she was married in 1808 to Lord Charles Bentinck.) Life-size figure, seen to the knees, of a little girl standing out of doors with her hands folded before her; she wears a white mob cap with pink bow and a white dress with crossed kerchief; landscape background. Painted in 1784. A portrait by Gainsborough of the sitter's mother is owned by the Museum (G12-9).

Ex coll.: Miss Georgiana Cavendish-Bentinck.

H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88; ill. p. 87.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R33-12

ELIZABETH REYNOLDS, afterwards Mrs. Johnson. Life-size, bust portrait of a young lady full-face. She has light brown hair and wears a brown turban and a low-cut brown dress with large sleeves; pearls are about her neck and shoulders. According to Reynolds' diary, she sat for the picture in 1758. It was probably painted as a marriage gift.

Ex coll.: Rev. William Johnson, the great-grandson of the sitter.

H. 30 $\frac{1}{4}$ in. W. 25 in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

REYNOLDS — RIBERA

- R33-14 COLONEL GEORGE COUSSMAKER, of the Grenadier
Gallery Guards. Full-length standing figure in a red coat with
24 blue and gold lapels and cuffs, white breeches, and black
riding boots with spurs. Leaning nonchalantly against a
tree, he holds his hat in his hands. His horse standing
beside him bends his head and neck almost to the ground
at his master's feet.

Ex coll.: C. J. Wertheimer; Lord de Clifford.

H. $93\frac{3}{4}$ in. W. $57\frac{1}{4}$ in. Canvas.

Bequest of William K. Vanderbilt, 1920.

- R33-15 LADY SMITH AND HER CHILDREN. In a land-
Gallery scape sits a pensive lady wearing a white dress and a
24 black lace scarf, a large black and white hat on her fair
powdered hair. Beside her two mischievous little girls
are holding their small brother up in their arms.

Ex coll.: Sir Henry Smith, Bart.; Thomas George Graham
White; W. S. Stirling Crawford; Duchess of Montrose.

H. $55\frac{3}{8}$ in. W. $44\frac{1}{8}$ in. Canvas. Bulletin, 1925, p. 178;
ill. p. 145.

Bequest of Collis P. Huntington, 1925.

COPY AFTER REYNOLDS.

- R33C-1 JOHN HAWKSWORTH. (1715-1773; an English
lawyer and bibliophile.) Life-size figure, seated at a
desk and seen in profile to the left; he wears a red vel-
vet coat and lace ruffled shirt; in the background a
brown curtain is drawn to the right showing shelves of
books.

H. $30\frac{1}{8}$ in. W. $25\frac{1}{8}$ in. Canvas.

Gift of Jacob H. Schiff, 1893.

- RIBERA, JUSEPE DE; commonly called Lo Spagnoletto. Spanish;
born 1588 at Játiva, near Valencia; died 1652 (1656?)
near Naples. Pupil of Francisco Ribalta at Valencia;
influenced by Caravaggio; worked chiefly in Naples.

- R35-1 LUCRETIA. (According to Roman legend, the rape
Gallery of Lucretia, wife of a noble Roman, by Sextus Tarquinius,
29 followed by her self-inflicted death, led to the overthrow
of the Tarquins and the establishment of the republic,
about 509 B. C.) Life-size figure, seen to the knees; she
is partly nude and holds a rose-colored gown and olive
green cloak about her; a dagger is in her right hand.

Ex coll.: Marczell di Nemes, Budapest.

H. $50\frac{3}{8}$ in. W. $41\frac{1}{4}$ in. Canvas.

Purchase, Hewitt Fund, 1912.

RICARD—RICHTER

- RICARD, LOUIS GUSTAVE. French; born 1824 at Marseilles; died 1873 at Paris. Pupil of Auber and Cogniet. Traveled in Italy and England.
- R351-1 GIRL WITH A DOG. A little girl with brown hair
Gallery seen to the waist, in a round-necked white dress; she holds
20 a brown fluffy dog in her lap.
H. 22 in. W. $18\frac{1}{8}$ in. Canvas. Bulletin, 1920, p. 140.
Gift of S. W. de Jonge, 1920.
- RICCI, SEBASTIANO. Italian (Venetian); born about 1659 at Cividale di Belluno, in the Venetian state; died 1734 at Venice. Pupil of Federigo Cervelli at Venice; was employed at Vienna and spent ten years in England.
- R352-1 ESTHER BEFORE AHASUERUS. (The scene is
described in the Bible, Book of Esther, Chapter 5.)
At the right, the King, wearing a red robe, has risen from
his throne and extends his sceptre toward the fainting
queen, who, clothed in white and red, is upheld by
her women; Haman and Mordecai and courtiers are at
the right and soldiers at the left; architectural back-
ground.
H. $17\frac{7}{8}$ in. W. 51 in. Canvas.
Gift of Henry G. Marquand, 1894.
- RICHARDS, WILLIAM T. American; born 1833 at Philadelphia,
Pa.; died 1905 at Newport, R. I. Pupil of Paul Weber
in Philadelphia. Landscapes and marines.
- R39-1- A collection of 85 water colors in 71 frames.
71 Gift of Rev. E. L. Magoon, 1880.
- R39-72 A ROCKY COAST. Rocks are in the foreground;
S. W. to the right is a gully and beyond is the sea.
Stairway H. $22\frac{3}{8}$ in. W. 36 in. Water color. Signed: Wm.
T. Richards, 1877.
Bequest of Catharine Lorillard Wolfe, 1887.
- R39-73 INDIAN SUMMER. Autumn foliage colors are re-
flected in a still lake from the trees which surround it.
H. $24\frac{1}{8}$ in. W. 20 in. Canvas. Signed: Wm T.
Richards 1875.
Bequest of Collis P. Huntington, 1925.
- RICHTER, GUSTAV KARL LUDWIG. German; born 1823 at Berlin;
died there 1884. Pupil of Berlin Academy under Eduard
Holbein and of Léon Cogniet in Paris. Portraits and
historical subjects.

RICHTER—RING

- R41-1 VICTORY. A life-size, full-length, winged male figure, wearing a gilt corselet and rose-colored scarf, is astride a cloud blowing a trumpet; at the right stands a winged boy who holds two palm branches; below at the left are two Loves, the one holding a shield filled with olive branches and the other a laurel wreath. Companion piece to Peace by Knaus (K72-3).
H. 136 in. W. 68 in. Canvas. Signed: G. Richter.
Gift of Jacob H. Schiff, 1888.
- RICO, MARTIN. Spanish; born about 1850 at Madrid; died 1908 at Venice. Pupil of Federico de Madrazo in Madrid; studied in Paris and Rome. Chiefly Venetian scenes.
- R42-2 CANAL OF VENICE. Houses border both sides of a canal; at the left is a garden with steps at the water's edge where a boy is seated.
18 H. 19 $\frac{3}{4}$ in. W. 26 $\frac{5}{8}$ in. Canvas. Signed: RICO.
Bequest of Catharine Lorillard Wolfe, 1887.
- RIEFSTAHL, WILHELM. German; born 1827 at Neustrelitz; died 1888 at Munich. Pupil of Berlin Academy under F. W. Schirmer.
- R44-1 A WEDDING PROCESSION IN THE BAVARIAN
Gallery TYROL. Peasants are passing in front of an inn on the
18 porch of which musicians are playing; a church is at the right; mountains are beyond.
H. 26 $\frac{1}{2}$ in. W. 42 $\frac{3}{4}$ in. Canvas. Signed: W. Riefstahl.
Bequest of Catharine Lorillard Wolfe, 1887.
- RING, LUDGER TOM, THE YOUNGER. German; born about 1530 at Münster; died 1583 or 1584 at Brunswick. Pupil of his father, Ludger tom Ring the Elder.
- R47-1 CHRIST BLESSING; SURROUNDED BY DONOR
Gallery AND FAMILY. Three panels. In the central panel
37 is the figure of Christ standing behind a table; He wears a brownish robe and pale red cape and His right hand is raised in blessing. At the left is a brown-bearded man and behind him are a young man and a boy; to the right stands a woman and behind her a young girl. In the right-hand panel is the portrait of a young woman, and in the left-hand panel that of a man. Each figure is seen to below the waist and the age of each is written above the head; the architectural lines of a room are continued across the three panels.

RING — ROBERT

Central panel: H. $31\frac{1}{8}$ in. W. $37\frac{1}{2}$ in. Each side panel:
H. $31\frac{1}{8}$ in. W. 14 in. Wood.
Gift of J. Pierpont Morgan, 1917.

ROBERT, HUBERT; called Robert des Ruines. French; born 1733 in Paris; died there 1808. Studied in Paris and in Italy. Became director of the department of paintings at the Louvre and royal landscape architect.

R54-1 MOUTH OF A CAVE. A man and two women stand
Wing F on a ledge of rock at the entrance of a cave beyond which
Gallery is the sea; in the foreground a fisherman with a basket
23 on his back stands knee deep in the water.
H. $68\frac{3}{4}$ in. W. $31\frac{1}{4}$ in. Canvas. Signed: H. ROBERT
1784.

Gift of J. Pierpont Morgan, 1917.

R54-2 THE BRIDGE. At the right, arches of the Roman
Wing F aqueduct extend across the Campagna; in the foreground
Gallery at the left, women are gathered about a fountain the
23 water of which flows from the base of a tall obelisk.
H. $68\frac{1}{4}$ in. W. $31\frac{3}{8}$ in. Canvas.

Gift of J. Pierpont Morgan, 1917.

R54-3 THE SWING. An Italian garden with ladies, gentle-
Wing F men, and children watching a young woman swinging
Gallery between tall trees.
23 H. $68\frac{1}{4}$ in. W. $34\frac{5}{8}$ in. Canvas. Signed: H. ROBERT.

Gift of J. Pierpont Morgan, 1917.

R54-4 THE DANCE. On a roadway near a pool, a couple are
Wing F dancing in the foreground while a man in a red coat
Gallery is playing the guitar and peasants are watching them;
23 a waterfall and steep rocks beyond.

H. $68\frac{1}{4}$ in. W. $33\frac{5}{8}$ in. Canvas.

Gift of J. Pierpont Morgan, 1917.

R54-5 THE BATHING POOL. A ruined circular temple with
Wing F a statue of Venus in the center and steps leading down
Gallery to a marble pool in the foreground where women are
23 bathing; tall trees are in the background.

H. $68\frac{3}{4}$ in. W. $48\frac{3}{4}$ in. Canvas.

Gift of J. Pierpont Morgan, 1917.

R54-6 THE CONCERT. At the right is a house with ladies
Wing F at the windows listening to strolling musicians who
Gallery stand on the terrace below; ruined columns are in the

ROBERT—ROBINSON

Gallery 23 foreground at the right; an obelisk fountain is at the left and wild landscape in the distance.
H. $68\frac{3}{4}$ in. W. $48\frac{1}{4}$ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54-7 ARCHES IN RUIN. In the foreground at the right
Wing F there are three figures near two ruined arches; a river
Gallery is at the left and mountains are beyond.
18 H. $23\frac{1}{8}$ in. W. $61\frac{1}{4}$ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

R54-8 COLONNADE IN RUIN. At the left are the ruins of
Wing F a semicircular colonnade; on a hill in the foreground at
18 the right, a man is sketching and a woman stands back
of him.
H. 23 in. W. $61\frac{1}{8}$ in. Canvas.
Gift of J. Pierpont Morgan, 1917.

ROBERT-FLEURY, TONY. French; born 1838 at Paris; died there 1911. Pupil of his father, Joseph Nicolas Robert-Fleury, of Delaroche, and of Cogniet.

R541-1 A MUSICAL CARDINAL. A gray-bearded cardinal,
Gallery wearing a scarlet robe, is playing the bass-viol, his music
17 resting on a chair in front of him; tapestries hang on the wall.
H. 22 in. W. $17\frac{3}{4}$ in. Wood. Signed: Tony-Robert-Fleury.
Bequest of Catharine Lorillard Wolfe, 1887.

ROBINSON, THEODORE. American; born 1852 at Irasburg, Vt.; died 1896 at New York City. Pupil of Carolus-Duran and Gérôme and later of Claude Monet in Paris. Landscapes and figure subjects.

R56-1 GIRL AND COW. Life-size, full-length figure of a
young girl, standing in the sunlight, sewing; she wears a white blouse and pinkish brown skirt; behind her at the left is a brown and white cow; bushes and trees form the background.
H. $86\frac{3}{4}$ in. W. $61\frac{1}{2}$ in. Canvas. Signed: TH. ROBINSON-1888. Bulletin, 1906, p. 111, ill.
Gift of William T. Evans, 1906.

R56-2 THE OLD MILL. A country road with a fence on each side; at the left are low stone buildings with red roofs; in the distance is a cultivated hilltop.

ROBINSON — ROMNEY

H. 18 in. W. $21\frac{7}{8}$ in. Canvas. Signed: Th. Robinson.
Gift of Mrs. Robert W. Chambers, 1910.

- R56-3 BIRD'S EYE VIEW; GIVERNY, FRANCE. A hillside
Gallery road is in the foreground; in the hollow beyond are the red
15 and gray roofs of the village; in the distance green fields,
crossed by rows of trees, extend to a line of low blue hills.
H. 26 in. W. $32\frac{1}{4}$ in. Canvas. Signed: TH. ROBIN-
SON 1889.
Gift of George A. Hearn, 1910.

ROBUSTI, JACOPO. See Tintoretto.

ROESTRATEN, PIETER. Dutch; born 1630 at Haarlem; died
1698 at London, England. Was educated by Frans
Hals, whose daughter he married; some time before 1666
settled in London. Portraits and still life.

- R62-1 THE OLD RAT COMES TO THE TRAP AT LAST.
Gallery A bedroom; at the right an unmade bed with two figures;
27 at the left a baby in a cradle; beyond, an old woman
approaches. Purchased as a Jan Steen; attributed to
Esaias Boursse and Jan Steen by Bredius; Hofstede de
Groot considers it by Roestraten.
Ex coll.: Comte Cornet, Brussels; W. Burger.
H. 32 in. W. $27\frac{7}{16}$ in. Canvas.
Purchase, 1871.

ROGELET DE LA PASTURE. See Weyden, Roger van der.

ROMNEY, GEORGE. British (English); born 1734 at Beckside,
Lancashire; died 1802 at Kendal. Apprenticed to an
itinerant portrait painter, Christopher Steele; in 1762
he went to London, where the greater part of his life was
spent.

- R661-1 MRS. FITZHERBERT. (1758-1837; Maria Anne
Gallery Smyth was married to Thomas Fitzherbert in 1778; she
24 became the wife of the Prince of Wales, later King George
IV, December 21, 1785, but the marriage was considered
invalid.) Life-size, seated figure, seen to below the
waist; her hair is light and elaborately dressed with blue
ribbons; she wears a white dress cut V-shape and a gray-
blue sash; a black lace shawl falls over her arms. Painted
for George IV when Prince Regent. At one time attrib-
uted by Roger Fry to Hoppner.
H. $29\frac{3}{4}$ in. W. 25 in. Canvas. Bulletin, 1906, p. 48, ill.



THE NOBLE SLAV
BY REMBRANDT



MADAME CHARPENTIER AND HER CHILDREN
BY PIERRE AUGUSTE RENOIR

ROMNEY — ROSA

Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

- R661-2
Gallery 14
LADY HAMILTON AS DAPHNE. (1761-1815; Emma Lyon was the daughter of a blacksmith; she went to London where for a time she was known as Mrs. Hart; in 1791 she married Sir William Hamilton, the English ambassador at Naples; with her husband she accompanied Lord Nelson to Palermo and later they returned to England. Between 1782 and 1791 she was Romney's favorite model and some forty-five of his pictures were painted from her.) Life-size to the waist; she is seated under a tree with her body turned to the right; she wears a low-necked white dress; a white scarf, which falls over her right shoulder, is held on her brown hair by a blue ribbon.

H. $31\frac{1}{8}$ in. W. $28\frac{5}{16}$ in. Canvas.

Gift of George A. Hearn, 1906.

- R661-3
Gallery 24
THE HONORABLE MRS. TICKELL. (Miss Ley, born 1771(?), became the second wife of Richard Tickell in 1789.) Life-size figure, turned three-quarters to the right and seen to below the waist, seated out of doors with her hands in her lap; her brown hair is waved and a long curl falls over her left shoulder; she wears a low-necked white dress with purple sash; a crayon holder and a sheet of paper are on a table at her left.

H. 30 in. W. $25\frac{1}{8}$ in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- R661-4
Gallery 24
PORTRAIT OF THE ARTIST. (Painted in the winter of 1795.) Life-size figure, three-quarters to the left and seen to the waist; he has grayish hair and wears a black coat with white neck-cloth; dark brown background.

H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88, ill.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ROSA, SALVATOR. Italian; born 1615 at Naples; died 1673 at Rome. Pupil of Paolo Greco and Falcone.

- R71-1
Gallery 30
PORTRAIT OF THE ARTIST. Half-length figure of the artist wearing a poetic crown of wild parsley on his long brown locks. He is seated facing toward the left at a table on which are books and papers, in melancholy

ROSA—ROSSITER

contemplation of a skull on which he writes in Greek "Whither at last."

H. $39\frac{1}{4}$ in. W. $31\frac{3}{8}$ in. Canvas. Inscribed: *Salvator Rosa dipinse nell' Eremo e dono a Gio. Batt^a Ricardi suo amico.*

Bequest of Mary L. Harrison, 1921.

ROSSETTI, DANTE GABRIEL. British (English); born 1828 at London; died 1882 at Birchington, Kent. Pupil of J. S. Cotman and of the Royal Academy Schools. Was one of the Pre-Raphaelites. Figure subjects.

R73-1
Wing J
Gallery
9

LADY LILITH. (Lilith, according to Talmudic tradition, was Adam's first wife.) Seated figure, seen to below the knees, combing her hair and looking into a hand-glass; she wears a loose white gown and a blue mantle lined with white fur is on the back of the chair; in the background at the left is a dressing table on which are a covered jar, a red foxglove, candle brackets, and a mirror that reflects a light green landscape; a rose bush is behind the figure at the right and a poppy is in a glass in the immediate foreground. These flowers are associated with Lilith.

H. 20 in. W. $16\frac{7}{8}$ in. Water color. Monogrammed: D G R (within a circle) 1867. Bulletin, 1908, pp. 144, 169, ill.

Purchase, Rogers Fund, 1908.

ROSSITER, THOMAS PRITCHARD. American; born 1818 at New Haven, Conn.; died 1871 at Cold Spring, N. Y. Pupil of Nathaniel Jocelyn; traveled extensively in Europe. Historical subjects.

R731-1

WASHINGTON AND LAFAYETTE AT MOUNT VERNON 1776. Also called PALMY DAYS. Washington stands on the verandah of his home in conversation with Lafayette, who holds behind him a copy of the Pennsylvania Gazette. Washington wears a dark blue coat and knee breeches with white stockings; Lafayette has a similar costume in red. At the right near the house, Mrs. Washington and Nellie Custis are seated at a table and a little girl is beside them; on the lawn at the left of the verandah a boy is playing with a colored nurse and two dogs; in the distance, beyond a line of trees, is the Potomac River. Louis R. Mignot painted the landscape in this picture. See Mignot.

ROSSITER — ROUSSEAU

H. 87 in. W. 146 $\frac{1}{2}$ in. Canvas. Signed: at left, MIGNOT; at right, ROSSITER 1859. Bulletin, 1905, p. 10.
Bequest of William Nelson, 1905.

ROTHENSTEIN, WILLIAM. British (English); born 1872 at Bradford; lives in London. Pupil of Slade School in London under Legros; Julian Academy in Paris.

R74-1 PORTRAIT OF THE ARTIST. (Aged about twenty-five.) Life-size, seen to the waist; he has round spectacles and wears a soft black felt hat with high crown and turned-down brim, a heavy black cape, and red muffler; landscape background.
Gallery 19
H. 29 $\frac{1}{4}$ in. W. 24 $\frac{3}{8}$ in. Canvas. Initialed: W R 1900. Bulletin, 1909, p. 225.
Gift of Mrs. T. L. Chadbourne, 1909.

ROUSSEAU, THÉODORE. French (Barbizon); born 1812 at Paris; died 1867 at Barbizon, in the forest of Fontainebleau. Pupil of Rémond and Lethière. Landscapes.

R76-1 RIVER LANDSCAPE. On the left bank of a river there are large trees and under their shade is a man in a row-boat; a road and a thatched cottage are at the extreme left; beyond the river at the right are meadow lands with a few trees.
Gallery 17
H. 8 $\frac{9}{16}$ in. W. 10 $\frac{3}{4}$ in. Canvas. Signed: TH. Rousseau. Bequest of Catharine Lorillard Wolfe, 1887.

R76-2 EDGE OF THE WOODS. To the right is a group of old oaks in full leafage; a footpath runs from the foreground over a low hill on the crest of which a figure is seen; at the left scraggly trees are silhouetted against a brilliant blue sky which is flecked with gray and white clouds.
Gallery 17
H. 31 $\frac{7}{16}$ in. W. 48 $\frac{1}{16}$ in. Wood. Signed: TH. Rousseau 1854.
Purchase, Wolfe Fund, 1896.

R76-3 LANDSCAPE. Trees are in the foreground at the left and behind them is a cluster of white buildings; a hill, beyond, slopes to the plain at the right; the sky is gray with light pinkish clouds.
Gallery 17
Ex coll.: Marquand.
H. 10 $\frac{1}{2}$ in. W. 13 $\frac{1}{8}$ in. Wood. Signed: TH. Rousseau. Purchase, Wolfe Fund, 1903.

ROUSSEAU

- R76-4 WINTERSUNSET; FOREST OF FONTAINEBLEAU.
 LA FÔRET D'HIVER. A rocky clearing with the
 sunset sky seen through bare trees; in the foreground a
 marshy pool reflects the trees and sky; in the middle distance
 are small figures of wood gatherers.
 H. 64 in. W. 102 $\frac{3}{8}$ in. Canvas. Signed: TH. Rousseau.
 Bulletin, 1911, p. 40.
 Gift of P. A. B. Widener, 1911.
- R76-5 MEADOW BORDERED BY TREES. Full summer
 foliage; cloudy sky with blue showing through.
 H. 16 $\frac{3}{8}$ in. W. 24 $\frac{3}{8}$ in. Wood. Signed: TH. Rousseau.
 Bulletin, 1911, p. 101, ill.
 Bequest of Robert G. Dun, 1911.
- R76-6 PATH AMONG THE ROCKS. A narrow footpath
 Gallery leads from the foreground across a rocky hill; a man
 21 follows a donkey toward the crest of the hill where there
 is a line of trees; blue sky with light clouds.
 H. 14 $\frac{1}{8}$ in. W. 23 $\frac{5}{8}$ in. Wood. Signed: TH. Rousseau.
 Bulletin, 1914, p. 253; ill. p. 254.
 Bequest of Benjamin Altman, 1913.
- R76-7 TREES BY A POOL. In the foreground is a marshy
 Gallery pool; in the middle distance there are trees at right and
 20 left; sunlight beyond.
 H. 6 in. W. 9 $\frac{9}{16}$ in. Wood. Signed: TH. Rousseau.
 Bequest of Maria De Witt Jesup, from the collection of
 her husband, Morris K. Jesup, 1915.
- R76-8 FONTAINEBLEAU. The edge of the forest; trees
 against a late afternoon sky.
 H. 12 $\frac{5}{8}$ in. W. 16 in. Wood. Signed: TH. Rousseau.
 Mr. and Mrs. Isaac D. Fletcher Collection.
 Bequest of Isaac D. Fletcher, 1917.
- R76-9 LANDSCAPE. A country road beside a little pool sur-
 rounded by trees in late afternoon light.
 H. 18 $\frac{5}{8}$ in. W. 27 $\frac{5}{8}$ in. Canvas. Signed: TH. Rousseau.
 Bulletin, 1921, p. 121.
 Bequest of Eloise Lawrence Breese Norrie, 1921.
- R76-10 SUNSET: D'ARBONNE. A rocky and romantic plain
 in which low bushes and a few twisted trees are growing,
 all lighted by the setting sun which breaks through billow-
 ing clouds.
 H. 25 $\frac{1}{4}$ in. W. 39 in. Panel. Signed: Th. Rousseau.
 Bequest of Collis P. Huntington, 1925.

ROYBET—RUBENS

ROYBET, FERDINAND. French; born 1840 at Uzès; lives in Paris.
Pupil of Vibert. Figure subjects.

R81-1 **THE GAME OF CARDS.** An interior with two men
Gallery playing cards; a third man watching the game stands
17 behind the table with his hand on a tall flagon; seven-
teenth-century costumes.

H. 18 $\frac{7}{8}$ in. W. 21 $\frac{3}{4}$ in. Wood. Signed: F. Roybet.

Bequest of Catharine Lorillard Wolfe, 1887.

RUBENS, PETER PAUL. Flemish; born 1577 at Siegen in the
Duchy of Nassau, near Cologne, although his parents
were natives of Antwerp; died 1640 at Antwerp. Pupil of
Adam van Noort and Otto van Veen; worked in Italy for
eight years; settled at Antwerp. Portraits, figure subjects.

R82-1 **RETURN OF THE HOLY FAMILY FROM EGYPT.**
Life-size, full-length figures of the Madonna and St.
Joseph, standing behind the boy Jesus; the Virgin,
wearing a red robe and gray cloak, is at the left and holds
the hand of Jesus who is dressed in purple; St. Joseph
wears a yellow garment; landscape background. In the
upper part of the picture the Eternal Father appears in
the clouds. Painted for the Church of the Jesuits, Ant-
werp. *Philip H. Smith, N.Y. 5 June 1960 (135) 1/2*
Ex coll.: Comte Cornet, Brussels; Danoot; Buchanan. *12 June 1961*
H. 102 in. W. 69 $\frac{3}{4}$ in. Canvas, transferred from wood.
Purchase, 1871. *(195A)*

R82-2 **THE HOLY FAMILY.** Life-size, full-length figures.
Gallery The Virgin, in a red dress and white underskirt, is seated
28 in the center of the picture and holds the nude Infant,
who stands on her knee; His right hand is extended
toward the nude infant St. John, who stands at the left;
beyond, at the extreme left, St. Francis, in the brown
habit of his order, leans forward in adoration; behind the
mother and Child stands St. Elizabeth; and at the extreme
right is St. Joseph, wrapped in a brown mantle; land-
scape background with ruined stonework back of the fig-
ures; level country at the left, and brilliant clouds on the
horizon.

H. 68 $\frac{3}{4}$ in. W. 82 in. Canvas.

Gift of James Henry Smith, 1902.

Philip H. Smith, N.Y. 5 June 1960 (135) 1/2
12 June 1961

R82-3 **WOLF AND FOX HUNT.** Hunters and dogs are
Gallery attacking a group of wolves and foxes; at the right, a
28 cavalier, wearing a green jacket and mounted upon a

RUBENS

gray horse, is seen partly from the back and beside him on a dark horse is a woman, who wears a red skirt and low-necked black bodice; at the left a mounted cavalier gallops toward the group and several men on foot are attacking the animals. The landscape was probably painted by Jan Wildens. Painted for General Legranes, Commander of artillery under Spinola. Rubens painted several similar compositions; one is in the Jussupoff Gallery in Petrograd, a smaller canvas belonged to Lord Methuen, and a larger one is known to have been painted but seems to have disappeared.

Ex coll.: Alexander Baring, first Baron Ashburton; John Smith; Count Altimera.

H. 96 in. W. 148½ in. Canvas. Bulletin, 1910, p. 120, ill. Purchase, Kennedy Fund, 1910.

- R82-4
Gallery
28
- PORTRAIT OF A MAN. Life-size figure of a smiling cavalier, seen to the waist; the body is inclined forward and the right hand partly hidden under the folds of a black cloak; he wears a black brocaded suit and a wide square white collar edged with lace; he has brown hair, moustache, and goatee.

H. 23 in. W. 19 in. Wood.

Gift of J. Pierpont Morgan, 1911.

- R82-5
Gallery
28
- SAINT THERESA PRAYING FOR THE SOULS IN PURGATORY. Christ stands in the middle of the picture holding a vermilion robe about His partly nude body; Saint Theresa, in the habit of a nun, kneels on clouds at the right; at the left two cherubs call attention to the figures amidst flames which are in the immediate foreground. This picture is a sketch (or replica) of the altarpiece now in the Antwerp Museum.

H. 24¼ in. W. 19½ in. Wood. Bulletin, 1909, p. 154.

Gift of J. Pierpont Morgan, 1917.

- R82-6
Gallery
28
- PORTRAIT OF A MAN. Bust, life-size, three-quarters to the right; he is dark, about fifty years old, with thin, black hair streaked with gray and gray moustache and beard; he wears a white ruff and black doublet; brown background.

H. 20½ in. W. 16⅔ in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

- R82-7
Gallery
28
- PORTRAIT OF AN OLD MAN. The head and shoulders of an old man turned three-quarters to the right. He has a long white beard and short reddish white hair.

RUBENS

The painting of the eyes is unfinished.

Ex. coll.: Martius, Kiel.

H. $25\frac{7}{8}$ in. W. $20\frac{1}{4}$ in. Panel. Bulletin, 1923, p. 116.

Purchase, Egleston Fund, 1922.

R82-8
Gallery
28

ADORATION OF THE MAGI. Study for the altarpiece at Mechlin, painted 1617-1619. The three kings in gold, rose, and green mantles pay homage to the Child and the Virgin, who is dressed in white with a blue mantle. Followers in armor or in cloaks and turbans stand behind them or above on the steps.

H. 20 in. W. $15\frac{1}{4}$ in. Panel.

Purchase, Rogers Fund, 1926.

R82-51
Gallery
11

VENUS AND ADONIS. Adonis tries to take leave of Venus, who clasps his arm. She is nude except for a thin white drapery; he wears a red tunic and holds a spear. Cupid tries to detain him by clutching his leg and kicking him. Two hounds and the landscape background were probably painted by Wildens.

H. $77\frac{5}{8}$ in. W. $95\frac{1}{8}$ in. Canvas.

Lent by Harry Payne Bingham, 1920.

COPY AFTER RUBENS.

R82C-2
Gallery
28

SUSANNAH AND THE ELDERS. Susannah, from whose nude figure a cloak has fallen, is seated on a marble terrace in front of a stone fountain; at the right one of the Elders, in a fur-trimmed cloak, is stepping over a low balustrade and the other, in a scarlet cloak, looks through the branches of a tree from the limbs of which hang black and yellow draperies; a white marble building and a landscape are at the right. An old copy of the picture by Rubens in the Pinakothek at Munich.

H. $18\frac{1}{2}$ in. W. $25\frac{3}{8}$ in. Wood.

Gift of Henry G. Marquand, 1890.

SCHOOL OF RUBENS.

R82S-1
Gallery
27

PYRAMUS AND THISBE. (According to classical legends Thisbe, a maiden of Babylon, and her lover, Pyramus, arranged a meeting near a mulberry tree. Thisbe, arriving first, became frightened by a lion and fled, dropping her cloak, which the lion tore; Pyramus, finding the torn cloak, believed Thisbe to be dead and killed himself beneath the mulberry tree, the fruit of which was thenceforth red; when Thisbe returned and found the corpse of her lover, she threw herself on his sword.) The

RUBENS — RUISDAEL

dead body of Pyramus lies upon a red cloak; at the right Thisbe, wearing a white dress, is falling upon the sword; Cupid is flying away and three Loves are in the branches of the mulberry tree; at the left is a monument with a sculptured lion.

H. $51\frac{3}{4}$ in. W. $39\frac{5}{8}$ in. Canvas. Signed: Rubens. P. Gift of Henry G. Marquand, 1888.

- R82S-2 CAMBYSES' PUNISHMENT OF AN UNJUST
Gallery JUDGE. (According to tradition, the Persian King
28 Cambyses, who ruled about 530 B. C., caused an unjust judge to be skinned alive and then appointed his son to fill the office and obliged him to sit upon a cushion made of his father's skin.) The King, accompanied by warriors and councilors, approaches from the right and extends his sceptre toward the judge who, in his red robe, is only partly seated in the judge's chair; women and children kneel at the left. Study for decoration of Magistrates' Hall, Brussels, destroyed in 1695.
Ex coll.: Menke, Antwerp; Lorimer, The Hague.
H. 18 in. W. $17\frac{1}{2}$ in. Wood.
Gift of William E. Dodge, 1900.

RUISDAEL, JACOB ISAACKSZ. VAN. Dutch; born 1628 (or 1629) at Haarlem; died there 1682. Probably a pupil of his uncle, Salomon van Ruysdael. Became a citizen of Amsterdam in 1659 where he lived until 1681. Landscapes.

- R85-1 LANDSCAPE. A stream with rocky banks flows over
Gallery a dam of stones in the immediate foreground; there are
26 trees in shadow at the left and at the right is a large oak; two figures are driving sheep; a wooded hill is beyond.
H. $39\frac{1}{4}$ in. W. $50\frac{7}{8}$ in. Canvas. Signed: J Ruisdael.
Gift of Henry G. Marquand, 1888.

- R85-2 WHEATFIELDS. A road between ripened wheatfields;
Wing K beyond are a group of trees and some cottages and the
Gallery sea is on the horizon at the left; along the road a man is
35 walking away from the spectator and beyond, a woman and a little boy are approaching; the sky is filled with large clouds and the wheatfields are in strong sunlight.
Ex coll.: Maurice Kann, Paris; Comte de Colbert La Pace.
H. $39\frac{3}{8}$ in. W. $51\frac{1}{4}$ in. Canvas. Signed: JVRuisdael.
Bequest of Benjamin Altman, 1913.

- R85-3 THE MOUNTAIN TORRENT. A peasant is driving
Gallery a few sheep across a footbridge over a mountain stream.
26 On the opposite bank is a cottage and, behind, a mountain



HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR
BY SIR JOSHUA REYNOLDS



WOLF AND FOX HUNT
BY PETER PAUL RUBENS

RUISDAEL—RUYSDAEL

and at the left a second cottage. Hudson-Fulton Exhibition, 1909, No. 118.

H. $21\frac{1}{4}$ in. W. $16\frac{1}{2}$ in. Signed: Y Ruisdael. Bulletin, 1925, p. 148, ill.

Bequest of Collis P. Huntington, 1925.

RUYSCH, RACHEL. Dutch; born 1664 or 1665 at Amsterdam; died there 1750. Pupil of Willem van Aelst; married, in 1695, the painter Jurriaan Pool but always signed with her maiden name. At Düsseldorf was painter to the Elector Palatine, John William. Flowers and fruit.

R94-2 PLANTS AND BUTTERFLIES. Butterflies hover over flowers, vines, and brilliant red mushrooms; in the foreground is a creeping snail.

Ex. coll.: Comte Cornet, Brussels; Marquis de Rodes; Comte Van der Burch.

H. $11\frac{5}{16}$ in. W. $8\frac{7}{16}$ in. Wood.

Purchase, 1871.

RUYSDAEL, SALOMON VAN. Dutch; born about 1600 probably at Haarlem; died there 1670. Perhaps pupil of Esaias van de Velde and Jan van Goyen. Landscapes with figures.

R941-1 DRAWING THE EEL. (A Dutch game played in winter.) At the left is a frozen river with sleighs and skaters; at the right, in front of a row of buildings, numerous people are watching a man and a woman who are mounted on one horse and trying to catch an eel which hangs from a wire stretched across the road.

H. $29\frac{1}{2}$ in. W. $41\frac{1}{8}$ in. Canvas. Signed: S.VRUYSDAEL 1650.

Purchase, 1871.

R941-2 MARINE. A few fishing-boats and, against the horizon, a long line of land with buildings.

Ex coll.: Comte Cornet, Brussels; Maximilian I of Bavaria.

H. $13\frac{5}{8}$ in. W. $17\frac{3}{16}$ in. Canvas.

Purchase, 1871.

R941-4 A COUNTRY ROAD. At the left trees surround a farmhouse; in front of this is a road with two vehicles going over a bridge and two horsemen following at the left; the road divides in the foreground; at the right two herdsman and cattle are coming toward a narrow stream

RUYSDAEL — RYDER

at the extreme right; meadows beyond and a church in the distance.

H. $38\frac{7}{8}$ in. W. $52\frac{7}{8}$ in. Canvas. Signed: S.VRUYSDAEL 1648.

Purchase, Rogers Fund, 1906.

R941-5
Gallery
27

HAARLEM, HOLLAND. In the foreground a river and two boats filled with people, from one of which a man mounts a ladder to the top of the bank where there are trees, a house, and people; against the horizon at the right a windmill, houses, and sail-boats, and in the center of the picture above the trees is a square tower; wide expanse of light sky.

H. $41\frac{7}{8}$ in. W. $52\frac{9}{16}$ in. Canvas. Signed: S VRuyssdael 1646. Bulletin, 1915, p. 88; ill. p. 91.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

RYCKAERT, DAVID, III. Flemish; born 1612 at Antwerp; died there 1661. Pupil of his father, David Ryckaert II.

R96-1
Gallery
26

FARMHOUSE. A man is carrying a basket into a shelter where there are pots and pans, baskets and barrels; a lamb precedes him and there is a litter of pigs at the left; landscape beyond with a residence.

Ex coll.: W. Burger, Brussels.

H. $35\frac{5}{8}$ in. W. $45\frac{3}{8}$ in. Canvas. Signed: D Ryckart. Purchase, 1871.

RYDER, ALBERT P. American; born 1847 at New Bedford, Mass.; died 1917 in New York City. Pupil of National Academy of Design in New York and of William E. Marshall. Romantic subjects.

R97-1
Gallery
12

THE CURFEW HOUR. (The curfew was a twilight-hour bell rung in olden times as a police signal that all fires and lights should be put out. The word is derived from the French words "couvre feu.") A landscape with two low thatched cottages at the left; two cows in the foreground; a hill is beyond at the right with the sea in the distance at the left; cloudy sky with the moon partly hidden.

Ex coll.: Cottier.

H. $7\frac{5}{8}$ in. W. $10\frac{3}{8}$ in. Wood. Signed: A. P. Ryder, Bulletin, 1909, p. 88.

Purchase, Rogers Fund, 1909.

RYDER—RYN

- R97-2
Gallery 16 THE SMUGGLERS' COVE. Rocks are at the left with two huts in a cleft; a sail-boat is beached nearby and a horse and several figures are in the foreground; blue sea and yellowish cloudy sky are at the right.
Ex coll.: Cottier.
H. 10 in. W. 28 in. Leather. Bulletin, 1909, p. 88.
Purchase, Rogers Fund, 1909.
- R97-3
Gallery 13 THE BRIDGE. An arched stone bridge is in the center of the picture; there is a hill at the right and at the left the towers of a town are seen against a sunset sky.
H. $11\frac{3}{8}$ in. W. $26\frac{3}{8}$ in. Leather.
Gift of George A. Hearn, 1909.
- R97-4
Gallery 12 TOILERS OF THE SEA. A sail-boat manned by two fishermen is tossing in the rough sea and shows dark against the waves and clouds lit by a silvery moon.
Ex coll.: I. T. Williams; Cottier.
H. $11\frac{3}{8}$ in. W. 12 in. Wood. Signed ARyder. Bulletin, 1915, p. 81; ill. p. 85.
Purchase, Hearn Fund, 1915.
- RYDER, CHAUNCY F. American; born 1869 at Danbury, Conn.; lives in New York. Pupil of the Art Institute of Chicago, Collin and Laurens in Paris. Landscapes.
- R971-1
Gallery 12 MOUNT MANSFIELD, VERMONT. In the foreground are gray rocky ledges covered with a short dark green growth; the mountain rises beyond in a pale green light.
H. $45\frac{1}{8}$ in. W. 57 in. Canvas. Signed: Chauncy F. Ryder.
Purchase, Hearn Fund, 1922.
- RYDER, PLATT P. American; born 1821 at Brooklyn, N. Y.; died 1896. Pupil of Bonnat in Paris. Portraits.
- R972-1 GEORGE P. PUTNAM. (1814-1872; New York publisher; Trustee of the Museum from its foundation.) Life-size, almost to the waist; he has gray hair and a full gray beard with a smooth upper lip.
H. $27\frac{1}{8}$ in. W. $22\frac{1}{8}$ in. Canvas. Signed: P. P. Ryder, 72.
Gift of Samuel P. Avery, 1893.
- RYN. See Rembrandt van Ryn.

S

SALVI, GIOVANNI BATTISTA. See Sassoferato.

SANCHEZ-PERRIER, EMILIO. Spanish; born 1853(?) at Seville; lives in Paris. Pupil of Cano.

Sa5-1 LAGOON NEAR VENICE. Beyond the water is a green terrace and in the distance are white buildings above which rises a round dome; at the left are several boats under a covered dock.
H. $13\frac{7}{8}$ in. W. $21\frac{1}{4}$ in. Wood. Signed: E. Sanchez-Perrier. 85.
Bequest of Thomas P. Salter, 1907.

SANO DI PIETRO DI MENICO. Italian (Sienese); born 1406 at Siena; died there 1481. Pupil of Sassetta.

Sa51-1 MADONNA AND CHILD. The Madonna, seen to the waist, holds the Child with both hands; she has a black mantle over her head and shoulders, and the Child, who is seated on her arm and seen to the knees, wears a gold brocaded dress; gold background with the Virgin's halo incised. In the pediment of the frame there is a small figure of Christ rising from the tomb.
H. $20\frac{3}{4}$ in. W. $13\frac{1}{2}$ in. Tempera on wood.
Purchase, Rogers Fund, 1909.

Sa51-2 KING SOLOMON AND THE QUEEN OF SHEBA. Panel divided into two parts by a border. At the left, in the city of Sheba, men are carrying boxes and bales and loading them upon camels while the Queen and her ladies oversee the packing; in the center of this part the retinue passes out of the city gates with, in the foreground, two white horses drawing a chariot in which the Queen is seated upon a dais while before her are two trumpeters and four musicians; in another chariot and on foot are soldiers and attendants preceded by the camels guided by

SANO DI PIETRO DI MENICO—SARGENT

apes and negro boys perched on the bales. In the right-hand part the procession is entering the gates of Jerusalem. At the extreme right King Solomon stands in the loggia of his house and receives his guest; crowds look on from the square and balcony; landscape background. All wear costumes of the artist's time.

The border is in relief, gilded. At each side are armorial bearings; the shield at the left is blue with a bend, gold, between three gold vines, probably the device of the Luci family of Florence; that at the right is red with a counter-embattled fesse, likewise of gold, between three pairs of gold wheat ears, and belongs to the Sienese family of the Spannochi. At the base is the following inscription: QUESTA SIE LASTORIA QUANDO LAREINA SABA ANDO AUDIRE LA SAPIENTIA DELRE SALAMONE INGIERUSALEM. (This is the history [of the time] when the Queen of Sheba went to hear the wisdom of King Solomon in Jerusalem.) The panel was a decoration for furniture, probably a settle or marriage chest.

Ex coll.: Palmieri Nuti, Siena.

H. 20½ in. W. 70 in. Tempera on wood. Bulletin, 1914, p. 128, ill.

Purchase, Rogers Fund, 1914.

SARGENT, JOHN S. American; born 1856 at Florence, Italy, of American parents; died 1925 at London. Pupil of Carolus-Duran in Paris. Chiefly portraits.

Sa7-1 **HENRY G. MARQUAND.** (1819-1902; a New York
Gallery merchant and art collector; President of the Museum
 11 from 1890 to 1902.) Life-size, seated figure, seen to below the knees; his right arm is over the back of the white enameled caned chair on which he is seated and the left rests on a table with the hand raised and supporting his head; his thin hair, moustache, and side whiskers are gray; he wears a black frock coat; the background is dark with a gray curtain at the left.

H. 52 in. W. 41¾ in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 4, ill.

Gift of the Trustees, 1897.

Sa7-2 **WILLIAM M. CHASE.** (American painter; see Chase.)
Gallery Life-size, standing portrait, seen to below the knees; in
 12 his left hand are the palette, brushes, and mahlstick and a brush is held in his extended right hand. Dark background.

SARGENT

- H. $62\frac{1}{2}$ in. W. $41\frac{3}{8}$ in. Canvas. Inscribed by Mr. Chase: Copyright by John S. Sargent, 1902. Bulletin, 1905, p. 9, ill.
Gift of pupils of Mr. Chase, 1905.
- Sa7-3 GITANA. Life-size study of a gypsy woman, seen to the
Gallery waist; she wears a red drapery and her black hair is
15 tightly braided.
H. $28\frac{7}{8}$ in. W. $23\frac{1}{2}$ in. Canvas. Signed: John S. Sargent.
Gift of George A. Hearn, 1910.
- Sa7-4 THE HERMIT. A woodland scene with the emaciated
Gallery nude figure of an old man seated in the immediate fore-
12 ground at the right; two deer are nearby; sunlight falls
through the branches.
H. $37\frac{3}{4}$ in. W. 38 in. Canvas. Signed: John S. Sargent.
Bulletin, 1911, p. 100; 1912, p. 205, ill.
Purchase, Rogers Fund, 1910.
- Sa7-5 PADRE SEBASTIANO. A disorderly bedroom with a
Gallery young priest seated at a table at the right, botanizing.
12 H. $22\frac{1}{4}$ in. W. 28 in. Canvas. Signed: John S. Sargent.
Purchase, Rogers Fund, 1910.
- Sa7-6 TYROLESE INTERIOR. Three women and two men,
Gallery with heads bent, are seated about a table set for a meal;
15 strong sunlight comes from a window at the right falling
across the figures and the table and striking the wall at
the left; in the shadow above the group is a shrine with a
large crucifix between two devotional figures.
H. $28\frac{3}{8}$ in. W. $22\frac{1}{8}$ in. Canvas. Signed: John S. Sargent
1915.
Purchase, Hearn Fund, 1915.
- Sa7-7 MOUNTAIN STREAM. The stony shore of a pool with
a youth bathing; his flesh gleams in the sunlight.
H. $13\frac{1}{2}$ in. W. 21 in. Water color. Signed: John S.
Sargent.
Purchase, Pulitzer Bequest, 1915.
- Sa7-8 IDLE SAILS. A boat with lowered sails is anchored in
the foreground; beyond is a hilly shore with distant moun-
tains at the right.
H. $13\frac{1}{2}$ in. W. $20\frac{3}{4}$ in. Water color. Signed: John S.
Sargent.
Purchase, Pulitzer Bequest, 1915.
- Sa7-9 THE GIUDECCA. (One of the islands of Venice.) View
of a canal spanned in the middle distance by a small

SARGENT

bridge; in the immediate foreground at the left is a building before which a barge and a smaller boat are anchored; other buildings are at the left beyond the bridge.

H. $13\frac{1}{2}$ in. W. $20\frac{3}{4}$ in. Water color. Signed: John S. Sargent.

Purchase, Pulitzer Bequest, 1915.

- Sa7-10 SIRMIONE. A village on the point of a promontory at the southern end of the Lake of Garda, Italy. Marshy foreground with the end of the promontory dimly seen across the lake; dark clouds at the horizon.

H. $15\frac{1}{2}$ in. W. 21 in. Water color. Signed: John S. Sargent.

Purchase, Pulitzer Bequest, 1915.

- Sa7-11 SPANISH FOUNTAIN. In the foreground the stone basin of a fountain is upheld by three crouching female figures; a stream of water flows from the mouth of a grotesque and falls into the basin; a wall forms the background with blue and white and green tiles at the base and a dull red wall above.

H. $20\frac{7}{8}$ in. W. $13\frac{9}{16}$ in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 37.

Purchase, Pulitzer Bequest, 1915.

- Sa7-12 TYROLESE CRUCIFIX. A wayside shrine with the crucifix protected by a small pointed roof; at left a gnarled tree trunk and at right the sky.

H. $20\frac{7}{8}$ in. W. $15\frac{1}{2}$ in. Water color. Signed: John S. Sargent.

Purchase, Pulitzer Bequest, 1915.

- Sa7-13 IN THE GENERALIFE. Garden of the Generalife Palace, Granada, Spain. Three ladies are seated in the garden with dense foliage back of them; the central one is sketching with a low easel before her; a younger woman, dressed in white, is at the left, and an older one, in black, at the right.

H. $14\frac{3}{4}$ in. W. $17\frac{7}{8}$ in. Water color. Signed: John S. Sargent.

Purchase, Pulitzer Bequest, 1915.

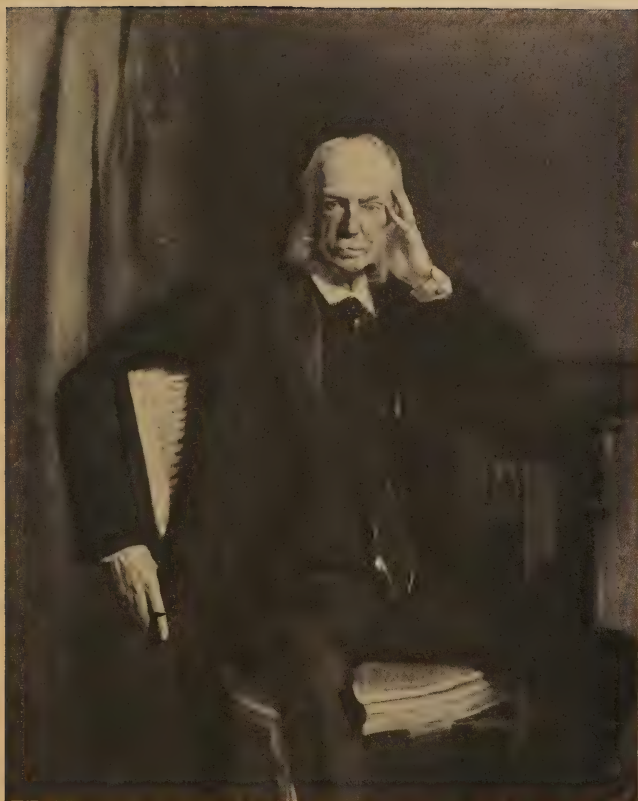
- Sa7-14 BOATS. A white boat with its sail spread, and a small dark boat are anchored in a cove; rocky shore at left with dark pines beyond.

H. $15\frac{1}{16}$ in. W. $20\frac{3}{4}$ in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 38.

Purchase, Pulitzer Bequest, 1915.

SARGENT—SARTAIN

- Sa7-15 VENETIAN CANAL. In the foreground at right and left are houses, boats at anchor, and people; a single-span stone bridge is in the middle distance; beyond, in the center, rises a red church tower.
H. $15\frac{1}{2}$ in. W. $20\frac{7}{8}$ in. Water color. Signed: John S. Sargent.
Purchase, Pulitzer Bequest, 1915.
- Sa7-16 ESCUTCHEON OF CHARLES V. (1500-1558; King of Spain as Charles I and later Emperor of the Holy Roman Empire.) A carved lunette in the upper part of the fountain in the garden of the Palace of Charles V at Granada, Spain. The tablet below is inscribed: IMPERATOR CÆSAR I KAROLUS QVINTO.
H. $11\frac{7}{8}$ in. W. $17\frac{3}{4}$ in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 36.
Purchase, Pulitzer Bequest, 1915.
- Sa7-17 MADAME X; PORTRAIT OF MME. GAUTREAU. Full-length, standing figure with the head in profile to the right; her right hand rests upon a table and holds a closed fan; she wears a low-cut black velvet evening gown.
Gallery 15 H. $82\frac{1}{8}$ in. W. $43\frac{1}{4}$ in. Canvas. Signed: John S. Sargent 1884. Bulletin, 1916, p. 113; ill. p. 115.
Purchase, Arthur Hoppock Hearn Fund, 1916.
- Sa7-18 MARBLE QUARRY AT CARRARA. A view at the famous quarries which furnished and still furnish the finest of the Italian marbles for sculptors. Workmen are busy with ropes, by means of which the blocks are lowered from the heights to the plain. One seated at the right foreground has wound his rope round a post and pays it out slowly.
Gallery 12 H. $28\frac{1}{8}$ in. W. $36\frac{1}{8}$ in. Canvas. Signed: John S. Sargent.
Purchase, Harris Brisbane Dick Fund, 1917.
- SARTAIN, WILLIAM. American; born 1843 at Philadelphia, Pa.; died 1924 at New York City. Pupil of Pennsylvania Academy of the Fine Arts at Philadelphia; Bonnat and École des Beaux-Arts in Paris; studied also in Italy and Spain.
- Sa71-1 A CHAPTER FROM THE KORAN. The courtyard of a stone house with an Arab, in a white robe, seated at the left, reading; three men are seated opposite to him, listening.
Gallery 13 H. $32\frac{1}{8}$ in. W. $40\frac{1}{8}$ in. Canvas. Signed: W. Sertain.
Purchase, Hearn Fund, 1909.



HENRY G. MARQUAND
BY JOHN S. SARGENT



MADAME X
BY JOHN S. SARGENT

SARTO—SAVOLDO

SARTO, ANDREA DEL; real name Andrea Agnolo. Italian; born 1486 at Florence; died there 1531. Pupil of Piero di Cosimo, influenced by da Vinci and Michelangelo. He visited Paris at the invitation of Francis I in 1518-19.

Sa72-4 HOLY FAMILY. The Child stands in the center supported on the right by the Virgin; the young St. John at the left helps the Child hold an orb. The head of St. Joseph appears behind the group. The colors are vivid red, blue, yellow, and mauve.

Photo.

Gallery
30

Ex coll.: Fairfax Murray; Borgherini.

H. $53\frac{3}{8}$ in. W. 40 in. Panel. Bulletin, 1922, p. 123. Purchase, Maria DeWitt Jesup Fund, 1922.

SASSOFERRATO; real name Giovanni Battista Salvi. Italian (Bolognese); born 1605 at Sassoferrato; died 1685 at Rome. Pupil of his father, Tarquinio Salvi; follower and imitator of the Carracci.

Sa73-1 MADONNA. The figure is seen almost to the waist, with hands and eyes raised; she wears a dull red robe, white veil, and blue mantle.

Ex coll.: Comte Cornet, Brussels; Castel Barco.

H. $25\frac{5}{8}$ in. W. $20\frac{7}{8}$ in. Canvas.

Purchase, 1871.

SAVAGE, EDWARD. American; born 1761 at Princeton, Mass.; died 1817. Portraits and engravings.

Sa9-51 THE WASHINGTON FAMILY. George Washington Parke Custis (1781-1857) stands at the left beside the chair of George Washington, who sits at a table on which are maps and papers. On the other side Eleanor Parke Custis (1779-1852) stands, and Martha Washington (1732-1802) is seated; behind them is Billy Lee, a negro servant. Painted from life in New York and Philadelphia between 1789 and 1796. Engraved by Savage in Philadelphia, 1798.

Wing L
Gallery
6

H. 84 in. W. 111 in. Canvas.

Lent anonymously, 1924.

SAVOLDO, GIOVANNI GIROLAMO. Italian; born about 1480 at Brescia; died after 1548 perhaps in Venice. Influenced by Moretto and Titian.

Sa91-1 SAINT MATTHEW AND THE ANGEL. The life-size, seated figure of St. Matthew, wearing a loose claret-colored robe; he holds a quill pen in his right hand, which

Gallery
30

SAVOLDO—SCHONGAUER

rests on a partly written sheet of paper near a lighted lamp; the angel in a mauve dress floats at the right and through an open door there is a view of three figures around a fire. *formerly chiz Giani in Rome*

H. $36\frac{3}{4}$ in. W. $49\frac{3}{8}$ in. Canvas. Bulletin, 1912, p. 101. Purchase, Marquand Fund, 1912.

SCHEFFER, ARY. French; born 1795 at Dordrecht, Meuse; died 1858 at Argenteuil, near Paris. Pupil of Guérin in Paris. History and portrait painter.

Sch2-1 PETER'S REPENTANCE. Life-size figures, seen to the knees; Christ, in a white habit, stands at the right with His hands bound and looks reproachfully toward Peter who is fleeing at the left; a soldier in a steel helmet and the disciples are beyond.

H. $59\frac{1}{4}$ in. W. $73\frac{3}{4}$ in. Canvas. Signed: Ary Scheffer, 1855.

Gift of Edward Brandus, 1899.

SCHENCK, AUGUST F. A. French; born 1828 at Glückstadt, Duchy of Holstein; died 1901 at Ecouen, France. Pupil of Cogniet in Paris.

Sch21-1 LOST; SOUVENIR OF AUVERGNE. A flock of sheep
Gallery huddled together on a mountain side in a snow storm;
17 two shepherd dogs are at the left, and in the distance the shepherd is seen clinging to a wayside cross.

H. 58 in. W. $97\frac{3}{4}$ in. Canvas. Signed: Schenck.

Bequest of Catharine Lorillard Wolfe, 1887.

SCHOFIELD, W. ELMER. American; born 1867 at Philadelphia, Pa.; lives there. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau, Doucet, and Aman-Jean in Paris. Landscapes.

Sch6-1 SAND DUNES NEAR LELANT, CORNWALL, ENG-
Gallery LAND. The gray sands in the foreground are broken
15 by coarse green growth and sparsely foliated trees; across the middle distance flows a greenish river and on the farther bank is a village; rolling blue-green hills are beyond.

H. 38 in. W. 48 in. Canvas. Signed: Schofield. 05.

Bulletin, 1909, p. 57, ill.

Purchase, Hearn Fund, 1909.

SCHONGAUER, MARTIN. German; born about 1420 perhaps in Augsburg; died 1488 in Colmar. Influenced by Roger

SCHONGAUER—SCHREYER

van der Weyden. Painter of sacred subjects and the first great German engraver.

- Sch61-1
Gallery 36
THREE SAINTS: SAINT WALBURGA, SAINT CATHERINE, SAINT DOROTHEA. St. Walburga, Abbess of Eichstadt in Southern Germany, in a brown cloak and a white wimple, holds a triple crown. St. Catherine, in a jeweled crown and a blue and red robe trimmed with ermine, holds a sword in her right hand and turns the leaves of a book with the left; she tramples under her feet the pagan king and the wheel. St. Dorothea, in a yellow and red brocaded dress, holds a palm in her right hand and a white rose in her left. The three saints are seated in front of a rose hedge.
Ex coll.: Baron de Rothschild; Butler.
H. $17\frac{5}{8}$ in. W. $18\frac{1}{4}$ in. Panel. Bulletin, 1920, p. 188.
Bequest of Michael Dreicer, 1921.

SCHRADER, JULIUS. German; born 1815 at Berlin; died there 1900. Pupil of the Berlin Academy and of Schadow in Düsseldorf.

- Sch62-1
BARON ALEXANDER VON HUMBOLDT. (1769-1859; German scientist and author; this portrait was painted when he was 89 years old.) Life-size figure, seated on a hillside with an open book on his lap and a pencil in his right hand; snow-capped mountains are in the distance.
H. $62\frac{1}{2}$ in. W. $54\frac{3}{8}$ in. Canvas. Signed: Julius Schrader 1859.
Gift of H. O. Havemeyer, 1889.

SCHREYER, ADOLF. German; born 1828 at Frankfort-am-Main; died 1899 at Kronberg. Pupil of Städel Institute in Frankfort; studied in Stuttgart, Munich, and Düsseldorf.

- Sch7-1
Gallery 18
ABANDONED; MARSHES OF THE DANUBE. A single horse is attached to a dilapidated military wagon; the dead body of another horse and that of the driver lie on the ground.
H. $11\frac{1}{8}$ in. W. $22\frac{1}{8}$ in. Water color. Signed: Ad. Schreyer.
Bequest of Catharine Lorillard Wolfe, 1887.

- Sch7-2
Gallery 18
ARABS ON THE MARCH. Horsemen are going through a rocky region toward a walled city which appears at the left; the Arab in the foreground wears

SCHREYER—SEBASTIANO DEL PIOMBO

a white burnoose (hood) and rides a white horse; another, wearing a red cap and jacket, is mounted on a bay.

H. $22\frac{5}{8}$ in. W. $37\frac{3}{4}$ in. Canvas. Signed: Ad. Schreyer. Bequest of Catharine Lorillard Wolfe, 1887.

- Sch7-3 BATTLE SCENE; ARABS MAKING A DETOUR. Mounted Arabs are galloping to the left across a plain; in the foreground a chief, wearing a white burnoose and rose-colored jacket and trousers, rides a gray horse that rears at a bursting shell; a standard bearer, in a white burnoose and blue jacket, is on a gray horse that rears at the right.

H. $59\frac{3}{8}$ in. W. $99\frac{1}{2}$ in. Canvas. Signed: Ad. Schreyer. Gift of John Wolfe, 1893.

- Sch7-4 COSSACK HORSES IN A STORM.

H. $20\frac{1}{2}$ in. W. $42\frac{5}{8}$ in. Canvas. Signed: Ad. Schreyer. Bequest of Eliza W. Howland, 1917.

SCHREYVOGEL, CHARLES. American; born 1861 at New York City; died 1912 at Hoboken, N. J. Pupil of H. August Schwabe in Newark, N. J.; Carl Marr and Frank Kirchbach in Munich.

- Sch71-1 MY BUNKIE (Bunk-mate). Three horses are galloping across barren hills; the rider of the brown horse in the immediate foreground leans over to help a young man to the back of his moving horse; the riders of the other two horses are leveling their guns. This picture was awarded the Thomas B. Clarke prize at the National Academy of Design in 1900.

H. $25\frac{3}{16}$ in. W. 34 in. Canvas. Signed: Chas. Schreyvogel. Gift of friends of the artist, 1912.

SCOTT, EMILY M. American; born 1832 at Springwater, N. Y.; died 1915 in New York City. Pupil of National Academy of Design and Art Students' League in New York; Collin in Paris. Flowers.

- Sco8-1 YELLOW ROSES. Flowers in a glass bowl.

H. $10\frac{3}{8}$ in. W. $14\frac{1}{4}$ in. Water color. Signed: E. M. Scott.

Gift of friends of the artist, 1909.

SEBASTIANO DEL PIOMBO; real name Sebastiano Luciani. Italian (Venetian); born about 1485, probably at Venice; died 1547 at Rome. Pupil of Giovanni Bel-

SEBASTIANO — SEGNA DI BONAVENTURA

lini; influenced by Giorgione and later, in Rome, by Michelangelo.

Se2-1
Gallery

11

CHRISTOPHER COLUMBUS. (1446?-1506; the discoverer of America. This is a posthumous portrait.) The figure is larger than life and seen to the waist; he wears a black hat, a black coat with a gray collar, and a black doublet above which appears a gathered white shirt; the left hand is on his breast and the right is extended. Inscribed: HÆC EST · EFFIGIES · LIGURIS · MIRANDA · COLUMBI · ANTIPODUM · PRIMUS · RATE · QUI · PENETRAVIT · IN · ORBEM · 1519 · (This is the admirable effigy of the Genoese Columbus, the first who entered in a ship into the world of the Antipodes).

Ex coll.: Duc de Talleyrand Valencey et Sagén.

H. $42\frac{5}{8}$ in. W. $34\frac{5}{8}$ in. Canvas. Signed: SEBASTIANVS VENETVS FACIT.

Gift of J. Pierpont Morgan, 1900.

SEGNA DI BONAVENTURA. Italian (Sienese), early fourteenth century. Pupil of Duccio.

Se3-1
Gallery

39

VIRGIN AND CHILD ENTHRONED, WITH SCENES FROM THE PASSION. Triptych with the Virgin and Child in the center. She wears a red robe and a black mantle. The Child is in brown. Angels and saints are on either side of her throne; the saints being—at left, Paul (brown mantle over blue robe), John the Baptist (red cloak); at right, Peter (green and black), John the Evangelist (blue cloak over red robe). Below are half-length figures of Saints Nicholas, Francis, Dominic, and Catherine. On the left-hand shutter are three scenes, The Betrayal, The Scourging of Christ, The Carrying of the Cross. On the right-hand shutter, two scenes, The Crucifixion and The Pietà. The background is gold and the predominant colors are red and black. The compositions are borrowed from the altarpiece of the Cathedral of Siena finished by Duccio in 1308.

Ex coll.: A. E. Street, London.

Center, H. $30\frac{1}{2}$ in. W. $16\frac{1}{2}$ in.; right, H. $30\frac{1}{2}$ in. W. $8\frac{1}{4}$ in.; left, H. $30\frac{3}{8}$ in. W. $8\frac{1}{8}$ in. Tempera on wood. Bulletin, 1919, p. 6, ill.

Purchase, Rogers Fund, 1918.

Se3-2
Gallery

ALTARPIECE; THE MADONNA AND CHILD WITH ST. BENEDICT AND ST. SYLVESTER.

SEGNA DI BONAVENTURA—SHANNON

- Gallery 39 Three panels. The Madonna in a gold-embroidered blue-mantle holds the Child partly draped in red; above her three figures in niches. To the left is the bearded St. Benedict, and to the right St. Sylvester, each in a brown habit holding a red book, and above them two figures in niches. Ornamental gold backgrounds. *black*
 Ex coll.: Duchess of Norfolk, Arundel Castle.
 Panels: center, H. $37\frac{3}{8}$ in. W. $23\frac{3}{8}$ in.; left, H. $28\frac{1}{4}$ in. W. $16\frac{1}{8}$ in.; right, H. 28 in. W. $16\frac{1}{4}$ in. Signed: on base of center panel, (HOC) OPVS PI(NXIT S)EGNA SE(NENSIS). On base of left panel, S. BENEDICTVS, on the right, S. SILVESTER. Bulletin, 1924, pp. 191-192; ill. p. 185. Purchase, Harris B. Dick Fund, 1924.
- SEITZ, ANTON. German; born 1829 at Roth-am-Sand, near Nuremberg; died 1900 at Munich. Pupil of Wagner and Reindel in Nuremberg and of Flüggen in Munich.
- Se4-1 THE DISCUSSION. A courtyard with an old man seated smoking; before him stands a man, wearing a long green coat, who is gesticulating; back of them at the left stands a girl holding a jug; through an open door at the right is seen a team of horses.
 Gallery 18 H. $11\frac{3}{8}$ in. W. $15\frac{1}{2}$ in. Wood. Signed: Anton Seitz 1869.
 Bequest of Catharine Lorillard Wolfe, 1887.
- SHANNON, CHARLES H. British; born 1865; lives in London. Pupil of Charles Ricketts. Wood engraver and lithographer as well as painter.
- Sh1-51 LILAH McCARTHY. (As Dona Ana in Man and Superman by G. B. Shaw.) Full-length, life-size figure seated before a dressing table; she wears a low-necked, spangled gown, the voluminous pink skirt trimmed with rows of black and white ribbon; red feathers are in her black hair and a spangled black scarf hangs over her right shoulder; a fan and a lace handkerchief are held in her black-gloved hands.
 Gallery 19 H. $76\frac{3}{8}$ in. W. $47\frac{1}{8}$ in. Canvas. Signed: CHARLES SHANNON 1907. Bulletin, 1915, p. 75.
 Lent by John Quinn, 1915.
- SHANNON, SIR JAMES J. American; born 1862 at Auburn, N. Y.; died in London 1923. Studied at South Kensington School of Art in London. Portraits and figure subjects.

SHANNON — SHARPLES

- Sh11-1 FAIRY TALES. A lady in a white dress trimmed with
Gallery violet, is seated on a white chair with her back toward the
15 spectator; she is reading to two little girls, dressed in
white, who are seated on a couch facing her; a blue
Japanese screen, with a design of golden wings and red
flowers, forms the background.
Ex coll.: McCulloch.
H. $34\frac{1}{4}$ in. W. $44\frac{3}{4}$ in. Canvas. Signed: J. J. SHANNON
1895.
Purchase, Arthur Hoppock Hearn Fund, 1913.
- Sh11-2 MAGNOLIA. Full-length, life-size figure of a young girl,
Gallery coming down a step; she wears a white embroidered dress
13 and a long black velvet cloak edged with ermine; a branch
of magnolia is in her left hand; a green curtain with
black figures forms the background.
Ex coll.: McCulloch.
H. $71\frac{3}{4}$ in. W. $39\frac{1}{8}$ in. Canvas. Signed: J. J. SHAN-
NON 1899.
Purchase, Hearn Fund, 1913.
- SHARPLES, JAMES. American; born about 1750 in England;
went to the United States in 1796 and died in 1811 at
New York City. Pupil of Romney. Traveled, painting
small portraits, chiefly in pastel. Sometimes signed
Sharples.
- Sh2-1 ALBERT GALLATIN. (1761-1849; American statesman;
Secretary of the Treasury 1801-1813; Minister to France
1816-1823; settled in New York City about 1826.)
Seen almost to the waist with head and figure in profile
to the left; he wears a black coat and striped waistcoat;
blue background. A duplicate is in the Art Gallery at
Bristol, England.
H. $9\frac{3}{8}$ in. W. $7\frac{3}{8}$ in. Pastel.
Gift of Josephine L. Stevens, 1908.
- Sh2-2 JOSIAH INGERSOLL. (1763-1839; Warden of the
Port of New York from 1820 to 1839.) Seen nearly to the
waist with the face almost front; he wears a blue coat and
white stock; blue background.
H. $9\frac{1}{8}$ in. W. $7\frac{7}{8}$ in. Pastel.
Gift of Mrs. Caroline E. Lawrence Ingersoll, 1908.
- Sh2-3 GEORGE WASHINGTON. Half-length, in profile to
Wing M the left. He wears a white wig, black coat and waistcoat,
Gallery white neck-cloth and shirt-ruffle. Slaty blue ground.

SHARPLES — SHILLING

- Gallery 2 Several replicas are known. Published: Bolton, *Early American Draughtsmen in Crayons*, No. 103.
H. $9\frac{3}{4}$ in. W. $7\frac{3}{4}$ in. Pastel on paper.
Bequest of Charles Allen Munn, 1924.
- Sh2-4 Wing M Gallery 2 ALEXANDER HAMILTON. Half-length, in profile to the left. He wears a gray wig, black coat and waistcoat, white neck-cloth and shirt-ruffle. Slaty blue ground. Replica in New York Historical Society.
H. $9\frac{1}{2}$ in. W. $7\frac{3}{8}$ in. Pastel on paper.
Bequest of Charles Allen Munn, 1924.
- Sh2-5 Wing M Gallery 2 NOAH WEBSTER. (1758-1843.) Half-length, facing three-quarters to the left. He wears a black coat, white waistcoat, and large white ruffled jabot. Slaty blue ground.
H. $8\frac{7}{8}$ in. W. $7\frac{3}{4}$ in. Pastel on paper.
Bequest of Charles Allen Munn, 1924.
- Sh2-6 Wing M Gallery 2 PORTRAIT OF A MAN. Half-length, facing three-quarters to the left. He wears a yellow coat buttoned across a round stomach; white wig. Slaty blue ground.
I. $9\frac{7}{8}$ in. W. $8\frac{1}{8}$ in. Pastel on paper.
Bequest of Charles Allen Munn, 1924.
- SHEE, SIR MARTIN A. British (Irish); born 1769 at Dublin, Ireland; died 1850 at Brighton, England. Studied in Dublin and later at the Royal Academy Schools in London. Portraits.
- Sh3-1 DANIEL O'CONNELL. (1775-1847; Irish lawyer and statesman.) Life-size figure, seated in a red chair and seen full-front almost to the knees; his left arm rests on a table and the right holds a quill pen.
H. $35\frac{1}{8}$ in. W. $28\frac{1}{8}$ in. Canvas.
Gift of John D. Crimmins, 1899.
- Sh3-2 Wing M Gallery 24 WILLIAM ARCHER SHEE. Life-size figure of a boy, seen to the knees, seated against a tree trunk and looking toward the left; his right hand is in his lap and the left back of his head; he has brown hair and is dressed in dark red with soft white collar; landscape background.
H. 30 in. W. $24\frac{3}{4}$ in. Canvas.
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915
- SHILLING, ALEXANDER. American; contemporary. Born in Chicago.

SHILLING—SIMONETTI

Sh6-1 WALCHEREN. An island in Holland. Low-lying
Gallery fields with a row of trees at the horizon; a slight pink af-
13 terglow low in the sky and silvery blue above.
H. $18\frac{3}{8}$ in. W. $21\frac{1}{4}$ in. Wood. Inscribed on back:
Walcheren by Alexander Shilling.
Purchase, Hearn Fund, 1921.

SHINN, EVERETT. American; born 1873 at Woodstown, N. J.
Studied at the Pennsylvania Academy of the Fine Arts.

Sh61-1 LONDON MUSIC HALL. A tall, thin comedian in a
Gallery long-tailed coat leans over the footlights with his hands
12 behind him; his trick umbrella, which stands alone, and
high hat are on the stage beside him. In the left fore-
ground the heads of three musicians are seen. A green-
ish light over the stage.
H. 10 in. W. 12 in. Canvas. Signed: E. SHINN 1918.
Purchase, Hearn Fund, 1921.

SHURTLEFF, ROSWELL M. American; born 1838 at Rindge,
N. H.; died 1915 in New York City. Pupil of Lowell
Institute in Boston; National Academy of Design in New
York. Landscapes.

Sh9-1 A MOUNTAIN STREAM. Pine trees are at the left;
the water flows toward the foreground at the right; stony
bank with trees beyond and mountains in the distance.
H. $38\frac{1}{8}$ in. W. $50\frac{3}{8}$ in. Canvas. Signed: R. M. Shurtleff.
Gift of William F. Havemeyer, 1891.

SIBERECHTS, Jan. Flemish; born 1627 at Antwerp; died 1703
at London.

Si1-1 LANDSCAPE. Through an open bridge is passing a
Gallery house-boat filled above and below decks with a party of
27 gayly dressed picnickers. To the left of the bridge, a
mill and farm buildings; in the foreground, figures of
peasants and cavaliers. A woman is washing clothes from
a rowboat.
Ex coll.: Alexis Schoenlanck, Berlin.
H. $44\frac{3}{4}$ in. W. $73\frac{7}{8}$ in. Canvas.
Purchase, Rogers Fund, 1921.

SIMONETTI, ATTILIO. Italian; born at Rome; lives there.
Pupil of Fortuny.

SIMONETTI—SMEDLEY

Si4-1 THE RENDEZVOUS. A woman, dressed in pale pink
S. W. silk and holding a fan, stands near a light wall.
Stairway H. $13\frac{1}{2}$ in. W. $9\frac{1}{2}$ in. Water color. Signed: Attilio
Simonetti-ROME 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4-2 THE AMATEUR. An interior with the full-length
Gallery standing figure of a man examining a small framed
18 painting which he holds with both hands; he wears an
eighteenth-century costume consisting of an old-rose
coat and white satin breeches.
H. $13\frac{3}{4}$ in. W. $9\frac{3}{4}$ in. Water color. Signed: Attilio
Simonetti, Rome 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

Si4-3 THE MINIATURE. An interior with the full-length
Gallery standing figure of a woman looking at a miniature which
18 she holds in her right hand; she wears a yellow dress and
a green scarf is over her head and shoulders.
H. $13\frac{3}{4}$ in. W. $9\frac{3}{4}$ in. Water color. Signed: Attilio
Simonetti, 1872.
Bequest of Catharine Lorillard Wolfe, 1887.

SLINGELAND, PIETER VAN. Dutch; born 1640 at Leyden; died
there 1691. Pupil of Gerard Dou. Portraits and figure
subjects.

Sl3-1 PORTRAIT OF A DUTCH BURGOMASTER. A
Gallery full-length, standing figure, wearing a black robe with a
26 square yoke of Venetian lace; his right hand is on his
hip and the left arm rests on a stone balustrade; beyond,
at the right, is a formal garden with statuary.
H. $14\frac{1}{2}$ in. W. $11\frac{3}{4}$ in. Wood. Signed: P.v. Slingeland Fecit.
Purchase, 1871.

SLOAN, JOHN. American; born 1871 at Lock Haven, Pa.

Sl5-1 THE DUST STORM, FIFTH AVENUE. At Madison
Gallery Square with a heavy black cloud coming down over the
12 Flatiron Building in the background; there is yellow dust
in the air, the trees bend to the wind, and women and
children in summer clothes scatter for shelter.
H. 22 in. W. 27 in. Canvas. Signed: John Sloan 1906.
Purchase, Hearn Fund, 1921.

SMEDLEY, WILLIAM THOMAS. American; born 1858 in Chester
County, Pa.; died 1920 at Bronxville, N. Y. Studied at
the Pennsylvania Academy and in Paris. Portraits.

SMEDLEY — SNYDERS

- Sm3-1** **PORTRAIT OF THE ARTIST'S MOTHER.** A gray-haired, spectacled old lady seated, seen in profile to the left; she wears a black silk dress with white collar and cuffs, and a gray shawl.
Gallery 12 H. $36\frac{1}{8}$ in. W. $35\frac{7}{8}$ in. Canvas. Signed: W T Smedley 1903(?).
 Purchase, 1926.
- SMIBERT, JOHN.** American; born 1688 at Edinburgh; came to America in 1729; died 1751 at Boston, Mass. Portraits.
- Sm4-1** **NATHANIEL BYFIELD.** (1653-1733). Half-length
Wing M in a feigned oval, facing three-quarters to right; an old
Gallery man with blunt nose and mouth shrunken through loss
 22 of teeth. He wears a cinnamon brown coat and waistcoat, white steenkirk, and large gray wig.
 H. 30 in. W. 25 in. Canvas. Dated: 1730 Ætatis 78.
 Bulletin, 1925, p. 19.
 Bequest of Charles Allen Munn, 1924.
- SMILLIE, GEORGE H.** American; born 1840 at New York City; died there 1921. Pupil of his father, James Smillie, and of James M. Hart. Landscapes.
- Sm41-1** **AUTUMN AFTERNOON.** A stream is at the left with a man in a rowboat in the foreground; a road is beyond and in the distance a hill.
 H. $36\frac{3}{8}$ in. W. $60\frac{1}{8}$ in. Canvas. Signed: G. H. Smillie N. A.
 Gift of Charles F. Smillie, 1907.
- SMITH, JOHN RUBENS.** British-American; born 1775 in England; died after 1844 at New York City. Pupil of his father, the engraver, John Raphael Smith; came to America about 1812 and worked in Boston, Philadelphia, and New York. Portraits.
- Sm6-1** **GABRIEL LUDLOW.** (Born 1736 at New York City; entered the service of England during the Revolution and was banished.) A seated figure, seen to the waist with the right arm over the back of the chair; he wears a black coat, buff waistcoat, and high standing collar.
 H. $91\frac{3}{8}$ in. W. $7\frac{3}{4}$ in. Water color.
 Bequest of Mrs. Maria P. James, 1911.
- SNYDERS, FRANS.** Flemish; born 1579 at Antwerp; died there 1657. Pupil of Pieter Bruegel the Younger, and of Hendrick van Balen. Animals and still life.

SNYDERS — SONNTAG

- Sn9-1** LIONS CHASING A DEER. Two lions are at the left; the one in front has its paw on the haunch of a roebuck which is springing forward at the right. At one time attributed to Rubens.

H. $55\frac{1}{4}$ in. W. $83\frac{1}{2}$ in. Canvas.

Purchase, 1871.

SNYDERS, FRANS, AND JAN VAN DEN HOECKE. See also Hoecke.

- Sn9-2** A GREENGROCER. A woman wearing a red bodice holds a bunch of grapes in her right hand and in the other a basket of grapes and apples; in the foreground there are vegetables on a stand at the right and fruit on a table at the left.

Ex coll.: Comte Cornet, Brussels; van der Schrieck.

H. $57\frac{1}{8}$ in. W. $78\frac{3}{4}$ in. Canvas.

Purchase, 1871.

SNYERS, PIETER. Flemish; born 1681 at Antwerp; died there 1752. Pupil of Alexander van Bredael.

- Sn91-1** FRUITS. A basket filled with grapes and apples is on a table where there are also fresh figs, pears, and quinces. Formerly attributed to Frans Snyder.

Ex coll.: Comte Cornet, Brussels.

H. $28\frac{1}{4}$ in. W. $35\frac{9}{16}$ in. Canvas.

Purchase, 1871.

SODOMA; real name Giovanni Antonio Bazzi. Italian (Sienese); born 1477 at Vercelli; died 1549 at Siena. Worked in Milan; later influenced by Leonardo and Raphael.

- So1-1** MARS AND VENUS TRAPPED BY VULCAN. At the right is a room with Hymen and Mercury standing at the head of the couch of Mars and Venus; out of doors, at the left, Vulcan is at his forge, while Apollo stands beside him and another figure is partly seen at the extreme left.

Gallery
30

H. $11\frac{7}{8}$ in. W. $23\frac{3}{8}$ in. Canvas. Bulletin, 1911, p. 194.

Purchase, Marquand Fund, 1911.

SONNTAG, WILLIAM LOUIS. American; born 1822 at Pittsburgh, Pa.; died 1900 at New York City. Landscape painter.

- So5-1** LANDSCAPE; VIEW IN THE WHITE MOUNTAINS. A river with hills on either side.

H. $20\frac{1}{4}$ in. W. $36\frac{1}{8}$ in. Canvas.

Bequest of Mrs. William Combe, 1918.

SORGH — SOROLLA

SORGH, HENDRICK MAERTENSZ. Dutch; born about 1611 at Rotterdam; died there 1670. Pupil of Willem Buytewech; influenced by Brouwer.

So6-1 A KITCHEN. Near a large window at the left a woman,
Gallery in a green dress and white kerchief, stands peeling apples;
 27 another woman, wearing a green bodice and purple skirt, kneels upon the floor cleaning fish, and turns to watch a cat which is eating from a stone crock of refuse at the right of the picture; fish and kitchen utensils are on the floor in the foreground; in the background two figures are in the chimney corner at the left and a winding staircase is at the right.
 H. 20 $\frac{1}{2}$ in. W. 17 $\frac{3}{8}$ in. Wood.
 Gift of Henry G. Marquand, 1888.

SOROLLA Y BASTIDA, JOAQUIN. Spanish; born 1863 at Valencia; died 1923 near Madrid. Pupil of San Carlos Academy in Valencia. Portraits and genre.

So61-1 SWIMMERS. Full-length, nude figures of two boys,
Gallery swimming toward the left through transparent dark green water; beyond are the head and shoulders of a man swimming in the same direction; strong sunlight.
 19 H. 54 $\frac{5}{8}$ in. W. 84 $\frac{3}{4}$ in. Canvas. Signed: J Sorolla Bastida 1905.
 Purchase, Wolfe Fund, 1909.

So61-2 THE BATH, JÁVEA. Three little girls are bathing
Gallery in the surf; the one in the foreground is nude and is seen from the back; beyond, the others, in pink and white bathing-suits, are waist deep in the water moving toward an opening in the rocks which form the background.
 19 H. 35 $\frac{3}{8}$ in. W. 50 $\frac{1}{8}$ in. Canvas. Signed: J Sorolla Bastida 1905.
 Purchase, Wolfe Fund, 1909.

So61-3 SENORA DE SOROLLA IN BLACK. (A portrait of
 Clotilde de Sorolla, the artist's wife.) Life-size, full-length figure, standing in a room with her right hand on the back of a red chair; she wears a black silk dress cut V-shape at the neck and a yellow rose is in her belt. Inscribed: Clotilde de Sorolla.
 H. 73 in. W. 46 $\frac{3}{8}$ in. Canvas. Signed: J. Sorolla Bastida 1906.
 Purchase, Wolfe Fund, 1909.

SOROLLA — SPEICHER

- So61-4 CASTLE OF SAN SERVANDO, TOLEDO. A valley
Gallery of broken rocks showing patches of green in the hollows;
19 a corner of sky appears at the left and the round tower
of a castle stands out in bright sunlight.
H. $26\frac{1}{8}$ in. W. $36\frac{1}{2}$ in. Canvas. Signed: J Sorolla y
Bastida 1906.
Gift of Archer M. Huntington, 1922.

SPAGNOLETTA. See Ribera.

SPANISH SCHOOL.

- Sp2S-1 MADONNA AND SAINT ANNE. The choir of a
church with St. Anne enthroned and the Virgin and Child
seated on the floor at her feet; behind the throne are two
angels, the one at the left playing on a harp and the one
at the right on a violin. St. Anne wears a rose-colored
cloak and that of the Virgin is blue. Probably Spanish
school.
H. 59 in. W. 32 in. Wood.
Gift of Frederic Coudert, 1888.
- ✓ Sp2S-2 ST. MICHAEL, THE ARCHANGEL. A full-length
Photo. figure with spread wings, holding in his right hand a
flaming sword and in his left a palm branch; his left foot
rests upon the shoulder of a prostrate, winged demon.
He wears a blue cuirass over a pale purple robe and a red
mantle floats behind him; a plumed helmet is on his
head; a golden sky forms the background. Formerly at-
tributed to Zurbaran.
H. $64\frac{5}{8}$ in. W. $43\frac{1}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

- Sp2S-3 MADONNA AND CHILD WITH ANGELS. The
Gallery Madonna in a blue robe lined with yellow, holding the
36 Child, is enthroned against a red and gold brocade. On
each side are two adoring angels richly attired. Cata-
lonian school, middle fifteenth century.
H. $32\frac{1}{2}$ in. W. $36\frac{1}{4}$ in. Panel.
Bequest of Michael Dreicer, 1921.

SPEICHER, EUGENE. American; born 1883 at Buffalo, N. Y.;
lives in New York City. Studied in Buffalo and Europe.
Portraits and landscapes.

- Sp3-1 MORNING LIGHT. A spring landscape with level
Gallery fields in the foreground and rolling hills beyond.
15 H. $27\frac{1}{4}$ in. W. $34\frac{1}{8}$ in. Canvas. Signed: Eugene
Speicher. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

SPENCER—STARK

SPENCER, ROBERT. American; born 1879 at Harvard, Neb.; lives at New Hope, Pa. Studied in New York and Philadelphia under Chase, Du Mond, Henri, and Garber.

Sp31-1 REPAIRING THE BRIDGE. A stone bridge is at the
Gallery right over a stream that fills the foreground; workmen are
15 standing on a raft and going up a ladder that leans against
a stone retaining wall on top of which are other men;
beyond is a gray, four-story factory building with two
figures in the doorway; another building is partly seen at
the extreme left and between them is a vista of fields; at
the extreme right, beyond the bridge, are tall trees.
H. $29\frac{1}{8}$ in. W. $35\frac{1}{8}$ in. Canvas. Signed: Robert Spen-
cer 1913. Bulletin, 1914, ill. p. 79.
Purchase, Hearn Fund, 1914.

SPINELLO DI LUCA SPINELLI; usually called Spinello
Aretino. Italian (Florentine); born 1333 (?) at Arezzo;
died 1410, supposedly at Arezzo. Apprenticed to Jacopo
del Casentino.

Sp4-1 SAINT MARY MAGDALEN. Mary Magdalen, wear-
Gallery ing a scarlet robe over a gray-green tunic, is enthroned on
39 a carved and inlaid seat; she holds a large crucifix in her
left hand and the pot of ointment in her right; against the
gold background are eight angels with green and gold
wings and green and rose draperies, who are playing on
various instruments and form a glory about the Magdalen;
in the immediate foreground, in pairs at right and left,
are diminutive kneeling figures of brothers of the Miseri-
cordia Fraternity with their bare backs showing between
the hood and the shirt, while the pot of ointment, symbol
of the order, is outlined on each shoulder. This was
originally a processional banner, one of the earliest which
has come down to us, and on the other side of the canvas,
now covered by the lining, is painted the Flagellation of
Christ. The banner was executed for the Brotherhood
of San Sepolcro at Gubbio.
Ex coll.: Francis M. Bacon. *Gubbio, march. Ranghiasci.*
H. $69\frac{1}{4}$ in. W. $47\frac{1}{8}$ in. Tempera on canvas. Bulletin,
1914, p. 43, ill.
Gift from the estate of Francis M. Bacon, 1914.

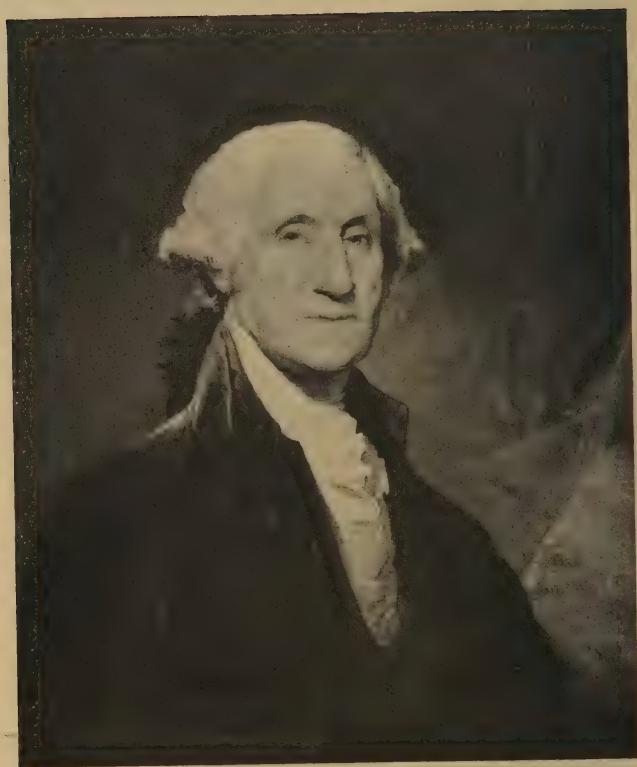
STARK, JAMES. British (Norwich); born 1794 at Norwich; died
1859 at London. Pupil of Old Crome at Norwich;
Royal Academy Schools in London. Landscapes.

STARK — STEFANO

- St2-1 WILLOWS BY THE WATER COURSES. A group
Gallery of willows beneath which sheep are grazing.
14 H. $17\frac{7}{8}$ in. W. 24 in. Canvas.
 Gift of George A. Hearn, 1896.
- St2-2 THE MILL. A stream in the foreground with several
 figures and cows beneath the trees on the shore at the
 right; in the middle distance is the mill, partly hidden by
 trees; above the mill-dam are fields and hills.
 H. $29\frac{1}{2}$ in. W. $41\frac{1}{8}$ in. Canvas. Bulletin, 1915, ill. p. 90.
 Bequest of Maria De Witt Jesup, from the collection of
 her husband, Morris K. Jesup, 1915.
- STEEN, JAN. Dutch; born about 1626 at Leyden; died there 1679.
 Pupil of Nicholas Knupfer and of his father-in-law,
 Jan van Goyen. Peasant subjects and portraits.
- St3-1 A DUTCH KERMESE. Peasants merrymaking in
Gallery front of a tavern near a stream.
26 Ex coll.: Comte Cornet, Brussels; J. A. van Dam, Dor-
 drecht; A. Meynts, Amsterdam; G. Copius, The Hague.
 H. $24\frac{5}{8}$ in. W. $30\frac{1}{4}$ in. Canvas. Signed: JSteen.
 Purchase, 1871.
- STEER, P. WILSON. British (English); born 1860 at Birkenhead,
 Cheshire; lives in London. Pupil of the Gloucester
 School of Art; Julian Academy of École des Beaux-Arts
 in Paris. Landscapes and portraits.
- St31-1 RICHMOND CASTLE; YORKSHIRE. The stony bed
Gallery of a shallow stream is in the foreground and at the right
18 is a high cliff with shrubbery; on the far bank at the left
 are a village and the castle; heavy cumulous clouds.
 H. $29\frac{3}{8}$ in. W. $34\frac{1}{2}$ in. Canvas. Signed: P. W. Steer
 1903. Bulletin, 1909, p. 46.
 Purchase, Wolfe Fund, 1908.
- STEFANO, FRANCESCO DI. See Pesellino.
- STEFANO, TOMMASO DI. Italian; born about 1496 at Florence;
 died 1564. Pupil of Lorenzo di Credi. Also architect
 and illuminator.
- St32-1 PORTRAIT OF A MAN. He is about forty, clean
 shaven, with brown hair hanging over his ears, and is seat-
 ed to the right in a Florentine chair, on the arm of which
 his right hand rests, while with the other he points in
 front of him. His hat is black as is also his low-cut,



HOLY FAMILY
BY ANDREA DEL SARTO



GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT)
BY GILBERT STUART

STEFANO—STEVENS

puffed-sleeved doublet, which shows his white shirt at the shoulders and neck, and at the wrists. Gray stone background.

H. $32\frac{1}{2}$ in. W. 24 in. Wood. Signed on a paper at left: OPVS THOML FLORETINI. -A-S:M D-XXI. MA II.

Gift of J. Pierpont Morgan, 1917.

STEICHEN, EDUARD J. American; born 1879 at Milwaukee, Wis.; lives in New York City and Paris. Landscapes and figure subjects.

St33-1 NOCTURNE; TEMPLE OF LOVE. View of a river with an island on which are a formal garden and a small temple; in the foreground at the left a nude woman gathers flowers.

H. $25\frac{1}{8}$ in. W. $24\frac{1}{4}$ in. Canvas. Signed: STEICHEN MDCCCCX.

Gift of Watson B. Dickerman, 1911.

STERNER, ALBERT EDWARD. American; born 1863 at London; lives in New York City. Pupil of Boulanger, Lefebvre, and Gérôme in Paris. Contemporary subjects, portraits.

St4-1 THE BLUE STOCKING. A slim young lady seated on a blue upholstered couch is darning a blue stocking.

H. $23\frac{3}{4}$ in. W. $29\frac{1}{2}$ in. Pastel. Signed: Albert Sterner, 1915.

Gift of Adolph Lewisohn, 1919.

STEVENS, ALFRED. Belgian; born 1828 at Brussels; died 1906 at Paris. Pupil of Navez in Brussels; École des Beaux-Arts under Ingres and of Roqueplan in Paris. Interiors with figures.

St41-1 THE JAPANESE ROBE. Standing figure of a young woman, seen to the knees from the back with her face reflected in a mirror; she wears a light blue figured kimono and holds a Japanese fan in her right hand.

H. $36\frac{1}{2}$ in. W. $25\frac{3}{8}$ in. Canvas. Signed: A Stevens. Bequest of Catharine Lorillard Wolfe, 1887.

St41-2 PREPARING FOR THE BALL. Full-length, standing figure of a lady in a yellow evening dress; she is drawing a long white glove on her left arm and her fan and flowers are on a chair beside her; a lacquered cabinet is at the right against a brown wall.

H. $12\frac{8}{16}$ in. W. $8\frac{5}{8}$ in. Wood. Signed: A Stevens.

Gift of Mrs. Mary Goldenberg, 1899.

STEVENS—STRIGEL

STEVENS, EDOUARD JOSEPH. Belgian; born 1822 at Brussels; died there 1892. He was a brother of Alfred Stevens.

St42-1 SURPRISE. A brown and white dog is looking at his reflection in a mirror which is on the floor and rests against a chair; gloves and a cane are in the foreground. H. 28 in. W. 36½ in. Canvas. Signed: J. Stevens-BruX. 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

STORK, ABRAHAM. Dutch; born about 1635 at Amsterdam; died there after 1704.

St7-1 A SEAPORT. Water in the foreground, with shipping at the left; on the far shore at the right is an arcaded palace with several gondolas at the foot of the steps; a galleon and other vessels are beyond. H. 20⁹/₁₆ in. W. 26⁵/₈ in. Canvas.
Purchase, 1871.

STORY, GEORGE H. American; born 1835 at New Haven, Conn.; died 1923 at New York City. Pupil of Charles Hine in New Haven; studied in Europe; settled in New York City in 1863. Curator of Paintings, Metropolitan Museum of Art, 1889 to 1906.

St71-1 ALEXANDER S. MURRAY. (1841-1904; British archaeologist; Keeper of Department of Greek and Roman Antiquities in the British Museum 1887-1904.) Life-size, seated portrait, seen to below the waist, with the right hand on the arm of the chair; he has brown hair, moustache, and full beard. Through an open window at the right there is a view of the Acropolis at Athens. H. 30 in. W. 24 in. Canvas.
Gift of the artist, 1890.

St71-2 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; a palette and brushes are held in his left hand; the hair is light brown and the moustache and pointed beard are white; he wears a broad-brimmed black felt hat and a black velvet coat; a red curtain at the right and sky at the left form the background. H. 24 in. W. 20 in. Canvas. Signed: G. H. Story Dec. 1902.
Gift of Mrs. George H. Story, 1906.

STRIGEL, BERNHARD. German; born 1461 at Memmingen; died there before 1528.

STRIGEL—STUART

- St8-1** **PORTRAIT OF A GERMAN LADY.** Seated figure, seen almost to the knees, with her hands folded in her lap; she wears a headdress embroidered with pearls and a bodice of reddish brown brocade; the wall back of the figure is hung with red brocade and through a window at the left there is a view of a landscape with a river. Formerly ascribed to Lucas Cranach the Younger. *Small
Photo*
H. $15\frac{1}{8}$ in. W. $10\frac{1}{2}$ in. Wood.
Purchase, 1871.

STUART, GILBERT. American; born 1755 at Narragansett County, R. I.; died 1828 at Boston, Mass. Pupil of Cosmo Alexander in America and in Scotland; and of Benjamin West in London. Portraits.

- St9-1** **DAVID SEARS.** (Lived in Boston.) Life-size portrait,
Gallery seen almost to the waist, with the face and figure turned to
16 the left; he has curly light brown hair and wears a black coat, a full white neck-cloth, and ruffled shirt. Stuart painted several portraits of David Sears, and Sully in 1830 "did drapery, etc., to Stuart's head"; C. H. Hart believes that this is the picture on which Sully worked.
H. $27\frac{1}{4}$ in. W. $23\frac{1}{4}$ in. Canvas.
Gift of several gentlemen, 1881.

- St9-2** **GEORGE WASHINGTON.** (1732-1799; President of
Gallery the United States 1789-1797; this replica was painted at
16 Washington, D. C., in 1803, for Daniel Carroll of Dud-
dington Manor, D. C., and was purchased from the
Carroll family by Mr. Havemeyer.) Life-size figure,
seen almost to the waist and turned to the left; his hair
is powdered and he wears a black coat and a ruffled shirt
with full neck-cloth; the background is grayish brown.
H. $29\frac{1}{8}$ in. W. $24\frac{1}{8}$ in. Canvas.
Gift of H. O. Havemeyer, 1888.

- St9-3** **CAPTAIN HENRY RICE.** (Served in the War of
Gallery 1812.) Life-size portrait, seen almost to the waist, with
16 the face and figure turned to the left; he has curly brown
hair and wears a black coat and full white neck-cloth.
H. $26\frac{1}{2}$ in. W. $21\frac{1}{2}$ in. Wood.
Purchase, 1897.

- St9-4** **JUDGE JOSEPH ANTHONY, JR.** (1762-1814; born
Wing M at Newport, R. I.; first cousin of the artist.) Life-size fig-
Gallery ure, seen to the waist and turned to the left; he has gray
16 hair and wears a dark blue coat with brass buttons and a

STUART

white neck-cloth tied in a bow; a red curtain is draped in the background showing the sky at the lower left corner. H. 30 in. W. 24½ in. Canvas. Bulletin, 1907, p. 129. Purchase, Rogers Fund, 1905.

Stg-5 MRS. JOSEPH ANTHONY, JR. (1766-1812; Hen-
Wing M rietta Hillegas was the daughter of Michael Hillegas,
Gallery the first Treasurer of the United States, and wife
16 of Judge Anthony.) Life-size, seated figure, seen to
the waist and turned to the right; she has powdered
blond hair with a blue ribbon through it and wears a low-
necked white silk dress with a light blue sash; a red
curtain is draped in the background showing deep blue
sky at the lower right corner. Painted within an oval.
H. 29⅞ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 135, ill.;
1907, p. 129. Probably painted in 1794.
Purchase, Rogers Fund, 1905.

Stg-6 JOSEF DE JAUDENES Y NEBOT. (Born 1764; died
Gallery before 1819; Chargé d'Affaires ad interim of Spain to
16 the United States, 1791-1796.) Life-size, seated figure,
facing to the left, and seen to below the knees, which
are crossed; his right hand is on a letter that lies on a
table covered with a green cloth; his hair is powdered and
he wears a dark blue velvet coat lined with scarlet and
embroidered in silver, and scarlet waistcoat and breeches;
a green curtain is draped in the background showing
shelves of books at the left. The inscription, coat of arms,
and the artist's name are not by Stuart.
H. 50¼ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

Stg-7 MATILDE STOUGHTON DE JAUDENES. (Born
Gallery 1778; died after 1822; she was a daughter of Juan Stough-
16 ton, Spanish Consul in Boston for thirty years; in 1794
she married, in New York, the Spanish Chargé d'Affaires,
Josef de Jaudenes.) Life-size, seated figure, facing to the
right and seen to below the knees; she wears a white silk
dress with a flowered design and a headdress of white
feathers with jewels; at the right is a table with a red vel-
vet cover; a brown curtain is draped in the background
showing deep blue sky at the right. As in the previous
picture, the inscription, the coat of arms, and the artist's
name are not by Stuart.
H. 50⅝ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.
Purchase, Rogers Fund, 1907.

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- Stg-8
Gallery 16
GEORGE WASHINGTON. (1732-1799; President of the United States, 1789-1797. This portrait was painted at Philadelphia in 1795 and later sold by Stuart to his friend, Col. George Gibbs, who disposed of it to his sister, Mrs. William Ellery Channing, from whose son it was purchased by Samuel P. Avery and from him by the Museum.) Life-size figure, seen almost to the waist and turned slightly to the right; his hair is powdered and tied with black ribbon and he wears a black velvet coat, ruffled shirt, and full neck-cloth; a green curtain is draped in the background showing the sky at the lower right corner.
H. $30\frac{1}{4}$ in. W. $25\frac{1}{4}$ in. Canvas. Bulletin, 1907, pp. 11 and 118, ill.
Purchase, Rogers Fund, 1907.
- Stg-9
Wing M
Gallery 16
ALBERT GALLATIN. (1761-1849; American statesman; Secretary of the Treasury 1801-1813; Minister to France 1816-1823; settled in New York City about 1826.) Life-size, seated figure, seen to the waist with the left hand holding a letter; he wears a black coat and a white neck-cloth tied in a bow; the back of the chair showing above his shoulders is upholstered in red; red background.
H. $29\frac{3}{8}$ in. W. $23\frac{7}{8}$ in. Canvas.
Gift of Frederick W. Stevens, 1908.
- Stg-10
Wing M
Gallery 16
CHARLES WILKES. A young man seen to the waist, turned to the left, his eyes on the spectator. His hair is powdered and tied with a black ribbon and he wears a blue coat with gold buttons and a yellow waistcoat; greenish brown background.
H. 30 in. W. 25 in. (oval). Canvas.
Bequest of Grace Wilkes, 1922.
- Stg-11
Wing M
Gallery 2
COMMODORE ISAAC HULL. (1773-1843). Half-length, turned three-quarters to the left; a florid complexion and dark curly hair; he wears his naval uniform, his hat held under the left arm.
H. 30 in. W. 25 in. Canvas. Bulletin, 1925, pp. 19, 22.
Bequest of Charles Allen Munn, 1924.
- Stg-12
Wing M
Gallery 2
CHARLES LEE (?). (1731-1782.) The face does not bear a convincing resemblance to the known portrait of Charles Lee. Half-length, the body turned almost in profile to the left; gray wig, blue coat with brass buttons, embroidered shirt-ruffle.
H. 30 in. W. 25 in. Canvas.
Bequest of Charles Allen Munn, 1924.

STUART

- St9-13 PORTRAIT OF A MAN. Supposedly Jerome Napo-
 Gallery leon Bonaparte, 1805-1870. A youngish man whose hair
 16 is thinning above the brow, seen half-length without the
 hands and facing three-quarters to the left. He wears a
 dark coat with brass buttons and a white collar, neck-
 cloth, and ruffled shirt. Red curtain behind to the left.
 H. $27\frac{7}{8}$ in. W. $22\frac{9}{16}$ in. Panel.
 Bequest of Collis P. Huntington, 1925.
- St9-14 PORTRAIT OF THE ARTIST. A rapid, unfinished
 Wing M sketch of the artist's head against an oval of turquoise
 Gallery blue. Painted for his wife soon after their marriage.
 16 Ex coll.: Mrs. H. G. Otis.
 H. $10\frac{5}{8}$ in. W. $8\frac{7}{8}$ in. Canvas. Bulletin, 1926, p. 76.
 Purchase, Fletcher Fund, 1926.
- St9C-1 COMMODORE STEPHEN DECATUR. (Copy after
 Wing M Stuart.) Half-length turned three-quarters to the left.
 Gallery His brown curly hair hangs over his forehead; long side
 2 whiskers; he wears a naval uniform.
 H. $30\frac{1}{8}$ in. W. 25 in. Canvas.
 Bequest of Charles Allen Munn, 1924.
- St9-51 GENERAL PETER GANSEVOORT. (1749-1812;
 Wing M American Colonel in the Revolutionary War.) Head
 Gallery and shoulders turned to the left; his hair is powdered
 16 and arranged in a queue; he wears a military coat with
 gold epaulette and yellow facings; a medal hangs from
 his buttonhole on a blue and white ribbon.
 H. 30 in. W. 25 in. Canvas.
 Lent by Roland N. Moore in memory of Mrs. Abraham
 Lansing of Albany, 1919.
- St9-52 LEONARD GANSEVOORT. (1751-1810; brother of
 General Peter Gansevoort.) Head and shoulders turned
 to the left; his hair is powdered and arranged in a queue;
 his black coat shows a white lace ruffle at the neck.
 H. 30 in. W. $25\frac{1}{2}$ in. Canvas.
 Lent by Roland N. Moore in memory of Mrs. Abraham
 Lansing of Albany, 1919.
- St9-53 HONORABLE JOHN JAY. Seen to below the knees,
 Wing M seated three-quarters to the right; he wears judicial robes
 Gallery of black, red, and silver.
 16 H. $51\frac{1}{2}$ in. W. $40\frac{1}{4}$ in. Canvas.
 Lent by Peter A. Jay, 1923.

STUART — SULLY

- St9-54 GEORGE WASHINGTON. Half-length, turned slightly
Wing M to the right, head front. He wears a dark coat and white
Gallery ruffled shirt; powdered hair.
16 Ex. coll.: Charles A. Munn.
 H. 29 in. W. 24 in. Canvas.
 Lent by Mrs. I. Sheldon Tilney, 1924.
- St9-55 COLONEL CHARLES PETTIT. Head and shoulders,
Wing M facing three-quarters to the right, head front. He wears
Gallery a brown coat with white ruffled shirt; dark hair powdered
16 and tied with a black ribbon.
 H. 29 in. W. 24 in. Canvas.
 Lent by Dr. J. Bayard Clark, 1925.
- St9-56 HONORABLE JEREMIAH MASON. Half-length
Wing M seated figure, turned three-quarters to the right, painted
Gallery low on the canvas. He has a round face and thinning
16 hair, and wears a black coat and white collar.
 H. $32\frac{1}{2}$ in. W. $25\frac{3}{4}$ in. Canvas.
 Lent by Mrs. Marian Mason Bell, 1925.
- St9-57 MRS. JEREMIAH MASON. Half-length seated figure,
Wing M turned three-quarters to the left, painted low on the
Gallery canvas. She has curly brown hair and wears a lace
16 ruffle in the round neck of her black dress; a Cashmere
 shawl around her shoulders.
 H. $32\frac{1}{2}$ in. W. $25\frac{3}{4}$ in. Canvas.
 Lent by Mrs. Marian Mason Bell, 1925.

SUARDI, BARTOLOMMEO. See Bramantino.

SUESS, HANS. See Kulmbach.

SULLY, THOMAS. American; born 1783 at Horncastle, Lincolnshire, England; died 1872 at Philadelphia, Pa. Taken to Charleston, S. C., in 1792; pupil of Belzons, a French miniature painter, at Richmond, Va.; studied with Stuart in Boston, and West in London. Settled in Philadelphia in 1808. Portraits.

Su5-1 WILLIAM GWYNN. (1779-1846; Baltimore lawyer
Gallery who was editor of the Federal Gazette, 1813 to 1839.)
16 Life-size figure, seen full-face almost to the waist; he has
 dark curly hair, and wears a black coat and vest. Painted
 for H. Robinson.
 H. 24 in. W. 20 in. Canvas.
 Gift of Mrs. Rosa C. Stanfield, 1894.

SULLY

- Su5-2** **JOHN FINLEY.** Life-size head and shoulders; he has dark, curly hair and wears a black coat and full white neck-cloth. This picture was at one time attributed to Rembrandt Peale. Painted for H. Robinson. H. $18\frac{1}{8}$ in. W. $14\frac{3}{16}$ in. Canvas. Monogrammed: TS 1821. Gift of Mrs. Rosa C. Stanfield, 1894.
- Su5-3** **PORTRAIT OF THE ARTIST.** Life-size head and shoulders with the body in profile to the right and face front; he wears a brown coat with velvet collar; a paint brush is held in the right hand. Painted for H. Robinson. H. 17 in. W. $14\frac{1}{8}$ in. Canvas. Monogrammed: TS 1821. Gift of Mrs. Rosa C. Stanfield, 1894.
- Su5-4** **PORTRAIT OF A MAN.** Life-size, seated figure, seen to the waist; a framed miniature is in his left hand and the right is held inside his black coat. H. $30\frac{1}{8}$ in. W. $25\frac{1}{8}$ in. Canvas. Gift of George H. Story, 1906.
- Su5-5** **MRS. KATHERINE MATTHEWS.** (In Sully's register this is No. 1159, Sister to Mrs. Mallon, 1812.) Life-size figure, turned to the left and seen to below the waist; she wears a close-fitting white hood edged with lace, a brown-green dress, and a brownish fur cape which she holds at the neck with her right hand. H. $27\frac{3}{8}$ in. W. $23\frac{1}{8}$ in. Canvas. Purchase, Rogers Fund, 1906.
- Su5-6** **THE ARTIST'S WIFE.** (1770-1867; Sarah Annis was born at Annapolis and first married Lawrence Sully, also a painter; after his death she became the wife of the younger brother.) Bust portrait seen full-face; she wears a reddish brown dress, and a cream-colored scarf is over her dark brown hair and held about her shoulders with the left hand. Inscribed on the back: For my daughter Jane Darley TS 1851. (Replica of the portrait painted 1832.) H. $29\frac{1}{2}$ in. W. $22\frac{5}{8}$ in. Canvas, oval. Monogrammed: TS. 1832. Bulletin, 1914, p. 250; ill. p. 251. Bequest of Francis T. S. Darley, 1914.
- Su5-7** **QUEEN VICTORIA.** (1819-1901; Queen of Great Britain and Ireland and in 1877 Empress of India; she succeeded to the throne in 1837 and her coronation took place June 28, 1838; in 1840 she married Albert, prince of Saxe-Coburg and Gotha.) Bust portrait in vignette on a stained canvas; she is looking over her right shoulder

SULLY

with the face turned three-quarters front; a jeweled crown rests on her parted brown hair and she wears a jeweled necklace and pendent earrings; there is light drapery about her bare shoulders with a touch of red at the left; brown background behind the head; two studies for jewelry are at the right.

This is the original study, begun March 22 and finished May 15, 1838, according to Sully's own register, for the half-length portrait now in the Wallace Collection in London, for the full-length painted for the St. George's Society in Philadelphia, where it still hangs, and for the full-length given by the artist to the St. Andrew's Society in Charleston, S. C. This sketch is considered to be the first portrait of the Queen made after her accession to the throne; it was painted before her coronation. H. $35\frac{1}{8}$ in. W. $28\frac{5}{8}$ in. Canvas. Inscribed: TS. London May 15th 1838. My original study of the Queen of England Victoria I Painted from life—Buckingham House. Bulletin, 1914, p. 250; ill. p. 247. Bequest of Francis T. S. Darley, 1914.

Su5-8
Gallery
16

THE ARTIST'S DAUGHTER ROSALIE. (1818-1847; she was the seventh child.) Head and shoulders of a young girl resting her crossed hands on a portfolio and holding a pencil; a lamp shade, used as an eye shade, throws the upper part of the face into deep shadow; a curl of dark brown hair falls over each shoulder; she wears a brown dress with red turned-over collar. Inscribed on the back: The Student TS. 1839. The picture is sometimes known as The Fair Student.

H. $23\frac{1}{2}$ in. W. $19\frac{7}{8}$ in. Canvas. Monogrammed: TS 1839. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.

Su5-9
Gallery
16

MOTHER AND SON. (Jane Sully, 1807-1877, married 1833 William Henry Westray Darley, brother of the illustrator, F. O. C. Darley. The boy is her son, Francis Thomas Sully Darley, the one who bequeathed the picture.) Full-length portrait, three-quarters of life size, seated in profile to the left; she supports her chin in her right hand and rests the elbow on a low stone wall over which hangs a red-bordered shawl; her dark brown hair is knotted at the back and curled over the temples; she wears a white satin skirt and a low-cut brown bodice with a blue bow. The boy stands beside her and leans his

SULLY — SUNDER

right hand on her knee; he has curled brown hair and wears a green frock, open at the neck, where it is finished with a white frill; a brown spaniel lies at his feet. At the right a tall urn is back of the figures, and at the left a strip of beach with breaking waves and a wide expanse of sky. H. 57 in. W. $45\frac{3}{8}$ in. Canvas. Monogrammed: TS 1840. Jan. Bulletin, 1914, p. 250, ill. p. 249. Bequest of Francis T. S. Darley, 1914.

- Su5-10 THE ROSEBUD. A sleeping child with golden hair lies in a crib half covered with a yellow coverlet; a red curtain forms the background; a pink rosebud is on the pillow near the baby's hand. H. $23\frac{7}{8}$ in. W. $36\frac{1}{2}$ in. Canvas. Monogrammed: TS. 1841. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.

- Su5-11 Gallery 16 MUSIDORA. A young woman who has undressed at the foot of a tree beside a pool, has one foot in the water and turns around to listen to some sound. Her black slippers and white and rose-colored clothes are on the ground beside her. Dark forest background with patches of sunlight. H. $28\frac{1}{8}$ in. W. $22\frac{1}{2}$ in. Wood. Signed: TS 1835. Bulletin, 1921, p. 83. Gift of Louis Allston Gillet in memory of his uncles, Sully Gillet and Lorenzo M. Gillet, 1921.

- Su5-12 Gallery 16 MAJOR JOHN BIDDLE. Painted in 1818. A young man with reddish hair is seated almost straight-front seen to the waist. He wears a dark uniform with gold epaulettes and buttons, and a black stock. Published: Hart, Sully's Register, No. 127. H. 30 in. W. 25 in. Canvas. Gift of General John Biddle, 1924.

- Su5-13 Gallery 16 MRS. JOHN BIDDLE. (Eliza Bradish of New York.) Painted in 1821. A young woman in a rose velvet dress cut low, with a high, narrow girdle, a white fur scarf around her shoulders. She has dark hair parted in the middle with curls brought around the forehead. Published: Hart, Sully's Register, No. 128. H. 30 in. W. $24\frac{7}{8}$ in. Canvas. Gift of General John Biddle, 1924.

SUNDER, LUCAS. See Cranach, Lucas, the Elder.

SWISS SCHOOL—SYMONS

SWISS SCHOOL.

- Sw6S-1 CONVERSION OF ST. PAUL. St. Paul in armor has
Gallery fallen from his brown horse, at the right two other
37 knights, on a white and a dappled horse, turn back to see
 him, and behind him his attendants come to raise him up.
 In the sky are the clouds and glory of the vision. The
 foreground is covered with carefully painted grasses and
 weeds, and in the background is a castle among trees on
 a prominence. Attributed to Hans Funk, born before
 1470; died 1539.

Ex coll.: A. Labordorie, Paris; Dr. Paul Mersch.

H. 47 in. W. $61\frac{3}{8}$ in. Panel.

Purchase, Rogers Fund, 1922.

SYMONS, GARDNER. American; born at Chicago, Ill.; lives in New
York City. Pupil of the Art Institute of Chicago;
studied in Paris, Munich, and London. Landscapes.

- Sy6-1 THE OPALESCENT RIVER; NEW ENGLAND.
Bright sunlight shines on the snow and floating ice in the
river; shore and tree trunks are in the immediate fore-
ground at the left; on the farther shore at the right there
are groups of trees with farm buildings beyond; hills are
in the distance. Awarded Carnegie Prize, National
Academy of Design, 1909.

H. $50\frac{1}{8}$ in. W. $60\frac{1}{8}$ in. Canvas. Signed: Gardner Symons.

Gift of Emerson McMillin, 1909.

T

TABER, EDWARD MARTIN. American; born 1863 on Staten Island, N. Y.; died 1896 at Washington, Conn. Pupil of Abbott Thayer; traveled extensively in Europe. Landscapes.

T1-1 MOUNT MANSFIELD IN WINTER. Rolling hills with a few evergreens which cast blue shadows on the snow; the mountain range in the distance is in shadow; in the foreground is a laden sled drawn by two horses.
H. 24 in. W. 30 in. Canvas.
Purchase, Morris K. Jessup Fund, 1926.

TACK, AUGUSTUS VINCENT. American; born 1870 at Pittsburgh, Pa.; lives in New York City. Pupil of Mowbray and La Farge in New York; Merson in Paris. Figure subjects, landscapes, and portraits.

T11-1 IN THE HOUSE OF MATTHEW. A high gray-walled room in which Christ sits at the center of a long trestle-table. Five men are seated with Him and three more stand behind listening.
12 H. 36 $\frac{1}{8}$ in. W. 36 $\frac{1}{4}$ in. Canvas on panel. Signed: TACK.
Gift of the Phillips Memorial Gallery, 1922.

TALCOTT, ALLEN B. American; born 1867 at Hartford, Conn.; died 1908 at Lyme, Conn. Pupil of Art Students' League of New York; Laurens and Benjamin-Constant in Paris. Lived chiefly in New York City. Landscapes.

T14-1 RETURN OF THE REDWING. A spring landscape; in the foreground is a pool and birds are alighting nearby on bare branches; there is a low hill beyond.
H. 23 in. W. 32 in. Wood. Signed: Allen B. Talcott.
Gift of Mrs. Allen B. Talcott, 1909.

TANNER—TENIERS

TANNER, HENRY OSSAWA. American; born 1859 at Pittsburgh, Pa.; lives in Paris. Pupil of Eakins in Philadelphia and Laurens and Constant in Paris. Religious subjects.

T15-1 SODOM AND GOMORRAH. The family of Lot are
Gallery on rising ground at the lower edge of the picture; behind
12 them is a plain with the burning cities at the horizon. Swirling smoke clouds fill the greater part of the canvas. H. $41\frac{1}{2}$ in. W. 37 in. Canvas. Signed: H. O. TANNER.

Gift of Mr. and Mrs. Atherton Curtis, 1925.

TENIERS, DAVID, THE ELDER. Flemish; born 1582 at Antwerp; died there 1649. Pupil of his elder brother, Juliaen Teniers, of Rubens in Antwerp, and Adam Elsheimer in Rome. Peasant subjects.

T25-1 A DUTCH KITCHEN. At the left a woman, in a red
Gallery jacket, white apron, and dark skirt, stands beside a vat
27 on the edge of which she holds a jug; a carcass of beef hangs from a beam; beyond, a man holding a bowl is stepping out of an open doorway; in the background at the right a man and a woman are in conversation; kitchen utensils and vegetables are strewn about and a brown and white dog stands in the foreground watching the maid.

H. $31\frac{7}{8}$ in. W. $45\frac{1}{2}$ in. Canvas. Signed: D. TENIERS F.
Gift of William H. Webb, 1874.

TENIERS, DAVID, THE ELDER, AND PIETER NEEFFS THE ELDER.

INTERIOR OF ANTWERP CATHEDRAL. Figures by Teniers. See Neeffs, N29-1.

TENIERS, DAVID, THE YOUNGER. Flemish; born 1610 at Antwerp, died 1690 at Perck near Brussels. Pupil of his father, David Teniers the Elder; influenced by Rubens and Brouwer. Peasant subjects and landscapes.

T251-1 TEMPTATION OF SAINT ANTHONY. A cave; near the entrance at the left, St. Anthony is seated at a table with an open Bible resting on a skull; a cross and a jar of water are beside him; behind him a fiend in the garb of a monk points to a young woman dressed in light blue, who is led toward the Saint by a horned man; at the right, monsters surround a sleeping woman; others, in the foreground at the left, are in the forms of bats, frogs, and flying fish.

TENIERS

Ex coll.: Comte Cornet, Brussels; Comtesse de Verrne; Morny; Salamanca.

H. $22\frac{5}{8}$ in. W. $27\frac{5}{8}$ in. Copper. Signed: D. TENIERS. Purchase, 1871.

- T251-2
Gallery 27 A MARRIAGE FESTIVAL. Numerous peasants are assembled near a cottage; some are seated at a table in front of a board fence; couples are dancing, while a man seated on a tub plays the bagpipes; in the immediate foreground at the right a few are seated at a table; at the left a woman is trying to raise a drunken man; landscape beyond.

H. $25\frac{5}{8}$ in. W. $29\frac{1}{4}$ in. Canvas. Signed: D. TENIERS FEC. Purchase, 1871.

- T251-3 JUDITH WITH THE HEAD OF HOLOFERNES. Judith, wearing a dark green dress, is seen to the knees, standing with the severed head of Holofernes held in her left hand in the act of dropping it into a bag held by an old woman who stands behind her; in the tent, beyond, the headless body is lying on a couch.

H. $14\frac{3}{8}$ in. W. $10\frac{7}{8}$ in. Copper.

Gift of Gouverneur Kemble, 1872.

- T251-4
Gallery 28 LANDSCAPE. At the right two men stand near a rocky ledge at the edge of a wood; trees are at the left and a church spire is in the distance.

H. $6\frac{5}{8}$ in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- T251-5
Gallery 28 THE GOOD SAMARITAN. A landscape with a wounded man lying in the foreground; a kneeling figure is bandaging his leg. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery at Vienna.

H. $6\frac{3}{4}$ in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- T251-6
Gallery 28 LANDSCAPE. Hilly country with a flock of sheep in the foreground; a boy in a red dress is at the right; a man and a dog are resting at the left. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery in Vienna.

H. $6\frac{3}{4}$ in. W. 9 in. Wood.

Gift of Henry G. Marquand, 1888.

- T251-7
Gallery 28 LANDSCAPE. A man in a red coat walks through a farm-yard with a bundle of straw under his arm.

H. $5\frac{3}{4}$ in. W. $7\frac{3}{4}$ in. Panel. Signed: D T.

Bequest of John Henry Abegg, 1921.

TENIERS—TERBORCH

- T251-8 VILLAGE FESTIVAL. In front of two thatched and timbered houses peasants are making merry, eating, drinking, and dancing to the tune of a bagpiper.
H. 27 in. W. 40 $\frac{3}{8}$ in. Canvas. Signed: D Teniers.
Bequest of Collis P. Huntington, 1925.
- TERBORCH, GERARD. Dutch; born 1617 at Zwolle; died 1681 at Deventer. Pupil of his father, Gerard Terborch the Elder, at Zwolle and of Pieter Molyn at Haarlem. Interiors with figures, and portraits.
- T27-2 PORTRAIT OF A GENTLEMAN. Seated figure, seen to below the knees; at the right is a table with a red cover on which is a high-crowned black felt hat; his right arm is in a sling and the left rests on his knee; he has long brown hair and wears a flat square collar over a black suit and gray cape.
H. 14 $\frac{1}{8}$ in. W. 12 in. Wood.
Gift of Henry G. Marquand, 1888.
- T27-3 LADY PLAYING THE THEORBO. The lady, in a
Wing K blue velvet jacket trimmed with ermine, is seated at the
Gallery left beside a table, covered with a rug, on which are a
35 music book and a watch; at the right a gentleman is seated
on the table; he has long brown hair, wears a brown jacket
with braided sleeve, and holds a tall black hat on his knee;
a high mantelpiece is back of the lady and a map hangs
on the wall.
Ex coll.: Lord Ashburton.
H. 14 $\frac{1}{2}$ in. W. 12 $\frac{3}{4}$ in. Wood.
Bequest of Benjamin Altman, 1913.
- T27-4 THE TOILET. An interior with a full-length figure of a
Gallery young woman wearing a reddish skirt and yellow bodice,
26 who stands before a dressing table; behind her at the left
is a maid with a tray and pitcher; a bed, enclosed with red
drapery, is in the background.
H. 18 $\frac{3}{4}$ in. W. 13 $\frac{5}{8}$ in. Wood.
Gift of J. Pierpont Morgan, 1917.
COPY AFTER TERBORCH.
- T27C-1 THE COURTYARD OF A BLACKSMITH'S SHOP.
Within a shed a man is sharpening a tool on a grind-
stone and a young man stands watching him; turrets
show above the slant roof. Old copy of a picture by
Terborch in the Kaiser Friedrich Museum in Berlin.
H. 31 $\frac{7}{8}$ in. W. 25 $\frac{3}{4}$ in. Canvas.
Purchase, Marquand Fund, 1908.

TERBORCH — THOMA

TERBORCH and DE LORME.

INTERIOR OF A CHURCH. Figures by Terborch. See Lorme, L89-1.

THAYER, ABBOTT HANDERSON. American; born 1849 at Boston, Mass.; died 1921 at Monadnock, N. H. Pupil of École des Beaux-Arts in Paris under Lehmann and Gérôme.

T33-1 YOUNG WOMAN. Life-size, seated figure, seen to the
Gallery knees; her right arm crosses her body and the hands meet
13 on a rock in the immediate foreground at the right; she
 wears a classic white drapery.
 H. 39 $\frac{5}{8}$ in. W. 31 $\frac{5}{8}$ in. Canvas. Bulletin, 1906, p. 55, ill.
 Gift of George A. Hearn, 1906.

T33-2 MONADNOCK. A view from the artist's house in
Gallery New Hampshire. The blue-purple mountain fills al-
15 most the entire picture; snow patches on the summit
 show orange in the rising sun, and its base is hidden
 by a grove of hemlock trees. Snow in the foreground.
 H. 54 in. W. 63 $\frac{1}{8}$ in. Canvas. Signed: Abbott H. Thayer.
 Purchase, Hearn Fund, 1917.

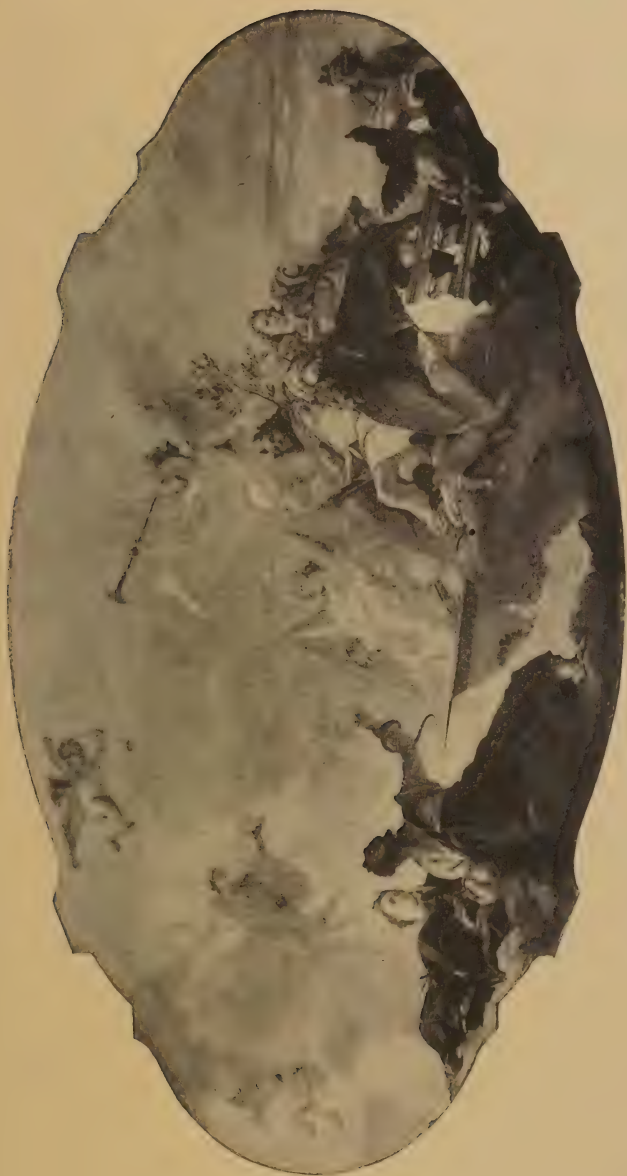
T33-3 HEAD OF A CHILD. (Raphael Pumpelly.) A young
Gallery boy facing toward the right with his head turned almost
13 to the front; he has long yellow locks and blue eyes.
 H. 15 $\frac{1}{8}$ in. W. 13 $\frac{3}{8}$ in. Canvas transferred from wood.
 Signed: Abbott H Thayer.
 Purchase, Hearn Fund, 1921.

T33-4 MRS. WILLIAM F. MILTON. Life-size seated figure
 seen to the waist, turned three-quarters to the right. Her
 hands are crossed in her lap holding a tortoise-shell fan.
 The neck of her waist is cut square, edged with lace.
 H. 32 in. W. 24 in. Canvas. Signed: Abbot H. Thayer
 1881.
 Gift of Mrs. William F. Milton, 1923.

THEOTOCOPULI, DOMENICO. See Greco.

THOMA, HANS. German; born 1839 at Bernau, in the Black Forest; died 1924 at Karlsruhe. Pupil of Karlsruhe Academy under Schirmer. Landscapes with figures.

T36-1 AT LAKE OF GARDA (Northern Italy). A green
Gallery hillside with sheep grazing in the foreground and two wo-
19 men seated on the ground in a grove of olive trees; in



THE GLORIFICATION OF FRANCESCO BARBARO
BY GIOVANNI BATTISTA TIEPOLO



SALTASH
BY JOSEPH MALLORD WILLIAM TURNER

THOMA — TIEPOLO

the distance at the right snow-capped mountains are seen against a deep blue sky.

H. 33 in. W. $26\frac{3}{4}$ in. Millboard. Monogrammed: H T 1907. Bulletin, 1909, p. 69.
Gift of Hugo Reisinger, 1909.

- T36-2 EVENTIDE; HILL WITH CATTLE. A herd of cows
Gallery on the brow of a hill and in the foreground, among the
19 bushes and wild flowers, the figure of an old woman.
H. $45\frac{1}{8}$ in. W. $61\frac{7}{8}$ in. Canvas. Signed: Hans Thoma
1871.
Purchase, Reisinger Fund, 1916.

THOMAS, S. SEYMOUR. American; born 1868 at San Antonio, Tex.; lives in New York and Paris. Pupil of Chase in New York; Lefebvre and Benjamin-Constant in Paris.

- T361-1 MRS. S. SEYMOUR THOMAS. Life-size, full-length,
standing figure turned three-quarters to the right with the head nearly front; her right hand rests on the head of a greyhound; she wears a dark gray cloth suit trimmed with fur, a wide-brimmed hat with gray feather, and a veil over her face; a brown wall forms the background.
H. $73\frac{1}{8}$ in. W. $35\frac{3}{8}$ in. Canvas. Signed: S. SEYMOUR THOMAS.
Gift of William A. Read, 1915.

THOMPSON, A. WORDSWORTH. American; born 1840 at Baltimore, Md.; died 1896 at Summit, N. J. Pupil of École des Beaux-Arts in Paris.

- T37-1 OLD BRUTON CHURCH, VA., IN THE TIME OF
Gallery LORD DUNMORE. (Lord Dunmore was the last
16 Colonial Governor of Virginia; appointed 1771.) A small church and its churchyard form the background; in the foreground is a road with figures in coaches, on horse-back, and on foot.
H. 18 in. W. $27\frac{1}{8}$ in. Canvas. Signed: Wordsworth Thompson.
Gift of Mrs. A. Wordsworth Thompson, 1899.

TIEPOLO, GIOVANNI BATTISTA. Italian (Venetian); born 1696 at Venice; died 1770 at Madrid, Spain. Pupil of Gregorio Lazzarini; influenced by Veronese. Mural decorations and figure subjects.

- T44-1 THE CROWNING WITH THORNS. Christ, almost
Gallery nude, is seated on a round platform and the crown is
30 being pressed on His forehead; richly dressed soldiers,

TIEPOLO

courtiers, and women stand at the right and left. A similar composition is in the Seeger Collection in Berlin.

Ex coll.: Duchesse de Berry.

H. $30\frac{1}{2}$ in. W. $34\frac{3}{8}$ in. Canvas.

Purchase, 1871.

T44-2
Gallery
30

INVESTITURE OF BISHOP HAROLD AS DUKE OF FRANCONIA. (Emperor Frederick I [Barbarossa] conferred the Duchy of Franconia upon Bishop Harold de Hochheim in 1165. This picture is a study for a mural decoration in the Palace at Würzburg, executed by Tiepolo in 1752.) The Emperor is seated on a throne beneath an archway; on the steps in front of him kneels the Bishop dressed in black; a page bears a red cloak and other insignia of ducal honors; at the right and left are soldiers, nobles, and ecclesiastics. Formerly erroneously called *Triumph of Ferdinand III*.

H. $28\frac{5}{16}$ in. W. $20\frac{5}{16}$ in. Canvas.

Purchase, 1871.

T44-3
Gallery
30

THE SACRIFICE OF ABRAHAM. Isaac, blind-folded, is kneeling on a pile of fagots; Abraham kneels back of him with a knife in his raised right hand; at the left an angel appears on a cloud.

H. $15\frac{3}{8}$ in. W. $20\frac{7}{8}$ in. Canvas.

Purchase, 1871.

T44-5
Gallery
30

ALLEGORICAL SKETCH FOR A CEILING. Numerous figures are grouped with architectural features in sharp perspective against the sky. The picture represents the glorification of some maritime city, probably Genoa, as the coat of arms of that city appears near the central female figure who is attended by Justice, Fame, Force, and a kneeling knight who offers her his sword. There are various inscriptions whose reference to the subject is undetermined.

Ex coll.: Osnaga, Padua.

H. $45\frac{7}{8}$ in. W. $32\frac{5}{8}$ in. Canvas. Bulletin, 1913, p. 70, ill.

Purchase, Kennedy Fund, 1913.

T44-6
Gallery
31a

THE GLORIFICATION OF FRANCESCO BARBARO. (Francesco Barbaro [1398-1454], famous particularly for the defense of Brescia, besieged by the Milanese army under Piccinino.) The hero, dressed in classic costume—yellow cuirass with white skirt, and a crimson and gold brocaded mantle—is seated on a ruined cornice amidst the clouds. He holds a general's baton and one arm

TIEPOLO—TINTORETTO

rests on a lion beside him. Round about are female figures representing the Virtues—a winged Fame blowing a trumpet, a winged Victory in white holding a laurel crown, Plenty in pale blue, with a cornucopia, and others of uncertain significance. On the clouds at the lower part are seated Prudence in a dark blue dress, a mask at the back of her head and a serpent coiled about her arm, and Art in a robe of plum color holding a statuette. Cupids flit among the balmy sunset clouds. It was painted as a decoration for the Palazzo Barbaro, Venice, and remained there until about 1870.

Ex. coll.: Oliver H. Payne; Stanford White; de Yturbe; Prince Camondo, Paris.

H. 95 in. W. 183 in. Canvas. Bulletin, 1924, p. 14, ill. Anonymous gift, in memory of Oliver H. Payne, 1923.

TIFFANY, LOUIS COMFORT. American; born 1848 at New York City. Pupil of George Inness and Samuel Colman, and of Leon Bailey in Paris.

T441-1 SNAKE CHARMER AT TANGIERS. A native stands on a rug in a courtyard holding up a coiling snake in his left hand; beside him, seated on the ground, are three musicians playing a flute and drums. Various men and children are grouped around the court watching.
H. 27½ in. W. 38½ in. Canvas. Signed: Louis C. Tiffany 15 (?).

Gift of Louis C. Tiffany Foundation, 1921.

TILBORCH, GILLES VAN. Flemish; born about 1625 at Brussels; died there about 1678. Probably a pupil of David Teniers the Younger.

T45-1 VISIT OF A LANDLORD TO HIS TENANT. Men and women, in costumes of the day, are standing or seated about a table set out of doors; a house is beyond at the right.

H. 45½ in. W. 63¼ in. Canvas.
Purchase, 1871.

TINTORETTO; real name Jacopo Robusti. Italian (Venetian); born 1518 at Venice; died there 1594. Pupil of Titian; influenced by Michelangelo. Mural decorations and portraits.

T49-1 A DOGE IN PRAYER BEFORE THE REDEEMER. *Aut.*
Gallery (Supposed to be Luigi Mocenigo, 1507-1577, who was
30 elected Doge of Venice in 1570. This picture is a pre-

TINTORETTO

liminary study for a mural painting in the Collegio of the Ducal Palace, Venice.) The Doge, wearing a brown brocaded robe, kneels in an open porch facing toward the left, where the floating figure of Christ, clothed in light blue, is attended by child angels; at the right stand St. John the Baptist with the lamb, St. Augustine in a yellow cope, St. John the Evangelist in white with violet drapery, and St. Gregory with an open book on his knees; in the immediate foreground at the left, the lion of St. Mark crouches in the shadow; in the distance, between the columns of the porch, there is a view of the Piazzetta.

Ex coll.: Mrs. Arthur Severn; John Ruskin, Denmark Hill; Baron Rumohr; Signor Nerly.

H. $38\frac{5}{8}$ in. W. $78\frac{1}{4}$ in. Canvas. Bulletin, 1911, p. 6, ill. Purchase, Kennedy Fund, 1910.

T49-2
Gallery
30

MIRACLE OF THE LOAVES AND FISHES. (See St. John, chapter VI, v. 11 and other references.) Christ, in a red robe and blue cloak, stands in the middle of the picture on high ground in front of a narrow stream; He is taking one of the five loaves from a boy and handing it to St. Andrew; on the ground before Him is a platter with the two fishes. The picture is crowded with figures. Numerous ladies, richly dressed in red, orange, brown, or opalescent gray, are seated in the foreground and on the hills at the right and left, fondling babies or helping old men. In the distance at the left a throng of people, in long white robes, stand as though awaiting the marvel. The same subject, though quite different in composition, was painted by Tintoretto in the Scuola di San Rocco, Venice. H. $61\frac{1}{4}$ in. W. $161\frac{1}{8}$ in. Canvas. Bulletin, 1913, p. 100, ill. Purchase, Leland Fund, 1913.

T49-3
Gallery
30

TWO BROTHERS. Life-size figures of two boys. The older one, who is dressed in black, is seen to the knees; he is standing with his right arm about his brother's shoulders. The younger boy, who is seen only to the waist, wears a brown coat with ermine collar and puffed sleeves; at the right is a landscape with stormy sunset sky. H. $40\frac{7}{8}$ in. W. $32\frac{7}{8}$ in. Canvas. Bulletin, 1913, p. 264. Purchase, Kennedy Fund, 1913.

SCHOOL OF TINTORETTO.

T49S-1
Gallery
30

THE LAST SUPPER. Christ and the disciples are seated about a table in a dark room that opens on a colonnaded terrace; Christ is at the far side of the

TINTORETTO—TORBIDO

table with His left hand on the shoulder of John, who bends over the table; a disciple, holding a tray, stands in the background at the right, and Judas is seated beyond; there is an overturned chair in the immediate foreground; a staircase is in the shadow at the left. An old copy of the picture by Tintoretto in the Church of San Trovaso, Venice.

Ex coll.: Lord Methuen, Gresham House.

H. $25\frac{3}{4}$ in. W. $38\frac{3}{8}$ in. Canvas. Bulletin, 1907, p. 172, ill. Purchase, Rogers Fund, 1907.

*Similar
Sketch
Case*

TISIO, BENVENUTO. See Garofalo.

TITIAN; real name Tiziano Vecelli. Italian (Venetian); born 1477 (1489?) at Pieve di Cadore in the Venetian district; died 1576 at Venice. Pupil of Giovanni Bellini; influenced by Giorgione. Portraits and mural decorations.

T53-1 FILIPPO ARCHINTO, BISHOP OF MILAN. (About
Wing K 1500-1558; at first a lawyer, he entered the Church, was
Gallery Governor of Rome for a time and legate to Venice 1554-
31 1556, during which period this portrait may have been
painted.) Life-size, seated figure, seen to the knees; his
right arm rests on the arm of the chair and the middle
finger of the left hand is held between the leaves of a red-
bound breviary; he is bareheaded and has thin white hair
and beard; he wears a dark red velvet cape over a white
surplice. In the John G. Johnson Collection in Philadel-
phia there is a similar portrait, over a part of which a veil
has been painted; Bernhard Berenson considers that the
Altman picture is the earlier one by a few years.

H. $46\frac{1}{2}$ in. W. $35\frac{1}{8}$ in. Canvas.
Bequest of Benjamin Altman, 1913.

TORBIDO, FRANCESCO; known as Il Moro. Italian; born about
1486 at Verona; died there about 1546. Pupil of Liberale
da Verona and of Bonifazio I; influenced by Veronese.
Portraits.

T63-1 PORTRAIT OF A MAN. Life-size, standing figure,
Gallery seen almost to the knees; he wears a black coat trimmed
30 with brown fur; in his gloved left hand is an open letter.
This picture was attributed to Moroni until Fry in
1906 changed it to Torbido; Berenson in 1897 ascribed
it to Savoldo.

H. $38\frac{1}{2}$ in. W. $29\frac{5}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1890.

Moro

TOULMOUCHE — TROYON

TOULMOUCHE, AUGUSTE. French; born 1829 at Nantes; died 1890 at Paris. Pupil of Gleyre in Paris.

T64-1 **HOMAGE TO BEAUTY.** A room with a full-length figure of a lady in a pink flounced dress, looking at a bouquet on the floor at her feet; at the left is an open window with a balcony; a garden beyond.
S. W. H. $25\frac{1}{2}$ in. W. $21\frac{3}{8}$ in. Canvas. Signed: A. Toulmouche 1874.
Bequest of Catharine Lorillard Wolfe, 1887.

TRAUT, WOLF. German; died about 1520 in Nuremberg. Pupil and assistant of Albrecht Dürer. Also wood-engraver.

T69-1 **GIRL MAKING A GARLAND.** A window casement within the left half of which a young girl in a yellow dress is seated making a wreath; on the ledge of the right half of the window sits a white cat; above the girl's head is a scroll inscribed: ICH PINT MIT, VERGIS MEIN NIT.
H. 7 in. W. $5\frac{1}{2}$ in. Wood. Spurious monogram of Dürer: A D 1508.
Gift of J. Pierpont Morgan, 1917.

TRAYER, JEAN BAPTISTE JULES. French; born 1824 at Paris; died 1908 or 1909. Pupil of his father and of Lequien.

T691-1 **RIBBON PEDDLER.** A kitchen with three girls in Dutch costumes, examining a pink ribbon.
S. W. H. $29\frac{5}{8}$ in. W. $23\frac{5}{8}$ in. Canvas. Signed: J'les Trayer—1873.
Bequest of Catharine Lorillard Wolfe, 1887.

TROYON, CONSTANT. French (Barbizon); born 1810 at Sèvres; died 1865 at Paris. Pupil of Riocreux and Poupart; influenced by Roqueplan and the seventeenth-century Dutch painters. Landscapes with cattle.

T75-1 **HOLLAND CATTLE.** In the foreground cattle are on the flat shore of a river or standing in the water and a black dog is at the right; in the middle distance at the left is a group of trees with meadow land beyond and at the right a sail-boat; windmills and a town are seen on the horizon.
Gallery 17
Ex coll.: James Sanford; John Wolfe; E. Gambart.
H. 40 in. W. $59\frac{3}{8}$ in. Canvas. Signed: C. TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.

TROYON — TRUMBULL

- T75-2 STUDY OF A WHITE COW. In the foreground a
Gallery white cow is walking up a steep hill; bright sunlight falls
17 on her left flank throwing strong shadows.
H. $23\frac{1}{4}$ in. W. $28\frac{1}{2}$ in. Canvas. Stamped: Vente TROYON.
Bequest of Catharine Lorillard Wolfe, 1887.
- T75-3 SHEPHERD WITH SHEEP. A flock of sheep and
Gallery two cows, followed by a man on horseback and a woman,
21 are approaching along a road; other cattle are seen through
the dust beyond.
H. $13\frac{1}{8}$ in. W. $19\frac{1}{4}$ in. Canvas. Signed: C. TROYON.
Bulletin, 1911, p. 98, ill.
Bequest of Robert G. Dun, 1911.
- T75-4 LANDSCAPE. A road with trees on either side.
H. 5 in. W. 7 in. Water color. Signed: C. T.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- T75-5 GOING TO MARKET. A young peasant woman riding
a donkey with panniers toward the spectator; sheep and
a cow follow; the road is bordered with tall trees and
behind them the sun is rising through mist.
H. $16\frac{1}{8}$ in. W. $12\frac{7}{8}$ in. Canvas. Signed: C. Troyon 1860.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- T75-6 ROAD IN THE WOODS. Bright sunlight shines
through the trees on a road which forks in the middle
distance. Two children come down the left branch and
a woman carrying a basket goes along the lower road.
H. $22\frac{7}{8}$ in. W. 19 in. Canvas. Signed: C. Troyon.
Bequest of Collis P. Huntington, 1925.

TRUBNER, WILHELM. German; born 1851 at Heidelberg; lives
in Karlsruhe. Pupil of Leibl in Munich.

- T76-1 LANDSCAPE. A roadway with a wooden fence at
Gallery the left over which red roses are trailing; beyond are a
19 pine and a row of trees in full leaf; bright sunlight.
H. $29\frac{7}{8}$ in. W. $24\frac{1}{4}$ in. Canvas. Signed: W. Trubner: 1910.
Purchase, Reisinger Fund, 1916.

TRUMBULL, JOHN. American; born 1756 at Lebanon, Conn.;
died 1843 at New York City. He served in the War of
Independence, 1775-77, and later held diplomatic posts in
Europe. Pupil of Benjamin West in London. Historical
subjects and portraits.

TRUMBULL

- T77-1
Wing M
Gallery
7
ALEXANDER HAMILTON. (1757-1804; American statesman, a delegate from New York to the First Continental Congress, and one of the signers of the Declaration of Independence.) Life-size, almost to the waist with the face toward the left; his hair is powdered and he wears a dark coat with a white stock.
H. $30\frac{3}{4}$ in. W. $24\frac{3}{8}$ in. Canvas.
Gift of Henry G. Marquand, 1881.
- T77-3
Gallery
16
ROBERT MURRAY. Half-length seated figure turned three-quarters to the right, looking at the spectator. He has a ruddy complexion and thin gray hair, and wears a brown suit. His hands are clasped in front.
H. 30 in. W. 24 in. Canvas.
Purchase, Morris K. Jesup Fund, 1922.
- T77-4
Gallery
16
MRS. ROBERT MURRAY. Half-length seated figure turned three-quarters to the right, looking at the spectator. She is a thin-faced, pleasant lady wearing a brown silk dress, white cap and ruffles, and a brown fur piece around her shoulders. Her hands are folded in her lap.
H. 30 in. W. 24 in. Canvas.
Purchase, Morris K. Jesup Fund, 1922.
- T77-5
GEORGE WASHINGTON. The general, in a buff and dark blue uniform, stands on a hill, the left hand on the hilt of his sword, the right holding field glasses; behind him is a cannon; his prancing brown horse is held by a soldier.
H. $26\frac{1}{2}$ in. W. $18\frac{1}{2}$ in. Canvas. Bulletin, 1922, p. 92.
Bequest of Grace Wilkes, 1922.
- T77-6
Wing M
Gallery
2
GEORGE WASHINGTON. Full-length in a landscape, the Hudson River behind him. He wears a blue coat with white facings and white waistcoat and breeches. His right foot rests on a hummock; his right hand holding his hat is supported on his sword-hilt; the left resting on the right holds a scroll. To the right his chestnut horse is held by a negro boy. Painted in England, 1780.
H. 36 in. W. 28 in. Canvas. Bulletin, 1925, p. 20.
Bequest of Charles Allen Munn, 1924.
- T77-51
Wing M
Gallery
4
MAJOR-GENERAL SAMUEL OSGOOD. A white-haired elderly gentleman seated three-quarters to the left, head turned to the front. He wears a dark coat and white ruffled shirt, and holds some papers. Seen against a red curtain.
H. $33\frac{1}{2}$ in. W. $26\frac{1}{2}$ in. Canvas.
Lent by W. B. Osgood Field, 1925.

TRUMBULL—TURA

T77-52 MRS. SAMUEL OSGOOD. Half-length seated figure,
Wing M turned three-quarters to the right, head front. She
Gallery wears a black dress with black net fichu and sleeves, and
4 a white net cap. She holds a book and is seen against a
landscape background.
H. $33\frac{1}{2}$ in. W. $26\frac{1}{2}$ in. Canvas.
Lent by W. B. Osgood Field, 1925.

TRYON, DWIGHT WILLIAM. American; born 1849 at Hartford,
Conn.; died 1925 at South Dartmouth, Mass. Pupil of
Jacquesson de la Chevreuse and of Daubigny in Paris.
Landscapes.

T78-1 MOONLIGHT. A farmhouse and bare trees are silhou-
Gallery etted against the sky; the moon is near the horizon and a
13 ray of light falls on the marshy foreground.
H. $13\frac{3}{4}$ in. W. $21\frac{1}{8}$ in. Wood. Signed: D. W. TRYON—
87. Bulletin, 1906, p. 58.
Gift of George A. Hearn, 1906.

T78-2 MOONRISE AT SUNSET. Flat marshy land with a
Gallery hayrick in the foreground at the right; the last rays of
13 the sun light the gable ends of distant farmhouses; near
the horizon is the pinkish disk of the harvest moon;
across the light blue sky float pale pink clouds.
H. 24 in. W. $29\frac{1}{8}$ in. Wood. Signed: D. W. TRYON
1890.
Gift of George A. Hearn, 1910.

T78-3 EARLY SPRING.
H. $20\frac{1}{2}$ in. W. $36\frac{1}{2}$ in. Wood. Signed: D. W. TRYON
1894.
Gift of Mrs. George Langdon Jewett, 1917.

T78-4 EVENING, NEW BEDFORD HARBOR.
H. $20\frac{1}{8}$ in. W. $31\frac{5}{8}$ in. Wood. Signed: D. W. TRYON
1899.
Gift of Mrs. George Langdon Jewett, 1917.

TUCKER, ALLEN. American; born 1866 at Brooklyn, N. Y. Pupil
of the Art Students' League, New York.

T79-1 BLUE AND GOLD. The green bank of a river and a
Gallery tree in the foreground; blue hills are reflected in the water
12 and the yellow light from the sky.
H. 20 in. W. 24 in. Canvas. Signed: Allen Tucker.
Gift of Mrs. John S. Sheppard, 1921.

TURA, COSIMO; also known as Cosmé de Ferrara or Cosmé Ferra-

TURA—TURNER

rese. Italian (Ferrarese); born about 1432 at Ferrara; died there 1495. Probably a pupil of Galasso Golassi in Ferrara; influenced by the school of Squarcone. In 1458 he became official painter to the Ferrarese court.

Photo
T84-1
Wing K
Gallery
31

BORSO D'ESTE (?). (1413-1471; first Duke of Ferrara and Mantua.) Bust portrait, in profile to the left, of a youth who has bushy light brown hair; he wears a red cap and a black doublet fastened close at the neck and ornamented with two straps down the sleeve; dark blue background. The sitter and artist are uncertain; at various times the picture has been called Portrait of a Youth by Piero della Francesca, Sigismundo Malatesta by the same artist and also by Tura, also one of the Este family, either Borso or Ercole, by Francesco Cossa. The attributions of artist and sitter as here given are those of Bernhard Berenson.

Ex coll.: William Drury Lowe. (*Lotho Park in Derby.*)
H. $11\frac{1}{8}$ in. W. $8\frac{1}{2}$ in. Tempera on wood.
Bequest of Benjamin Altman, 1913.

TURNER, CHARLES YARDLEY. American; born 1850 at Baltimore, Md.; died at New York City 1919. Pupil of National Academy of Design and Art Students' League in New York; Laurens, Munkácsy, and Bonnat in Paris. Director, Maryland Institute School of Art and Design. Chiefly mural paintings.

T85-1 THE BRIDAL PROCESSION. A Puritan maiden is seated on a white cow and the bridegroom stands at the far side; they are followed at the right by several couples in Colonial costumes; flat country in the distance.
H. $48\frac{1}{4}$ in. W. 99 in. Canvas. Signed: C. Y. TURNER Copyrighted 1886.
Gift of William T. Evans, 1891.

TURNER, JOSEPH MALLORD WILLIAM. British (English); born 1775 at London; died there 1851. Pupil of the Royal Academy Schools; influenced at first by Girtin and the seventeenth-century Dutch landscapists, then by Claude Lorraine.

T851-1 SALTASH. (Saltash is an English seaport on the river Tamar.) In the foreground, at the left, are barges with reddish sails; on the bank are sailors, soldiers, fishermen, women, a white horse, etc.; beyond is a row of old brick

TURNER

houses with a large archway through which the street is continued; in the immediate foreground at the right is a large dark building on the wall of which is the half-effaced inscription, "England expects every man to do his duty."

H. $35\frac{3}{8}$ in. W. $47\frac{1}{2}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

- T851-2 THE WHALE SHIP. A ship under full sail is seen
Gallery through the mist; in the foreground, at the left, a large
24 whale, which has just been harpooned, rears its head and
spouts water stained with blood; with its tail the whale has
overturned one of several small boats put out for its cap-
ture.

Ex coll.: Seymour Haden.

H. $36\frac{1}{8}$ in. W. $48\frac{3}{8}$ in. Canvas.

Purchase, Wolfe Fund, 1896.

- T851-3 THE GRAND CANAL, VENICE. The canal is
Gallery crowded with gondolas and fishing-boats decorated with
24 brilliant sails and banners; at the right is the church of
Santa Maria della Salute with a procession mounting the
white marble terrace from the canal; beyond is the
Dogana; at the left is a row of palaces above which rises
the Campanile; the Doge's Palace is in the distance.

Ex coll.: Lord Dudley; Sam Manley.

H. 36 in. W. $48\frac{1}{8}$ in. Canvas.

Gift of Cornelius Vanderbilt, 1899.

- T851-51 AN ALPINE VALLEY. A gorge between steep moun-
Gallery tains whose tops are partly hidden by clouds; a footpath
24 follows the side of the mountain which is in the foreground
at the right.

H. $71\frac{8}{8}$ in. W. $10\frac{1}{2}$ in. Water color.

Lent by Mrs. Leonard K. Elmhirst.

- T851-52 ANDERNACH. In the foreground is a road and at the
Gallery left are steep cliffs; beyond, a river winds through the
24 valley; in the distance are mountain ranges with their
peaks lost among the clouds.

H. $9\frac{1}{2}$ in. W. $11\frac{7}{8}$ in. Water color.

Lent by Mrs. Leonard K. Elmhirst.

- T851-53 AOSTA. Level foreground with figures walking toward
Gallery a town which is on the shore of a river in the middle
24 distance; on the far shore of the river tall snow-capped
cliffs rise precipitously from the valley.

H. $91\frac{3}{8}$ in. W. $101\frac{3}{8}$ in. Water color.

Lent by Mrs. Leonard K. Elmhirst.

TURNER—TWACHTMAN

- T851-54 THE CASTLE OF ELTZ, MOSELLE. The castle,
Gallery with many turrets, is at the top of a hill in the fore-
24 ground; mountain ranges beyond.
H. $6\frac{1}{4}$ in. W. $9\frac{1}{8}$ in. Water color.
Lent by Mrs. Leonard K. Elmhirst.
- T851-55 LAUSANNE. A road winds from the hilly foreground
Gallery to a town which is in a valley in the middle distance;
24 beyond are mountains whose crests are almost hidden
by clouds.
H. $9\frac{1}{8}$ in. W. $10\frac{1}{8}$ in. Water color.
Lent by Mrs. Leonard K. Elmhirst.
- T851-56 LLANTHONY ABBEY, MONMOUTHSHIRE. Wild
Gallery country with a torrent rushing toward the foreground at
24 the left; three figures are seated on a boulder at the right
and a fishing pole lies near them; in the middle distance a
ruined wall of the abbey is silhouetted against a mountain
side; beyond, mountain tops are partly hidden by clouds.
H. $11\frac{3}{4}$ in. W. $16\frac{5}{8}$ in. Water color.
Lent by Mrs. Leonard K. Elmhirst.
- T851-57 A MOUNTAIN GORGE. Through a narrow opening
Gallery between steep cliffs, there is a view of snow-capped
24 mountain tops partly hidden by clouds.
H. 9 in. W. $11\frac{7}{8}$ in. Water color.
Lent by Mrs. Leonard K. Elmhirst.
- T851-58 A PATH TO THE VILLAGE. In the foreground at the
Gallery right is a path bordered by trees; at the left is a valley
24 through which winds a river on whose far shore is a
village; blue hills are beyond.
H. $6\frac{9}{16}$ in. W. $9\frac{5}{8}$ in. Water color.
Lent by Mrs. Leonard K. Elmhirst.
- TWACHTMAN, JOHN H. American; born 1853 at Cincinnati,
Ohio; died 1902 at Gloucester, Mass. Pupil of Cincinnati
School of Design under Duveneck; the Academy at Munich under Loefftz. Landscapes.
- T91-1 THE WATERFALL. The water flows over a double
Gallery ledge of rock and falls into a pool which forms the fore-
15 ground of the picture at the right; the general tone is
pale blue-gray.
H. $30\frac{1}{8}$ in. W. $25\frac{1}{8}$ in. Canvas. Signed: J. H. Twacht-
man. Bulletin, 1909, p. 53, ill.
Gift of George A. Hearn, 1909.

U

UFER, WALTER. American; born at Louisville, Ky., 1876. Studied in Chicago, Dresden, Munich, and Paris. New Mexican and Indian subjects.

Uf3-1 HIS WEALTH. An Indian, driving two thin horses
Gallery before him, rides on a third horse through a sparsely
12 vegetated valley in bright sunlight, his squaw sitting
 behind him across the horse's rump.
 H. 25 in. W. 36 in. Canvas. Signed: W Ufer.
 Purchase, Hearn Fund, 1926.

UHDE, KARL HERMANN FRITZ VON. German; born 1848; died 1911.

Uh2-1 GOING HOME. A Dutch woman with a basket on her
Gallery back leads a little child along a sandy road by the sea;
19 floating mist and evening sky.
 H. 30 $\frac{7}{8}$ in. W. 39 $\frac{1}{4}$ in. Wood.
 Mr. and Mrs. Isaac D. Fletcher Collection.
 Bequest of Isaac D. Fletcher, 1917.

ULRICH, CHARLES FREDERICK. American; born 1858 at New York City; died 1908 at Berlin, Germany. Pupil of National Academy of Design in New York; Loefftitz and Lindenschmit in Munich. Genre.

Ul7-1 GLASS BLOWERS OF MURANO. A furnace, with
Gallery flames at white heat, throws its glow on five workmen;
16 three women are seated at the right.
 H. 26 $\frac{1}{8}$ in. W. 21 $\frac{1}{8}$ in. Canvas. Signed: Ulrich 86.
 Gift of several gentlemen, 1886.

V

VANDERLYN, JOHN. American; born 1775 at Kingston, N. Y.; died there 1852. Pupil of Gilbert Stuart; studied in Paris. Greater part of his life spent in New York City. Portraits.

V278-1 JOHN A. SIDELL. (1794-1850; a New York lawyer.) Life-size, seated figure, seen to the waist; his left hand rests on papers on a table beside him; he wears a black coat of the period and knotted white neck-cloth; the background consists of a white paneled wall and a red curtain draped at the right.
H. $30\frac{1}{8}$ in. W. $24\frac{3}{8}$ in. Canvas.
Bequest of C. V. Sidell, 1902.

V278-2 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; the figure is turned to the right and the face is seen three-quarters front; he wears a brown coat with a gray velvet Byron collar and full white neck-cloth.
Gallery 16
Ex coll.: Aaron Burr.
H. $25\frac{1}{4}$ in. W. 21 in. Canvas. Signed: Vanderlyn—by himself Pinxit.
Bequest of Ann S. Stephens, in memory of her mother, Mrs. Ann S. Stephens, 1918.

ARIADNE. The original by Vanderlyn is in the collection of the Pennsylvania Academy of the Fine Arts in Philadelphia. The Museum's picture is a copy by Durand. See D93-1.

V278-3 PORTRAITS OF THE WIFE AND CHILD OF COLONEL MARINUS WILLETT. The lady is seated, profile to right, her head turned three-quarters; her child, dressed in a white slip, is in her lap; she wears a dark brown, tight-sleeved dress with gauze at the throat and a yellow shawl.
Gallery 16
H. $36\frac{7}{8}$ in. W. $28\frac{1}{8}$ in. Canvas.
Bequest of George Willett van Nest, 1917.

VANDERLYN—VAN DYCK

- V278-4 FRANK WADDELL. Head and shoulders of a young man, with waving black hair. He wears a loose black tie and open collar. Red curtain in the background; pen and ink and paper on the table beside him.
H. $25\frac{3}{4}$ in. W. $21\frac{3}{4}$ in. Canvas.
Gift of Mrs. M. Howard Hoopes and Miss Grace H. Patterson in memory of Ann S. Stephens, 1919.

VAN DYCK, SIR ANTHONY. Flemish; born 1599 at Antwerp; died 1641 at London. Pupil of Rubens at Antwerp; traveled for five years in Italy, and on his return went to Antwerp; settled in London in 1632 and was made court painter to Charles I. Chiefly portraits. Also etcher.

- V28-1 JAMES STUART, DUKE OF LENNOX. (1612-1655; son of Esmé Stuart; James was fourth Duke of Lennox and in 1641 was created first Duke of Richmond by his cousin, Charles I of England.) Life-size, full-length, standing figure; he is dressed in black with a white lace collar; about his neck hangs the Jewel of the Garter known as "the George," pendent from a light blue ribbon, the star of the Order is embroidered on the left shoulder of his cloak, and the garter itself is below his left knee; his right hand rests on the head of a greyhound; a wall and a draped brownish curtain form the background. Several repetitions of this picture exist.
Ex coll.: Lord Methuen.
H. 85 in. W. $50\frac{1}{4}$ in. Canvas.
Gift of Henry G. Marquand, 1888.

- V28-2 PORTRAIT OF A LADY. Life-size, standing, seen to below the knees; in her left hand she holds a black feather fan and the right hand rests on the arm of a chair upholstered with red velvet; she wears a brocaded black satin gown and fluted white ruffs at neck and wrists.
H. 49 in. W. 38 in. Wood.
Gift of Henry G. Marquand, 1888.

- V28-3 PORTRAIT OF A MAN. Life-size, standing, seen to the knees; his left hand rests on the back of a chair and in the right he holds a pair of gloves; he wears an embroidered black silk doublet and fluted white neck ruff.
Ex coll.: Lord Methuen.
H. $41\frac{5}{8}$ in. W. $28\frac{3}{4}$ in. Wood.
Gift of Henry G. Marquand, 1888.

VAN DYCK

- V28-4
Gallery 14 **BARON ARNOLD LE ROY OF ZUYDER WYN.** Life-size, full-length, standing figure; his right hand rests on the back of a chair and holds a broad-brimmed hat; he is dressed in black with soft white ruff and cuffs; a red curtain is draped at the right across an open door through which there is a glimpse of a distant landscape. H. $76\frac{1}{4}$ in. W. $48\frac{7}{8}$ in. Canvas. Gift of George A. Hearn, 1905.
- V28-5
Gallery 14 **THE EARL OF ARUNDEL AND HIS GRANDSON.** (Thomas Howard, Earl of Arundel, was born in 1585 and died in 1666. He was Earl Marshal and was made Commander of the Army in Scotland in 1639; a collector of works of art and a close friend of Van Dyck. The boy may be Thomas, eldest son of Henry Howard, Lord Maltravers, or perhaps the second son, Henry, afterwards Duke of Norfolk.) Life-size, full-length, standing figure in armor; his left arm encircles the boy with the hand resting on his shoulder; a baton is in his right hand. The boy wears an orange-colored suit and holds a letter in his right hand. A yellow and black brocaded curtain is draped at the right. Inscribed: Earl of Arundel by Vandyck. H. $96\frac{1}{4}$ in. W. $55\frac{1}{2}$ in. Canvas. Gift of George A. Hearn, 1909.
- V28-6
Wing K
Gallery 31 **THE MARCHESA DURAZZO.** (The Durazzi were a noble family of Genoa.) Life-size figure of a lady seen to the knees, seated facing three-quarters to the right; her right arm rests on the arm of the chair and the index finger of the left hand is between the leaves of a breviary that rests on her lap; her brown hair is tightly drawn back with a jeweled comb; she wears a black silk dress buttoned down the front, a cape held by a jeweled chain, and white lace collar and cuffs; a draped red curtain forms the background, showing, through a window at the left, a landscape with sunset sky. Ex coll.: Rodolphe Kann, Paris; Marchese Gropallo, Genoa. H. $44\frac{1}{4}$ in. W. $37\frac{3}{8}$ in. Canvas. Bequest of Benjamin Altman, 1913.
- V28-7
Wing K
Gallery 31 **LUCAS VAN UFFEL.** (Merchant and patron of the arts; a native of Antwerp who had settled at Genoa. He was a friend of Van Dyck, who dedicated to him the etching of Titian and his Mistress.) Life-size figure of a gentleman, seen to the knees, who rises from an arm-chair



JAMES STUART, DUKE OF LENNOX
BY ANTHONY VAN DYCK



PHILIP IV OF SPAIN
BY VELAZQUEZ

VAN DYCK

facing toward the right and turns his head toward the spectator; his right hand rests on the arm of the chair and his left holds a pair of compasses with the points touching the rug-covered table before him, on which are a globe, a head of Homer, and papers; he wears a black cloak beneath which appears a black brocaded sleeve, and white lace collar and cuffs; the background consists of a wall with a yellow curtain at the left.

Ex coll.: Duke of Sutherland, Stafford House.

H. 49 in. W. $39\frac{9}{16}$ in. Canvas.

Bequest of Benjamin Altman, 1913.

V28-8
Gallery
27

PORTRAIT OF A GENTLEMAN. Life-size, standing, three-quarters-length; he has long brown hair that falls over his wide collar, and a small moustache and goatee; in his right hand he holds a sheet of paper, and with his left gesticulates as if making a speech or report. He wears an ample black cloak over a black robe; dark background with a brown brocaded hanging at the left and a garnet chair back of him.

H. $49\frac{5}{8}$ in. W. $40\frac{1}{2}$ in. Canvas.

Gift of Mrs. Walter Rathbone Bacon, in memory of her brother-in-law, Edward R. Bacon, 1917.

V28-9
Gallery
28

MADemoiselle DE GOTTIGNIES. Three-quarters-length standing figure, turned partly to the left; she wears a black gown with a white and gold brocaded front panel and large puffed sleeves. She has curly reddish hair and wears pearls around her neck and wrists.

Ex coll.: Vilain XIV.

H. $45\frac{1}{2}$ in. W. $39\frac{3}{8}$ in. Canvas. Bulletin, 1922, p. 28. Bequest of Edmund C. Converse, 1921.

SCHOOL OF VAN DYCK.

V28S-1
Gallery
28

MISS DE CHRISTYN. Life-size, standing portrait of a young woman, seen almost to the knees; she wears a black velvet gown opening over a white satin skirt, bodice, and full slashed sleeves; her wide, flaring white collar is edged with lace as are also the broad cuffs; a white feather fan is in her right hand and her gloves are held in the left; a red curtain is draped back of her and a column is at the left. Inscribed: Etatis sui 15 A. 1630.

Ex coll.: Comte Cornet, Brussels.

H. $38\frac{1}{4}$ in. W. $32\frac{7}{8}$ in. Canvas.

Purchase, 1871.

VAN DYCK—VAN EYCK

- V28S-2 SAINT MARTHA INTERCEDING WITH GOD FOR
Gallery A CESSATION OF THE PLAGUE AT TARASCON.
27 The Saint is carried on a white cloud by a group of
cherubs; the plague-stricken city appears in the valley
far below.

Ex coll.: Comte Cornet, Brussels; David McIntosh Farrer,
London; Jérôme Bonaparte; Royal Museum, Madrid.

H. $39\frac{1}{2}$ in. W. $29\frac{1}{4}$ in. Canvas.

Purchase, 1871.

- V28S-3 NEPTUNE. A life-size, nude male figure is seen to the
Gallery waist, standing in the water and holding with both hands
28 a pile of crabs, eels, and other fish; at the right is a cave
at the entrance of which another powerful old man is seen
in the shadow; beyond, at the entrance to another cave,
a number of figures are seated at a table.

H. $62\frac{3}{4}$ in. W. $45\frac{7}{8}$ in. Canvas. Bulletin, 1906, p. 153.

Purchase, Marquand Fund, 1906.

VAN ELTEN, KRUSEMAN. See Kruseman Van Elten.

- VAN EYCK, JAN. Flemish; born about 1380 to 1390 at Maas-
Eyck; died 1440 at Bruges. Pupil of his brother, Hubert
Van Eyck, to whom is attributed the method of painting
in oil. The Van Eycks resided chiefly at Ghent and
Bruges. Religious subjects and portraits.

- V29-1 THOMAS À BECKET. (1119-1170; Archbishop of
Canterbury and Lord Chancellor of England.) A frag-
ment showing the head; a hand rests on the hair at
the side of the head; a blue neck-band and a little of the
white surplice show.

Ex coll.: Howard; Arundel.

H. $3\frac{7}{8}$ in. W. $3\frac{1}{2}$ in. Wood.

Gift of J. Pierpont Morgan, 1917.

SCHOOL OF VAN EYCK; probably Petrus Cristus.

- V29S-1 VIRGIN AND CHILD. The Virgin stands in an ornate
Gallery Gothic niche and holds the nude Child against her
40 breast; she wears a long scarlet robe and her light brown
hair falls over her shoulders. There are inscriptions on
the base of the throne and on the front of the canopy; a
blue brocaded cloth hangs back of the Virgin. The fig-
ures closely resemble Our Lady and Child near a Foun-
tain in the Antwerp Museum, an authenticated work
painted by Jan Van Eyck in 1439; another similar pic-
ture is in the Kaiser Friedrich Museum, Berlin.

VAN EYCK—VELAZQUEZ

Ex coll.: William II, King of Holland; Nieuwenhuys;
A. J. Beresford Hope; Sellar.

H. $22\frac{1}{8}$ in. W. $12\frac{1}{8}$ in. Wood.

Gift of Henry G. Marquand, 1888.

VANNUCCI, PIETRO. See Perugino.

VECELLI, TIZIANO. See Titian.

VEDDER, ELIHU. American; born 1836 at New York City; died 1923 at Rome. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris.

V₅₁₋₁ THE AFRICAN SENTINEL. A stony hillside near
Gallery the foot of which, in the foreground, stands a negro with a
16 pistol in his right hand and a musket over his left shoulder;
a white cloth partly covers his figure.

H. $14\frac{1}{4}$ in. W. $8\frac{9}{16}$ in. Canvas. Initialed: 18 V 65.

Bequest of Stephen Whitney Phoenix, 1881.

V₅₁₋₂ PLEIADES. (According to Greek mythology, the
Gallery Pleiades were the seven daughters of Atlas and Pleione.
13 Orion became enamored of them, and in their distress
they appealed to Jupiter who turned them, as well
as Orion and his dog Sirius, into stars.) There are
seven standing female figures wearing gray draperies
of various shades; each holds a cord that swirls about her
head and ends in a star.

H. $24\frac{1}{8}$ in. W. $37\frac{5}{8}$ in. Canvas. Signed: Elihu Vedder
Roma 1885.

Gift of George A. Hearn, 1910.

V₅₁₋₃ THE LOST MIND. A girl in a dark brown robe wan-
ders barefoot in a desert country. Her blue-green cloak
Gallery and white scarf slip from her head allowing some strands
16 of yellow hair to escape.

H. $39\frac{1}{8}$ in. W. $23\frac{1}{4}$ in. Canvas. Signed: 18 V 64-5.
Bulletin, 1922, p. 246.

Bequest of Helen L. Bullard in memory of Mrs. Laura
Curtis Bullard, 1921.

VEEN, MARTIN VAN. See Heemskerck.

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Spanish; born 1599 at Seville; died 1660 at Madrid. Pupil of Herrera and Pacheco at Seville. Court painter to Philip IV, King of Spain. Chiefly portraits.

V₅₄₋₁ CHRIST AND THE PILGRIMS OF EMMAUS.
Wing K Christ is seated at the left with raised head in profile
Gallery toward the right; He has long hair and wears a red robe

VELAZQUEZ

- Gallery 31 with a gray-blue cloak over His shoulder and falling on His knee; His right hand, showing the wound, rests on the table and holds the bread. The pilgrim seated in front of the table with his back toward the spectator, has his left arm extended in surprise and looks toward the Christ; he wears a dark blue blouse and a brown cloak is over his knee. The other figure, an older man, seated on the far side of the table and looking toward the right, has a full beard and is dressed in dark brown. A gray wall forms the background. This is an early work.
Ex coll.: Don Manuel de Soto, Munich; Señora Viuda de Garzon, Spain; Señora Cañaveral, Spain.
H. $48\frac{1}{8}$ in. W. $52\frac{1}{8}$ in. Canvas. Bulletin, 1913, ill. p. 237. Bequest of Benjamin Altman, 1913.
- V54-2 Wing K Gallery 31 PHILIP IV OF SPAIN. (1605-1665; King of Spain; ascended the throne 1621. Friend and patron of Velazquez.) Life-size, full-length figure, standing with feet apart, the left hand resting on the hilt of a sword and the right holding a letter; he is dressed in black with white lawn collar and turned-over cuffs; from the heavy gold chain which is over his right shoulder hangs the Order of the Golden Fleece; part of a coffer covered with red velvet is at the right and a gray wall forms the background. This picture was purchased by Doña Antonia de Ypenarrieta and the Museum has the receipt, dated December 4, 1624, which Velazquez gave her for 800 reales (about \$40), the purchase price of this work and portraits of Count Olivares and Señor Garciperez. Known as the Villahermosa portrait because it was for many years in the Villahermosa Palace in Madrid. (*previously at Zarauz.*)
H. 79 in. W. $40\frac{1}{2}$ in. Canvas.
Bequest of Benjamin Altman, 1913.
- V54-51 Gallery 29 QUEEN MARIANA OF AUSTRIA. The head seen to the shoulders, turned slightly to the left. Her color is high and her expression more pleasing than in some portraits. She wears a big brown wig decorated with white artificial butterflies.
H. $14\frac{1}{2}$ in. W. 17 in. Canvas.
Lent by Harry Payne Bingham, 1920.
- SCHOOL OF VELAZQUEZ.
- V54S-1 Gallery 29 BALTASAR CARLOS. (1629-1646; eldest son of Philip IV of Spain and his first wife, Isabella of Bourbon; he was betrothed to Mariana of Austria.) Life-size portrait

VELAZQUEZ — VELDE

of a boy about ten years of age, seen to the waist; his hair falls over his ears; his black coat is richly embroidered with gold and silver and he wears a stiff turned-over white collar. This picture is similar to the full-length in the Belvedere Gallery, Vienna.

H. $20\frac{3}{4}$ in. W. $16\frac{3}{8}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

ACS Bate

V54S-2
Gallery
29

VELAZQUEZ. Life-size portrait almost to the waist, with the face turned to the left and the eyes looking front; he has black hair falling over the ears, a moustache, and goatee; his cloak is black and he wears a stiff turned-over white collar. Listed by Curtis under works by Velazquez.

H. $27\frac{1}{4}$ in. W. $22\frac{1}{4}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

36 Ls Landowne

V54S-3
Gallery
29

MARIANA OF AUSTRIA, QUEEN OF SPAIN. (Wife of Philip IV of Spain, whom she married in 1649 at the age of fourteen; she had previously been betrothed to his son, Baltasar Carlos. This portrait shows her a couple of years after her marriage.) Life-size, standing figure, seen to below the waist; her headdress is arranged in an enormous semicircle of false hair, red bows, and red and white feathers; she wears a black silk dress with silver embroidery designed in stripes and the skirt held out with hoops; a red curtain is draped at the left. This picture is similar to the full-length in the Prado in Madrid, of which there are numerous replicas.

H. $32\frac{3}{8}$ in. W. $41\frac{1}{2}$ in. Canvas.

Gift of Henry G. Marquand, 1888.

V54S-4
Gallery
29

COUNT OLIVARES. (1587-1645; Gaspero de Guzman, Count Olivares and Duke of Lucar, was the chief adviser of Philip IV and Prime Minister of Spain from 1621 to 1643.) Life-size portrait, seen almost to the waist; he has heavy dark eyebrows, moustache, and goatee, and is dressed in black with a stiff turned-over collar. This is probably a copy of the picture in the Hermitage at Petrograd.

H. $27\frac{1}{8}$ in. W. 21 in. Canvas.

Gift of Henry G. Marquand, 1888.

36 Ls Landowne

VELDE, ESAIAS VAN DE. Dutch; born about 1590 at Amsterdam; died 1630 at The Hague. Perhaps pupil of G. van Coninxloo. Genre.

VELDE — VERBOECKHOVEN

- V541-1 THE INN. In the foreground is a road with a man on horseback; at the left is a one-story inn with figures near the door.
H. $21\frac{1}{4}$ in. W. $45\frac{1}{4}$ in. Wood. Signed: E. V. Velde.
Purchase, Rogers Fund, 1909.
- VELDE, WILLEM VAN DE, THE YOUNGER. Dutch; born 1633 at Leyden; died 1707 at Greenwich. Became court painter of Charles II. Marine painter.
- V542-1 ENTRANCE TO A DUTCH PORT. The shore beside
Gallery a pier where small boats are letting down their sails; out
26 in the harbor a fleet of high-prowed ships are at anchor.
Blue sky above with clouds.
Ex coll.: Clieve Manor; Nieuwenhuys.
H. $25\frac{7}{8}$ in. W. $30\frac{5}{8}$ in. Canvas. Signed: W. V. V.
Bequest of William K. Vanderbilt, 1920.
- V542-2 HARBOR VIEW. In the foreground near the shore is
Gallery a boat with its sail furled and three men aboard. There
27 are various small boats in the harbor and ships lie farther
out. To the left a man is passing a sack down from a
wharf. Hofstede de Groot, No. 301.
H. 25 in. W. $36\frac{3}{4}$ in. Canvas.
Bequest of Collis P. Huntington, 1925.
- VELTEN, WILHELM. German; born 1847 at Petrograd, Russia;
lives in Munich. Pupil of St. Petersburg and Munich
Academies.
- V543-1 HALT OF CAVALIERS. At the right is a thatched
inn; near the entrance is a covered wagon with three
horses and several men; other horses are being watered
at a wooden trough.
H. $9\frac{1}{4}$ in. W. $12\frac{3}{4}$ in. Wood. Signed: W. Velten Munich.
Bequest of Thomas P. Salter, 1907.
- VERBOECKHOVEN, EUGÈNE. Belgian; born 1799 at Warneton,
West Flanders; died 1881 at Brussels. Pupil of his
father, the sculptor, Barthelémy Verboeckhoven, and
of Ommeganck. Chiefly sheep.
- V58-1 INTERIOR OF A STABLE WITH SHEEP AND
S. W. POULTRY. Three sheep, a lamb, and some chickens
Stairway on the straw-covered floor.
H. $23\frac{1}{4}$ in. W. $32\frac{1}{2}$ in. Wood. Signed: Eugène Ver-
boeckhoven F. 1860.
Bequest of Catharine Lorillard Wolfe, 1887.

VERGOS—VERMEER

VERGOS, JAIME, II. Spanish (Catalan); was working in 1459; died after 1503. He was one of a family of painters active in Catalonia throughout the fifteenth century.

V582-1 ALTARPIECE; SIX SCENES FROM THE PASSION. Each panel has a Gothic frame; in each lower section is a single head with an inscribed ribbon held by a hand. The subjects of the principal panels from left to right are: the Agony in the Garden, the Kiss of Judas, Christ before Pilate, Crowning with Thorns, the Flagellation, and Ecce Homo. Gold ground throughout.

Ex coll.: Antokolsky.

H. 56 in. W. 123 $\frac{1}{4}$ in. Wood. Bulletin, 1910, pp. 45, 76, ill.

Gift of William M. Laffan, 1907.

VERMEER, JOHANNES; known as Jan Vermeer van Delft. Dutch; born 1632 at Delft; died there about 1675. Probably a pupil of Karel Fabritius. Interiors with figures.

V59-1 YOUNG WOMAN WITH A WATER JUG. A woman stands in the corner of a room back of a table covered with an oriental rug; she opens a window casement with her right hand and with the left holds a brass jug in a basin of the same metal; at the right is an open jewel box, behind which a blue drapery falls over a leather-covered chair; a map, only partly visible at the right, hangs on the gray wall which forms the background. The woman wears a dark blue skirt, light yellow bodice trimmed with bands of dark blue, and a white linen collar which extends to the elbows; a folded white linen kerchief is over her head.

Ex coll.: Lord Powerscourt.

H. 18 in. W. 16 in. Canvas. Bulletin, 1909, p. 168, ill. Gift of Henry G. Marquand, 1888.

V59-2 A GIRL ASLEEP. A young woman, seated behind a table covered with a rug, supports her head against her right hand, with the elbow on the table; she wears a dark red bodice, open at the neck, and a white kerchief lies over her shoulders; on the table are a blue and white dish with fruit, a napkin, and a jug; at the right the backs of two chairs are in the foreground and beyond, a half-open door leads to another room where a table is seen with a picture above it; on the wall back of the figure part of a picture appears. Of the thirty-eight known paintings by Vermeer twenty-one were sold at auction in Amster-

VERMEER—VERNET

dam in 1696 and this painting was No. 8 in the catalogue under the title *A Drunken Maid Servant Asleep Behind a Table*.

Ex coll.: Rodolphe Kann, Paris; John W. Wilson, Paris. H. $34\frac{9}{16}$ in. W. $30\frac{1}{8}$ in. Canvas. Signed: J. VMeer. Bequest of Benjamin Altman, 1913.

V59-3
Gallery
26

LADY WITH A LUTE. A young woman wearing a yellow jacket with ermine collar sits behind a table in a room lighted by a window at the left. She looks toward the window while tuning her lute. Over a lion-headed chair across the table from her is thrown a blue drapery. On the wall behind her hangs a map and beneath it is a second chair. Hudson-Fulton Exhibition, 1909, No. 135. Bulletin, 1925, p. 180; ill. p. 144. H. $20\frac{1}{4}$ in. W. 18 in. Canvas. Signed: Meer. Bequest of Collis P. Huntington, 1925.

VERNET, ANTOINE CHARLES HORACE, known as Carle Vernet. French; born 1758 at Bordeaux; died 1836 at Paris. Pupil of his father, Claude Joseph Vernet, and later of Lépicié. Historical scenes and genre. Also lithographer.

V591-1

A ROMAN TRIUMPH. (That of Æmilius Paulus after his successful campaign against Perseus, King of Macedonia, 168 B. C.) A procession headed by men-at-arms passes across the Via Sacra through the monumental arches to the Capitol. At the right is the General wearing a brilliant red toga and seated in a golden chariot drawn by four white horses; following him are the vanquished, including Perseus with folded arms and bent head, his daughter dressed in white, and her two young sons; in the background are classic buildings including the temple of Jupiter Capitolinus with its approach of one hundred steps; in the distance is a range of hills. Ex coll.: Heber Bishop. H. $51\frac{1}{8}$ in. W. $172\frac{1}{2}$ in. Canvas. Signed: CARLE VERNET 1789.

Gift of Darius O. Mills, 1906.

VERNET, ÉMILE JEAN HORACE; known as Horace Vernet. French; born 1789 at Paris; died there 1863. Pupil of his father, Carle Vernet, and of Moreau and Vincent. Historical subjects and genre.

V592-1
Gallery

PREPARING FOR THE RACE. A rearing white horse and a sorrel are being led away by several grooms, to pre-



YOUNG WOMAN WITH A WATER JUG
BY JOHANNES VERMEER



MARS AND VENUS UNITED BY LOVE
BY PAOLO VERONESE

VERNET — VERROCCHIO

Gallery 17 vent injury to a man who has been thrown by a dark gray horse; other horses are at the left; in the background is a spectators' stand with red drapery; people are leaning over a gray wall at the right.

H. 18 $\frac{3}{8}$ in. W. 21 $\frac{3}{8}$ in. Canvas. Monogrammed: HV. Bequest of Catharine Lorillard Wolfe, 1887.

VERONESE, PAOLO; real name Paolo Caliari. Italian (Venetian); born 1528 at Verona; died 1588 at Venice, where most of his life was spent. He was apprenticed to his uncle, Antonio Badile, early work influenced by Cavazzola, Caroto, and Brusasorci. Mural decorations and portraits.

hat loaned
✓ V6-1 MARS AND VENUS UNITED BY LOVE. Life-size, Gallery 11 full-length figures; Venus stands at the left with her left hand resting on the shoulder of Mars, who is seated on an architectural fragment; a cupid in the foreground binds together with a pink ribbon the left leg of Mars and the left leg of Venus; in the background at the right another cupid holds the god's sword in front of his white horse which is tied to a tree; Mars wears golden armor and a red-violet cloak hangs from his right shoulder and is held by his left hand; in his right hand he holds the end of a dark blue drapery before the nude figure of Venus. Behind Venus is a wall over which hangs a white gown; beyond are ruins with a faun caryatid and a landscape in the distance at the right.

Ex coll.: Asher Wertheimer; Lord Wimborne; Campbell; Hastings Elwyn; J. J. Laborde de Méréville; Walkners, Brussels; Philippe, Duc d'Orléans (1792); Livio Odaleschi, Duke of Bracciano; Cardinal Dezio Azzolino (1654); Queen Christina of Sweden (1648); Emperor Rudolphe II. H. 81 in. W. 63 $\frac{3}{4}$ in. Canvas. Signed: PAVLVS VERONENSIS. F. Bulletin, 1910, p. 287, ill.

Purchase, Kennedy Fund, 1910.

US companions are in the Brock Coll. 121

VERROCCHIO, ANDREA DEL; real name Andrea di Michele di Francesco de' Cioni. Italian (Florentine); born 1435 at Florence; died 1488 at Venice. Pupil of the goldsmith Giulio de' Verrocchi, of the sculptor Donatello, and of the painter Alesso Baldovinetti; influenced by Pesellino. Noted as sculptor as well as painter.

V61-1 MADONNA AND CHILD. The Madonna, seen to the Wing K waist, is back of a ledge on which the nude Christ Child stands between a rose at the left and three cherries toward

VERROCCHIO—VIBERT

- Gallery
31
Photo
 the right; He has curly yellow hair; the Madonna holds a transparent cloth about His loins; she wears a dark blue cloak with the border embroidered in gold and held by a cord over a red and gold brocaded robe; a transparent veil is draped on her yellow hair; painted halos are back of both heads; landscape background. The work is attributed to Verrocchio.
 Ex coll.: Butler, London; Sir Walter R. Farquhar; Bromley Davenport.
 H. $25\frac{1}{8}$ in. W. 19 in. Tempera, transferred from wood to canvas. *bought from Otto Gutkunst (Cologne)*
 Bequest of Benjamin Altman, 1913.

VERSCHUUR, WOUTERUS. Dutch; born 1812 at Amsterdam; died 1874 at Vorden. Pupil of P. G. van Os.

- V62-1 HORSES IN A STABLE.
 H. $16\frac{1}{4}$ in. W. $12\frac{3}{4}$ in. Wood. Signed: W. Verschuur.
 Bequest of Henry H. Cook, 1905.

VIBERT, JEAN GEORGES. French; born 1840 in Paris; died there 1902. Pupil of Picot and Barrias. Genre.

- V65-1 THE FIRST BABE. An interior with a baby lying
 S. W. on a yellow sofa with pink cushions and covered with a
 Stairway blue quilt; a man sits on the sofa at the left and a woman in blue and pink stands near the child's head at the right.
 H. $14\frac{1}{8}$ in. W. $17\frac{1}{2}$ in. Water color. Signed: J. G. Vibert-1872.
 Bequest of Catharine Lorillard Wolfe, 1887.

- V65-2 PALM SUNDAY IN SPAIN. A young woman in a
 S. W. green, yellow, and red Spanish costume, leans against
 Stairway a newel post; with both hands she holds a shaped palm leaf and others are in the baskets that are on the step and hang over the post.
 H. $20\frac{5}{8}$ in. W. $13\frac{3}{4}$ in. Water color. Signed: J. G. Vibert-73.
 Bequest of Catharine Lorillard Wolfe, 1887.

- V65-3 THE STARTLED CONFESSOR. A young priest
 Gallery in a black habit is seated at a table in an inner court;
 17 leaning forward he listens to the confession of a young woman standing at his side; she wears a bright red dress elaborately trimmed with white Spanish lace and a large red flower is in her dark hair.
 H. $33\frac{5}{8}$ in. W. $25\frac{1}{4}$ in. Canvas. Signed: J. G. Vibert.
 Bequest of Catharine Lorillard Wolfe, 1887.

VIBERT — VINCENT

- V65-4 THE REPRIMAND. A garden with a stone bench at the left on which are seated a young woman wearing a pink skirt and green velvet bodice and an older woman in black; the mother appeals to a priest seated in an arm-chair at the right; he wears a black habit and is taking a pinch of snuff; on the table behind him are the remains of a meal.
S. W. H. $20\frac{1}{8}$ in. W. 33 in. Canvas. Signed: J. G. Vibert. 1874.
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

VIGÉE-LEBRUN, MARIE LOUISE ELISABETH. French; born 1755 in Paris; died there 1842. Pupil of Greuze. Portraits.

- V68-1 YOUNG GIRL WITH FLOWERS. A smiling young girl with roses crowning her loose brown hair and a garland in her hands.
H. $18\frac{1}{8}$ in. W. 15 in. Canvas.
Bequest of Mary Clark Thompson, 1924.

VILLEGAS, José. Spanish; born 1848 at Seville; lives in Rome. Studied in Madrid, Seville, and Rome. Genre.

- V71-1 EXAMINING ARMS. In a guard-room hung with armor are five men in seventeenth-century costumes; the two central ones are standing; a man is seated at the right cleaning a sword.
Gallery 18 H. $15\frac{3}{4}$ in. W. $12\frac{1}{8}$ in. Wood. Signed: Villegas 1870.
Bequest of Catharine Lorillard Wolfe, 1887.

VINCENT, GEORGE. British (Norwich); born 1796 at Norwich; died there 1831. Pupil of Old Crome and of the British Institution in London. Landscapes.

- V73-1 WHITLINGHAM NEAR NORWICH. At the left a hill with ruins is silhouetted against the sky and on the slope in the foreground cattle are grazing; at the right a flock of sheep is approaching and beyond there is an extended view of the Norfolk Broads with the winding river.
Gallery 14 H. $25\frac{1}{4}$ in. W. 36 in. Canvas. Signed: G. Vincent.
Gift of George A. Hearn, 1906.

- V73-2 FARM BY THE BROOK. The stream is in the foreground at the left and two boys on the bank are fishing; a large tree and farm buildings are in full sunlight in the

VINCENT — VOLK

middle distance at the left, and trees and another cottage are in shadow at the right.

H. $22\frac{5}{8}$ in. W. $26\frac{7}{8}$ in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

VINCKBOONS, DAVID. Flemish; born 1578 at Mechlin; died 1629 at Amsterdam.

V741-1 SUMMER. A copy with changes of The Harvesters by
Gallery Pieter Bruegel the Elder (B832-1) beside which it hangs.
28 The position of the boy carrying the water jug and the
mowers has been altered, and the arrangement of the
landscape is different. It was probably copied from
memory a generation after the original was painted.
H. 8 in. W. $10\frac{1}{8}$ in. Oil on copper.
Purchase, 1871.

VLIEGER, SIMON DE. Dutch; born 1601 at Rotterdam; died 1653 at Weesp. Pupil of Willem van de Velde the Elder. Lived at Delft and Amsterdam and settled at Weesp about 1650. Marines and landscapes.

V84-1 CALM SEA. At the right is a group of fishing-boats;
Gallery the foreground is in shadow while a streak of light falls
26 across the water beyond; low horizon with masses of
cumulous clouds.
H. $14\frac{3}{4}$ in. W. $17\frac{1}{2}$ in. Wood.
Purchase, Rogers Fund, 1906.

VOLK, DOUGLAS. American; born 1856 at Pittsfield, Mass.; lives in New York City. Pupil of École des Beaux-Arts in Paris under Gérôme. Figure subjects.

V88-1 LITTLE MILDRED. Figure of a little girl turned
Gallery three-quarters to the left and seen to the waist; she has
13 short light brown hair and with both hands holds an
orange-colored drapery over her bare chest; dark back-
ground with a glimpse of blue sky at the left.
H. $19\frac{1}{8}$ in. W. $16\frac{1}{8}$ in. Canvas. Signed: Douglas
Volk, '11.
Purchase, Hearn Fund, 1914.

V88-2 FELIX ADLER. (Born 1851. Germany; lives in New
York City. Lecturer; founder of the Society for Ethical
Culture.) Life-size head and shoulders with the body
turned slightly to the right and the eyes full-front; he has

VOLK — VOLTZ

thin grayish beard, moustache, and chin-tuft, and wears the conventional black coat and a black tie; dark background. Received the Maynard Prize at the National Academy of Design, 1915.

H. $29\frac{1}{2}$ in. W. 22 in. Canvas. Signed: Douglas Volk. Purchase, Hearn Fund, 1915.

VOLLON, ANTOINE. French; born 1833 at Lyons; died 1900 at Paris. Pupil of Lyons Academy; Ribot in Paris. Chiefly still life.

V881-1 A FARM YARD. Two sides of a court are occupied by irregular low buildings with roofs partly of brown thatch and partly of gray slate and red tiles; three horses stand near the stable door and a wagon is at the right; chickens are feeding in the foreground.

Gallery 17
H. $37\frac{7}{8}$ in. W. $46\frac{3}{8}$ in. Canvas. Signed: A. Vollon. Bequest of Catharine Lorillard Wolfe, 1887.

V881-2 THE BIG WHITE CHEESE. A table on which are a crockery bowl filled with milk, a cream cheese resting on straw, and green and red peppers. On the stone-colored wall back of these articles hang a bunch of onions and some Swiss chard. Two shadowy animal heads are suggested in the background at the right.

H. $33\frac{3}{8}$ in. W. $35\frac{3}{8}$ in. Canvas. Signed: A. Vollon. Bequest of William H. Walker, 1918.

VOLTERRANO; real name Baldassare Franceschini. Italian (Florentine); born 1611 at Volterra; died 1689 at Florence. Influenced by Matteo Rosselli.

V882-1 HEAD OF AN ANGEL. A colossal head of a child with open mouth and upturned eyes. *Sold - Christies, New York. in June 1981 (196)*
H. $20\frac{1}{2}$ in. W. 18 in. Fresco. Gift of Cornelius Vanderbilt, 1880.

VOLTZ, FRIEDRICH JOHANN. German (Munich); born 1817 at Nördlingen; died 1886 at Munich. Pupil of his father, Johann Michael Voltz.

V883-1 LANDSCAPE AND CATTLE. In the foreground two cows stand at the edge of a pool in the shadow of rocks and trees; beyond stands a girl who pulls the branches of a tree; distant landscape with a cottage.

Gallery 18
H. $10\frac{3}{4}$ in. W. $13\frac{3}{4}$ in. Wood. Signed: Fr. Voltz-68. Bequest of Catharine Lorillard Wolfe, 1887.

VONNOH — VOSMAER

VONNOH, ROBERT. American; born 1858 at Hartford, Conn.; lives in New York City. Pupil of Boulanger and Lefebvre. Landscapes and portraits.

V89-1 LA MÈRE ADÈLE (RUBAN BLEU). The blue ribbon
Gallery is a degree given in Paris to chefs and cooks; originally the
12 mark of one who was eminent in any profession. Half-
length seated figure, full-front. A characterful old woman
wearing a black cape and hood.
H. 30 in. W. 24 in. Canvas. Signed: Vonnoh.
Purchase, Hearn Fund, 1923.

VOS, CORNELIS DE, THE ELDER. Flemish; born about 1585 at
Hulst; died 1651 at Antwerp. Pupil of David Remeus;
influenced by Van Dyck. Portraits.

V92-1 PORTRAIT OF A YOUNG LADY. Life-size, full-
Gallery length, seated figure, turned to the left; she has brown hair
27 and wears a golden brown dress trimmed with brilliantly
colored rosettes; her broad white collar and cuffs are
edged with lace; both hands are in her lap and in the right
one she holds a white feather fan; strings of pearls encircle
her neck and wrists.
Ex coll.: Comte Cornet, Brussels; De la Becque.
H. $46\frac{1}{4}$ in. W. $37\frac{3}{8}$ in. Canvas.
Purchase, 1871.

V92-2 MOTHER AND CHILDREN. Life-size, standing figure
Gallery of a lady, holding a baby in her arms with a child standing
28 on each side of her; the three figures are seen to the
knees. The mother wears a black dress and a broad white
lace and linen fichu; the baby, dressed in white and with a
pink feather in its cap, holds a rattle in its right hand and
the left is outstretched toward a red apple held by the
little girl at the right; the older girl at the left carries a
basket of fruit. Landscape background.
H. $51\frac{3}{8}$ in. W. $49\frac{7}{8}$ in. Canvas. Bulletin, 1910, p. 33, ill.
Purchase, Marquand Fund, aided by Thatcher M. Adams,
George A. Hearn, and Hugo Reisinger, 1909.

VOSMAER, JACOB; also known as Jacob Wouter. Dutch; born
1584(?) at Delft; died there 1641. Chiefly fruit and
flowers.

V921-1 A VASE WITH FLOWERS. Flowers loosely arranged,
chiefly red, yellow, and white tulips; there are also roses,
irises, and peonies.
Ex coll.: Comte Cornet, Brussels; Jan Pieter Bischof.

VOSMAER — VRIES

H. $33\frac{1}{2}$ in. W. $24\frac{5}{8}$ in. Wood. Signed: Vosmaer-1615.
Purchase, 1871

VRIENDT, JULIEN DE. Belgian; born 1842 at Ghent; lives in Antwerp. Has been Director of the Royal Antwerp Academy since 1901.

V95-1 A CHAPEL SCENE; OLD ANTWERP. A priest and several figures at the arched entrance to a chapel. The costumes are in the style of the fifteenth century.
H. $22\frac{3}{4}$ in. W. $33\frac{3}{8}$ in. Wood. Signed: JULIEN DE VRIENDT. 1868.
Bequest of Stephen Whitney Phoenix, 1881.

VRIES, ADRIAEN DE. Dutch; seventeenth century; was working at The Hague in 1643; died after 1650. Portraits.

V96-1 A DUTCH GENTLEMAN. Life-size figure, almost to the waist, with the face in full light and turned to the left; his hair is brown with lighter moustache and pointed beard; he is dressed in black with a square white turned-over neckband and tassels.
Ex coll.: Bosschaert; Beby.
Gallery 26 H. $25\frac{1}{4}$ in. W. 21 in. Wood. Inscribed: Fecit Hage Comit' A. de Vries anno 1643.
Purchase, 1871.

W

WAHLBERG, ALFRED. Swedish; born 1834 at Stockholm; died 1906. Pupil of Düsseldorf Academy. Landscapes.

W₁₂₋₁ MOONLIGHT; PORT OF WAXHOLM, NEAR
Gallery STOCKHOLM, SWEDEN. At the right are houses and
18 fishing-boats at anchor; near the center of the picture
in the moonlight is a rowboat with people; sail-boats are
at the left near the low horizon; broken clouds partly
hide the full moon.

H. $34\frac{1}{4}$ in. W. $57\frac{1}{8}$ in. Canvas. Signed: Alfr. Wahl-
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

W₁₂₋₂ A DAY IN OCTOBER; NEAR WAXHOLM, SWEDEN.
Gallery In the foreground are a garden and cottage; at the right a
18 muddy road leads to a mill which forms the center of the
picture; in the distance at the left is a lake that reflects
the dull gray sky.

H. $41\frac{1}{16}$ in. W. $64\frac{1}{2}$ in. Canvas. Signed: Alf. Wahl-
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

WALDO, SAMUEL L. American; born 1783 at Windham, Conn.,
died 1861 at New York City. Studied in Connecticut;
painted for some time in Charleston, S.C.; went to London
in 1806 and settled in New York in 1809. Portraits.

W₁₄₋₁ OLD PAT, THE INDEPENDENT BEGGAR. Life-
Gallery size head and shoulders, with the body turned to the left
16 and the face front; florid complexion and brown hair;
the head is unusually long; he wears a brown overcoat.
H. $19\frac{7}{8}$ in. W. $14\frac{3}{4}$ in. Wood.

Gift of Samuel P. Avery, 1904.

W₁₄₋₂ GENERAL ANDREW JACKSON. (1767-1845;
Gallery seventh President of the United States. Served in the
16 Indian Wars and War of 1812.) Life-size head and

WALDO

shoulders, with the face and body turned slightly to the left; he has a long narrow head with gray hair brushed up; he wears a dark blue military coat with gold epaulettes and gold embroidery on the standing collar. Inscribed on back: Gen'l Andrew Jackson AE 54, original sketch from life by S. L. Waldo, New York, 1817.

H. $25\frac{3}{4}$ in. W. 21 in. Canvas.
Purchase, Rogers Fund, 1906.

W14-3
Gallery 16
PORTRAIT OF THE ARTIST. Half-length figure facing front with the head turned three-quarters to the left; he holds his palette and brushes in his hands. Painted at the age of thirty.

Ex coll.: Charles Frank Sullivan, the artist's grandson.
H. 33 in. W. $25\frac{1}{2}$ in. Panel. Bulletin, 1922, p. 63.
Purchase, Lazarus Fund, 1922.

W14-4
Gallery 16
DELIVERANCE MAPES WALDO. An unfinished sketch of the head of the artist's wife. A sweet, round young face surrounded by dark curls.

Ex coll.: Charles Frank Sullivan, the artist's grandson.
H. $30\frac{1}{4}$ in. W. $25\frac{7}{8}$ in. Panel. Bulletin, 1922, p. 64.
Purchase, Lazarus Fund, 1922.

WALDO and JEWETT. Samuel L. Waldo and William Jewett (see each) painted portraits together in New York City for eighteen consecutive years.

W141-1
Gallery 16
REVEREND GARDNER SPRING. (1785-1873; pastor of the Old Brick Presbyterian Church, New York City, 1810 to 1873.) Life-size figure, seen to the waist with his right hand resting on a book; he has dark hair and wears a black coat and soft white tie; a draped red curtain forms the background, and sky shows at the left.
H. $33\frac{1}{8}$ in. W. $25\frac{5}{8}$ in. Wood. Stamped on back: WALDO & JEWETT 1831 NEW YORK.
Gift of Samuel P. Avery, 1895.

W141-2
EDWARD KELLOGG. (1790-1858; born at Northfield, Conn.; died at Brooklyn, N. Y.; author of A New Monetary System.) Life-size, seated figure, seen to the waist, with a glove in his right hand; he has dark brown hair and wears a black coat and full white neck-cloth with a standing collar.
H. $33\frac{3}{8}$ in. W. $25\frac{3}{8}$ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W141-3
Wing J
MRS. EDWARD KELLOGG. (1794-1872; Esther Fenn Warner; born at Plymouth, Conn.) Life-size, seated

WALDO — WALKER

Gallery figure, seen to the waist with hands folded in her lap
9 and holding a closed book; she has brown hair arranged in two puffs over each ear and wears a white lace cap tied under her chin, a full neck-ruff, and a black silk dress.
H. $33\frac{3}{8}$ in. W. $25\frac{3}{8}$ in. Wood.
Gift of Mrs. Mary E. Kellogg Putnam, 1899.

W₁₄₁₋₅ PORTRAIT OF ANN MARSH RANKIN. (1779-
Wing M 1849; wife of Henry Rankin.) Half-length, seated figure
Gallery with hands clasped in her lap. She wears a ruffled
1 cap and lace collar.
H. $33\frac{3}{8}$ in. W. $25\frac{7}{8}$ in. Panel.
Bequest of Dr. Egbert Guernsey Rankin, 1923.

W₁₄₁₋₆ GENERAL MATTHEW CLARKSON. Seated in a
Wing M straight-backed chair; half-length, facing three-quarters
Gallery to the right; he wears a black coat, white neckcloth, and
1 frilled shirt-ruffles.
H. 33 in. W. $25\frac{5}{8}$ in. Panel. Inscribed on back: This likeness was taken by Messrs Waldo and Jewett in June 1823, General Clarkson was aged 64 years 8 mos at that time.
Gift of Mr. and Mrs. William A. Moore, 1923.

WALKER, HENRY OLIVER. American; born 1843 in Boston, Mass.; lives at Lakewood, N. J. Pupil of Bonnat in Paris.

W₁₅₋₁ A MORNING VISION. The nude figure of a young boy
Gallery standing on a pedestal with his left arm about his mother's
13 neck and his right hand extended toward three winged female figures which are at the left; the mother, standing at the extreme right and seen to the knees, wears a reddish gown; a garden forms the background.
Ex coll.: William T. Evans.
H. $28\frac{1}{8}$ in. W. $30\frac{1}{8}$ in. Canvas. Signed: H. O. WALKER 1895.
Purchase, Hearn Fund, 1913.

WALKER, HORATIO. American; born 1858 in Canada; lives in New York City. Peasant subjects.

W₁₅₁₋₁ THE SHEEPFOLD. At the right is a low thatched
Gallery building with the shepherd taking down the bars for a
13 flock of sheep to enter; a large tree is in the foreground; at the left are meadows with a haystack silhouetted against the sunset sky.

WALKER—WAPPERS

H. $20\frac{1}{4}$ in. W. $28\frac{1}{4}$ in. Canvas. Signed: Horatio Walker, 1890. Bulletin, 1906, p. 55.
Gift of George A. Hearn, 1906.

W151-2 TURNING THE HARROW. A white horse stands on
Gallery the freshly turned earth and at the left a man bends down
13 to release the harrow; there are level fields beyond and
 the rays of the rising sun strike on a distant hill and also
 light the man's red shirt and the edge of the horse's mane.
 H. 28 in. W. 38 in. Canvas. Signed: Horatio Walker,
 copyright 1898. Bulletin, 1911, p. 149, ill.
 Gift of George A. Hearn, 1910.

W151-3 THE HARROWER—MORNING. In the foreground an
Gallery ox is pulling a harrow guided by a man who wears a blue
12 shirt; a small dog is nearby; rain clouds are at the right,
 but in the distance at the left the sun shines on green
 fields and trees in blossom.
 H. 24 in. W. $35\frac{3}{4}$ in. Canvas. Signed: Horatio Walker.
 Bulletin, 1911, p. 159, ill.
 Gift of George A. Hearn in memory of Arthur Hoppock
 Hearn, 1911.

WALKER, ROBERT. British; date of birth unknown; died about
1658. Was official portrait painter during the Commonwealth.

W152-1 GENERAL IRETON (?). (1611-1651; Henry Ireton married
Cromwell's daughter; he accompanied Cromwell to
Ireland, captured Limerick, and died there of a pestilence.)
Life-size head and shoulders, with the face turned
to the left; he has brown hair and a slight moustache;
he wears a black coat and a broad collar.
H. $22\frac{1}{8}$ in. W. $18\frac{1}{8}$ in. Canvas.
Gift of Samuel P. Avery, 1894.

WAPPERS, GUSTAF. Belgian; born 1803 at Antwerp; died 1874
at Paris. Pupil of Antwerp Academy, M. I. van Bree,
and G. J. Herreyns. Director of the Antwerp Academy
1840 to 1853.

W19-1 CONFIDENCES. (Portraits of the artist's daughters.)
S. W. Life-size figures of two young women, seated on a garden
Stairway wall and seen to below the knees; the one at the right
 holds a daisy and whispers in the other's ear; they wear
 blue and red, and pink and white gowns respectively and
 their shoulders are bare.

WAPPERS — WATTS

H. $45\frac{1}{4}$ in. W. $38\frac{3}{4}$ in. Canvas. Signed: Gustaf Wappers 1853.
Bequest of Catharine Lorillard Wolfe, 1887.

WARD, EDGAR M. American; born 1849 at Urbana, Ohio; died 1915 at New York City. Pupil of the National Academy of Design in New York City; École des Beaux-Arts and Cabanel in Paris. Genre.

W21-1 THE COPPERSMITH. A gray-haired workman, in shirt-sleeves and leather apron, stands at his bench in front of a window and examines a copper kettle.
H. $23\frac{7}{8}$ in. W. 21 in. Canvas. Signed: Edgar M. Ward.
Gift of several gentlemen, 1900.

WARREN, A. W. American; born at Coventry, N. Y., date unknown; died 1873, probably in New York City. Pupil of T. H. Mattison at Sherburne, N. Y.

W25-1 THE OLD JIGGER; MOUNT DESERT ISLAND. A two-masted sailing-vessel lies on the beach; a hut is on the bank at the left.
H. 16 in. W. $12\frac{3}{8}$ in. Canvas. Signed: A. W. Warren, 1856.
Gift of Samuel P. Avery, 1905.

WATROUS, HARRY W. American; born 1857 at San Francisco, Cal.; lives in New York City. Pupil of Bonnat, Boulangier, and Lefebvre in Paris. Figure subjects.

W32-1 PASSING OF SUMMER. Life-size, seated figure of a young woman, seen to below the knees; she wears a thin black dress and an iridescent black and green feather hat; at the left is a small round green restaurant table on which is a glass with red cherries; several darning needles are seen against the gray background.
Gallery 13
H. $36\frac{3}{8}$ in. W. 30 in. Canvas. Signed: Watrous.
Bulletin, 1912, p. 134, ill.
Purchase, Hearn Fund, 1912.

WATTS, GEORGE FREDERICK. British (English); born 1817 at London; died there 1904. Pupil of the Royal Academy Schools for a short time, then of the English sculptor, William Behnes. Portraits and allegorical compositions.

W34-1 ARIADNE IN NAXOS. (According to Greek mythology, Ariadne, the daughter of Neptune, was deserted by Theseus after he had carried her off to the island of
Gallery 24

WATTS—WEEKS

Naxos; she was rescued by Bacchus.) Full-length figure of a young woman, seated on rocks and looking toward the sea at the left; she wears an orange drapery over a white robe which has slipped from her shoulders; in the foreground at the right is a young satyr playing with a panther; there are mountains in the distance with sunlight breaking through heavy clouds.

H. 24 in. W. 20 in. Canvas. Signed: G. F. Watts 1894. Bulletin, 1906, p. 27.

Purchase, Rogers Fund, 1905.

WAUGH, FREDERICK J. American; born 1861 at Bordentown, N. J.; lives at Montclair, N. J. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Julian Academy in Paris. Chiefly marines.

W35-1 ROARING FORTIES. A view of the ocean with a
Gallery line of surf in the foreground and white crests of waves
13 beyond; the general color is dull blue-green.

H. 47 $\frac{7}{8}$ in. W. 60 $\frac{1}{8}$ in. Canvas. Signed: F. Waugh. Gift of George A. Hearn, 1909.

W35-51 THE GREAT DEEP. Dark blue rolling waves, with
Gallery white caps near the horizon where they meet a greenish
12 sky; the clouds above are edged with pink.

H. 60 in. W. 71 $\frac{3}{4}$ in. Canvas. Signed on back: F. J. Waugh 1909.

Lent by Adolph Lewisohn, 1910.

WEBSTER, THOMAS. British (English); born 1800 in Pimlico, London; died 1886 at Cransbrook, Kent. Pupil of the Royal Academy in London. Genre subjects.

W39-1 THE FAIR. A village street with thatched cottages and
trees at right and left and numerous people promenading;
in the immediate foreground at the left an old man in
his shirt-sleeves is seated at the foot of a large tree, with
an officer, an old woman, and several children near him;
an old man and two children are entering a gate at the
right.

H. 9 $\frac{1}{4}$ in. W. 14 in. Wood.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEEKS, EDWIN LORD. American; born 1849 at Boston, Mass.; died 1903 at Paris. Pupil of the École des Beaux-Arts under Bonnat and Gérôme. Chiefly oriental scenes.

WEEKS — WEENIX

W41-1 THE LAST VOYAGE; SOUVENIR OF THE GANGES, BENARES. (There is a superstition among the Hindus that the souls of the faithful who die on the left bank of the Ganges River enter direct into Paradise.) A dying Hindu Fakir is being rowed toward the left bank of the Ganges; on the temple steps the devout sit in meditation and toward the center is the burning ghat where, after death, the bodies of the better class are burned. H. $79\frac{3}{4}$ in. W. $118\frac{5}{8}$ in. Canvas. Signed: E. L. WEEKS. Bulletin, 1905, p. 8, ill.
Gift of Mrs. Edwin Lord Weeks, 1905.

W41-2 THE RAJAH STARTING ON A HUNT. A Moorish court with the lower floor arcaded and elaborate bay-windows above; there are two richly caparisoned Arabian horses with a man astride one and the other held by an attendant; in the foreground a barebacked servant holds a panther in leash and another lies at his feet; pigeons are feeding at the left. H. $39\frac{9}{16}$ in. W. 32 in. Canvas. Signed: E L Weeks. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WEENIX, JAN. Dutch; born 1640 (or 1644) at Amsterdam; died there 1719. Pupil of his father, Jan Baptist Weenix. Still life.

W421-1 FRUIT. Grapes, peaches, a cocoanut, and other fruit lie on the ground and on a stone step in the foreground at the right; in the background at the left is a formal garden. H. $22\frac{5}{8}$ in. W. $19\frac{1}{4}$ in. Canvas. Signed: J. Weenix. Purchase, 1871.

WEENIX, JAN BAPTIST. Dutch; born 1621 at Amsterdam; died 1660 at Huys Termeyen, near Utrecht. Son of Jan Weenix, the architect; pupil of Abraham Bloemaert and Nicolaes Moeyaert.

W422-1 ITALIAN SEAPORT. Vessels are at anchor near a point of land on which there are ruined arches; in the immediate foreground at the left, two men are seated with a chest and barrels near them; other figures are beyond. Ex coll.: Comte Cornet, Brussels; Rochart. H. $15\frac{1}{8}$ in. W. $21\frac{1}{2}$ in. Wood. Initialed: J B W. 1648(?). Purchase, 1871.

WEIR

WEIR, J. ALDEN. American; born 1852 at West Point, N. Y.; died 1919 at New York City. Pupil of his father, Robert W. Weir; of the National Academy of Design in New York; and École des Beaux-Arts in Paris under Gérôme. Figure subjects and landscapes.

W431-1 IDLE HOURS. Life-size figures of a young woman
Gallery and a little girl, both with blond hair and dressed in white; they are seated on a couch which is covered with cushions of various colors; a double window with thin white curtains forms the background.

H. $51\frac{3}{8}$ in. W. $71\frac{1}{4}$ in. Canvas. Signed: J. Alden Weir 1888.

Gift of several gentlemen, 1888.

W431-2 THE GREEN BODICE. Life-size figure of a young
Gallery woman in profile, seen to below the waist; she stands at the right with her left hand on her hip and is reflected, full-face, in a gilt-framed mirror in the center of the picture; she wears a greenish bodice, a black hat with a touch of red against her hair, and a black feather boa.

H. $33\frac{3}{4}$ in. W. $24\frac{1}{8}$ in. Canvas. Bulletin, 1906, p. 55, ill.

Gift of George A. Hearn, 1906.

W431-3 THE RED BRIDGE. (The Shetucket River, near
Gallery Windham, Conn.) Beneath an iron bridge, painted red, which is supported by a stone pier, flows a quiet river that reflects trees and the red bridge; a tree trunk stretches across the immediate foreground.

H. $24\frac{3}{8}$ in. W. $33\frac{3}{4}$ in. Canvas. Signed: J. Alden Weir. Bulletin, 1915, p. 12, ill.

Gift of Mrs. John A. Rutherford, 1914.

WEIR, JOHN F. American; born 1841 at West Point, N. Y.; died 1926 at New Haven, Conn. Pupil of his father, Robert W. Weir, and of the National Academy of Design in New York City. Dean of Yale School of the Fine Arts, 1869 to 1913.

W43-1 FORGING THE SHAFT. In a foundry with heavy oaken beams and a skylight roof, a shaft at white heat is being withdrawn from the furnace by workmen who are pulling the heavy chains and shielding their faces with their leather aprons.

H. $52\frac{1}{8}$ in. W. $73\frac{1}{4}$ in. Canvas. Signed: John F. Weir. Gift of Lyman G. Bloomingdale, 1901.

WEIR—WERFF

- WEIR, ROBERT W. American; born 1803 at New York City; died there 1889. Studied in New York City and in Rome, Italy; in 1834 became instructor at United States Military Academy at West Point where he was professor of drawing from 1846 to 1876. Portraits.
- W₄₃₂₋₁ GENERAL WINFIELD SCOTT. (1786-1866; American General who served in the War of 1812 and in the Mexican War; was Commander-in-Chief of the United States Army and later Secretary of War.) Life-size figure, seen to the waist; he wears a dark blue military coat with gold epaulettes; his gloved right hand is thrust into the coat at the breast.
H. $33\frac{3}{4}$ in. W. $26\frac{7}{8}$ in. Canvas.
Gift of the heirs of William B. Isham, 1910.
- WEISSENBRUCH, JAN HENDRICK. Dutch; born 1824; died 1903.
- W₄₃₃₋₁ DUTCH LANDSCAPE. Level, sandy country with a windmill and a house in the distance; sea beyond.
H. $81\frac{5}{8}$ in. W. 13 in. Water color.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.
- WENTWORTH, CECILE DE. American; born in New York City; lives in Paris. Pupil of Cabanel and Detaille.
- W₄₈₋₁ MAJOR-GENERAL GEORGE B. McCLELLAN. (1826-1885; served in Mexican and Civil Wars; was defeated for the Presidency in 1864 by Lincoln.) Life-size head and shoulders, facing to the right; he has gray hair, moustache, and chin tuft.
H. $21\frac{7}{8}$ in. W. $18\frac{1}{8}$ in. Canvas. Signed: C. E. Wentworth.
Gift of several gentlemen, 1887.
- WERFF, ADRIAEN VAN DER. Dutch; born 1659 at Kralinger-Ambacht; died 1722 at Rotterdam. Pupil of Cornelius Picolet and of Eglon Hendrik van der Neer.
- W₄₉₋₁ LEDA. (According to Greek tradition, Leda was the mother of Helen, Clytemnestra, Castor, and Pollux by Zeus, who wooed her, disguised as a swan.) Leda stands at the water's edge with a cloak held about her and shrinks from the swan who approaches from the left; an arbor with a statue forms the background.
Ex coll.: Delessert.
H. $18\frac{3}{4}$ in. W. $13\frac{5}{8}$ in. Wood; arched top.
Purchase, 1871.

WERTMÜLLER — WEST

WERTMÜLLER, ADOLPH ULRICH. American; born 1751 at Stockholm; came to America 1794; died 1811 at Wilmington. Portraits.

W₄₉₁₋₁ GEORGE WASHINGTON. Half-length, turned three-quarters to the right. The forehead is shown unusually narrow. Black velvet coat and waistcoat, the jabot of delicate lace. One of five replicas painted from the original made from life between August and November, 1794. This replica was ordered by Washington for Casanova, the Swiss.

Ex coll.: Casanova, Charles A. Davis, William Fellowes Morgan.

H. 25 in. W. 21 $\frac{1}{8}$ in. Canvas. Signed: A Wertmüller S^t. Philadelphia 1795. Bulletin, 1924, pp. 20-22.

Bequest of Charles Allen Munn, 1924.

WEST, BENJAMIN. American; born 1738 at Springfield, Pa.; died 1820 at London, England. At eighteen was painting portraits in Philadelphia; went to New York, then to Italy, and settled in London in 1763. Became historical painter to the King of England, George III; was President of the Royal Academy from 1792 until his death.

W₅₂₋₁ TRIUMPH OF LOVE. A youth, nude except for a yellow drapery, stands amid clouds; he holds a torch in his right hand and guides a pair of horses; a lion is at his feet; he is followed by Venus in a white robe; there are several cupids; the sea appears in the distance at the right and clouds form the background. This picture was exhibited at the Royal Academy in London, in 1811, with the title *Omnia Vincit Amor*, or *The Power of Love in the Three Elements*.

H. 70 $\frac{1}{8}$ in. W. 80 $\frac{1}{2}$ in. Canvas.

Purchase, Maria De Witt Jesup Fund, 1923.

W₅₂₋₂ HAGAR AND ISHMAEL. (Genesis XXI, v. 17.) Hagar, wearing a red cloak over a brown robe, is seated with Ishmael on the ground beside her; his left arm is in her lap; an angel, wearing a blue robe and a brown scarf, is in the clouds at the upper right; landscape background. West painted this subject several times.

H. 74 $\frac{1}{2}$ in. W. 52 $\frac{1}{2}$ in. Canvas.

Purchase, Maria De Witt Jesup Fund, 1923.

W₅₂₋₃ PORTRAIT OF THE ARTIST. Life-size, three-quarter-

WEST—WEYDEN

Gallery length, standing figure; with his left hand he lifts the
16 pages of a manuscript that lies on a table at his side.
H. 46 in. W. 36 in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52-4 RETURN OF THE PRODIGAL SON. A terrace at
the entrance to a house with a youth kneeling before an
old man, who wears a yellow mantle over a white robe;
a man and a woman stand near the door at the left and a
young girl, carrying a water jar, approaches at the right;
landscape background with palm trees. West painted
this subject several times.
H. $55\frac{1}{4}$ in. W. $60\frac{1}{2}$ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

W52-9 HISTORICAL SUBJECT. A young woman, in a white
gown and yellow cloak, kneels at the left and offers her
jewels to a seated man; at the extreme right a saddled
horse is at the stable door; an old man in a red cloak
stands back of the woman; at the extreme left two chil-
dren are playing with a suit of armor; sea, rocks, and
stormy sky form the background.
H. $35\frac{3}{4}$ in. W. $27\frac{7}{8}$ in. Canvas.
Purchase, Maria De Witt Jesup Fund, 1923.

WEYDEN, ROGER VAN DER; also known as Rogelet de la Pasture
or Roget van Brugge. Flemish (Brabant); born about
1400 at Tournay; died 1464 at Brussels. Was apprenticed
to Robert Campin at Tournay.

W54-1 THE ANNUNCIATION. A bedroom with the Virgin
Gallery in a crimson robe and blue mantle, kneeling at her
40 devotions in the foreground at the right; back of her
at the left is a winged angel in a white robe with red and
yellow brocaded alb; at the back of the room is a bed with
red draperies and an open window through which an
enclosed garden is seen. The lighted taper in the Virgin's
hand indicates that it is night.
Ex coll.: Rodolphe Kann, Paris; Earl of Ashburnham.
H. $73\frac{1}{4}$ in. W. $45\frac{5}{8}$ in. Wood. Bulletin, 1911, p. 194.
Gift of J. Pierpont Morgan, 1917.

W54-2 CHRIST APPEARING TO HIS MOTHER. The figure
Gallery of Christ, wearing a red mantle and showing the wounds
36 of the Crucifixion, stands beside Mary, who is seated in a
late Gothic doorway before a bench on which rests her
book of hours. She wears a voluminous dark blue

WEYDEN — WHEATLEY

mantle and has a white wimple about her head and neck. Through a window in the porch behind them one sees the Resurrection taking place in the landscape beyond. Near the keystone of the arch is a tiny angel holding a crown and a scroll with an inscription (Mvlier h[a]ec p[er]ceveravit . . . ideo data e[st] ei corona . . . This woman was preserved [from every stain], therefore is given her a crown.) Sculptured figures of St. Mark and St. Paul are on the recess of the doorway and above them are groups in high relief illustrating the last events of the Virgin's life; the capitals of the outer arch are sculptured with the story of David and Goliath, right, and the carrying off of the gates of Gaza, left.

This is the right-hand shutter of a triptych, the other parts of which are in the Cathedral of Granada, to which they were bequeathed by Queen Isabella the Catholic; the work was given to her father by Pope Martin V.

H. 25 in. W. 15 in. Panel. Bulletin, 1920, p. 185; 1922, p. 100.

Queen: Reinhardt.
Bequest of Michael Dreicer, 1921.

W₅₄₋₃
Gallery
36

PORTRAIT OF A MONK. Head and shoulders of a Benedictine monk, turned three-quarters to the left. He has the face of a scholar; the nose thin and straight, the eyes deep sunk, looking down in thought.

Ex coll.: John Linnell, Sr.

H. 9 $\frac{3}{4}$ in. W. 7 $\frac{1}{4}$ in. Panel. Bulletin, 1922, p. 100.

Bequest of Michael Dreicer, 1921.

COPY AFTER VAN DER WEYDEN.

W_{54C-3}
Gallery
37

DESCENT FROM THE CROSS. A triptych. The center panel, showing the Virgin and Nicodemus supporting the dead body of Christ with St. John, is one of numerous works of the same composition perhaps copied after a lost original by Roger van der Weyden. On the side panels are Joseph of Arimathea and Mary Magdalen. The work is Flemish of the early sixteenth century.

H. 36 in. W. 54 in. Wood.

Gift of Clyde Fitch and Ferdinand Gottschalk, 1917.

WHEATLEY, FRANCIS. British (English); born 1747 at London; died there 1801. Studied at Shipley's Drawing School and was assistant to the mural painter, John Mortimer.

WHEATLEY — WHISTLER

- W56-1 VIEW IN WALES. Steep mountains form the back-
Gallery ground with their wooded slopes descending to the shore
24 of a stream which flows at the left; sheep and a shepherd
 are at the right and in the immediate foreground women
 and children are carrying fagots.
 H. 12 in. W. 13 $\frac{3}{4}$ in. Canvas.
 Gift of Dowdeswell and Dowdeswell, 1903.
- W56-2 LANDSCAPE IN WALES. Wooded, hilly country with
 a lake at the right; on the bank in the foreground are
 several figures and three cows.
 H. 12 in. W. 14 in. Canvas.
 Gift of Dowdeswell and Dowdeswell, 1903.
- W56-3 TAKING HOME THE BRIDE. A country road with
 a young woman, wearing a pink dress and white poke
 bonnet, mounted on a white palfrey on whose side hangs
 a cage-like basket; she is accompanied by a young man
 in brown coat and red waistcoat astride a brown horse; a
 single tree at the right spreads its branches above the
 couple.
 H. 22 in. W. 18 in. Canvas. Signed: FWheatly.
 Bequest of Maria De Witt Jesup, from the collection of
 her husband, Morris K. Jesup, 1915.
- WHISTLER, JAMES A. MCNEILL. American; born 1834 at Lowell,
Mass.; died 1903 at London, England. Student at United
States Military Academy, West Point, N. Y., from 1851
to 1854; pupil of Gleyre in Paris the following year; set-
tled in London in 1859. His signature of a butterfly
is a development from his monogram. Portraits, figure
subjects, and landscapes. Also etcher.
- W57-1 NOCTURNE IN GREEN AND GOLD; CREMORNE
Gallery GARDENS, LONDON, AT NIGHT. In the distance
12 there are dancers on a platform which is decorated by
 strings of dimly seen lights; in the middle distance groups
 of figures are seated at tables beneath the trees; a lighted
 booth is at the right in the immediate foreground.
 Ex coll.: William Heinemann, London.
 H. 25 $\frac{1}{2}$ in. W. 30 $\frac{3}{8}$ in. Canvas. Bulletin, 1906, pp. 105, 109.
 Gift of Harris C. Fahnestock, 1906.
- W57-2 LADY IN GRAY. A small, full-length, standing figure,
Gallery wearing a close-fitting dark gray dress and carrying in
12 her right hand a large dark hat with a light feather.

WHISTLER

H. $10\frac{1}{2}$ in. W. $5\frac{1}{2}$ in. Gouache. Signed with the butterfly.

Purchase, Rogers Fund, 1906.

W57-3
Gallery
12

EDWARD G. KENNEDY. (New York connoisseur of prints and friend of Whistler.) Small, full-length, standing figure, wearing a black coat and gray trousers; in his right hand he holds a high silk hat.

H. $11\frac{5}{8}$ in. W. 7 in. Wood. Bulletin, 1910, p. 46, ill. Gift of Edward G. Kennedy, 1909.

W57-4
Gallery
12

ARRANGEMENT IN BLACK, No. 3; SIR HENRY IRVING AS PHILIP II OF SPAIN. (In 1874 Irving played the part of Philip II in Tennyson's drama *Queen Mary*.) Life-size, full-length, standing figure; he wears a black hat with a white feather; the doublet, hose, and cloak are black with bands of dull gold braid; the hose are slashed with white and the trunks and shoes are white; the Order of the Garter is on the left knee; his hand rests on a gold chain which hangs about his neck.

Ex coll.: Thomas, Philadelphia; Sir Henry Irving.

H. $84\frac{3}{4}$ in. W. $42\frac{3}{4}$ in. Canvas. Bulletin, 1910, p. 152, ill. Purchase, Rogers Fund, 1910.

W57-5
Gallery
15

HARMONY IN YELLOW AND GOLD; THE GOLD GIRL, CONNIE GILCHRIST. (Born 1865; a popular dancer of the early 'eighties who became Countess of Orkney.) Life-size, full-length figure of a young girl; she is skipping, with the rope poised above her head and a red handle held in each hand; she wears a close-fitting yellow bodice with puffed yellow silk sleeves, white stockings, and gilt shoes; a yellow curtain forms the background. Inscribed: CONNIE GILCHRIST.

H. $85\frac{3}{4}$ in. W. $43\frac{1}{8}$ in. Canvas. Signed with the butterfly. Bulletin, 1910, p. 152; 1911, p. 66, ill.

Gift of George A. Hearn, 1911.

W57-6
Gallery
12

CREMORNE GARDENS, No. 2. An evening scene. Fashionably dressed ladies and gentlemen stroll or sit at tables under the trees which are decorated with strings of colored lamps; booths are at right and left; in the background the river shows beyond a lawn and tree trunks.

Ex coll.: T. R. Way.

H. 27 in. W. $53\frac{5}{8}$ in. Canvas. Bulletin, 1912, p. 74, ill. Purchase, Kennedy Fund, 1912.

WHISTLER — WHITTREDGE

- W57-7 ARRANGEMENT IN FLESH COLOR AND BLACK;
Gallery THÉODORE DURET. (Born 1838; a Paris art critic
12 and writer who was a friend and early admirer of
Whistler.) Full-length, life-size, standing figure in
evening dress; a pink domino hangs over his left arm and
a red fan is in his gloved left hand; the right hand hangs
at his side and holds an opera hat.
Ex coll.: Théodore Duret.
H. $76\frac{1}{8}$ in. W. $35\frac{1}{8}$ in. Canvas. Signed with the but-
terfly. Bulletin, 1913, p. 44, ill.
Purchase, Wolfe Fund, 1913.
- WHITE, EDWIN. American; born 1817 at South Hadley, Mass.;
died 1877 at Saratoga Springs, N. Y. Studied in Europe;
worked chiefly in New York City. Genre.
- W58-1 THE ANTIQUARY. An interior with a man in Flor-
entine costume; he is seated at the right examining a
coin and leans upon a chest on which are a book and a
silver casket; a tapestry curtain is draped at the left.
H. $22\frac{1}{4}$ in. W. $27\frac{1}{4}$ in. Canvas. Signed: Edwin White
1855 Paris.
Gift of Mrs. Edwin White, 1877.
- WHITTREDGE, WORTHINGTON. American; born 1820 near
Springfield, Ohio; died 1910 at Summit, N. J. Pupil
of James Beard in New York City and Andreas Achen-
bach in Düsseldorf. Spent the greater part of his life
near New York City. Landscapes.
- W61-1 EVENING IN THE WOODS. A brook flowing through
Gallery the woods reflects the trees and the evening light which
16 comes through a clearing.
H. $42\frac{5}{8}$ in. W. $36\frac{1}{8}$ in. Canvas. Signed: W. Whittredge.
Bequest of Henry H. Cook, 1905.
- W61-2 CAMP MEETING. In the foreground is a quiet stream
Gallery in shadow; beneath the trees in the middle distance a
16 speaker stands on a platform at the left, facing numerous
people who are moving about in a clearing where the
sun is shining. From the Borden Collection where the
picture was entitled Scene in Central Park.
H. 16 in. W. $40\frac{1}{8}$ in. Canvas. Signed: W. Whittredge
1874. Bulletin, 1913, p. 87, ill.
Purchase, Lazarus Fund, 1913.
- W61-3 THE TROUT POOL. Sunlight shines through the
thick woods where a brook flows into a pool over a small

WHITTREDGE — WILES

waterfall. A log has fallen across the outlet of the pool in the foreground.

H. 36 in. W. 27 $\frac{1}{8}$ in. Canvas. Signed: W. Whittredge.
Gift of Colonel C. A. Fowler, 1921.

WIGGINS, CARLETON. American; born 1848 at Turners, N. Y.; lives in New York City. Pupil of National Academy of Design and of George Inness in New York; studied in France. Landscapes with cattle.

W63-1 A YOUNG HOLSTEIN BULL.
H. 54 in. W. 46 $\frac{1}{8}$ in. Canvas. Signed: CARLETON WIGGINS, A. N. A.
Gift of Joseph Grafton, 1895.

WIGGINS, GUY C. American; born 1883 at Brooklyn, N. Y.; lives in New York City. Pupil of his father, Carleton Wiggins, and of the National Academy of Design.

W631-1 METROPOLITAN TOWER. (Madison Avenue and
Gallery Twenty-third Street, New York.) A view of roofs with
15 melting snow and smoke; in the center of the picture rises the tower of the Metropolitan Life Building.
H. 34 $\frac{1}{16}$ in. W. 40 $\frac{1}{8}$ in. Canvas. Signed: Guy C. Wiggins. Bulletin, 1912, p. 137, ill.
Purchase, Hearn Fund, 1912.

WILES, IRVING R. American; born 1861 at Utica, N. Y.; lives in New York City. Pupil of his father, L. M. Wiles; Art Students' League in New York under Chase and Beckwith; Lefebvre and Carolus-Duran in Paris. Chiefly portraits.

W64-1 LEMUEL MAYNARD WILES. (1826-1905; a painter;
Gallery father of the artist.) Life-size head and shoulders,
12 facing to the left; he has white hair and moustache and wears glasses.
H. 22 $\frac{1}{8}$ in. W. 18 $\frac{1}{8}$ in. Canvas. Signed: Irving R. Wiles, 1904.
Purchase, Rogers Fund, 1912.

W64-2 GEORGE ARNOLD HEARN. (1835-1913; merchant,
Gallery art collector, and Trustee of the Museum from 1903 until
13 his death. He gave many paintings to the Museum and an endowment fund for the purchase of pictures by contemporary American artists.) Life-size, standing figure, turned slightly to the right and seen to the knees; his left hand rests on a table beside an ivory figure, and his right

WILES — WILLEMS

hangs at his side holding his spectacles; he has white hair, chin beard, and moustache, and wears a black coat; a dark wall forms the background.

H. 57 in. W. 38 $\frac{1}{4}$ in. Canvas. Signed: Irving R. Wiles 1914. Bulletin, 1914, ill. p. 157.

Gift of the Trustees, 1914.

WILKIE, SIR DAVID. British (Scotch); born 1785 at Culter in Fifeshire; died 1841 at sea near Gibraltar. Studied at the Trustees' Academy in Edinburgh and later at the Royal Academy Schools in London. Genre subjects.

W65-1 RETURN OF THE HIGHLAND WARRIOR. Interior of a cottage; a man in Highland costume is seated at the right while a woman holds their baby toward him; a little girl stands at the left near a partly open door; there are two dogs and numerous kitchen utensils.

H. 24 in. W. 36 in. Wood. Signed: DAVID WILKIE p. BART.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WILLAERTS, ADAM. Flemish; born 1577 at Antwerp; died 1664 at Utrecht.

W66-1 RIVER SCENE WITH BOATS. In the immediate foreground at the left is a path with several figures; houses are near the shore beyond; two rowboats are ferrying passengers towards an inclined landing on the farther shore; numerous sail-boats in the middle distance.

H. 18 $\frac{1}{4}$ in. W. 33 $\frac{5}{8}$ in. Wood. Initialed: A. W. 1643. Gift of George A. Hearn, 1906.

WILLEMS, FLORENT. Belgian; born 1823 at Liège; died 1905 at Neuilly, near Paris, France. Pupil of Mechlin Academy.

W661-1 PREPARING FOR THE PROMENADE. A hall with tiled floor and walls hung with dark green tapestries; at the right a page, dressed in red, holds back a brown curtain from a doorway before which stands a young woman who wears a gray hat and cape and is drawing on a long white glove.

H. 25 $\frac{1}{8}$ in. W. 29 $\frac{1}{8}$ in. Wood. Signed: F. Willems. Bequest of Catharine Lorillard Wolfe, 1887.

WILLIAMS—WILSON

WILLIAMS, F. BALLARD. American; born 1871 at Brooklyn, N. Y.; lives in New York City. Pupil of Cooper Union Night School under John Ward Stimson and of the National Academy of Design. Landscapes and figures.

W67-1 L'ALLEGRO. Three women in light classic draperies
Gallery are dancing near the seashore.
13 H. $11\frac{3}{4}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: Fred'k Ballard Williams 03.
Purchase, Hearn Fund, 1907.

W67-2 HAPPY VALLEY. Four women in richly colored low-
Gallery necked gowns are seated on a rocky shore; blue sea beyond.
13 H. $28\frac{1}{8}$ in. W. $35\frac{1}{8}$ in. Canvas. Signed: Fred'k Ballard Williams 05.
Purchase, Hearn Fund, 1909.

WILSON, RICHARD. British (English); born 1713 at Pinegas; died 1782 at Llanberis, North Wales. Studied portrait painting with Thomas Wright in London; his landscapes influenced by Claude Lorraine and Joseph Vernet. Landscapes.

W69-1 THE STORM. In the immediate foreground at the right
Gallery is a large tree which has been struck by lightning; a
14 shepherd and his flock are fighting their way toward a house at the base of a wooded hill which is crowned by a castle; at the left is a plain with ruins; beyond are a winding river and a distant town; heavy clouds with forked lightning.
H. $41\frac{7}{8}$ in. W. $53\frac{1}{4}$ in. Canvas.
Gift of George A. Hearn, 1895.

W69-2 LAKE OF NEMI. In the foreground at the right, on a
Gallery terrace that overlooks the lake, are several people; a grove of tall trees is beyond; in the distance is a castle on a cliff; from the far shore of the lake stretches a broad expanse of rolling country. At one time catalogued as Landscape with Figures.
14 H. $16\frac{7}{8}$ in. W. $21\frac{1}{8}$ in. Canvas.
Gift of George A. Hearn, 1906.

W69-3 ITALIAN LANDSCAPE. In the center of the picture
Gallery is a body of still water which reflects the trees along its
14 banks; in the distance at the left a ruined castle crowns a hill and is silhouetted against the glowing sunset sky;

WILSON — WINTERHALTER

rocky foreground with two men fishing and at the right a tall tree with sparse foliage at the top.

H. $34\frac{7}{8}$ in. W. 51 in. Canvas.

Gift of George A. Hearn, 1906.

- W69-4 VIEW ON THE ARNO. At the left a steep cliff crowned by a castle with a round tower; in the immediate foreground are several figures, including a man fishing and a lady seated near him; at the right a broken tree trunk and a tall tree with its branches outlined against the sky; on the far shore is a town; hills in the distance at the right. This picture is similar, except for the tree at the right, to one entitled *View on the Tiber* which is in the collection of Lady Wantage.

H. $40\frac{1}{8}$ in. W. 50 in. Canvas. Bulletin, 1915, ill. p. 92.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- W69-5 AFTERNOON. At the right a mass of trees and in the foreground a road with a woman leaning against a tree trunk and a man fishing; at the left is the river, which broadens as it extends into the distance.

H. 17 in. W. $21\frac{1}{8}$ in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WINTERHALTER, FRANÇOIS XAVIER. French; born 1806 at Baden-Baden, Germany; died 1873 at Frankfort, Germany. Pupil of Munich Academy and of Stiegler; in 1834 settled in Paris. Portraits.

- W73-1 FLORINDA. (According to legend, Roderick, King of the Spanish Visigoths about 700 A. D., wishing to determine which of the Maids of Honor was the fairest, watched them bathing and awarded the prize of beauty to Florinda, with whom he afterwards fell in love. Her father, in revenge, called the Arabs into Spain and brought about the Arab conquest. The Empress Eugénie, wife of Napoleon III of France, and her Maids of Honor, were said to have been the models for this picture.) A thickly wooded glen with eleven young women in a semicircle preparatory to bathing in a pool; the King is looking through the trees at the left; a castle is seen on a cliff in the distance.

H. $70\frac{1}{4}$ in. W. $96\frac{3}{4}$ in. Canvas. Signed: F. X. Winterhalter. Bequest of William H. Webb, 1901.

WOLLASTON — WORMS

- WOLLASTON, JOHN. American; born in England; active in America from 1751 to 1769. Portraits.
- W83-1 CADWALADER COLDEN. (1688—1776). Spandrels
Wing M of feigned oval in corners; a middle-aged man with
Gallery curved nose; seen half-length, facing three-quarters to
24 the left; he wears a gray wig, white steenkirk, and brown
coat and waistcoat.
H. 30 in. W. 25 in. Canvas. Bulletin, 1922, p. 92.
Bequest of Grace Wilkes, 1922.
- W83-2 ALICE CHRISTIE COLDEN. (Wife of Cadwalader
Wing M Colden.) Spandrels of feigned oval in corners; her body
Gallery is turned three-quarters to the right, the face almost
24 toward the spectator; she wears a gray dress with white
fichu, white ruffles at the elbows, and a white ruffled cap.
H. 30 in. W. 25 in. Canvas. Bulletin, 1922, p. 92.
Bequest of Grace Wilkes, 1922.
- W83-51 JOSEPH READE. Half-length figure facing front, wear-
Wing M ing a light brown coat, waistcoat and a curled white wig.
Gallery H. 29 $\frac{3}{4}$ in. W. 24 $\frac{7}{8}$ in. Canvas.
24 Lent by Arthur F. Street, 1925.
- W83-52 MRS. JOSEPH READE. Half-length figure facing
Wing M front, in a gray silk dress and lace fichu and cap.
Gallery H. 29 $\frac{3}{4}$ in. W. 24 $\frac{3}{4}$ in. Canvas.
24 Lent by Arthur F. Street, 1925.
- WOOD, THOMAS W. American; born 1823 at Montpelier, Vt.;
died 1903 at New York City. Pupil of Chester Harding
in Boston; settled in New York in 1867. President of the
National Academy of Design 1891 to 1899. Genre.
- W85-1 WAR EPISODES: a. THE CONTRABAND; b. THE
VOLUNTEER; c. THE VETERAN. Three pictures
in one frame, each a full-length figure of a negro soldier.
H. 28 $\frac{1}{4}$ in. W. 20 $\frac{1}{4}$ in. (each). Canvas. Signed: T. W.
WOOD. 1866.
Gift of Charles Stewart Smith, 1884.
- WORMS, JULES. French; born 1832 at Paris; lives there. Pupil
of Lafosse. Genre.
- W89-1 LETTER OF RECOMMENDATION. A Spanish
Gallery courtyard with an old man seated reading a letter which
17 a young woman, standing in front, has given him; beyond
are other figures.
H. 19 $\frac{3}{4}$ in. W. 29 in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

WORMS — WYANT

- W89-2 THE FOUNTAIN OF THE BULLS; GRANADA. A
Gallery courtyard with a carved stone fountain about which are
17 gathered a man on horseback, several women, and children; in the background are shops with figures in the doorways.
H. $23\frac{1}{8}$ in. W. $31\frac{3}{4}$ in. Canvas. Signed: J. Worms.
Bequest of Catharine Lorillard Wolfe, 1887.

WOUTER, JACOB. See Vosmaer.

WOUWERMAN, PHILIPS. Dutch; born 1619 at Haarlem; died there 1668. Pupil of his father, Paulus Joosten Wouwerman, and of Frans Hals. Landscapes with horses.

- W91-1 THE HALT. A stream with stony banks and an
Gallery arched bridge in the middle distance; at the right a road
27 and in the foreground a man leading a white horse; in the distance a man and a horse are seen on the crest of the hilly road.
Ex coll.: Comte Cornet, Brussels.
H. $23\frac{3}{4}$ in. W. $30\frac{1}{8}$ in. Wood. Initialed: PH W (almost indecipherable).
Purchase, 1871.

WYANT, ALEXANDER H. American; born 1836 at Port Washington, O.; died 1892 at New York City. Pupil of Hans Gude at Karlsruhe, Germany. Landscapes.

- W97-1 VIEW IN COUNTY KERRY, IRELAND. A pool of
Gallery water occupies the center of a gray landscape; at the
16 right against a rocky ledge is a whitewashed cabin from which a footpath leads to the immediate foreground; mountains are in the distance.
H. $26\frac{8}{16}$ in. W. $40\frac{1}{16}$ in. Canvas. Signed: A. H. Wyant.
Gift of George I. Seney, 1887.

- W97-2 A GLIMPSE OF THE SEA. A narrow inlet with
Gallery marshy banks; groups of trees in the middle distance on
13 each side; cloudy sky.
H. $18\frac{1}{8}$ in. W. $30\frac{1}{8}$ in. Canvas. Signed: A. H. WYANT.
Gift of George A. Hearn, 1906.

- W97-3 LANDSCAPE IN THE ADIRONDACKS. In the
Gallery center of the foreground is a pool of water and at the
13 left a group of trees; beyond is a broad valley with rolling hills.

WYANT

H. $20\frac{5}{8}$ in. W. $30\frac{1}{4}$ in. Canvas. Signed: A. H. WYANT.

Gift of George A. Hearn, 1906.

- W97-4
Gallery
13 BROAD SILENT VALLEY. At the left is a group of trees; a pool is beyond and in the distance at the right is a rocky hill; the foreground is in deep shadow while the valley in the distance is in full sunlight.

H. $60\frac{5}{8}$ in. W. $50\frac{1}{2}$ in. Canvas. Signed: A. H. WYANT. Bulletin, 1914, p. 6, ill.

Gift of George A. Hearn, 1906.

- W97-5
Gallery
13 FORENOON IN THE ADIRONDACKS. A clump of trees is at the right with a single gray birch trunk standing in the center near a winding stream; the foreground is in shadow and the sunlight strikes the wooded hills in the distance.

H. $33\frac{1}{8}$ in. W. $42\frac{3}{4}$ in. Canvas. Signed: A. H. Wyant, 84. Bulletin, 1910, p. 106, ill.

Gift of George A. Hearn, 1910.

- W97-6
Gallery
16 AN OLD CLEARING. At the left is a group of birches which throw their shadows across the foreground where there is a narrow brook; the clearing beyond is in sunlight.

H. $49\frac{1}{4}$ in. W. 37 in. Canvas. Signed: A. H. Wyant 1881.

Gift of Robert Gordon, 1912.

- W97-7
Gallery
13 MOHAWK VALLEY. The river winds between low hills to the foreground where it forms a whirlpool over the rocks at the right; in the foreground at the left is a rocky ledge with a tall pine; low trees are beyond and ranges of hills extend into the distance; cloudy sky with rain at the left.

H. $33\frac{3}{4}$ in. W. $53\frac{3}{4}$ in. Canvas. Signed: A. H. Wyant 1866.

Gift of Mrs. George E. Schanck in memory of Arthur Hoppock Hearn, 1913.

- W97-8 LANDSCAPE WITH DISTANT MOUNTAINS. A view evidently in the Catskills; trees at the left and a shrubbery-edged foreground; mountains beyond.

H. $26\frac{3}{8}$ in. W. $40\frac{1}{2}$ in. Canvas. Signed: A. H. Wyant. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

- W97-9 CLEARING AFTER RAIN.

H. 14 in. W. 20 in. Canvas. Signed: A. H. Wyant. Gift of Mrs. George Langdon Jewett, 1917.

WYANT — WYLIE

W97-10 EVENING. No. 39, Wyant sale, 1894.
H. $16\frac{1}{4}$ in. W. 22 in. Canvas. Signed: A. H. Wyant.
Gift of Mrs. George Langdon Jewett, 1917.

WYLIE, ROBERT. American; born 1839 at the Isle of Man, England; died 1877 at Pont-Aven, Brittany, France. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and later in Paris; settled in Brittany in 1865. Genre.

W971-1 DEATH OF A VENDEAN CHIEF. (An incident in the insurrection of the inhabitants of La Vendée, 1793 to 1796.) The chief, fatally wounded, is lying upon a litter of straw in a crypt; about him are his family and followers.
H. 78 in. W. $86\frac{1}{2}$ in. Canvas.
Gift of Goupil & Co., 1880.

Y

YEWELL, GEORGE H. American; born 1830 at Havre de Grace, Md.; died 1923 at Lake George, New York. Pupil of Thomas Hicks in New York; Couture in Paris. Genre.

Y4-1 INTERIOR OF ST. MARK'S, VENICE. The pulpit forms the center of the picture.
H. $21\frac{1}{2}$ in. W. $12\frac{7}{8}$ in. Canvas. Signed: Geo. H. Yewell.
Gift of the artist, 1890.

Z

ZAMACOÏS, EDUARDO. Spanish; born 1842 at Bilbao; died 1871 at Madrid. Pupil of Balaca at Bilbao; Madrid Academy under Federico de Madrazo; Meissonier in Paris. Genre.

Z1-1 SLEEPING HUNTER. A man, asleep, is seated on
Gallery a rustic bench with his feet up and his back against a
18 tree.
H. $4\frac{5}{8}$ in. W. $6\frac{5}{16}$ in. Wood. Initialed: E. Z.
Bequest of Catharine Lorillard Wolfe, 1887.

Z1-2 DOOR OF A MOSQUE. In the center of the foreground
stands a woman who carries a pitcher in her right hand and
a dish in the other; several figures are seated on the steps
within the archway of the door and others sit or stand
against the wall.
H. $17\frac{7}{8}$ in. W. $14\frac{1}{8}$ in. Canvas. Signed: Ed ZAMACOÏS. 69.
Bequest of Maria De Witt Jesup, from the collection of
her husband, Morris K. Jesup, 1915.

ZIEM, FÉLIX. French; born 1821 at Beaune; died 1911 at Paris.
Pupil of Dijon Art School. Landscapes.

Z6-1 INUNDATION OF THE PIAZZA OF ST. MARK'S,
Gallery VENICE. A view of the Church of San Marco and the
18 Campanile in bright sunlight against a deep blue sky;
gondolas are being rowed across the flooded Piazza.
H. $32\frac{3}{8}$ in. W. $26\frac{3}{4}$ in. Canvas. Signed: Ziem.
Bequest of Catharine Lorillard Wolfe, 1887.

Z6-2 VENICE. After-sunset effect with yellow sky and gray
clouds; the city is at the left and a gondola passes up a
shallow stream with marshy banks at the right.
H. 8 in. W. $12\frac{3}{4}$ in. Water color. Signed: Ziem.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.



CHRIST APPEARING TO HIS MOTHER
BY ROGER VAN DER WEYDEN



ARRANGEMENT IN FLESH COLOR AND BLACK
THÉODORE DURET
BY JAMES A. MCNEILL WHISTLER

ZIEM—ZURBARAN

- Z6-3 VENETIAN FISHING BOAT. Low horizon with water reflecting the sun and flats in the foreground; Venice is seen at the right.
H. 8 in. W. $11\frac{1}{4}$ in. Water color. Signed: Ziem.
Mr. and Mrs. Isaac D. Fletcher Collection.
Bequest of Isaac D. Fletcher, 1917.

ZORN, ANDERS. Swedish; born 1860; died 1920 at Stockholm.

- Z7-1 MRS. WALTER RATHBONE BACON.
Gallery Life-size figure seen somewhat from above; she is seated
19 in a chair, her right arm caressing a collie; she wears a white low-necked dress.
H. $67\frac{1}{2}$ in. W. $42\frac{1}{2}$ in. Canvas. Signed: Zorn 1897.
Gift of Mrs. Walter Rathbone Bacon in memory of her husband, Walter Rathbone Bacon, 1917.

- Z7-2 EDWARD R. BACON. (1846-1915.) Standing figure,
Gallery life-size, seen to the knees. He has black hair, moustache,
19 and side whiskers, and wears a black frock coat; his right hand rests on his hip and his left is in his trouser pocket.
H. $48\frac{1}{4}$ in. W. $35\frac{1}{4}$ in. Canvas. Signed: Zorn.
Bequest of Mrs. Virginia Purdy Bacon, 1919.

ZÜGEL, HEINRICH. German; born 1850 at Murrhardt; lives in Munich. Pupil of von Holden and of Stuttgart Academy; studied in Vienna, Paris, and Holland. Chiefly animals.

- Z8-1 OXEN FORDING A STREAM. Black and white cattle
Gallery are knee deep in the water; a young boy is astride one of
19 the foremost pair; flat meadows beyond and in the distance a line of low hills.
H. $55\frac{1}{4}$ in. W. $79\frac{1}{2}$ in. Canvas. Signed: H v Zügel 1908.
Gift of Adolphus Busch, 1909.

ZURBARAN, FRANCISCO DE. Spanish; born 1598 at Fuente de Cantos; died 1662 at Madrid. Pupil of Juan de las Reales; influenced by Caravaggio.

- ✓ Z82-1 BATTLE WITH THE MOORS. The Virgin sits
Gallery among golden clouds with the Child on her knee, looking
29 down upon an opening in the forest in which a battle is in progress between Moorish horsemen wearing turbans and Spanish soldiers in half-armor. In the close foreground life-sized pikemen are about to enter the battle and one cavalier faces the beholder and points with

note

ZURBARAN

his right hand at the battle. Painted for the Carthusian Monastery at Xeres de la Frontera.

Ex coll.: King Louis Philippe.

H. $131\frac{7}{8}$ in. W. $75\frac{1}{4}$ in. Canvas; round top. Bulletin, 1920, p. 242.

Purchase, Kretschmar Fund, 1920.

APPENDIX

A. ARTISTS REPRESENTED

ARRANGED BY SCHOOLS

AMERICAN SCHOOL

- ABBEY, Edwin A., 1852-1911
 ALEXANDER, John W., 1856-1915
 ALLSTON, Washington, 1779-1843
 AMES, Ezra, 1768-1836
 AMES, Joseph, 1816-1872
 BAKER, George A., 1821-1880
 BEAL, Gifford, 1879-
 BEAUX, Cecilia, Contemporary
 BELLOWS, George, 1882-1925
 BENSON, Frank W., 1862-
 BIERSTADT, Albert, 1830-1902
 BITTINGER, Charles, 1879-
 BLACKBURN, Joseph, 1700?- after
 1765
 BLAKELOCK, Ralph Albert, 1847-1919
 BLASHFIELD, Edwin Howland, 1848-
 BLUM, Robert F., 1857-1903
 BOBERT, George H., 1864-1923
 BOGGS, Frank M., 1855-
 BOHM, Max, 1868-1923
 BRIDGES, Charles, active 1730-1750
 BROWN, George Loring, 1814-
 1889
 BROWN, J. G., 1831-1913
 BRUSH, George De Forest, 1855-
 BUNCE, W. Gedney, 1840-1916
 BUNKER, Dennis M., 1861-1890
 BURROUGHS, Bryson, 1869-
 BUTLER, George B., 1838-1907
 BUTLER, Howard Russell, 1856-
 CARLSEN, Emil, 1853-
 CASILEAR, John W., 1811-1893
 CASSATT, Mary, 1845-1926
 CHAPMAN, Charles S., 1879-
 CHASE, William M., 1849-1916
 CHURCH, Frederic E., 1826-1900
 CHURCH, Frederick S., 1842-1923
 COFFIN, William A., 1855-1925
 COHEN, Lewis, 1858-1915
 COLE, Thomas, 1801-1848
 COLLINS, Alfred Q., 1855-1903
 COLMAN, Samuel, 1832-1920
 COMAN, Charlotte B., 1833-1924
 CONANT, Alban Jasper, 1821-1915
 COPLEY, John Singleton, 1737-1815
 COUSE, E. Irving, 1866-
 COX, Kenyon, 1856-1919
 CRANE, Bruce, 1857-
 CROPSEY, Jasper F., 1823-1900
 CUSHING, Howard Gardiner, 1869-
 1916
 DABO, Leon, 1868-
 DAINGERFIELD, Elliott, 1859-
 DANA, William P. W., 1833-
 DANNAT, William T., 1853-
 DAVIES, Arthur B., 1862-
 DAVIS, Charles H., 1856-
 DEARTH, Henry Golden, 1864-1918
 DESSAR, Louis Paul, 1867-
 DEWEY, Charles Melville, 1849-
 DEWING, Thomas W., 1851-
 DONOHO, Ruger, 1857-1916
 DOUGHERTY, Paul, 1877-
 DOUGHTY, Thomas, 1793-1856
 DU BOIS, Guy Pène, 1884-
 DUNLAP, William, 1766-1839
 DURAND, Asher B., 1796-1886
 DUVECK, Frank, 1848-1919
 EAKINS, Thomas, 1844-1916
 EARLE, Ralph, 1751-1801
 ELLIOTT, Charles L., 1812-1868
 EMMET, Ellen G., 1876-
 FITZ, R. Benjamin, 1855-1891
 FLAGG, Charles Noël, 1848-1916
 FLAGG, Montague, 1842-1915
 FLORIAN, Walter, 1878-1909
 FOSTER, Ben, 1852-1926
 FRIESEKE, Frederick C., 1874-
 FROTHINGHAM, James, 1786-1864
 FULLER, George, 1822-1884

APPENDIX

- FULTON, Robert, 1705-1815
 GAUGENGIGL, I. M., 1855-
 GAY, Edward, 1837-
 GAY, Walter, 1856-
 GENTH, Lillian, Contemporary
 GIFFORD, R. Swain, 1840-1905
 GIFFORD, Sandford R., 1823-1880
 GLACKENS, William J., 1870-
 GRAY, Henry Peters, 1819-1877
 GROLL, Albert, 1866-
 GUY, Seymour J., 1824-1910
 HALE, Lilian Westcott, 1881-
 HALL, George H., 1825-1913
 HAMILTON, James, 1819-1878
 HARDING, Chester, 1792-1866
 HARRISON, T. Alexander, 1853-
 HART, James McDougal, 1828-1901
 HART, William, 1823-1894
 HASSAM, Childe, 1859-
 HAWTHORNE, Charles W., 1872-
 HEALY, G. P. A., 1813-1894
 HENRI, Robert, 1865-
 HENRY, E. L., 1841-1919
 HERTER, Albert, 1871-
 HESSELIUS, Gustavus, 1682-1755
 HIBBARD, Aldro T., 1886-
 HICKS, Thomas, 1823-1890
 HITCHCOCK, George, 1850-1913
 HOMER, Winslow, 1836-1910
 HOVENDEN, Thomas, 1840-1895
 HOWELL, Felicie Waldo, 1897-
 HUBBARD, Richard W., 1816-1888
 HUNT, William Morris, 1824-1879
 HUNTINGTON, Daniel, 1816-1906
 INGHAM, Charles C., 1796-1867
 INMAN, Henry, 1801?-1846
 INNESS, George, 1825-1894
 INNESS, George, Jr., 1853-1926
 IRWIN, Benoni, 1840-1896
 ISHAM, Samuel, 1855-1914
 JARVIS, John W., 1780-1834
 JEFFERSON, Joseph, 1829-1905
 JEWETT, William, 1795-1873
 JOHANSEN, John Christen, 1876-
 JOHNSON, David, 1827-1908
 JOHNSON, Eastman, 1824-1906
 JONES, H. Bolton, 1848-
 JONGERS, Alphonse, 1872-
 JOUETT, Matthew H., 1783-1827
 KENDALL, W. Sergeant, 1869-
 KENSETT, John F., 1818-1872
 KENT, Rockwell, 1882-
 KRONBERG, Louis, 1872-
 KRUSEMAN VAN ELTEN, H. D.,
 1829-1904
 KYLE, Joseph, 1815-1863
 LA FARGE, John, 1835-1910
 LATHROP, William L., 1859-
 LAWSON, Ernest, 1873-
 LAZARUS, Jacob H., 1822-1891
 LEUTZE, Emanuel, 1816-1868
 LIE, Jonas, 1880-
 LINEN, George, 1802-1888
 LOCKWOOD, Wilton, 1861-1914
 LOEB, Louis, 1866-1909
 LOOP, Henry A., 1831-1895
 LOW, Will H., 1853-
 LUKS, George Benjamin, 1867-
 MACCAMERON, Robert, 1866-1912
 MCENTEE, Jervis, 1828-1891
 MAGRATH, William, 1838-1918
 MARR, Carl, 1858-
 MARSHALL, William Edgar, 1837-
 1907
 MARTIN, Homer D., 1836-1897
 MATHEWS, Arthur F., 1860-
 MAY, Edward H., 1824-1887
 MAYNARD, George W., 1843-1923
 MELCHERS, Gari, 1860-
 METCALF, William Leroy, 1858-
 MIGNOT, Louis R., 1831-1871
 MILLER, Charles H., 1842-
 MILLER, Richard E., 1875-
 MILLET, Francis D., 1846-1912
 MOÏSE, Theodore Sydney, 1806-1883
 MORAN, Edward, 1829-1901
 MORSE, S. F. B., 1791-1872
 MOSLER, Henry, 1841-1920
 MOUNT, William S., 1807-1868
 MURPHY, J. Francis, 1853-1921
 MYERS, Jerome, 1867-
 NAST, Thomas, 1840-1902
 NEAGLE, John, 1796-1865
 NEWMAN, Robert Loftin, 1827-1912
 NICOLL, J. C., 1846-1918
 OCHTMAN, Leonard, 1854-
 OGILVIE, Clinton, 1838-1900
 PALMER, Walter Launt, 1854-
 PARSHALL, DeWitt, 1864-
 PARTON, Arthur, 1842-1914
 PAXTON, William M., 1869-
 PEALE, Charles Willson, 1741-1827
 PEALE, Rembrandt, 1778-1860
 PEARCE, Charles Sprague, 1851-1914
 PICKNELL, William L., 1854-1897
 PINE, Robert Edge, British-Amer-
 ican, 1742-1790
 PRATT, Matthew, 1734-1805
 PRENDERGAST, Maurice B., 1862-1924
 RANGER, Henry W., 1858-1916
 REDFIELD, Edward W., 1868-
 REID, Robert, 1862-

ARTISTS ARRANGED BY SCHOOLS

REMINGTON, Frederic, 1861-1909
 RICHARDS, William T., 1833-1905
 ROBINSON, Theodore, 1852-1896
 ROSSITER, Thomas P., 1818-1871
 RYDER, Albert P., 1847-1917
 RYDER, Chauncy F., 1869-
 RYDER, Platt P., 1821-1896
 SARGENT, John S., 1856-1925
 SARTAIN, William, 1843-1924
 SAVAGE, Edward, 1761-1817
 SCHOFIELD, W. Elmer, 1867-
 SCHREYVOGEL, Charles, 1861-1912
 SCOTT, E. M., 1832-1915
 SHANNON, James J., 1862-1923
 SHARPLES, James, 1750-1811
 SHILLING, Alexander, Contemporary
 SHINN, Everett, 1873-
 SHURTLEFF, R. M., 1838-1915
 SLOAN, John, 1871-
 SMEDLEY, William Thomas, 1858-
 1920
 SMIBERT, John, 1688-1751
 SMILLIE, George H., 1840-
 SONNTAG, William L., 1822-1900
 SPEICHER, Eugene, 1883-
 SPENCER, Robert, 1879-
 STEICHEN, Eduard J., 1879-
 STERNER, Albert Edward, 1863-
 STORY, George H., 1835-1923
 STUART, Gilbert, 1755-1828
 SULLY, Thomas, 1783-1872
 SYMONS, Gardner, Contemporary
 TABER, Edward M., 1863-1896
 TACK, Augustus Vincent, 1870-
 TALCOTT, Allen B., 1867-1908
 TANNER, Harry Ossawa, 1859-
 THAYER, Abbott H., 1849-1921
 THOMAS, S. Seymour, 1868-
 THOMPSON, A. Wordsworth, 1840-
 1896
 TIFFANY, Louis Comfort, 1848-
 TRUMBULL, John, 1756-1843
 TRYON, Dwight, 1849-1925
 TUCKER, Allen, 1866-
 TURNER, C. Y., 1850-1919
 TWACHTMAN, John H., 1853-1902
 UFER, Walter, 1876-
 ULRICH, Charles, 1858-1908
 VANDERLYN, John, 1776-1852
 VEDDER, Elihu, 1836-1923
 VOLK, Douglas, 1856-
 VONNOH, Robert, 1858-
 WALDO, Samuel L., 1783-1861
 WALKER, H. O., 1843-
 WALKER, Horatio, 1858-
 WARD, Edgar M., 1849-1915

WARREN, A. W., ?-1873
 WATROUS, Harry W., 1857-
 WAUGH, Frederick J., 1861-
 WEEKS, Edwin Lord, 1849-1903
 WEIR, J. Alden, 1852-1919
 WEIR, John F., 1841-1926
 WEIR, Robert W., 1803-1889
 WENTWORTH, Cecile de, Contempo-
 rary
 WERTMÜLLER, Adolph Ulrik, 1751-
 1811
 WEST, Benjamin, 1738-1820
 WHISTLER, James A. McNeill, 1834-
 1903
 WHITE, Edwin, 1817-1877
 WHITTREDGE, Worthington, 1820-
 1910
 WIGGINS, Carleton, 1848-
 WIGGINS, Guy C., 1883-
 WILES, Irving R., 1861-
 WILLIAMS, F. Ballard, 1871-
 WOLLASTON, John, active 1751-1769
 WOOD, Thomas W., 1823-1903
 WYANT, Alexander H., 1836-1892
 WYLIE, Robert, 1839-1877
 YEWELL, George H., 1830-1923

BELGIAN SCHOOL

CLAYS, Paul Jean, 1819-1900
 COCK, Cesar De, 1823-1904
 COCK, Xavier de, 1818-1896
 DEFRANCE, Leonard, 1735-1805
 GALLAIT, Louis, 1810-1887
 HAGHE, Louis, 1806-1885
 KOLLER, Guillaume, 1829-1884
 STEVENS, Alfred, 1828-1906
 STEVENS, Edouard J., 1822-1892
 VERBOECKHOVEN, Eugène, 1793-
 1881
 VRIENDT, Julien De, 1842-
 WAPPERS, Gustaf, 1803-1874
 WILLEMS, Florent, 1823-1905

BRITISH SCHOOL

BARKER, Thomas, 1769-1847
 BEECHEY, Sir William, 1753-1839
 BONINGTON, Richard Parkes, 1801-
 1828
 BOUGHTON, George H., British-
 American, 1833-1905
 CALLCOTT, Sir Augustus W., 1779-
 1844
 CAMERON, D. Y., 1865-
 CONDER, Charles, 1868-1909
 CONSTABLE, John, 1776-1837
 COTMAN, John Sell, 1782-1842

APPENDIX

- CROME, John, 1768-1821
 DRUMMOND, Samuel, 1763-1844
 ETTY, William, 1787-1849
 GAINSBOROUGH, Thomas, 1727-1788
 HARLOW, George H., 1787-1819
 HAYDON, Benjamin R., 1786-1846
 HOGARTH, William, 1697-1764
 HOPPNER, John, 1758-1810
 KNELLER, Sir Godfrey, Dutch-English, 1646-1723
 LAWRENCE, Sir Thomas, 1769-1830
 LAWSON, Cecil G., 1851-1882
 LEIGHTON, Frederick, Lord, 1830-1896
 LELY, Sir Peter, Dutch-English, 1618-1680
 LESLIE, Charles R., British-American, 1794-1859
 LUCY, Charles, 1814-1873
 MELVILLE, Arthur, 1858-1904
 MILLAIS, Sir John Everett, 1829-1896
 MORLAND, George, 1763-1804
 MORLAND, Henry Robert, 1730-1797
 NASMYTH, Patrick, Scotch, 1787-1831
 NEWTON, Gilbert Stuart, British-American, 1795-1835
 OPIE, John, 1761-1807
 ORPEN, Sir William, 1878-
 PEELE, John T., British-American, 1822-1897
 PHILIP, John, Scotch, 1817-1867
 RAEBURN, Sir Henry, Scotch, 1756-1823
 REYNOLDS, Sir Joshua, 1723-1792
 ROMNEY, George, 1734-1802
 ROSSETTI, Dante Gabriel, 1828-1882
 ROTHENSTEIN, William, 1872-
 SHANNON, Charles H., 1865-
 SHEE, Sir Martin A., Irish, 1769-1850
 SMITH, John Rubens, British-American, 1775-1844
 STARK, James, 1794-1859
 STEER, P. Wilson, 1860-
 TURNER, J. M. W., 1775-1851
 VINCENT, George, 1796-1831
 WALKER, Robert, ?-1658?
 WATTS, George F., 1817-1904
 WEBSTER, Thomas, 1800-1886
 WHEATLEY, Francis, 1747-1801
 WILKIE, David, 1785-1841
 WILSON, Richard, 1713-1782
- DUTCH SCHOOL
- ASCH, Pieter Jansz. van, 1603-1678
 BAKKER-KORFF, Alexander H., 1824-1882
 BEERSTRAATEN, Jan Abrahamsz., 1622-1666
 BERCHEM, Claes, 1620-1683
 BERCKHEYDE, Job, 1630-1693
 BEYEREN, Abraham Hendricksz. van, 1620?-after 1674
 BISSCHOP, Christoffel, 1828-1904
 BOTH, Andries, 1609?-1650?
 BOTH, Jan, 1610?-1652
 BRAMER, Leonard, 1595-1674
 BREKELENKAM, Quieringh Gerritsz. van, about 1620-1668
 CAPPELLE, Jan van de, 1624?-1679
 CUYP, Aelbert, 1620-1691
 DEWIT, Jacob, 1695-1754
 DOU, Gerard, 1613-1675
 EECKHOUT, Gerbrandt van den, 1621-1674
 ENGELBRECHTSEN, Cornelis, 1468?-1533
 FLINCK, Govert, 1615-1660
 GELDER, Aert de, 1645-1727
 GOYEN, Jan van, 1596-1656
 HALS, Dirck, 1591-1656
 HALS, Frans, the Elder, 1584?-1666
 HALS, Frans, the Younger, 1617?-after 1669
 HAVERMAN, Margareta, 18th century
 HEEM, Jan Davidsz. De, 1606-1683?
 HEEMSKERCK, Marten van, 1498-1574
 HELST, Bartholomeus van der, 1613-1670
 HEYDEN, Jan van der, 1637-1712
 HOBBEEMA, Meindert, 1638-1709
 HONDECOETER, Melchior d', 1636-1695
 HOOCH, Pieter de, 1629-after 1677
 HOOGSTRAATEN, Samuel van, 1627-1678
 HUGHTENBURGH, Jan van, 1646-1733
 ISRAELS, Jozef, 1824-1911
 JONGH, Ludolf de, 1616-1679
 JONGKIND, Barthold, 1819-1891
 KAEMMERER, Frederik Hendrik, 1839-1902
 KALF, Willem, 1621?-1693
 KESSEL, Johan van, 1641?-1680
 KOEKKOEK, Barend Cornelis, 1803-1862
 KONINCK, Philips, 1619-1688
 LINGELBACH, Johannes, 1622-1674
 LORME, Anton de, 17th century

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LUCAS VAN LEYDEN, 1494-1533

MAES, Nicolaes, 1632-1693
 MARIS, Jacob, 1837-1899
 MARIS, Matthys, 1839-1917
 MASTER OF THE VIRGIN AMONG
 VIRGINS, active 1470-1490
 MAUVE, Anton, 1838-1888
 METSU, Gabriel, 1630?-1667
 MIERVELD, M., 1567-1641
 MOLYN, Pieter de, the Elder, 1595-
 1661
 MOOR, Karel van, 1656-1738
 MURANT, Emmanuel, 1622-about
 1700
 MYTENS, Daniel, about 1590-after
 1658
 NASON, Pieter, 1612-after 1680
 NEER, Aert van der, 1603-1677
 NETSCHER, Caspar, 1639-1684
 NEUHUYS, Albert, 1844-1914
 OSTADE, Adriaen van, 1610-1685
 OSTADE, Isaac van, 1621-1649
 OUWATER, Aelbert van, worked
 1430-1460
 OVENS, Jurriaen, 1623-1678
 POELENBURGH, Cornelis van, 1586-
 1667
 RAVESTEYN, Jan van, 1572?-1657
 REMBRANDT van RYN, 1606-1669
 ROESTRATEN, Pieter, 1630-1698
 RUISDAEL, Jacob van, 1628?-1682
 RUYSCH, Rachel, 1664?-1750
 RUYSDAEL, Salomon van, about
 1600-1670
 SLINGELAND, Pieter van, 1640-1691
 SORGH, H. M., 1611?-1670
 STEEN, Jan, 1626?-1679
 STORK, Abraham, about 1635-after
 1704
 TERBORCH, Gerard, 1617-1681
 VELDE, Esaias van de, about 1590-
 1630
 VELDE, Willem van de, the Younger,
 1633-1707
 VERMEER, Johannes, 1632-1675?
 VERSCHUUR, Wouterus, 1812-1874
 VLEGER, Simon de, 1601-1653
 VOSMAER, Jacob, 1584?-1641
 VRIES, Adriaen de, 17th century
 WEENIX, Jan, 1640?-1719
 WEENIX, Jan Baptist, 1621-1660
 WEISSENBRUCH, Jan Hendrick,
 1824-1903
 WERFF, Adriaen van der, 1659-
 1722
 WOUWERMAN, Philips, 1619-1668

FLEMISH SCHOOL

BLOEMEN, Peeter van, 1657-1720
 BOSCH, Hieronymus, 1462?-1516
 BOUTS, Dirk, about 1410-1475
 BOYERMANS, Theodor, 1620-1677
 BROUWER, Adriaen, 1605-1638
 BRUEGEL, Jan, the Elder, 1568-1625
 BRUEGEL, Jan, the Younger, 1601-
 after 1677
 BRUEGEL, Pieter, the Elder, 1525-
 1569
 BRUEGEL, Pieter, the Younger,
 1564-1638
 BRUGES MASTER OF THE LEGEND OF
 SAINT URSULA, late 15th century
 CAMPIN, Robert (Maître de Flé-
 malle), 15th century
 CRISTUS, Petrus, about 1400-after
 1472
 DAVID, Gerard, 1460?-1523
 FYT, Jan, 1611-1661
 HEERE, Lucas de, 1534-1584
 HOECKE, Jan van den, 1611-1651
 HONDECOETER, Gijsbert Gillesz. d',
 1604-1653
 HOREMANS, Jan Jozef, the Younger,
 1714-after 1790
 HUYSMANS, Cornelis, 1648-1727
 ISENBRANT, Adrian, about 1485-1551
 JANSSENS van CEULEN, Cornelis,
 1593-1664?
 JORDAENS, Jacob, 1593-1678
 KOFFERMANS, Marcellius, ?-1579?
 MABUSE, Jan van, 1470?-1541
 MAÎTRE DE FLÉMALLE (Robert Cam-
 pin), 15th century
 MASSYS, Cornelis, 1512-after 1580
 MASSYS, Quentin, 1460?-1530
 MEMLING, Hans, about 1430-1494
 MEULEN, Adam Frans van der,
 1631?-1690
 NEEFFS, Pieter, the Elder, about
 1577-1657?
 NEEFFS, Pieter, the Younger, 1620-
 after 1675
 NIEULANDT, Adriaen van, 1587-1658
 OOST, Jakob van, the Elder, about
 1600-1671
 ORLEY, Bernard van, 1493?-1542
 POURBUS, Frans, the Younger, 1570-
 1622
 RUBENS, Peter Paul, 1577-1640
 RYCKAERT, David, III, 1612-1661
 SIBERECHTS, Jan, 1627-1703
 SNYDERS, Frans, 1579-1657
 SNYERS, Pieter, 1681-1752

APPENDIX

- TENIERS, David, the Elder, 1582-1649
 TENIERS, David, the Younger, 1610-1690
 TILBORCH, Gilles van, about 1625-1678?
 VAN DYCK, Sir Anthony, 1599-1641
 VAN EYCK, Jan, about 1380-1440
 VINCKBOONS, David, 1578-1629
 Vos, Cornelis de, the Elder, about 1585-1651
 WEYDEN, Roger van der, about 1400-1464
 WILLAERTS, Adam, 1577-1664
- FRENCH SCHOOL
- AVED, Jacques André Joseph, 1702-1766
 BACA-FLOR, Carlos, French-Peruvian, 1869-
 BARGUE, Charles, ?-1883
 BASTIEN-LEPAGE, Jules, 1848-1884
 BENJAMIN-CONSTANT, J. J., 1845-1902
 BERNE-BELLECOUR, E. P., 1838-1910
 BIDA, Alexander, 1813-1895
 BLANCHARD, Jacques, 1600-1638
 BLARENBERGHE, Henri Joseph van, 1741-1826
 BONHEUR, François Auguste, 1824-1884
 BONHEUR, Rosa, 1822-1899
 BONNAT, Léon, 1833-1922
 BONVIN, François, 1817-1888
 BOUCHER, François, 1703-1770
 BOUDIN, Eugène, 1824-1898
 BOUGUEREAU, W. A., 1825-1905
 BRETON, Jules, 1827-1906
 BRION, Gustave, 1824-1877
 BROWN, John Lewis, 1829-1890
 CABANEL, Alexandre, 1823-1889
 CAZIN, Jean Charles, 1841-1901
 CÉZANNE, Paul, 1839-1906
 CHAPLIN, Charles, 1825-1891
 CHARDIN, Jean Baptiste Siméon, 1699-1779
 CHAVET, Victor, 1822-1906
 CLAIRIN, Jules, 1843-
 CLAUDE LORRAINE, 1600-1682
 COMTE, Pierre Charles, 1823-1895
 CONINCK, Pierre de, 1828-1910
 CORNEILLE DE LYON, ?-after 1576
 COROT, J. B. C., 1796-1875
 COT, P. A., 1837-1883
 COURBET, Gustave, 1819-1877
 COUTURE, Thomas, 1815-1879
- COYPEL, Noël Nicholas, 1692-1734
 DAGNAN-BOUVERET, P. A. J., 1852-
 DAUBIGNY, Charles François, 1817-1878
 DAUMIER, Honoré, 1808-1879
 DAVID, Jacques Louis, 1748-1825
 DAWANT, A. P., about 1860-
 DECAMPS, Alexandre, 1803-1860
 DELACROIX, Eugène, 1798-1863
 DELORT, C., 1841-1895
 DESGOFFE, Blaise, 1830-1901
 DETAILLE, Edouard, 1848-191
 DEVEDEUX, Louis, 1820-1875
 DIAZ DE LA PEÑA, N. V., 1807-1876
 DORÉ, Gustave, 1833-1883
 DROUAI, François Hubert, 1727-1775
 DUBOIS, Paul Elie, Contemporary
 DUEZ, Ernest Ange, 1843-1896
 DUGHET, Gaspard, 1613-1675
 DUPLESSIS, Joseph Silfrède, 1725-1802
 DUPRÉ, Jules, 1811-1889
 DUPRÉ, Julien, 1851-1910
 DUVERGER, Théophile, 1821-1901?
 EKSERGIAN, Carnig (Armenian), 1859-
 ESCALLIER, Eléonore, ?-1888
 FANTIN-LATOURE, Henri, 1836-1904
 FICHEL, Eugène, 1826-1895
 FIRMIN-GERARD, Marie François, 1838-
 FRANÇAIS, François Louis, 1814-1897
 FRÈRE, Charles Théodore, 1815-1888
 FRÈRE, Pierre Edouard, 1819-1886
 FROMENTIN, Eugène, 1820-1876
 GÉRICHAULT, Jean Louis André Théodore, 1791-1824
 GÉRÔME, Jean Léon, 1824-1904
 GLAIZE, Léon, 1842-
 GRANET, François Marius, 1775-1849
 GREUZE, Jean Baptiste, 1725-1805
 GROLLERON, Paul, 1848-1901
 HAMON, Jean Louis, 1821-1874
 HARPIGNIES, Henri, 1819-1916
 HÉBERT, Ernest, 1817-1908
 HENNER, Jean Jacques, 1829-1905
 INGRES, Jean Auguste Dominique, 1780-1867
 ISABEY, Eugène, 1803-1886
 JACQUE, Charles, 1813-1894

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JACQUET, Gustave, 1846-1909
 LAMBERT, Eugène, 1825-1900
 LAMBINET, Emile, 1815-1878
 LAMI, Eugène, 1800-1890
 LARGILLIÈRE, Nicholas de, 1656-1746
 LECLAIRE, Victor, 1830-1885
 LE CLERC, Jacques Sebastian, 1734-1785
 LEFEBVRE, Jules, 1834-1912
 LEGROS, Alphonse, 1837-1911
 LELOIR, Louis, 1843-1884
 LELOIR, Maurice, 1853-
 LEMORDANT, Jean-Julien, Contemporary
 LE NAIN, Antoine, 1588?-1648
 LE NAIN, Louis, 1593?-1648
 LE NAIN, Mathieu, 1607?-1677
 LEROLLE, Henry, 1851?-
 LE ROUX, Hector, 1829-1900
 LHERMITTE, Léon, 1844-1925
 MAIGNAN, Albert, 1846-1908
 MANET, Edouard, 1832-1883
 MARCHAL, Charles, 1825-1877
 MARCKE, Emile van, 1827-1890
 MARMION, Simon, 1425-1489
 MEISSONIER, Jean Louis Ernest, 1815-1891
 MERLE, Hugues, 1823-1881
 MESGRIGNY, Frank de, 1836-1884
 MICHEL, Georges, 1763-1843
 MILLET, Jean François, 1814-1875
 MONCHABLON, Jan, 1854-1904
 MONTICELLI, Adolphe, 1824-1886
 MOREAU, Gustave, 1826-1898
 NATTIER, Jean Marc, 1685-1766
 NEUVILLE, Alphonse de, 1836-1885
 OUDRY, Jacques Charles, 1720-1778
 OUDRY, Jean Baptiste, 1686-1755
 PATER, Jean Baptiste, 1695-1736
 PELOUSE, Léon, 1838-1891
 POUSSIN, Nicolas, 1593-1665
 PRUD'HON, Pierre, 1758-1823
 PUVIS DE CHAVANNES, Pierre, 1824-1898
 RAFFAELLI, Jean François, 1850-1924
 REGNAULT, Henri, 1843-1871
 RENOIR, Auguste, 1841-1919
 RENOUF, Emile, 1845-1894
 RICARD, Louis Gustave, 1824-1873
 ROBERT, Hubert, 1733-1808
 ROBERT-FLEURY, Tony, 1838-1911
 ROUSSEAU, Théodore, 1812-1867
 ROYBET, Ferdinand, 1840-
 SCHEFFER, Ary, 1795-1858
 SCHENCK, August F. A., 1828-1901

TOULMOUCHE, Auguste, 1829-1890
 TRAYER, Jules, 1824-1908?
 TROYON, Constant, 1810-1865
 VERNET, Carle, 1758-1836
 VERNET, Horace, 1789-1863
 VIBERT, J. G., 1840-1902
 VIGÉE-LEBRUN, Marie Louise Elisabeth, 1755-1842
 VOLLON, Antoine, 1833-1900
 WINTERHALTER, François, 1806-1873
 WORMS, Jules, 1832-
 ZIEM, Félix, 1821-1911

GERMAN SCHOOL

ACHENBACH, Andreas, Düsseldorf, 1815-1910
 ACHENBACH, Oswald, Düsseldorf, 1827-1905
 APT, Ulrich, the Elder, 15th and 16th centuries
 BECKER, Carl, 1820-1900
 BEHAM, Barthel, 1502-1540
 BROZIK, Vacslav, Bohemian, 1851-1901
 CERMAK, Jaroslav, Bohemian, 1831-1878
 CRANACH, Lucas, the Elder, Saxon, 1472-1553
 CRANACH, Lucas, the Younger, 1515-1586
 DEFREGGER, Franz von, Bavarian, 1835-1921
 DIETRICH, Christian W. E., 1712-1774
 DÜRER, Albrecht, 1471-1528
 FABER, Conrad, 16th century
 GRAEB, Carl, 1816-1884
 GYSIS, Nicolas, Greek, 1842-1901
 HABERMANN, Hugo von, 1849-
 HANS MALER ZU SCHWAZ, Austrian, early 16th century.
 HENNINGS, Johann Friedrich, Munich, 1839-1899
 HOLBEIN, Hans, the Younger, 1497-1543
 JETTEL, Eugène, Austrian, 1845-1901
 KAULBACH, Friedrich August von, 1850-
 KAULBACH, Wilhelm von, 1805-1874
 KNAUS, Ludwig, 1829-1910
 KULMBACH, Hans, 1476?-1522
 LEIBL, Wilhelm, 1844-1900
 LENBACH, Franz von, 1836-1904
 LIEBERMANN, MAX, 1849-
 LINDENSCHMIT, Wilhelm, 1829-1895

APPENDIX

- MAKART, Hans, Austrian, 1840-1884
 MASTER H. H., 15th century
 MASTER OF THE HOLY KINSHIP,
 active about 1485-1515
 MAX, Gabriel, Austrian, 1840-
 MEISTER VON CAPPENBERG, early
 16th century
 MEYER, J. G. (Meyer von Bremen),
 1813-1886
 MUNKÁCSY, Mihály de, Hungarian,
 1844-1900
 PILOTY, Carl von, 1826-1886
 PREYER, Emilie, 1849-
 PREYER, Johann Wilhelm, 1803-1889
 RAMBERG, A. G. von, Austrian,
 1819-1875
 RICHTER, Gustav, 1823-1884
 RIEFSTAHL, Wilhelm, 1827-1888
 RING, Ludger tom, the Younger,
 about 1530-1583?
 SCHONGAUER, Martin, 1420-1488
 SCHRADER, Julius, 1815-1900
 SCHREYER, Adolf, 1828-1899
 SEITZ, Anton, 1829-1900
 STRIGEL, Bernhard, 1461-before
 1528
 THOMA, Hans, 1839-1924
 TRAUT, Wolf, ?-1520
 TRÜBNER, Wilhelm, 1851-
 UHDE, Fritz von, 1848-1911
 VELTEN, Wilhelm, 1847-
 VOLTZ, Friedrich, 1817-1886
 ZÜGEL, Heinrich, 1850-
- ITALIAN SCHOOL
- ANGELICO, Fra Giovanni, Floren-
 tine, 1387-1455
 ANTONELLO DA MESSINA, Venetian,
 1430?-1479
 BAROCCIO, Federigo, Umbrian, 1528?
 -1612
 BARONZIO, Giovanni, of Rimini,
 ?-1362?
 BARTOLO DI FREDI, Sienese, 1330-
 1410
 BASSANO, Jacopo, Venetian, 1510-
 1592
 BELLINI, Giovanni, Venetian, 1428?-
 1516
 BENVENUTO DI GIOVANNI, Sienese,
 1436-after 1517
 BICCI DI LORENZO, Florentine, 1373-
 1452
 BOCCACCINO, Boccaccio, Lombard,
 1460?-1518
 BOLDINI, Giovanni, 1844-
- BOTTICELLI, Florentine, 1447?-1510
 BOTTICINI, Francesco, Florentine,
 1446-1497
 BRAMANTINO, Milanese, 1450?-1530
 BRONZINO, Agnolo, Florentine, 1502?
 -1572
 BUGIARDINI, Giuliano, Florentine,
 1475-1554
 BUTINONE, Bernardino, Lombard,
 before 1436-after 1507
 CALIARI, Carlo, Venetian, 1570-
 1596
 CANALETTO, Venetian, 1697-1768
 CARIANI, Venetian, about 1485-after
 1547
 CARPACCIO, Vittore, Venetian, 1455?
 -1526?
 CATENA, Vincenzo, Venetian, 1470?-
 1531?
 CIMA, Giovanni Battista, Venetian,
 1460?-after 1517
 CORREGGIO, Emelian, 1494-1534
 COSTA, Lorenzo, Ferrarese-Bologn-
 ese, 1460?-1535
 CREDI, Lorenzo di, Florentine, 1459-
 1537
 CRIVELLI, Carlo, Venetian, 1430?-
 after 1493
 CRIVELLI, Vittorio, Venetian, late
 15th century
 DIZIANI, Gasparo, Venetian, 1689-
 1767
 DOSSI, Dosso, Ferrarese, 1479-1542
 DUCCIO DI BUONINSEGNA, Sienese,
 active 1279-1319
 FIORENZO DI LORENZO, Umbrian,
 ?-after 1521
 FRANCA, Bolognese, 1448?-1517
 FUNGAI, Bernardino, Sienese, 1460-
 1516
 GADDI, Taddeo, Florentine, about
 1300-after 1366
 GAROFALO, Ferrarese, 1481-1559
 GIAMBONO, Michele, Venetian, 15th
 century
 GIORDANO, Luca, Neapolitan, 1632-
 1705
 GIORGIO, Francesco di, Sienese, 1439
 -1502
 GIORGIONE, Venetian, 1478?-1510?
 GIOTTO DI BONDONE, Florentine,
 1266?-1336
 GIOVANNI DA MILANO, Florentine,
 14th century
 GIOVANNI DI PAOLO, Sienese, about
 1403-after 1482

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- GIROLAMO DAI LIBRI, Verona, 1474-1556
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 LONGHI, Pietro, Venetian, 1702-1785
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 LORENZO DI NICCOLÒ, Florentine, 1370-1440
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 MORETTO DA BRESCIA, 1498?-1554?
 MORONE, Domenico, Veronese, 1442-1508
 MORONI, Giovanni Battista, Brescian, about 1525-1578
 PANNINI, Giovanni Paolo, Piacenzan, 1691?-1768?
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 ZORN, Anders, 1860-1920

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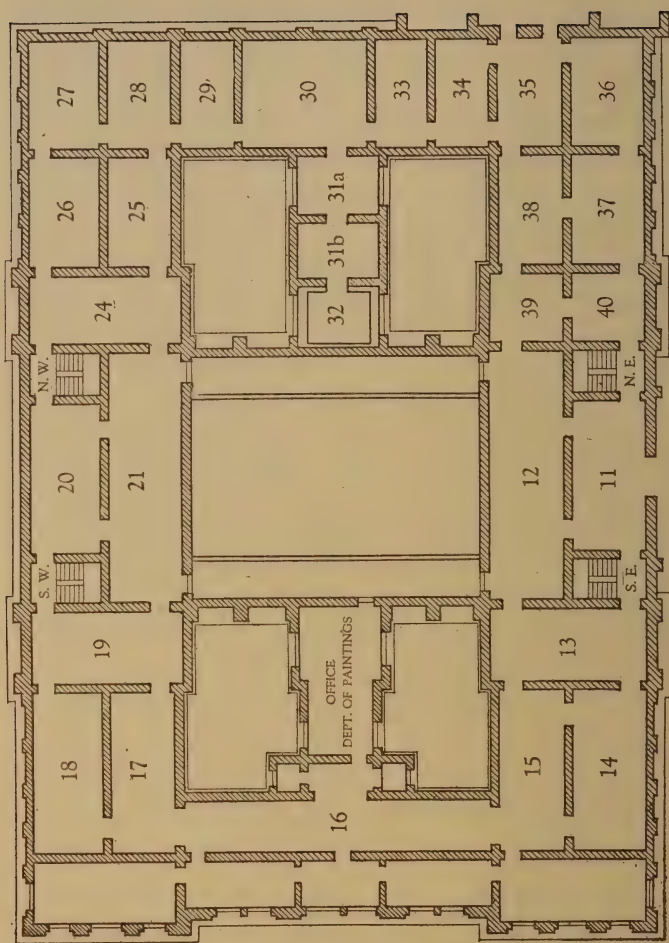
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C. CLASSIFICATION OF PAINTINGS

BY GALLERIES

GIVING THE GENERAL CHARACTER OF EACH

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- 11. The Marquand Gallery, important works of various schools.
- 12. American paintings, modern.
- 13, 15. American paintings, The George A. Hearn Collection.
- 14. European paintings, chiefly eighteenth-century British. The George A. Hearn Collection.
- 16. American paintings, early.
- 17, 18. European paintings, nineteenth century. The Catharine Lorillard Wolfe Collection.
- 19. European paintings, modern.
- 20. French paintings, eighteenth century.
- 21. French paintings, modern.
- 24. British paintings, eighteenth century.
- 25. Drawings.
- 26, 27. Dutch paintings, seventeenth century.
- 27, 28. Flemish paintings, seventeenth century.
- 29. Spanish paintings, seventeenth and eighteenth centuries.
- 30. Italian paintings, sixteenth to eighteenth century.
- 31 a, b. Miniatures and drawings.
- 32. Pinturicchio ceiling paintings.
- 33. Temporary exhibitions.
- 34. Italian paintings, fifteenth and sixteenth centuries.
- 36. Dreicer Collection.
- 35, 38, 39. Italian paintings, fourteenth and fifteenth centuries.
- 37, 40. Flemish and German paintings, fifteenth and sixteenth centuries.
- K31, 35. Altman Collection.

D. GALLERY LOCATIONS OF SCHOOLS OF PAINTING

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BELGIAN	17, 18, 19, 20 J9
BRITISH	14, 18, 19, 24 J9
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FLEMISH	11, 14, 27, 28, 36, 37, 40 S. W. and N. W. Stairways K31
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Maurice
Carpaccio
Claude
Duguet

~~Baron~~

Antonello

Barbulo di Bud

Baron

Baron (S. 2a)

Baron



Small

Baroccio

~~Baron~~

~~Baron~~ (2)

! Bar

Baron

